

# Homero de Sá Barreto (1884-1924)

## Berceuse e interlúdio

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orquestra  
(orchestra)

21 p.



MUSICA BRASILIS

# Berceuse e interlúdio

Homero de Sá Barreto

**Andante con moto**

The musical score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flautas 1-2, Oboé, Clarinetas 1-2 em Sib, Fagote, Trompas 1-2 em Fá, Trompetes 1-2 em Sib, Trombone, Tímpanos (Sol e Ré), Bateria (Prato, Triângulo e Bumbo), Harpa, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in common time (indicated by a '4') and includes dynamic markings such as *p* (piano) and *sf* (sforzando). The harp staff features a unique harmonic pattern labeled "Harmônico". The violins play sustained notes with grace marks, while the bassoon provides rhythmic patterns.

## Berceuse e interlúdio - Homero de Sá Barreto

5

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*pp*

*p*

*sf*

*sf*

*mf*

*pp*

11

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*f*

*p*

*p*

*3*

*Divi.*

*loco*

*8va*

*3*

*Uniti.*

## Berceuse e interlúdio - Homero de Sá Barreto

Musical score for orchestra and choir, page 4, measures 17-24. The score includes parts for Flute 1-2, Oboe, Clarinet 1-2, Bassoon, Trombone 1-2, Trompete 1-2, Tuba, Timpani, Bass Drum, Double Bassoon (Hp), Violin I, Violin II, Viola, Cello, and Double Bass (Ctb). The score shows various musical instruments playing different parts of a piece, with some instruments like Flute 1-2 and Oboe having melodic lines while others like Bassoon and Double Bass provide harmonic support.

Measure 17:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 18:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 19:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 20:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 21:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 22:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 23:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

Measure 24:

- Fl 1-2: Rest
- Ob: Rest
- Cl 1-2: Rest
- Fag: Rest
- Tpa 1-2: Rest
- Tpt 1-2: Rest
- Tbn: Rest
- Tim: Rest
- Bat: Rest
- Hp: Rest
- Vln I: Rest
- Vln II: Rest
- Vla: Rest
- Vlc: Rest
- Ctb: Rest

23

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*pp*  
*p*  
*mf*

*f*

*mf*

*pp*

## Berceuse e interlúdio - Homero de Sá Barreto

29

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

**Fl 1-2:** Playing eighth-note patterns.

**Ob:** Playing eighth-note patterns.

**Cl 1-2:** Playing eighth-note patterns. Dynamic: **p**.

**Fag:** Playing eighth-note patterns. Dynamic: **p**.

**Tpa 1-2:** Playing eighth-note patterns. Dynamic: **p**.

**Tpt 1-2:** Playing eighth-note patterns. Dynamic: **p**.

**Tbn:** Playing eighth-note patterns.

**Tim:** Playing eighth-note patterns.

**Bat:** Playing eighth-note patterns.

**Hp:** Playing eighth-note patterns.

**Vln I:** Playing eighth-note patterns. Dynamic: **p**. Dynamic: **p**.

**Vln II:** Playing eighth-note patterns. Dynamic: **p**. Dynamic: **p**.

**Vla:** Playing eighth-note patterns. Dynamic: **p**. Dynamic: **p**.

**Vlc:** Playing eighth-note patterns. Dynamic: **p**.

**Ctb:** Playing eighth-note patterns. Dynamic: **p**.

**Divi.:** Divisi dynamic for Vla and Vlc.

35

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*cresc.*

*f*

*fva*

*3*

*cresc.*

*f*

*fva*

*Divi.*

*Uniti.*

*Uniti.*

*3*

## Berceuse e interlúdio - Homero de Sá Barreto

39

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

43

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat

Hp

Vln I  
Vln II  
Vla  
Vlc  
Ctb

*cresc.*

*f*

*8va*

*3*

*f*

*f*

*cresc.*

*f*

*Uniti.*

*8va*

*Divi.*

*f*

*Uniti.*

*f*

## Berceuse e interlúdio - Homero de Sá Barreto

47 *Più animato*

Fl 1-2

Ob

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn

Timp

Bat

Hp

Vln I

Vln II

Vla

Vlc

Ctb

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*f*

*8va*

*8va ---*

*cresc. molto*

*cresc. molto*

*cresc. molto*

50

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Timp  
Bat  
Prato com maceta  
Bumbo  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*f*      *ff*

## Berceuse e interlúdio - Homero de Sá Barreto

54

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

*f*  
*sf*

*solo*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

59 *rall.*

**Tempo 1º**

**Fl 1-2**

**Ob**

**Cl 1-2**

**Fag** *f*

**Tpa 1-2**

**Tpt 1-2**

**Tbn**

**Tim**

**Bat**

**Hp**

**Vln I** *doloroso e vibrante*

**Vln II**

**Vla**

**Vlc**

**Ctb**

Apogatura é do triângulo, e o Mi do prato,  
ambas batidas com ferrinho mais levemente.

## Berceuse e interlúdio - Homero de Sá Barreto

Fl 1-2

Ob

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn

Timp

Bat

Hp

Vln I

Vln II

Vla

Vlc

Ctb

66

*pp*

*mf*

*sf*

*sf*

*mf*

*pp*

Só triângulo

72

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Timp  
Bat

Triângulo e prato como antes

Hp

Vln I  
Vln II  
Vla  
Vlc  
Ctb

*mf*

*p*

*p*

*8va*

Divi.  
loco

*3*

*p*

*Uniti.*

## Berceuse e interlúdio - Homero de Sá Barreto

78

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Timp  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

84

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

Só triângulo

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90

Fl 1-2  
Ob  
Cl 1-2  
Fag  
Tpa 1-2  
Tpt 1-2  
Tbn  
Tim  
Bat  
Hp  
Vln I  
Vln II  
Vla  
Vlc  
Ctb

Triângulo com maceta

*p*

*p*

*p*

*mf*

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96

Fl 1-2

Ob

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

surdina

Tbn

Timp

Bat

Hp

Vln I

Vln II

Vla

Vlc

Ctb

## Berceuse e interlúdio - Homero de Sá Barreto

102

Fl 1-2

*p* na falta da 2<sup>a</sup> flauta

Ob

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn

Timp

Bat

Prato com maceta

*pp*

Hp

Vln I

Vln II

Vla

Vlc

sol

*mf*

pizz.

Ctb

## Berceuse e interlúdio - Homero de Sá Barreto

21

*a tempo*

Fl 1-2

Ob

Cl 1-2

Fag

Tpa 1-2

Tpt 1-2

Tbn

Timp

Bat

Harmônico

Hp

Vln I

Vln II

Vla

Vlc

Ctb

108

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