

Homero de Sá Barreto (1884-1924)

Benedictus nº 2

Editoração: Thadeu de Moraes Almeida

2 vozes, pequena orquestra
(2 voices, small orchestra)

Partes:

Voz 1
Voz 2
Flauta
Violino I
Violino II
Viola
Violoncelo
Contrabaixo
Órgão

10 p.



MUSICA BRASILIS

Benedictus nº 2

Voz 1

Homero de Sá Barreto

Andante 8

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

14
qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne -

20
dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

26
dic - tus Be - ne - dic - tus qui ve - nit in no - mi - ne in no - mi - ne
cresc. **f** *dim.*

32
Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Do - mi - ni
cresc. **f** 1. 2.

38
p Be - ne - dic - tus Be - ne - dic - tus qui ve - nit qui ve - nit in

44
no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne - dic - tus

50
qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Hos - sa -

55
na Hos - sa - na in ex - cel - sis **f** 3

Benedictus nº 2

Voz 2

Homero de Sá Barreto

Andante 8

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

14
qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne - dic -

20
- tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - ne -

26
dic - tus Be - ne - dic - tus qui ve - nit in no - mi - ne in no - mi - ne
cresc. *f* *dim.*

32
Do - mi - ni qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Do - mi - ni
cresc. *f*

38
p Be - ne - dic tus Be - ne dic - tus qui ve - nit qui ve - nit in

44
no - mi - ne Do - mi - ni Be - ne - dic - tus Be - ne - dic - tus

50
qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Hos sa -
f

55
na Hos - sa - na in ex - cel - sis
f

Benedictus nº 2

Flauta

Homero de Sá Barreto

Andante **3**

p

9

15

21 **3**

29 *f* *dim.* *cresc.*

35 *f* 1. 2.

41

47

54 *f* *rall.* *a tempo* *rall.*

Benedictus nº 2

Violino I

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

57

rall. *a tempo* *rall.*

Benedictus nº 2

Violino II

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

rall. *a tempo* *rall.*

Benedictus nº 2

Viola

Homero de Sá Barreto

Andante

1. *p*

8

15

22 *cresc.*

29 *f dim. cresc. f*

36 1. 2.

43

50 *f f*

56 *rall. a tempo rall.*

Benedictus nº 2

Violoncelo

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f *f*

56

rall. *a tempo* *rall.*

Benedictus nº 2

Contrabaixo

Homero de Sá Barreto

Andante

p

8

15

22

cresc.

29

f *dim.* *cresc.* *f*

36

1. 2.

43

50

f

56

f *rall.* *a tempo* *rall.*

Benedictus nº 2

Órgão
ou
Harmônio

Homero de Sá Barreto

Andante

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The instruction 'bem ligado' is written in the first measure. The notation consists of a treble and bass staff with various chords and melodic lines.

Measures 7-12. The notation continues with a mix of chords and moving lines in both hands. Measure 7 is marked with a '7' above the staff.

Measures 13-18. The notation continues with a mix of chords and moving lines in both hands. Measure 13 is marked with a '13' above the staff.

Measures 19-24. The notation continues with a mix of chords and moving lines in both hands. Measure 19 is marked with a '19' above the staff.

Measures 25-30. The notation continues with a mix of chords and moving lines in both hands. Measure 25 is marked with a '25' above the staff. The piece concludes with a 'cresc.' marking, followed by a forte 'f' dynamic and a 'dim.' (diminuendo) marking.

31

cresc. *f*

1.

This system contains measures 31 through 36. It features a piano accompaniment with a treble and bass clef. The music is in a minor key. Measure 31 starts with a piano introduction. The dynamics increase from piano to forte (*f*) by measure 35. A first ending bracket covers measures 35 and 36, which end with a repeat sign.

37

p

2.

This system contains measures 37 through 42. It continues the piano accompaniment. Measure 37 begins with a piano (*p*) dynamic. A second ending bracket covers measures 41 and 42, which end with a repeat sign.

43

This system contains measures 43 through 48. The piano accompaniment continues with various chordal textures and melodic lines in both hands.

49

f

This system contains measures 49 through 54. The music reaches a forte (*f*) dynamic. The final measure (54) features a sustained chord in the bass clef.

55

f *a tempo* *rall.*

This system contains measures 55 through 60. It begins with a forte (*f*) dynamic. The tempo marking changes from *a tempo* to *rall.* (rallentando) starting in measure 58. The system concludes with a sustained chord in the bass clef.