

# Homero de Sá Barreto (1884-1924)

Adoremus

Editoração: Thadeu de Moraes Almeida

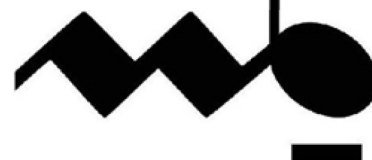
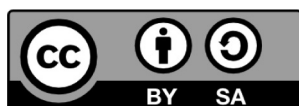
Revisão: Marcílio Lopes

voz, flauta transversa, orquestra de cordas  
(*voice, flute, string orchestra*)

Partes:

Voz  
Flauta  
Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

7 p.



MUSICA BRASILIS

# Adoremus

Voz

Homero de Sá Barreto

**Adagio** **8** **Largo e espressivo**

The musical score is written on a single treble clef staff in a key signature of one flat (Bb) and common time (C). It consists of four lines of music. The first line begins with a fermata over a whole note, followed by a double bar line and the tempo change to 'Largo e espressivo'. The lyrics are: 'Fim A - do - re - mus in ae - ter - num'. The second line starts at measure 13 and includes the lyrics: 'San - ctis - si - mum Sa - cra - men - tum Lau - da - te'. The third line starts at measure 18 and includes the lyrics: 'Do - mi - num Om - nes gen - tes Lau - da - te'. The fourth line starts at measure 23 and includes the lyrics: 'e - um om - nes po - pu - li Lau - da te e - um om - nes po - pu - li.' The score includes various musical markings such as dynamics (mf, f, dim.), articulation (dolce), and performance instructions (D.C. ao Fim).

Fim A - do - re - mus in ae - ter - num

13 *mf* San - ctis - si - mum *dolce* Sa - cra - men - tum Lau - da - te

18 *f* Do - mi - num Om - nes gen - tes Lau - da - te

23 *dim.* e - um om - nes po - pu - li *f* Lau - da te e - um om - nes po - pu - li. **D.C. ao Fim**

# Adoremus

Flauta

Homero de Sá Barreto

**Adagio**

4

*cresc.* *dim.* *rit.* **Fim**

9 **Largo e espressivo**

4

*mf* *p dolce*

17

4

*f* *dim.*

25

*f* **D.C. ao Fim**

# Adoremus

Violino I

Homero de Sá Barreto

**Adagio**

*p* *cresc.*

7 **Largo e espressivo**

*dim.* *rit.* **Fim** *p*

13

*mf* *p* *dolce*

19

*f* *dim.*

25

*f* **D.C. ao Fim**

# Adoremus

Violino II

Homero de Sá Barreto

**Adagio**

*p* *cresc.*

**Largo e espressivo**

7

*dim.* *rit.* **Fim** *p*

13

*mf* *p* *dolce*

19

*f* *dim.*

25

*f* **D.C. ao Fim**

# Adoremus

Viola

Homero de Sá Barreto

**Adagio**

Musical notation for measures 1-6. The key signature has one flat (B-flat) and the time signature is common time (C). The music starts with a piano (*p*) dynamic. There are crescendo hairpins under measures 4 and 5. The word *cresc.* is written above measure 6.

**Largo e espressivo**

7

Musical notation for measures 7-12. Measure 7 starts with a *dim.* dynamic. Measure 8 has a *rit.* marking. Measure 9 is marked **Fim** and *p*. There are crescendo hairpins under measures 10 and 11.

13

Musical notation for measures 13-18. Measure 13 starts with a *mf* dynamic. Measure 14 has a crescendo hairpin. Measure 15 starts with a *p* dynamic and the word *dolce*. Measure 16 has a fermata over the note. Measure 17 has a sharp sign (#) above the note.

19

Musical notation for measures 19-24. Measure 19 has a crescendo hairpin. Measure 20 starts with a *f* dynamic. Measure 24 has a *dim.* dynamic.

25

Musical notation for measures 25-30. Measure 25 starts with a *f* dynamic. Measure 26 has a sharp sign (#) above the note. Measure 29 has a fermata over the note. The piece ends with the instruction **D.C. ao Fim**.

# Adoremus

Violoncelo

Homero de Sá Barreto

**Adagio**

Musical notation for measures 1-6. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a piano (*p*) dynamic. The notation includes quarter notes, half notes, and eighth notes. A crescendo (*cresc.*) is indicated over the final two measures.

**Largo e espressivo**

Musical notation for measures 7-12. Measure 7 begins with a *dim.* (diminuendo) and *rit.* (ritardando) marking. A double bar line with a fermata (**Fim**) is placed at the end of measure 7. Measure 8 starts with a piano (*p*) dynamic. The notation includes quarter notes and half notes with fermatas. Hairpins indicate dynamic changes.

Musical notation for measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and half notes with fermatas. Hairpins indicate dynamic changes. The word *dolce* is written below the notes in measure 15.

Musical notation for measures 19-24. Measure 19 starts with a forte (*f*) dynamic. The notation includes quarter notes and half notes with fermatas. A decrescendo (*dim.*) is indicated over the final two measures.

Musical notation for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The notation includes quarter notes and half notes with fermatas. The instruction **D.C. ao Fim** (Da Capo al Fine) is written at the end of the piece.

# Adoremus

Contrabaixo

Homero de Sá Barreto

**Adagio**

*p* *dim.*

8

**Largo e espressivo**

*rit.* **Fim** *p* *dolce*

16

*f*

25

*f* **D.C. ao Fim**