Henrique Oswald (1852–1931)

Variações sobre um tema de Barrozo Netto

piano
(piano)

18 p.

9 790696 519436

BY SA

MUSICA BRASILIS

EDIÇÃO ACADEMICA
REPERTORIO ADOPTADO
NO CURSO DE PIANO DO
INSTITUTO NACIONAL DE MUSICA
COM REVISÃO, DEDILHADO, PEDAL
E OUTRAS INDICAÇÕES
DE
BARROZO NETTO
H. OSWALD
Variações sobre um thema
de Barrozo Netto
PARA PIANO
CASA
ARTHUR NAPOLEÃO
FUNDADA EM 1868
ESTABELECIMENTO DE
PIANOS E MUSICAS
SAMPAIO
ARAUJO & Cª
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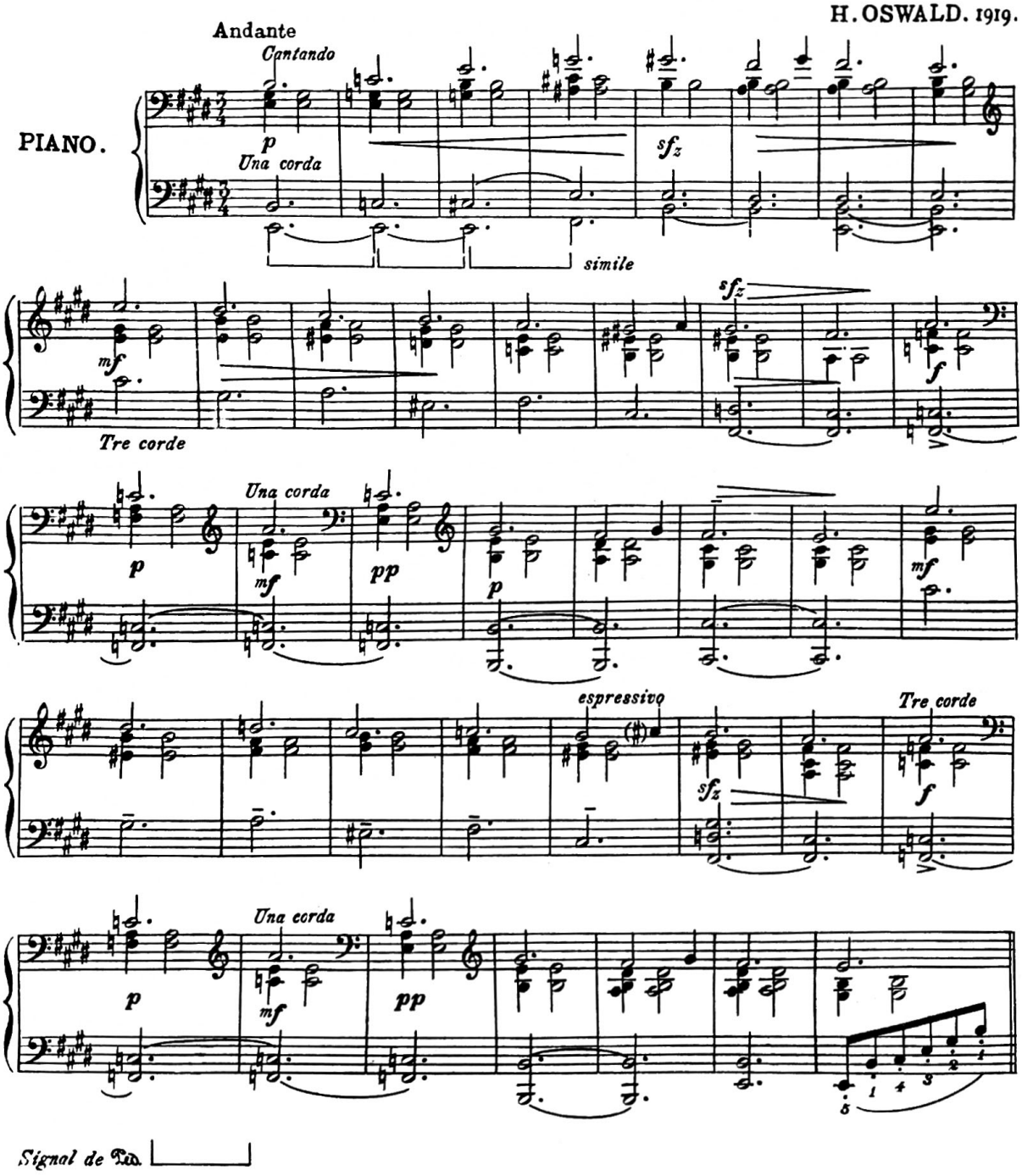
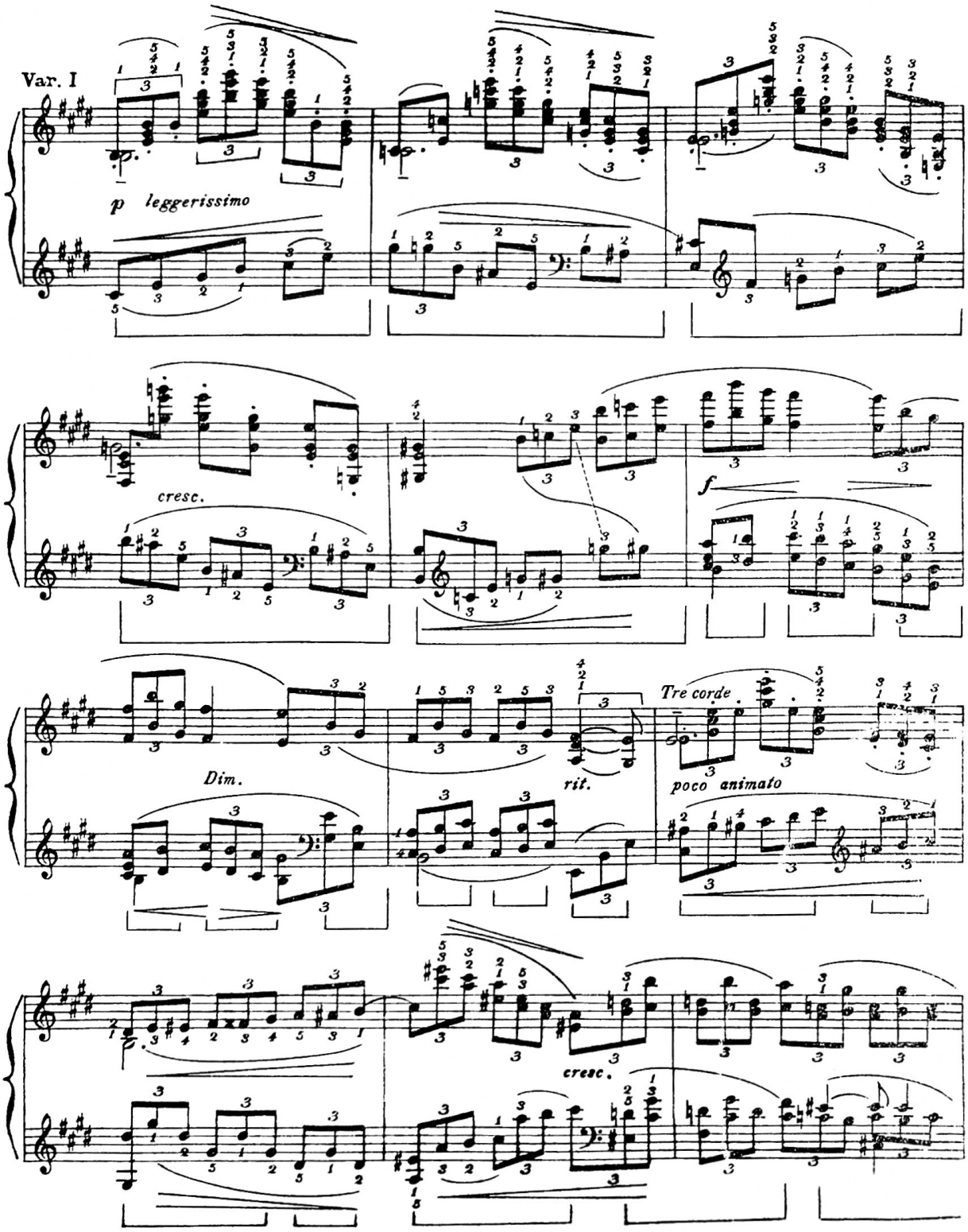
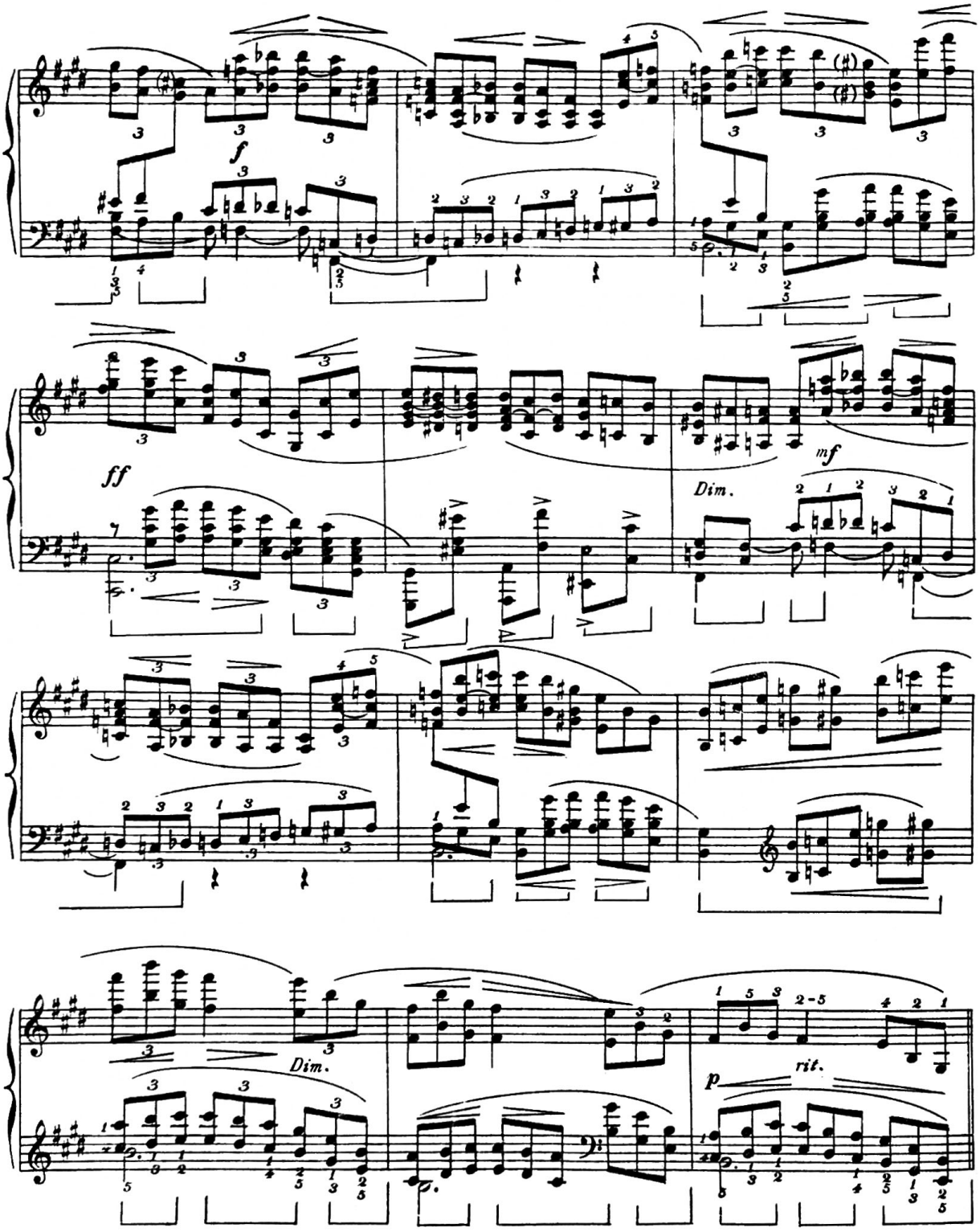
AV. RIO BRANCO, 122
RIO DE JANEIRO

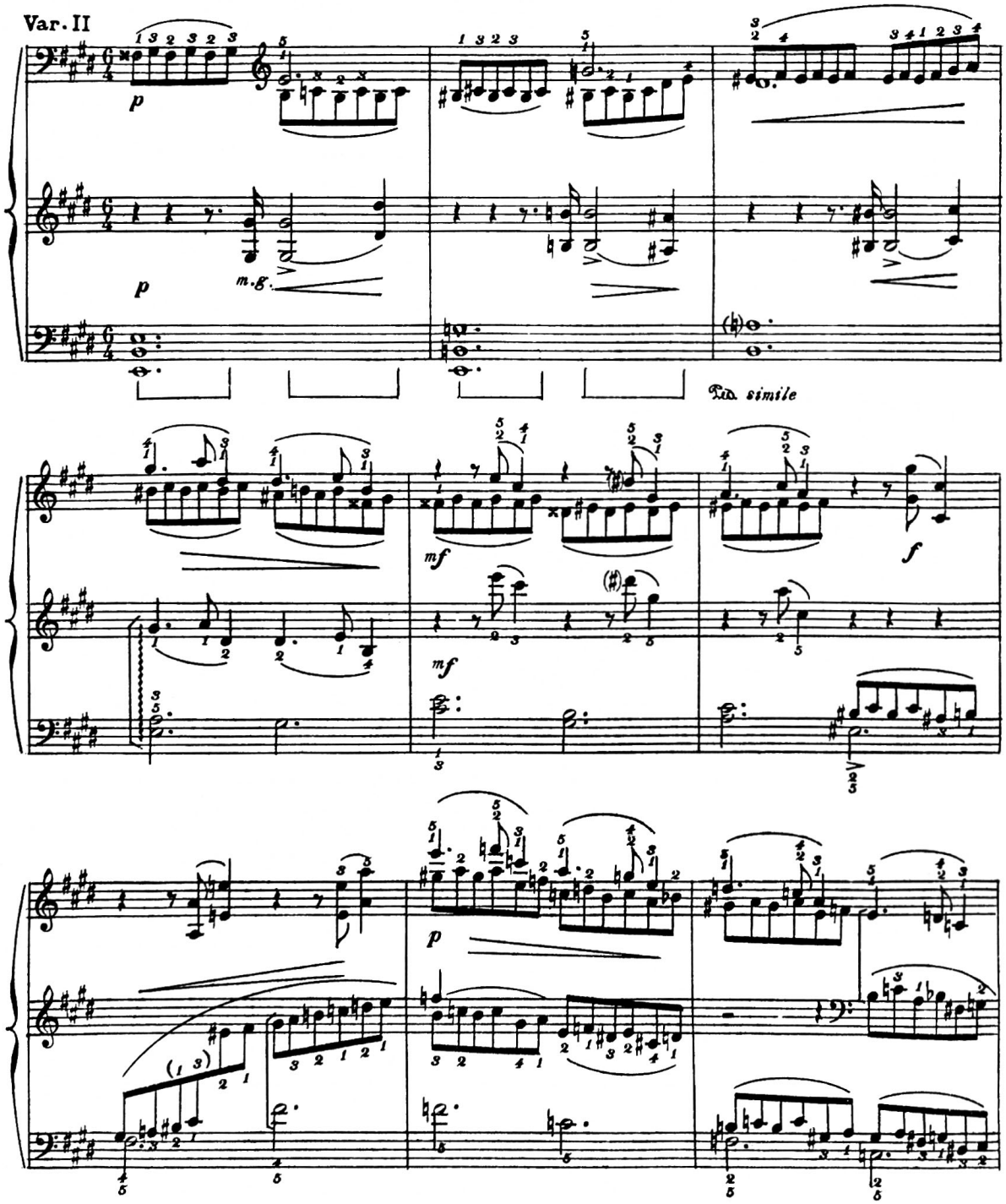
Variações sobre um thema de Barrozo Netto.

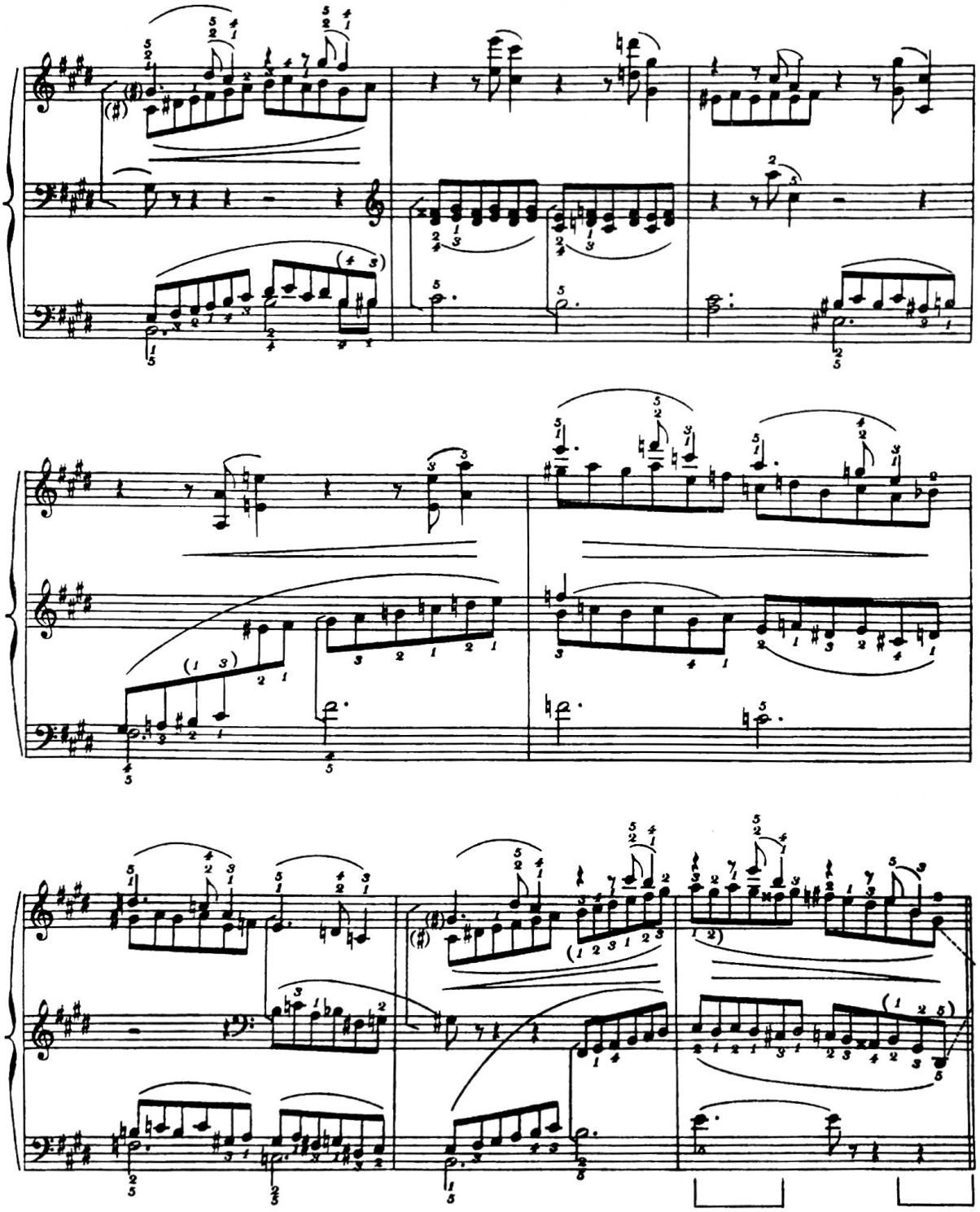
H. OSWALD. 1919.

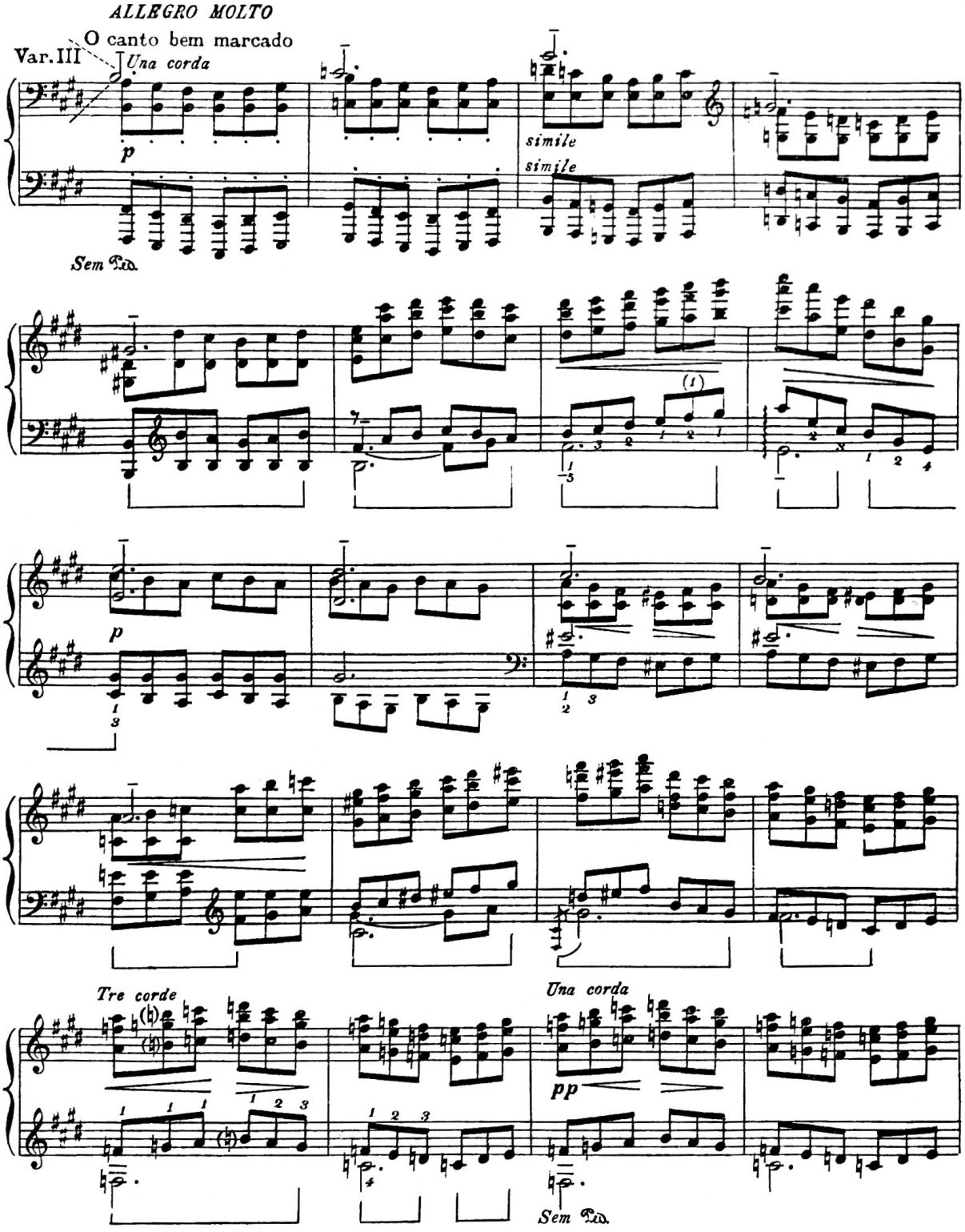


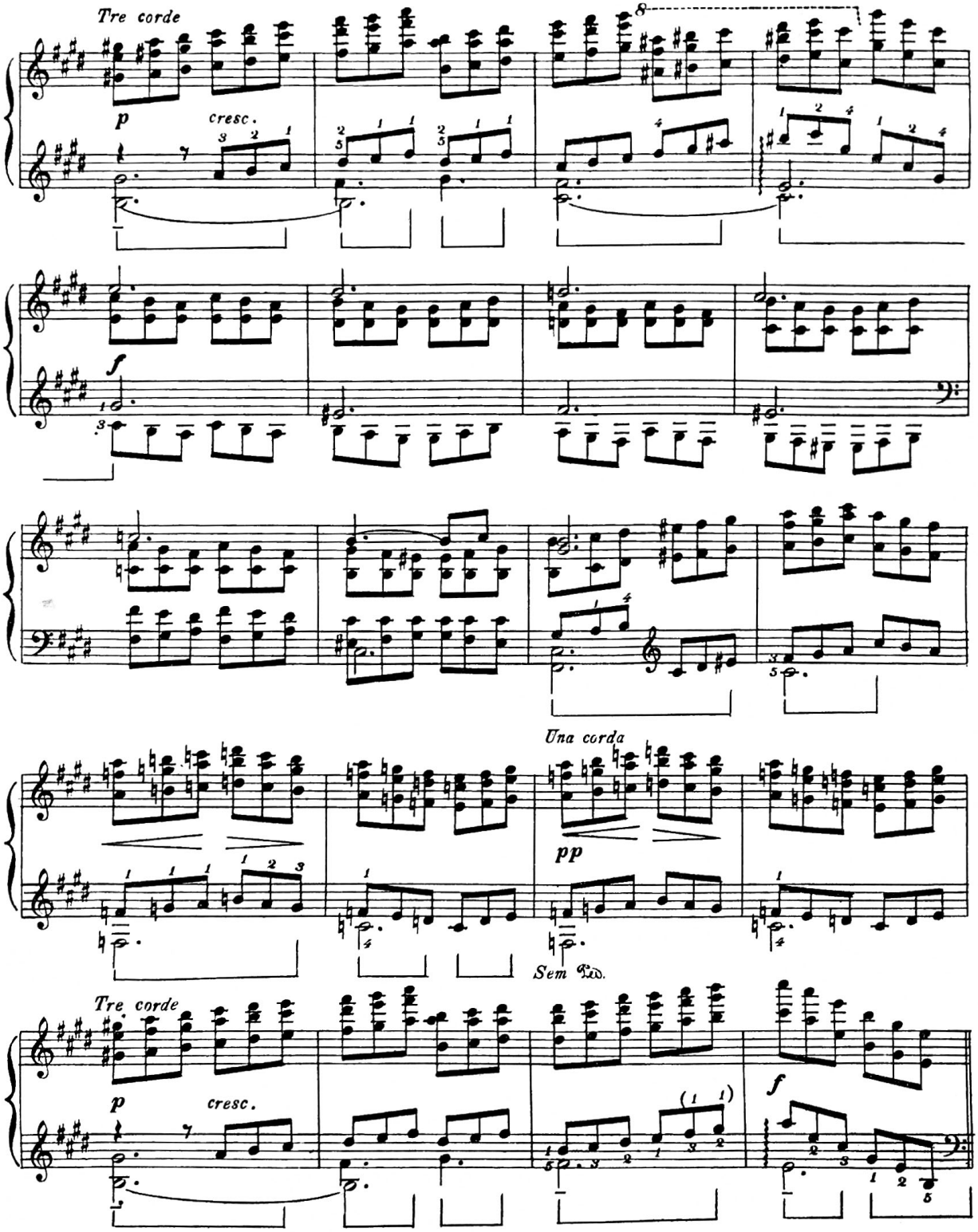

Var. I
p leggerissimo
cresc.
f
Dim.
rit.
Tre corde
poco animato
cresc.

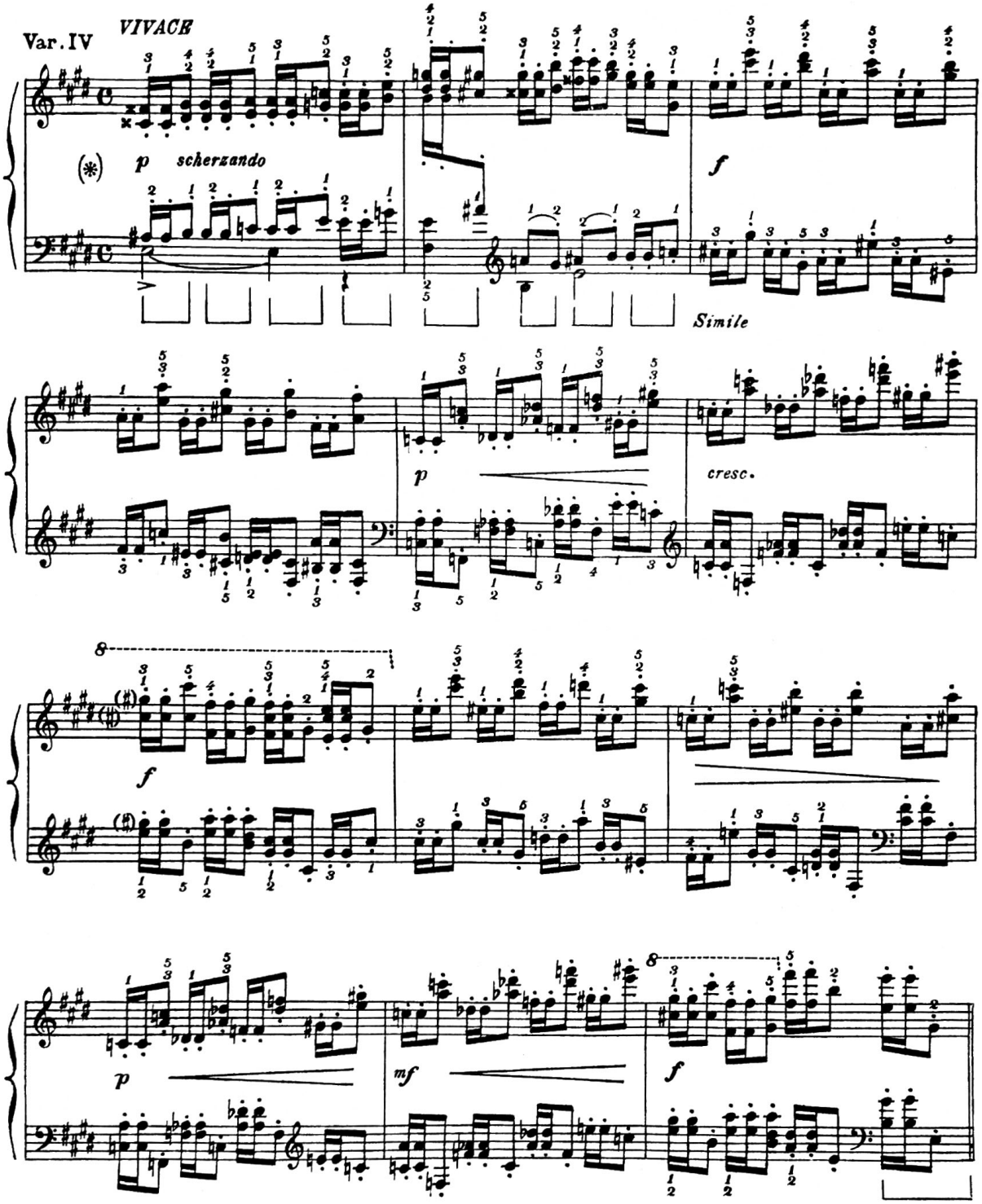

f
ff
mf
Dim.
Dim.
p
rit.


Var. II
p
m.g.
Ped. simile
mf
f
p

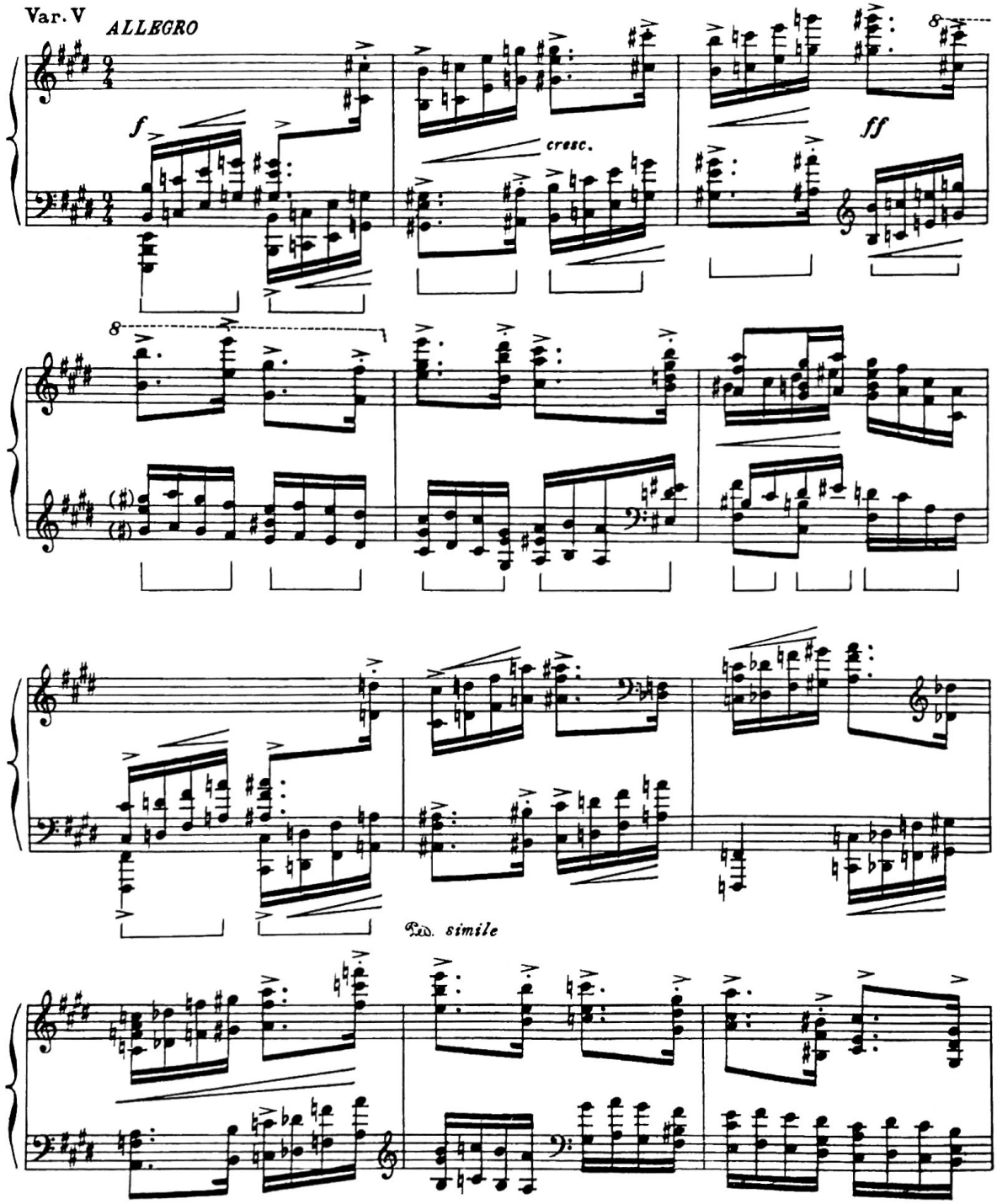


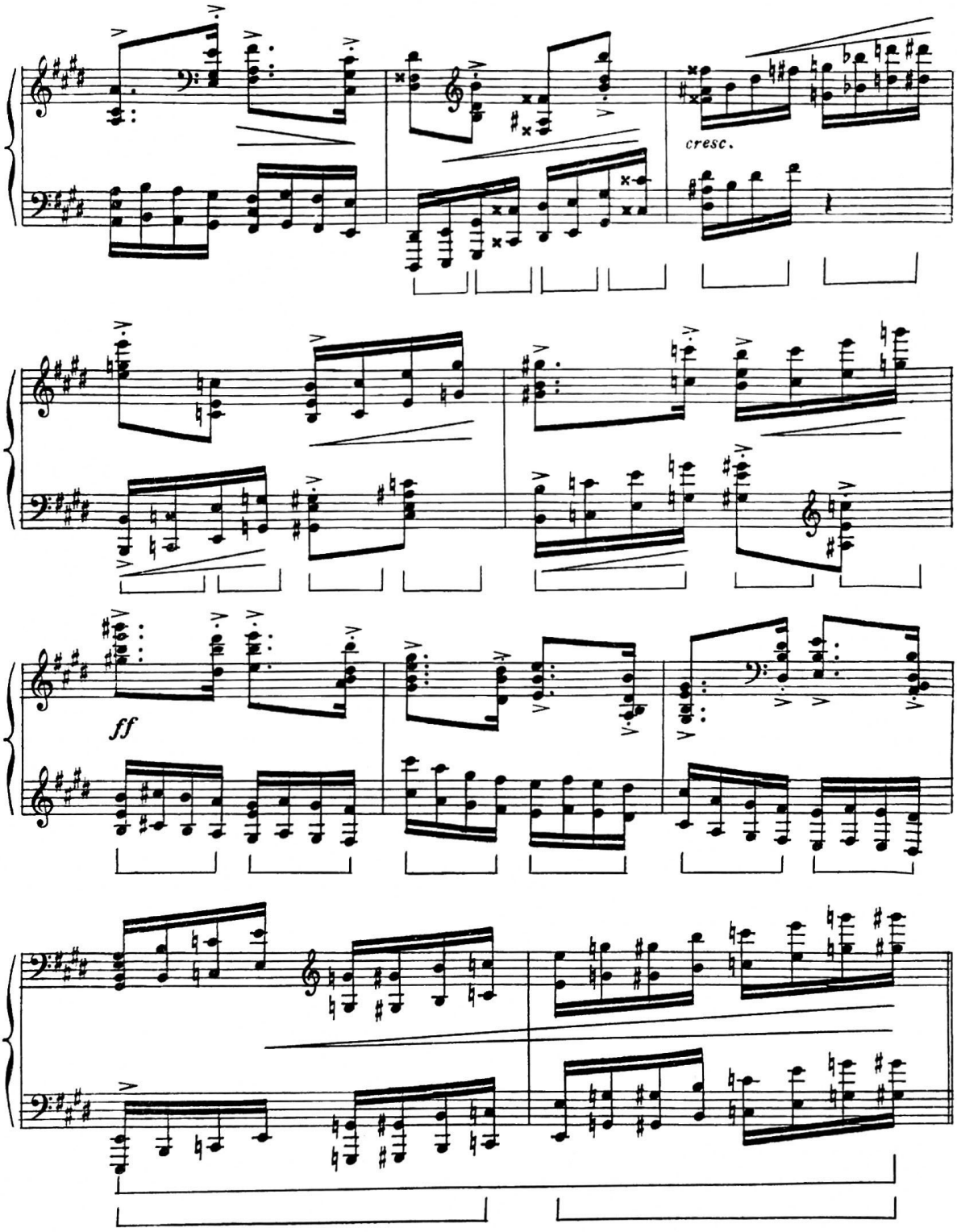

ALLEGRO MOLTO
O canto bem marcado
Var. III
Una corda
p
simile
simile
Sem Ped.
p
Tre corde
Una corda
pp
Sem Ped.

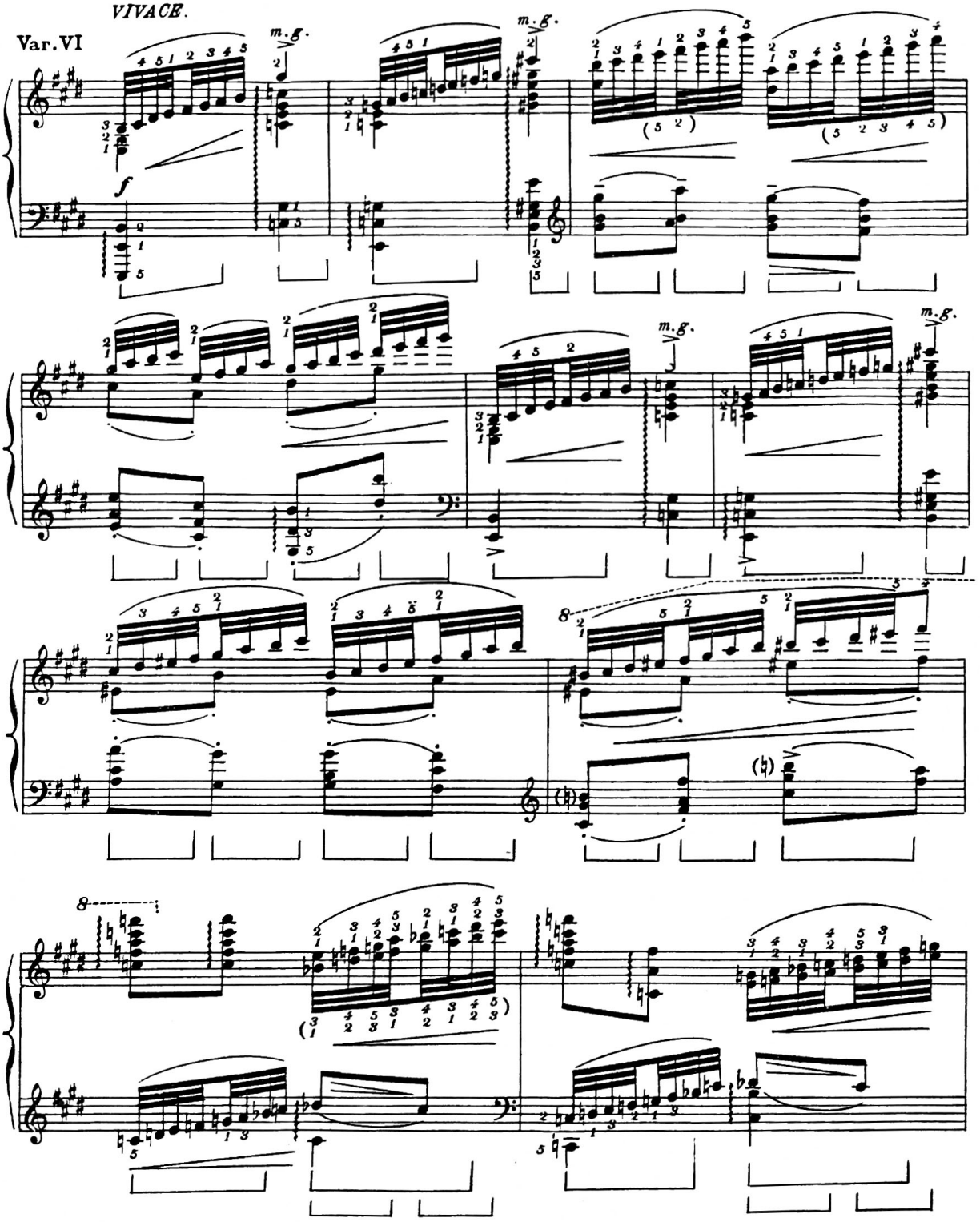

Tre corde
p
cresc.
f
Una corda
pp
Sem Ped.
Tre corde
p
cresc.
f

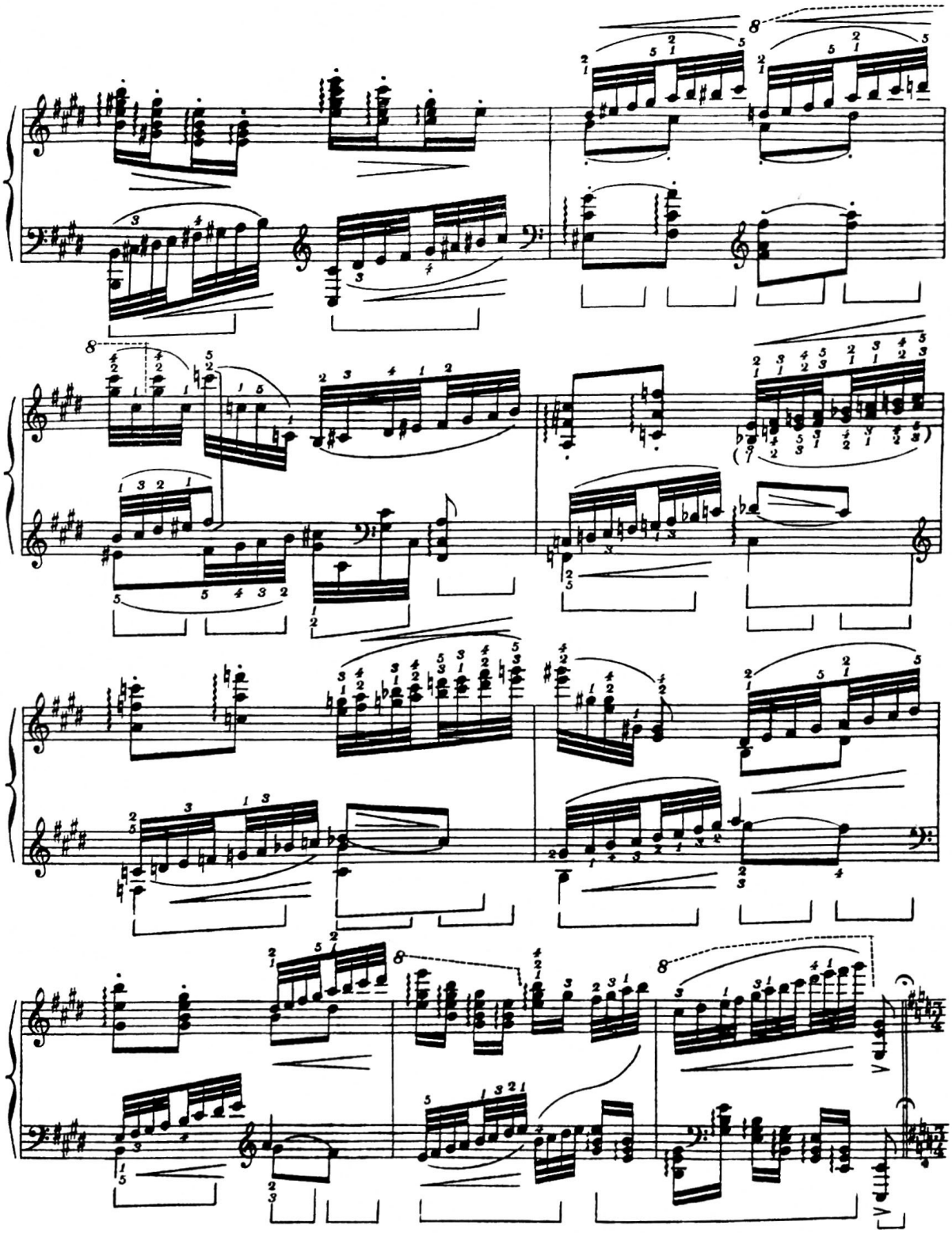


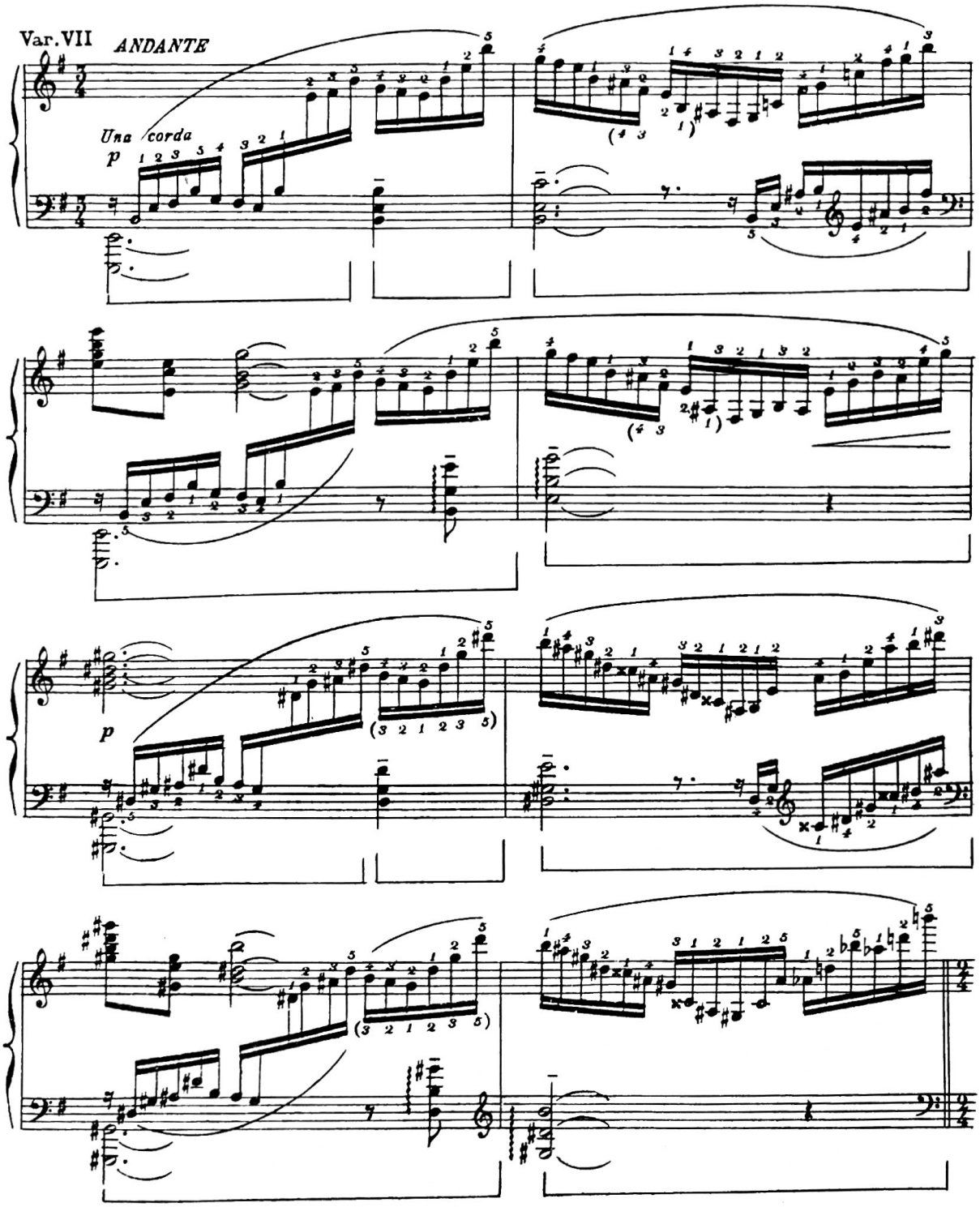
(*) *Esta variação póde tambem ser executada sem* Ped.

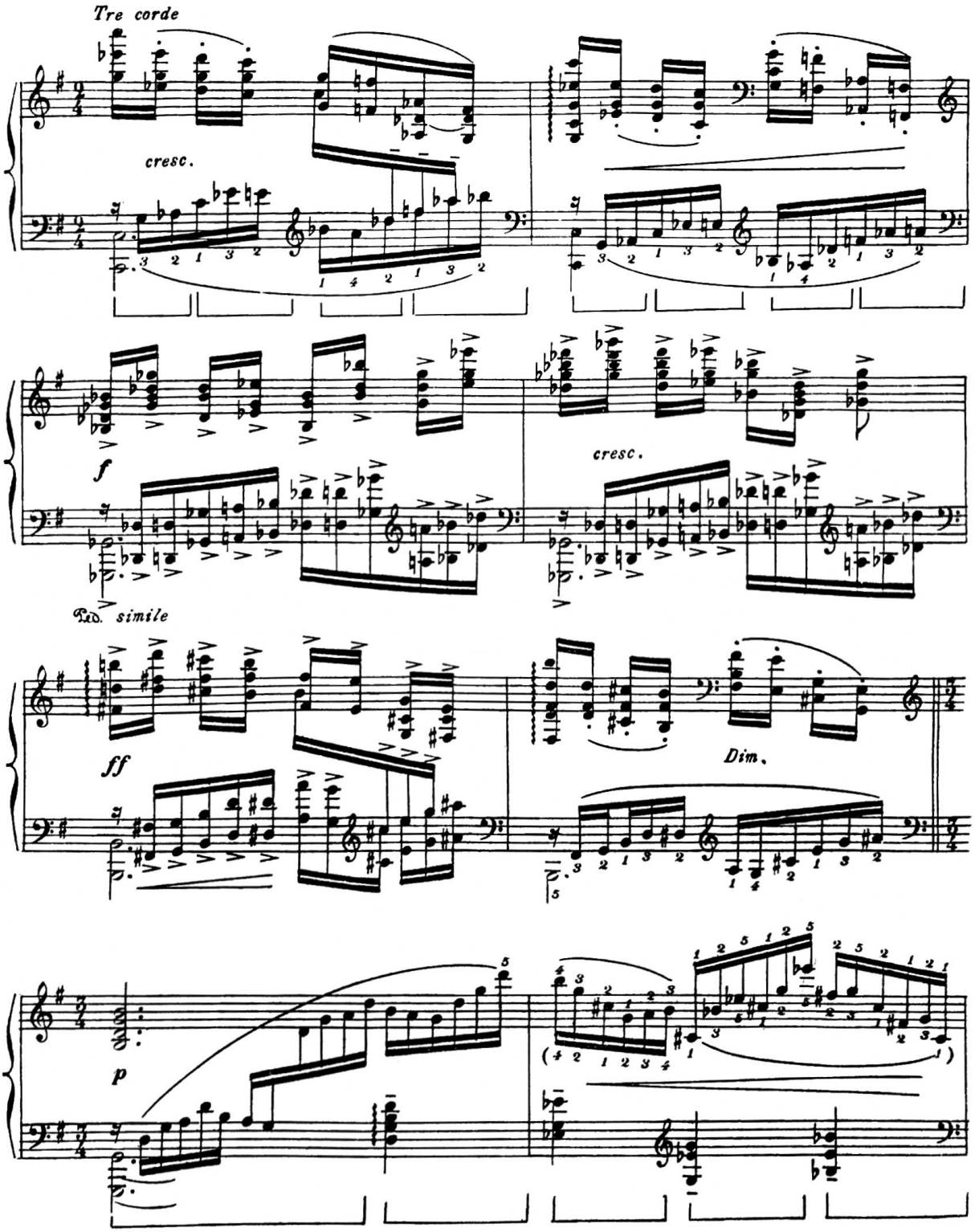

Var. V
ALLEGRO
f
cresc.
ff
8
8
Ped. simile

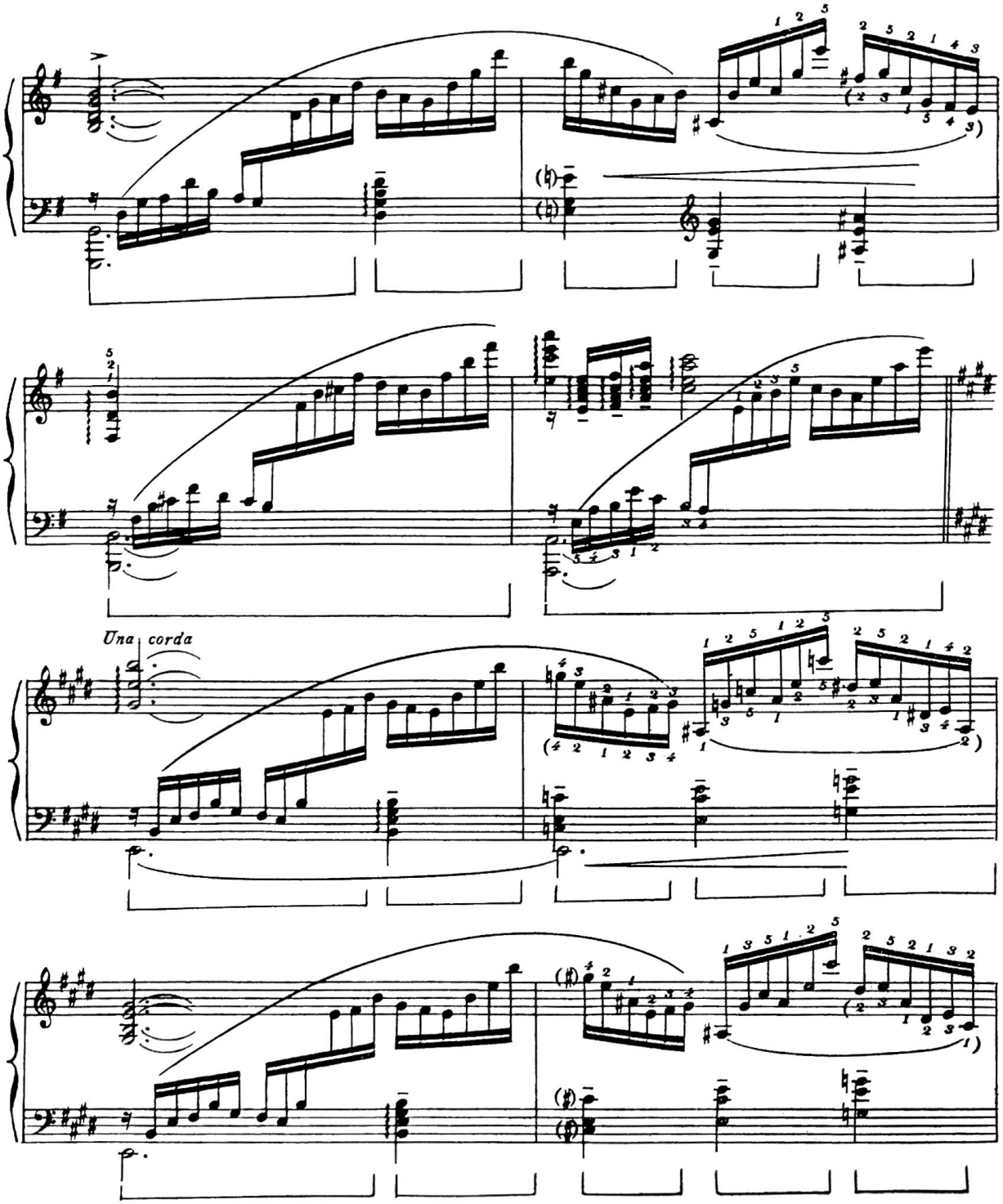

cresc.
ff

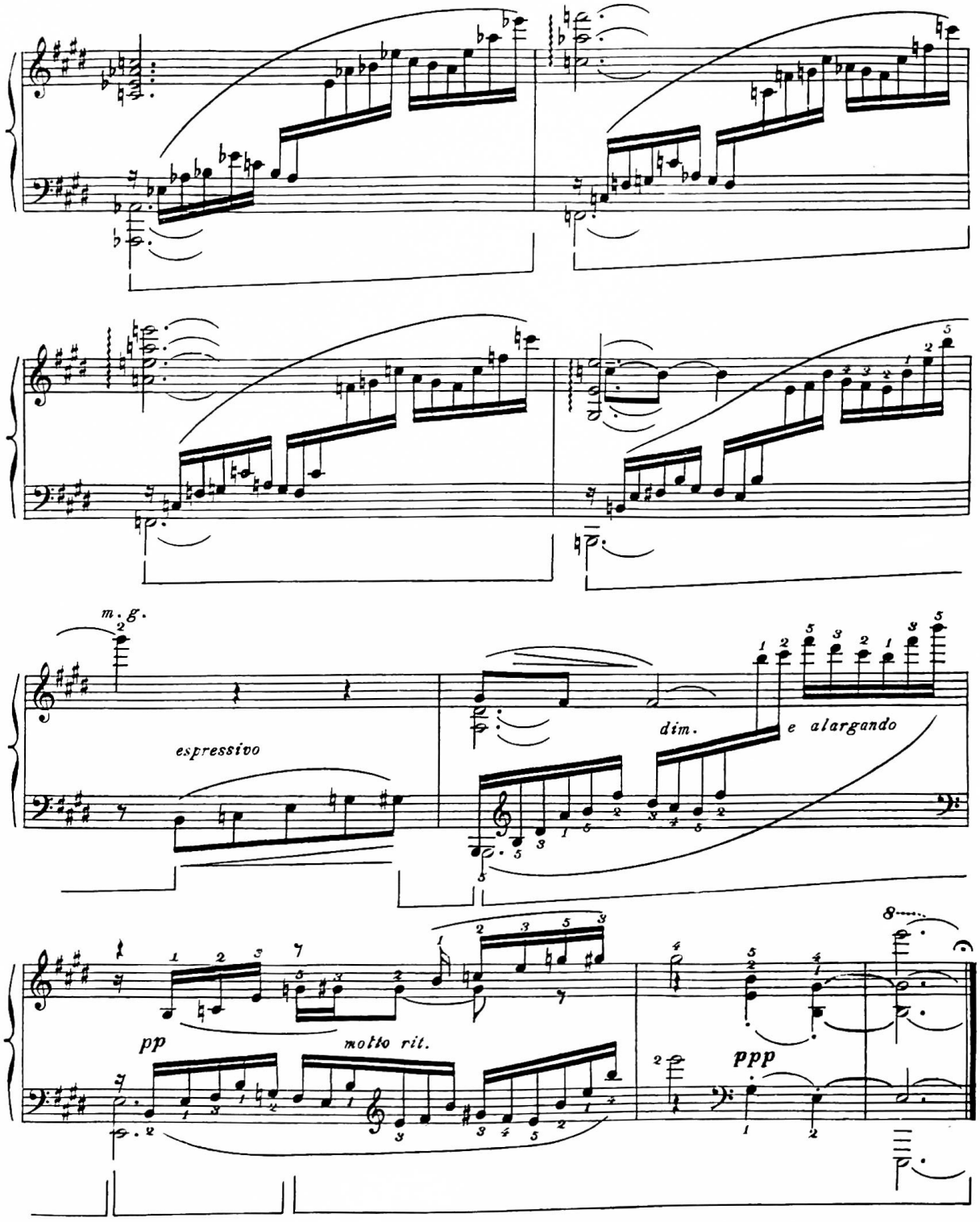

VIVACE.
Var. VI
m.g.
f




Var. VII
ANDANTE
Una corda
p
p


Tre corde
cresc.
f
cresc.
Ped. simile
ff
Dim.
p


Una corda


m.g.
espressivo
dim.
e alargando
pp
motto rit.
ppp

REPERTORIO DA
EDIÇÃO ACADEMICA

(revista e dedilhada por **Barrozo Netto**) professor no **Instituto Nacional de Musica**

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PIANOS

BECHSTEIN, BLÜTHNER, PLEYEL E ERARD

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