

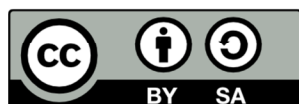
# Homero de Sá Barreto (1884-1924)

Ave Maria nº 2 (1919)

Editoração: Thadeu de Moraes Almeida

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Ave Maria nº 2

Homero de Sá Barreto  
1919

## Adagio

Voz

A - ve Ma - ri - a gra - ti - a ple - na

Piano

5

Do - mi - nus te - cum Be - ne - di - cta tu in mu - li -

9

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

13

Je - sus San - cta Ma - ri - a Ma - ter

This system contains the first four measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The piano part consists of chords and moving lines in both hands.

17

De - i o - ra pro no - bis pec - ca - to - ri - bus nunc et in

This system contains measures 17 through 20. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with chords and moving lines in both hands.

21

ho - ra mor - tis nos - trae A - men.

This system contains measures 21 through 25. The vocal line concludes with quarter notes A5, B5, and C6, followed by a half note C6. The piano accompaniment concludes with chords and moving lines in both hands.