

Hermeto Pascoal

Nem um talvez

Editoração: **Cesar Bonan**

piano
(*piano*)

2 p.

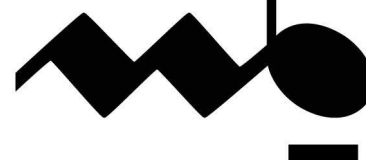
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MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

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Hermeto Pascoal
(1970)

Rubato Ballad

Chord progression: Dbmaj7, Db/C, Bbm9, Bm9/A, E7sus4, Dmaj7 E7#9(#5)

The first system of music is in 4/4 time and features a rubato ballad style. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody begins with a half note chord of Dbmaj7, followed by a series of eighth and quarter notes. The accompaniment provides a steady harmonic foundation with chords and single notes.

Chord progression: G#7#9(#5), Amaj7 Dmaj7, Ebm7(b5) Dmaj7 D/C, Ab7(b9) C7(#9), Dbmaj7 Db/C Db/A

The second system continues the piece with a variety of complex chords. The melody features a triplet of eighth notes. The accompaniment maintains the ballad's feel with a mix of chords and moving lines.

Chord progression: Gb/Bb, Ebm/Db, E/D Fm7(b5) Emaj7 Bb7#9(#5), D7(#9), Ebm9 A13, Ab13, Ab7sus4 F#°/A

The third system introduces a triplet of eighth notes in the melody. The harmonic texture is rich with extended chords and altered dominants. The bass line continues to support the overall mood of the ballad.

Chord progression: Bbm9, Bbm/Ab, Gm7(b5) Db/B C/BbA/G, F#7(b9) F7(b9) C7(#9) B7(#9), Bb7sus4 Bb7(b9), Abm9

The final system concludes the piece with a series of chords and a melodic phrase. The accompaniment features a mix of chords and moving lines, ending with a final chord of Abm9.

17 Gm9(b5) Ebm/D \flat Bbm/C B \flat \circ /C Bbm9 Am7(b5) Cm6/D Ebm6/D Gm9(maj7) Gm9/F

22 Em7(b5) A7 \flat 9(#5) B \flat \circ /D Dm/C Bbmaj7 B \flat /A \flat Ab7sus4 Gbm6/A \flat D7sus4 D7(b9)

26 G/F# Gm/F Em7(b5) Ebmaj7 B \flat /A \flat A/G B \flat \circ /F Dm/C Bm7(b5) Bbmaj7 B \flat /A G9

29 Ab7#9(#5) Gmaj7 F#7#9(#5) F7#9(#5) Emaj7 Eb7#9(#5) Gbmaj7/D Fmaj7/D \flat Cmaj7