

Hilton Rayol (1891-1944)

Rosa Caboca
Samba

Editoração: Guilherme Augusto de Ávila

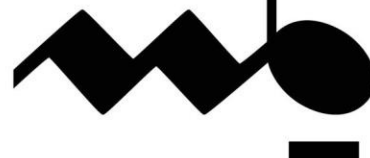
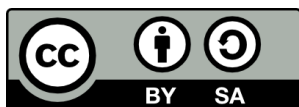
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/599>

saxofones, trompete, trombone, piano, violino, contrabaixo
(*saxophones, trumpet, trombone, piano, violin, double bass*)

5 p.



MUSICA BRASILIS

Rosa Caboca

Samba

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The musical score is arranged in a system with seven staves. The top two staves are for Saxophone Alto and Saxophone Tenor. The next three staves are for Trompete em Si b 1, Trompete em Si b 2, and Trombone. The Piano part is shown in a grand staff with both treble and bass clefs. The Violino and Contrabaixo parts are at the bottom. The score is in 2/4 time and B-flat major. It begins with a key signature of two flats and a 2/4 time signature. The first staff (Saxophone Alto) starts with a treble clef and a key signature of two flats. The second staff (Saxophone Tenor) starts with a treble clef and a key signature of two flats. The third staff (Trompete em Si b 1) starts with a treble clef and a key signature of two flats. The fourth staff (Trompete em Si b 2) starts with a treble clef and a key signature of two flats. The fifth staff (Trombone) starts with a bass clef and a key signature of two flats. The sixth staff (Piano) starts with a treble clef and a key signature of two flats. The seventh staff (Violino) starts with a treble clef and a key signature of two flats. The eighth staff (Contrabaixo) starts with a bass clef and a key signature of two flats. The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure is a repeat sign. The third and fourth measures contain the main melody for the saxophones and piano, with the other instruments providing accompaniment.

4

1. 2. %

Sax-a

Sax-t

Tpt. 1

Tpt. 2

Tbn.

Pno

Vln.

Cb.

8

Sax-a

Sax-t

Tpt. 1

Tpt. 2

Tbn.

Pno

Vln.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno), Violin (Vln.), and Cello (Cb.). The score begins at measure 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations like slurs and accents. The piano part provides harmonic support with chords and moving bass lines. The strings play a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

12

Sax-a

Sax-t

Tpt. 1

Tpt. 2

Tbn.

Pno

Vln.

Cb.



al %

DC

Fim

17

Sax-a

Sax-t

Tpt. 1

Tpt. 2

Tbn.

Pno

Vln.

Cb.