

# Henrique Oswald (1852-1931)

Valse nº 2 op. 22

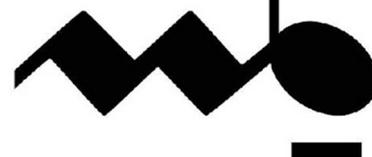
Dedicatória: A seu amigo dr. Cardoso Menezes

Editoração: Rodrigo de Jesus

Instituição: Biblioteca da Escola de Comunicação e Artes  
(Universidade de São Paulo)

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Valse nº 2

Op. 22

Henrique Oswald

Moderato

Piano

*p espressivo*

*p*

8

*p*

*m.e.*

*m.e.*

15

*f*

*più animato*

21

*a tempo*

*dim.*

*rit.*

26

*p*

34

*f*

40

Vivace

*p leggerissimo*

*p leggerissimo*

46

8va

8va

52

8va

*f*

8va

*f*

58

*f*

65

Musical score for measures 65-71. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in measure 71.

72

Musical score for measures 72-78. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *pp* is present in measure 72. A *8va* marking with a dashed line is at the end of the system.

79

Musical score for measures 79-86. Measure 79 has a circled *(8)* above it. The right hand has a rapid sixteenth-note passage. The left hand has a steady accompaniment. A *rit.* marking is above the right hand in measure 84, and a *1º tempo* marking is above the right hand in measure 85. A dynamic marking of *p* is present in measure 85.

87

Musical score for measures 87-93. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dynamic marking of *p* is present in measure 88.

94

Musical score for measures 94-100. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dynamic marking of *f* is present in measure 99. The piece ends with a double bar line.