

Homero de Sá Barreto (1884-1924)

Benedictus nº 2

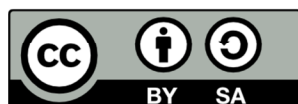
Editoração: Thadeu de Moraes Almeida

2 vozes, pequena orquestra
(2 voices, small orchestra)

Partes:

Voz 1
Voz 2
Flauta
Violino I
Violino II
Viola
Violoncelo
Contrabaixo
Órgão

10 p.



MUSICA BRASILIS

Benedictus nº 2

Voz 1

Homero de Sá Barreto

Andante 8

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

14
qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne -

20
dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

26
dic - tus Be - ne - dic - tus qui ve - nit in no - mi - ne in no - mi - ne
cresc. **f** *dim.*

32
Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Do - mi - ni
cresc. **f** 1. 2.

38
p Be - ne - dic - tus Be - ne - dic - tus qui ve - nit qui ve - nit in

44
no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne - dic - tus

50
qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Hos - sa -

55
na Hos - sa - na in ex - cel - sis **f** 3

Benedictus nº 2

Voz 2

Homero de Sá Barreto

Andante 8

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

14
qui ve - nit - in no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne - dic -

20
- tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

26
dic - tus Be - ne - dic - tus qui ve - nit in no - mi - ne in no - mi - ne
cresc. *f* *dim.*

32
Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Do - mi - ni
cresc. *f*

38
p Be - ne - dic tus Be - ne dic - tus qui ve - nit qui ve - nit in

44
no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne - dic - tus

50
qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Hos sa -
f

55
na Hos - sa - na in ex - cel - sis
f

Benedictus nº 2

Flauta

Homero de Sá Barreto

Andante **3**

p

9

15

21

29

f *dim.* *cresc.*

35

f

41

47

54

f *rall.* *a tempo* *rall.*

Benedictus nº 2

Violino I

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

57

rall. *a tempo* *rall.*

Benedictus nº 2

Violino II

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

rall. *a tempo* *rall.*

Benedictus nº 2

Viola

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

rall. *a tempo* *rall.*

Benedictus nº 2

Violoncelo

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

rall. *a tempo* *rall.*

Benedictus nº 2

Contrabaixo

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f

56

f *rall.* *a tempo* *rall.*

Benedictus nº 2

Órgão
ou
Harmônio

Homero de Sá Barreto

Andante

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The instruction 'bem ligado' is written in the first measure. The notation consists of a treble and bass staff with various chords and melodic lines.

Measures 7-12. The notation continues with a mix of chords and moving lines in both hands. The key signature remains one flat.

Measures 13-18. The music features a variety of harmonic textures, including some triads and dyads. The key signature is still one flat.

Measures 19-24. The notation shows a continuation of the harmonic and melodic development. The key signature remains one flat.

Measures 25-30. This section includes dynamic markings: 'cresc.' (crescendo) starting in measure 27, 'f' (forte) in measure 29, and 'dim.' (diminuendo) in measure 30. The notation concludes with a final chord in the bass staff.

31

cresc. *f* 1.

This system contains measures 31 through 36. It begins with a treble clef and a bass clef. The key signature has one flat. The music features a steady accompaniment in the bass and a more active melody in the treble. A *cresc.* (crescendo) marking is placed above the bass line, and a *f* (forte) marking is placed above the treble line. A first ending bracket labeled '1.' spans the final two measures of this system.

37

p 2.

This system contains measures 37 through 42. It begins with a treble clef and a bass clef. The key signature has one flat. The music continues with the accompaniment and melody. A *p* (piano) marking is placed above the bass line. A second ending bracket labeled '2.' spans the first two measures of this system.

43

This system contains measures 43 through 48. It begins with a treble clef and a bass clef. The key signature has one flat. The music continues with the accompaniment and melody.

49

f

This system contains measures 49 through 54. It begins with a treble clef and a bass clef. The key signature has one flat. The music continues with the accompaniment and melody. A *f* (forte) marking is placed above the treble line. The system ends with a double bar line and repeat dots.

55

f *a tempo* *rall.*

This system contains measures 55 through 60. It begins with a treble clef and a bass clef. The key signature has one flat. The music continues with the accompaniment and melody. A *f* (forte) marking is placed above the treble line. A *a tempo* marking is placed above the bass line, and a *rall.* (rallentando) marking is placed above the treble line. The system ends with a double bar line and repeat dots.