

Homero de Sá Barreto (1884-1924)

Ave Maria nº 3 (1922)

Dedicatória: À Exma. Sra. Antonietta Rudge Miller

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voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

À Exma. Sra. Antonietta Rudge Miller

Ave Maria nº 3

Homero de Sá Barreto
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Voz

A - ve Ma - ri - a gra - ti - a ple - na

Piano

5

Do - mi - nus te - cum Be - ne - di - cta tu in mu - li - e - ri - bus

9

et be - ne - di - ctus fru - ctus ven - tris tu - i

13

Je - sus San - cta Ma - ri - a Ma - ter

This system contains the first three measures of the piece. The vocal line begins with a half note 'Je', followed by a quarter note 'sus', a half note 'San', a quarter note 'cta', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', and a half note 'Ma'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and a fermata over the final measure.

17

De - i o - ra pro no - bis pec - ca - to - ri -

This system contains measures 4 through 7. The vocal line continues with a half note 'De', a quarter note 'i', a quarter note 'o', a quarter note 'ra', a quarter note 'pro', a quarter note 'no', a quarter note 'bis', a quarter note 'pec', a quarter note 'ca', a quarter note 'to', and a half note 'ri'. The piano accompaniment continues with similar rhythmic patterns, including a fermata over the final measure.

21

bus nunc et in ho - ra mor - tis nos - trae A - men.

This system contains the final three measures of the piece. The vocal line starts with a half note 'bus', followed by a quarter note 'nunc', a quarter note 'et', a quarter note 'in', a quarter note 'ho', a quarter note 'ra', a quarter note 'mor', a quarter note 'tis', a quarter note 'nos', a quarter note 'trae', and a half note 'A'. The piano accompaniment concludes with a final chord and a fermata over the last measure.