

# Henrique Oswald (1852-1931)

## Quinteto Op. 18

Edição crítica: Prof. Dr. Eduardo Monteiro

quarteto de cordas, piano  
(*string quartet, piano*)

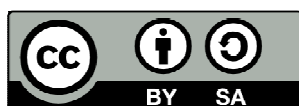
### Movimentos:

- I. Allegro moderato p. 1
- II. Scherzo p. 24
- III. Molto adagio p. 37
- IV. Molto allegro p. 49

### Partes:

Violino I  
Violino II  
Viola  
Violoncelo

137 p.



MUSICA BRASILIS

A senhora Karl Hillebrand

# Quinteto

Op. 18

Henrique Oswald

I

*Allegro moderato*

Musical score for Violino I, Violino II, Viola, Violoncello, and Piano. The score is in 6/8 time and begins with a dynamic marking of *p*. The first system shows the initial entries of the strings and piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

*Allegro moderato*

Musical score for Violino I, Violino II, Viola, Violoncello, and Piano. This system begins at measure 5. The strings and piano part continue with various dynamics including *poco cresc.*, *mf*, and *p*. The piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

Musical score for measures 9-12 of Quinteto Op. 18. The score is arranged in two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines in the strings and piano, with dynamic markings such as *cresc.* and *f*. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Musical score for measures 13-16 of Quinteto Op. 18. The score is arranged in two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes staves for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines in the strings and piano, with dynamic markings such as *f*, *ff*, and *poco rit.*. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

**A**

18 *[a tempo]*

Vln. I

Vln. II

Vla.

Vc.

*ff* *ff* *[p]* *p*

**A**

18 *[a tempo]*

Pno.

*ff* *pp* *p*

*un pò marcato il basso*

23

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *[p]*

23

Pno.

*m.d.* *[pp]* *[p]*

27

Vln. I [animando]

Vln. II [animando] *cresc.*

Vla. *animando* *cresc.*

Vc. [animando] *cresc.*

Pno. *animando* *cresc.*

31

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Pno.

**B** Più animato

Vln. I  
Vln. II  
Vla.  
Vc.

*p cantabile*

**B** Più animato

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

[p]

p

p

p

44

Pno.

*p leggiero*

49

Vln. I

Vln. II

Vla.

Vc.

p

49

Pno.

p

**C**

53

Vln. I

Vln. II

Vla.

Vc.

**C**

53

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.



64 1. *p* *pp*

Vln. I  
Vln. II  
Vla.  
Vc.

64 1. *p*

Pno.

69 2. [*p*] [*un poco agitato*] [*p*]

Vln. I  
Vln. II  
Vla.  
Vc.

69 2. [*p*] *un poco agitato*

Pno.

73

Vln. I

Vln. II

Vla.

Vc.

*marcato*

Detailed description: This system contains the first four staves of the string section for measures 73-76. Vln. I starts with a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>) and a *marcato* marking. Vln. II plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>) and a *marcato* marking. Vla. plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>). Vc. plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>).

73

Pno.

Detailed description: This system contains the piano part for measures 73-76. The piano part features a complex texture with many beamed sixteenth notes and slurs. The right hand has a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines. There are several accents (>) and a *marcato* marking in the right hand.

77

Vln. I

Vln. II

Vla.

Vc.

*marcato*

Detailed description: This system contains the first four staves of the string section for measures 77-80. Vln. I plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>). Vln. II plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>) and a *marcato* marking. Vla. plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>). Vc. plays a half note G4, followed by a quarter rest, and then a half note G4 with an accent (>).

77

Pno.

Detailed description: This system contains the piano part for measures 77-80. The piano part continues with complex textures, including many beamed sixteenth notes and slurs. The right hand has a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines. There are several accents (>) and a *marcato* marking in the right hand.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p]

p

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

[-]

p

[-]

p

[-]

p

**D**

88

Vln. I *[un poco agitato]*

Vln. II *[un poco agitato]*

Vla. *[un poco agitato]*

Vc. *[un poco agitato]*

Pno. *[p]* *[un poco agitato]*

93

Vln. I *[marcato]*

Vln. II *[marcato]*

Vla.

Vc.

Pno.

97

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p]*

*p*

101

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p]*

*p]*

**E**

106 *animato*

Vln. I *p*

Vln. II [*animato*] *p*

Vla. *animato* *p*

Vc. [*animato*] *p*

**E** [*animato*]

106 *p*

Pno.

109

Vln. I *p* [*cresc.*]

Vln. II [*p*] [*cresc.*]

Vla. [*p*] [*cresc.*]

Vc. *p* [*cresc.*]

109 [*p*] [*cresc.*]

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

117

Vln. I

Vln. II

Vla.

Vc.

Pno.

117

Pno.

**F** Tempo I

Vln. I  
Vln. II  
Vla.  
Vc.

122

**F** Tempo I

Vln. I

Vln. II

Vla.

Vc.

126

**F** Tempo I



Musical score for measures 130-133, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes dynamic markings such as *[cresc.]* and *[>]*.

Musical score for measures 134-137, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The score includes dynamic markings such as *[f]*, *[ff]*, and *poco rit.*

**G** [a tempo]

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

**G** [a tempo]

Pno. *fp* *m.d.*

Vln. I *p* *p*

Vln. II *p* [*p*]

Vla. *p* [*p*]

Vc. [*p*] *p*

Pno. *p*

147 *[animando]*  
Vln. I *cresc.*

Vln. II *[animando]*  
*cresc.*

Vla. *[animando]*  
*cresc.*

Vc. *[animando]*  
*cresc.*

Pno. *[animando]*  
*[cresc.]*

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

**H** [Più animato]

154

Vln. I *p cantabile*

Vln. II

Vla.

Vc. *p cantabile*

**H** [Più animato]

154

Pno. *pp armonioso*

*sva-----*

Vln. I [p]

Vln. II [p]

Vla. *p*

Vc. [p]

162

Pno. [p] [leggero]

166

Vln. I

Vln. II

Vla.

Vc.

Pno.

I

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

176

Vln. I

Vln. II

Vla.

Vc.

Pno.

181

Vln. I

Vln. II

Vla.

Vc.

Pno.

**J**

185

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

188

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *[pp]*





## II - Scherzo

**Prestissimo**

Violino I

Violino II

Viola

Violoncello

Piano

*pp sempre legato*

*pp*

*pp*

*pp*

*pp*

*[pp]*

8<sup>va</sup>

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

66

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

72

Pno.

80

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

80

Pno. *pp*

*8va*

88

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

*p*

*[p]*

*p*

88

Pno. *[p]*

*8va*

Musical score for measures 96-103. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. The score begins at measure 96. The Violin I part starts with a piano (*p*) dynamic and a melodic line. The Violin II part also starts with a piano (*p*) dynamic and a melodic line. The Viola part starts with a piano (*p*) dynamic and a melodic line. The Violoncello part starts with a piano (*p*) dynamic and a melodic line. The Piano part starts with a piano (*p*) dynamic and a complex rhythmic pattern. The score includes dynamic markings such as *p* and *p cresc.* and articulation marks like *[p]* and *[>]*.

Musical score for measures 104-111. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two sharps (F# and C#). The time signature is 3/4. The score begins at measure 104. The Violin I part starts with a piano (*p*) dynamic and a melodic line. The Violin II part starts with a piano (*p*) dynamic and a melodic line. The Viola part starts with a piano (*p*) dynamic and a melodic line. The Violoncello part starts with a piano (*p*) dynamic and a melodic line. The Piano part starts with a piano (*p*) dynamic and a complex rhythmic pattern. The score includes dynamic markings such as *p*, *p cresc.*, and *f*, and articulation marks like *[p]* and *[>]*. The score ends at measure 111.

111

Vln. I

Vln. II

Vla.

Vc.

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Pno.



121

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

[p]

pp

[dim.]

p

pp

[dim.]

[p]

pp sempre

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

Fine

pp

pp

pp

pp

pp

pp

Fine

**Trio**  
**Più calmo**

135

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

Pno. *[pp]*

Rea. -----

143 *a tempo*

Vln. I

Vln. II

Vla.

Vc. *[p]*

Pno. *[p]* *m.d.* *sf*

151 **Trio**

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vc. *pp* *poco rit.*

151 **Trio**

Pno. *sf* *And.*

159 *a tempo*

Vln. I

Vln. II

Vla. [*mp*]

Vc. [*sf*]

159 *a tempo*

Pno. [*mp*]

167

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.* *poco rit.*

167

Pno.

*[p]* *cresc.* *marcato* *poco rit.*

175

Vln. I

Vln. II

Vla.

Vc.

*a tempo* *p* *poco rit.*

175

Pno.

*a tempo*

183 *a tempo* **D.C.**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. [*f*] [*f*] *p*

Pno. [*f*] [*f*] *p* **D.C.**

III

Molto adagio

Violino I

Violino II

Viola

Violoncello

Piano

9

Vln. I

Vln. II

Vla.

Vc.

Pno.

**A**

17

Vln. I

Vln. II

Vla.

Vc.

*p* *pp*

[*p*] [*pp*]

*p* [*pp*]

**A**

17

Pno.

*p* *p* *pp*

23

Vln. I

Vln. II

Vla.

Vc.

*molto espress.* [*cresc.*]

[*molto*] *espress.* [*cresc.*]

[*molto espress.*] *cresc.*

[*molto espress.*] *cresc.*

23

Pno.

*pp* [*cresc.*]

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

**B**

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

**B**

35

Pno.



40

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f] [pp] [pp] [pp] [pp]

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

[pp] [pp] [espress.] [pp] [espress.] [pp] [espress.]

**C** Un poco più mosso

55

Vln. I *p cantabile*

Vln. II

Vla.

Vc.

**C** Un poco più mosso

55

Pno. [*p*]

59

Vln. I

Vln. II

Vla.

Vc.

59

Pno.

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

*dim.* -----

*[dim.]* -----

**D**

67

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p cantabile*

**D**

*[p]*

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p* [cresc. poco a poco]

[*p* cresc. poco a poco]

[*p* cresc. poco a poco]

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

The image displays a musical score for a quintet, consisting of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, with measures 75-76 in the first system and measures 77-80 in the second system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 75-76) features a *cresc.* marking in the Vln. II staff. The second system (measures 77-80) includes a *ff* (fortissimo) marking in the Vln. I, Vln. II, Vc., and Pno. staves. The Pno. part is characterized by complex triplets and arpeggiated figures. The Vln. I and Vln. II parts have long, sweeping lines, while the Vc. part plays a rhythmic triplet pattern. The Viola part also features triplet patterns. The score concludes with a double bar line and repeat signs at the end of the Pno. staff.

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

Pno.

**E**

88 **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

Pno.



103 *Ossia*

Vln. I *molto rit.* *pppp*

Vln. II *ppp* *molto rit.* *pppp*

Vla. *ppp* *molto rit.* *pppp*

Vc. *ppp* *molto rit.* *pppp*

Pno. *[ppp]* *[molto rit.]* *[pppp]*

Vln. I *molto rit.* *sf* *[molto rit.]* *ppp*

Vln. II *pp* *[espress.]* *[sf]* *[molto rit.]* *ppp*

Vla. *pp* *[espress.]* *[sf]* *[molto rit.]* *ppp*

Vc. *pp* *[espress.]* *sf* *[molto rit.]* *ppp*

Pno. *[molto rit.]* *[pppp]*

# IV

**Molto allegro**

Violino I  
*f*

Violino II  
*f*

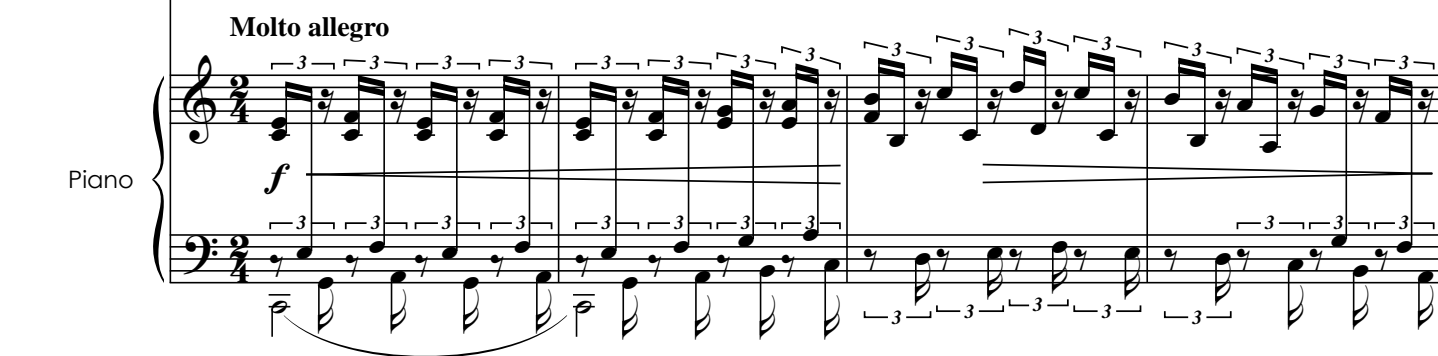
Viola  
*f*

Violoncello  
*f*



**Molto allegro**

Piano  
*f*



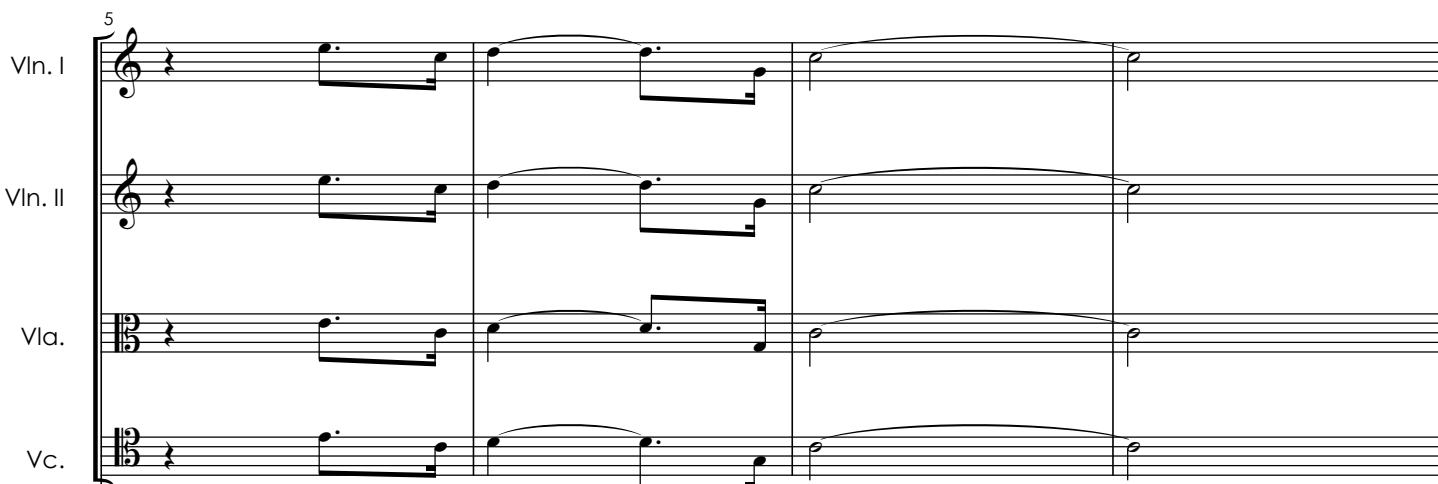
5

Vln. I

Vln. II

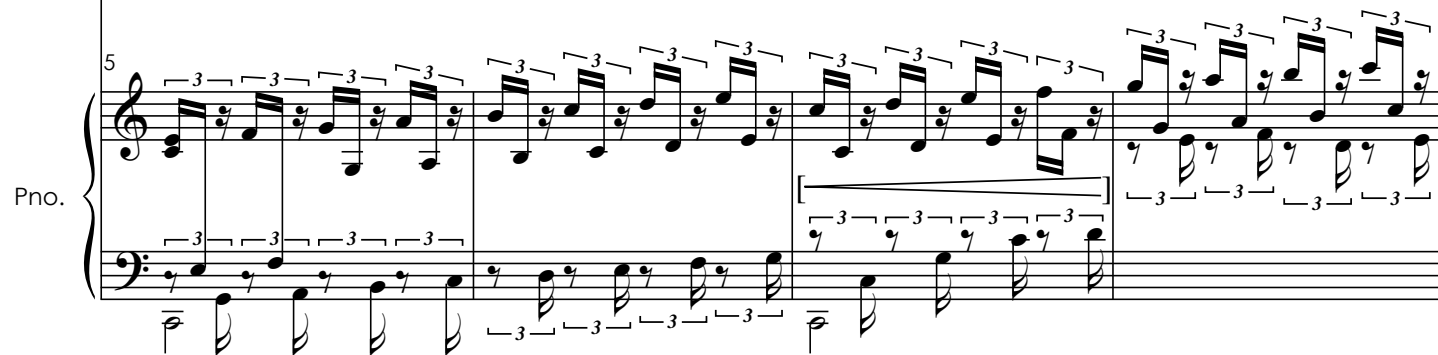
Vla.

Vc.



5

Pno.



9

Vln. I

Vln. II

Vla.

Vc.

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

5

5

5

5

5

[p]

[p]

[p]

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

5

5

5

[p cresc]

[p cresc]

[mp cresc]

[p cresc]

27

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *gva*

31

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

35

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

39

Pno.

43 **A**

Vln. I

Vln. II

Vla.

Vc.

43 **A**

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

[staccato]

50

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

[*cresc.*]

**B**

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

**B**



70

Vln. I

Vln. II

Vla.

Vc.

Pno.

76

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 80-83. The score is arranged in two systems. The first system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system contains the Piano (Pno.) part. Measure 80 is marked with a first ending bracket. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The key signature has one sharp (F#).

Musical score for measures 84-87. The score is arranged in two systems. The first system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system contains the Piano (Pno.) part. Measure 84 is marked with a first ending bracket. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The key signature has one sharp (F#).

90

Vln. I

Vln. II

Vla.

Vc.

90

Pno.

**C**

95

Vln. I

Vln. II

Vla.

Vc.

*f*

**C**

95

Pno.

*f*

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

111

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Pno. *p*

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

**D**

122

Vln. I

Vln. II

Vla.

Vc.

*p*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello. Measure 122 is marked with a box 'D'. Violin I and Viola have whole rests. Violin II and Violoncello play a melodic line starting in measure 123, marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

**D**

122

Pno.

*p*

Detailed description: This system contains the piano part for measures 122-129. Measure 122 is marked with a box 'D'. The piano part features a complex texture with chords and arpeggiated figures in both hands, marked with a piano (*p*) dynamic. The key signature has two sharps.

131

Vln. I

Vln. II

Vla.

Vc.

*[p]*

*p*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello. Measure 131 is marked with a box 'D'. Violin I and Violin II have whole rests. Viola and Violoncello play a melodic line starting in measure 131, marked with a piano (*p*) dynamic. The key signature has two sharps.

131

Pno.

Detailed description: This system contains the piano part for measures 131-138. The piano part features a complex texture with chords and arpeggiated figures in both hands. The key signature has two sharps.

141

Vln. I

Vln. II

Vla.

Vc.

Pno.

*[mp] [poco crescendo]*

*[poco crescendo]*

*[poco crescendo]*

*[f]*

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

*[f]*

*[f]*

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

**E**

167

Vln. I

Vln. II

Vla.

Vc.

*agitato*

*f*

*[agitato]*

*f*

**E**

167

Pno.

*p agitato*



173

[agitato]

*f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

178

Vln. I

Vln. II

Vla.

Vc.

Pno.

[*ff*]

[*f*]

[*ff*]

[*f*]

[*ff*]

[*f*]

[*ff*]

[*f*]

[*ff*]

[*f*]

[*f*]

[*ff*]

[*f*]

*sva-*

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

188

Vln. I

Vln. II

Vla.

Vc.

Pno.

**F**

193

Vln. I

Vln. II

Vla.

Vc.

Pno.

[p] [sciolto]

200

Vln. I

Vln. II

Vla.

Vc.

Pno.

208

Vln. I

Vln. II

Vla.

Vc.

Pno.

[poco crescendo]

215

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

[*f*]

222

Vln. I

Vln. II

Vla.

Vc.

Pno.

230

Vln. I

Vln. II

Vla.

Vc.

Pno.

**G**  
237

Vln. I  
Vln. II  
Vla.  
Vc.

[*agitato*]  
*f*  
[*agitato*]  
*f*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello. It begins with a key signature change to G major, indicated by a 'G' in a box. The measure number 237 is written above the first staff. Violin I and Violoncello have rests. Violin II and Viola play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part includes a dynamic marking of *f* and a *tr* (trill) over the final note. The Violoncello part has a dynamic marking of *f* and a *tr* over the final note. The system concludes with a *[agitato]* marking and a dynamic of *f* in both Violin II and Violoncello.

**G**  
237

Pno.

[*p*] [*agitato*]

Detailed description: This system contains the piano part for measures 237 to 241. It begins with a key signature change to G major, indicated by a 'G' in a box. The measure number 237 is written above the staff. The piano part features a complex rhythmic pattern with many sixteenth notes and chords. A dynamic marking of [*p*] [*agitato*] is present at the beginning of the system.

242

Vln. I  
Vln. II  
Vla.  
Vc.

[*agitato*]  
*f*  
*f*  
*f*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, and Violoncello for measures 242 to 245. The measure number 242 is written above the first staff. Violin I has a rest until measure 245, where it plays a half note G4 with a dynamic of *f* and a *[agitato]* marking. Violin II plays a melodic line with a dynamic of *f*. Viola and Violoncello play a similar melodic line with a dynamic of *f*.

242

Pno.

Detailed description: This system contains the piano part for measures 242 to 245. The piano part continues with its complex rhythmic pattern. The measure number 242 is written above the staff.

246

Vln. I

Vln. II

Vla.

Vc.

Pno.

[cresc.]

*ff*

*ff*

*ff*

250

Vln. I

Vln. II

Vla.

Vc.

Pno.

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

[f]

[dim.]

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 254 to 257. The Violin I part has a melodic line with a long slur across measures 254 and 255. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts have a similar melodic line to Violin I. The Piano part has a complex texture with grace notes and a steady eighth-note accompaniment in the right hand.

258

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 258 to 261. The Violin I part has a melodic line with a long slur across measures 258 and 259. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts have a similar melodic line to Violin I. The Piano part has a complex texture with grace notes and a steady eighth-note accompaniment in the right hand.



**H**

263

Vln. I

Vln. II

Vla.

Vc.

**H**

263

Pno.

267

Vln. I

Vln. II

Vla.

Vc.

267

Pno.

272

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains the string parts for measures 272 to 276. The Violin I part has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Violin II part has a melodic line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. The Viola part has a melodic line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. The Violoncello part has a melodic line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. All parts are in a key with one flat and have a common time signature.

272

Pno.

Detailed description: This system contains the piano accompaniment for measures 272 to 276. The right hand has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand has a bass line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. The piano part is in a key with one flat and has a common time signature.

277

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
[*cresc.*]

Detailed description: This system contains the string parts for measures 277 to 281. The Violin I part has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Violin II part has a melodic line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. The Viola part has a melodic line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. The Violoncello part has a melodic line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. All parts are in a key with one flat and have a common time signature. Crescendo markings are present in the Violin I, Violin II, and Violoncello parts.

277

Pno.

[*cresc.*]

Detailed description: This system contains the piano accompaniment for measures 277 to 281. The right hand has a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand has a bass line starting on a whole rest, followed by a half note Bb3, a quarter note C4, and a half note D4. The piano part is in a key with one flat and has a common time signature. A crescendo marking is present in the right hand.

282

Vln. I

Vln. II

Vla.

Vc.

282

Pno.

287

Vln. I

Vln. II

Vla.

Vc.

287

Pno.

294

Vln. I

Vln. II

Vla.

Vc.

Pno.

301

Vln. I

Vln. II

Vla.

Vc.

Pno.

**I**

307

Vln. I

Vln. II

Vla.

Vc.

**I**

307

Pno.

*f*

311

Vln. I

Vln. II

Vla.

Vc.

311

Pno.

315

Vln. I

Vln. II

Vla.

Vc.

Pno.

320

Vln. I

Vln. II

Vla.

Vc.

Pno.

325

Vln. I

Vln. II

Vla.

Vc.

Pno.

329

Vln. I

Vln. II

Vla.

Vc.

Pno.

333

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. [*ff*]

Pno. *ff* *8va*

337

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. [*sf*]



**J**

341

Vln. I

Vln. II

Vla.

Vc.

**J**

341

Pno.

348

Vln. I

Vln. II

Vla.

Vc.

348

Pno.

355

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**K**

361

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p*

*p*

*[p]*

**K**

367

Vln. I

Vln. II

Vla.

Vc.

Pno.

373

Vln. I

Vln. II

Vla.

Vc.

Pno.

378

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

378

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

arco

383

Pno.

swa

388

Vln. I

Vln. II

Vla.

Vc.

(8<sup>va</sup>)

388

Pno.

L

393

Vln. I

Vln. II

Vla.

Vc.

L

(8<sup>va</sup>)

393

Pno.

398

Vln. I

Vln. II

Vla.

Vc.

Pno.

404

Vln. I

Vln. II

Vla.

Vc.

Pno.

**M**

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) from measures 409 to 414. The score is in 3/4 time and features a dynamic marking of *p* (piano). The Violin I part has a melodic line with long slurs. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with some rests.

**M**

Musical score for Piano (Pno.) from measures 409 to 414. The score is in 3/4 time and features a dynamic marking of *p* (piano). The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a bass line with some rests.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) from measures 415 to 420. The score is in 3/4 time. The Violin I part has a melodic line with long slurs. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Violoncello part has a bass line with some rests.

Musical score for Piano (Pno.) from measures 415 to 420. The score is in 3/4 time. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a bass line with some rests.

421

Vln. I

Vln. II

Vla.

Vc.

Pno.

425

N

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va-

[f]

[ff]



430

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

(8<sup>va</sup>)

430

Pno.

436

Vln. I

Vln. II

Vla.

Vc.

436

Pno.

A senhora Karl Hillebrand

# Quinteto

Op.18

Violino I

Henrique Oswald

**Allegro moderato**

*p* *p* *mf* *poco cresc.*

7 *p* [*cresc.*]

13 *f* *ff* *poco rit.* **A** [*a tempo*]

19 *ff* [*p*] *p* 1

26 [*p*] [*cresc.*] 2 1

34 *f* **B** **Più animato** 3

41 *p cantabile* [*p*]

49 **C** *ff*

57 *p*

64 1. [*p*] 3 [*pp*] 2. [*p*] [*p*] [*p*] [*un poco agitato*]

73 2 *marcato*

80 [*p*] *p* 1

87 **D** [*p*] [*un poco*] *agitato* 1 [*p*] 2

94 *[marcato]*

101 *[p]* **E** *animato* *p*

108 *p* *[cresc.]*

114 *p* *[cresc.]*

119 *[rit.]* **F** *Tempo I* *f* *cresc. molto* *ff* *[ff]*

125 *[ff]* *[p]* *[mf]* *[p]* *[poco cresc.]*

130 *[cresc.]* *[f]*

136 *[ff]* *poco rit.* *fp* *p* **G** *[a tempo]*

143 *p* *cresc.* *[animando]*

Musical staff 143-149. Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a crescendo (*cresc.*) and an *[animando]* marking. Includes various phrasing slurs and accents.

150 *[f]*

Musical staff 150-156. Treble clef. Starts with a forte (*[f]*) dynamic. Features a crescendo and various phrasing slurs.

**H** *[Più animato]*

154 *p cantabile* *[p]*

Musical staff 154-163. Treble clef. Marked *[Più animato]*. Starts with a piano (*p*) dynamic and *cantabile* character. Includes a triplet of eighth notes. Ends with a piano (*[p]*) dynamic.

**I** *ff*

Musical staff 164-172. Treble clef. Marked *[ff]*. Features a series of eighth notes with accents and a final accented note.

173 *p*

Musical staff 173-179. Treble clef. Starts with a piano (*p*) dynamic. Features a series of eighth notes with accents and phrasing slurs.

**J** *p* *pp*

Musical staff 180-188. Treble clef. Marked **J**. Starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Includes first and second endings marked 1 and 2.

189 *pp* *sempre pp*

Musical staff 189-195. Treble clef. Starts with a piano-piano (*pp*) dynamic and continues with *sempre pp*. Features a series of eighth notes with phrasing slurs.

# II - Scherzo

**Prestissimo**

4 *pp* 4 *pp*

15 *p* 2 *p* 2

25 *p cresc.* 1

34 [*f*] 1

44 *f*

52 4 *p*

62 [*dim.*] [*sf*] [*pp*] 3

72 *ff* 4 *pp* 4

88 *pp* *p* **2**

Musical staff 88-95: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a dotted half note A4, and a half note B4. A slur covers the next four measures, which contain a quarter-note scale: C5, D5, E5, F#5. The piece concludes with a whole rest in the final measure.

96 [*p*] *p cresc.* **2**

Musical staff 96-104: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. This is followed by a quarter rest, a dotted half note G4, and a half note A4. A slur covers the next four measures, which contain a quarter-note scale: B4, C5, D5, E5. The piece concludes with a whole rest in the final measure.

105 *f*

Musical staff 105-111: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a dotted half note A4, and a half note B4. A slur covers the next four measures, which contain a quarter-note scale: C5, D5, E5, F#5. The piece concludes with a whole rest in the final measure.

112

Musical staff 112-118: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. This is followed by a quarter rest, a dotted half note G4, and a half note A4. A slur covers the next four measures, which contain a quarter-note scale: B4, C5, D5, E5. The piece concludes with a whole rest in the final measure.

119 *dim.* [*p*] *pp* [*·*] *pp* **7** *pp* **Fine**

Musical staff 119-134: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by a dotted half note A4, and a half note B4. A slur covers the next four measures, which contain a quarter-note scale: C5, D5, E5, F#5. The piece concludes with a whole rest in the final measure.

**Trio**  
**Più calmo**  
135 *pp* *poco rit.* *a tempo* **8**

Musical staff 135-150: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff begins with a quarter rest, followed by a dotted half note G4, and a half note A4. A slur covers the next four measures, which contain a quarter-note scale: Bb4, C5, D5, E5. The piece concludes with a whole rest in the final measure.

151 *pp* *poco rit.* *a tempo* **12**

Musical staff 151-170: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a dotted half note G4, and a half note A4. A slur covers the next four measures, which contain a quarter-note scale: Bb4, C5, D5, E5. The piece concludes with a whole rest in the final measure.

171 *p cresc.* *poco rit.* *a tempo* *p* *poco rit.*

Musical staff 171-179: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a dotted half note G4, and a half note A4. A slur covers the next four measures, which contain a quarter-note scale: Bb4, C5, D5, E5. The piece concludes with a whole rest in the final measure.

180 *a tempo* **1** *f* *f* *p* **D.C.**

Musical staff 180-187: Treble clef, key signature of one flat. The staff begins with a quarter note G4, followed by a dotted half note A4, and a half note B4. A slur covers the next four measures, which contain a quarter-note scale: C5, D5, E5, F#5. The piece concludes with a whole rest in the final measure.

III

Molto adagio

1 *pp*

8 *p* *pp*

**A** 17 *p* *pp* *molto espress.*

26 [*cresc.*] [*f*]

**B** 34 [*molto*] *espress.* [*cresc.*] [*f*]

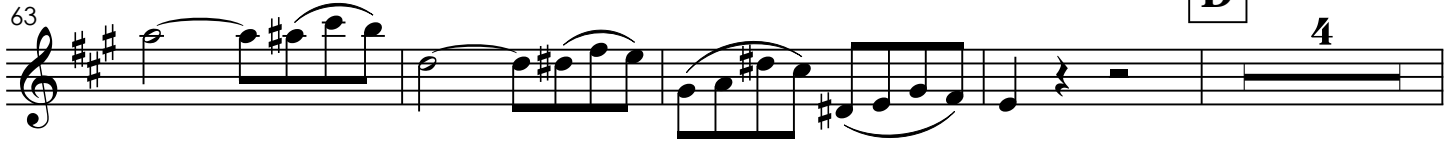
41 *pp*

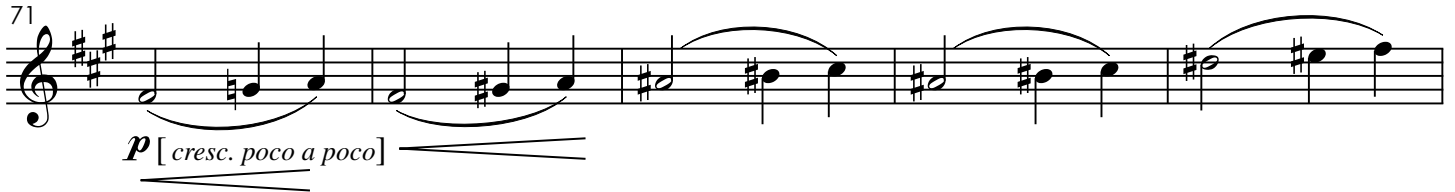
**C** 51 Un poco più mosso *pp* *p cantabile*


58

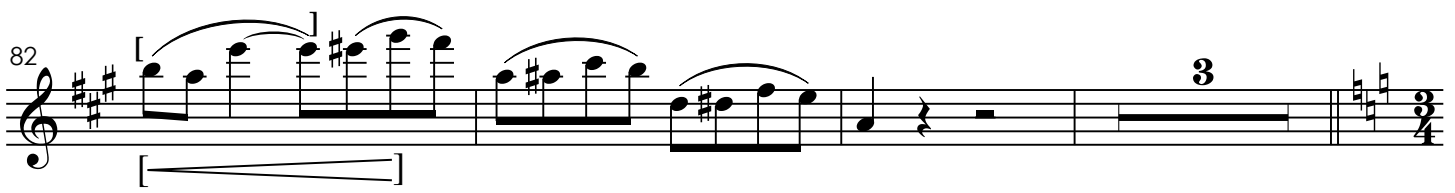


**D**

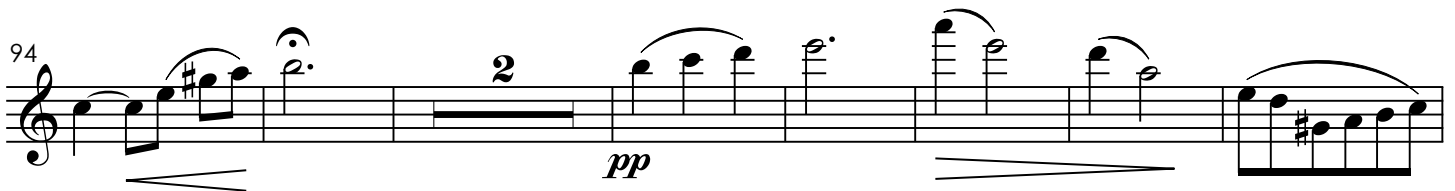
63 

71 

76 

82 

**E**  
88 **Tempo I** 

94 

103 **Ossia** 

103 

# IV

Molto allegro

*f* *[p]* *p cresc* *ff* *sf* *sf* *sf* *ff* *p* *pizz.* *arco* *pizz.* *arco* *f*

15 27 37 54 64 81 91 101

4 5 8 1 2 7 1

A B C

111 D

*p*

Musical staff 111-122: Treble clef, 3/4 time signature. Starts with a half rest, followed by a series of eighth notes with slurs. Dynamics include *p*. A boxed letter 'D' is in the upper right.

123

*[mp]* [*poco crescendo*]

Musical staff 123-140: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes with slurs. Dynamics include *[mp]* and [*poco crescendo*]. A boxed number '21' is above the first measure, and a boxed number '17' is above the last measure.

E

167

*f* [*agitato*] [*ff*] [*f*]

Musical staff 167-182: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes with slurs. Dynamics include *f*, [*agitato*], [*ff*], and [*f*]. A boxed letter 'E' is in the upper left, and a boxed number '8' is above the first measure.

183 F

*[dim.]* [*p*]

Musical staff 183-194: Treble clef, 3/4 time signature. Starts with a series of eighth notes with slurs. Dynamics include *[dim.]* and [*p*]. A boxed letter 'F' is in the upper right.

195

Musical staff 195-206: Treble clef, 3/4 time signature. Starts with a series of eighth notes with slurs.

207

*[poco crescendo]*

Musical staff 207-214: Treble clef, 3/4 time signature. Starts with a series of eighth notes with slurs. Dynamics include *[poco crescendo]*.

215

*f*

Musical staff 215-227: Treble clef, 3/4 time signature. Starts with a series of eighth notes with slurs. Dynamics include *f*.

228 G

7

Musical staff 228-234: Treble clef, 3/4 time signature. Starts with a series of eighth notes with slurs. Dynamics include *[poco crescendo]*. A boxed letter 'G' is in the upper right, and a boxed number '7' is above the last measure.

245 *[agitato]*  
*f* *[ff]* *[f]*

252 *[dim.]*

261 **H**  
*p*

278 *cresc.* *f*

289 *ff*

300 *ff* *rit.* **I**

312 *[p]* *[p] <*

328 *[p cresc]* *ff*

337 J 8

Musical staff 337-352. Starts with a treble clef and a key signature of one flat. The staff contains a sequence of notes with accents (>) and dynamic markings: sf, sf, sf, and [p]. A box labeled 'J' is placed above the staff, and the number '8' is placed above the first measure of the second system. The staff ends with a double bar line.

353 K

Musical staff 353-361. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: p and sf. A box labeled 'K' is placed above the staff. The staff is divided into two systems, with the number '1' above the first measure of the first system and the number '2' above the first measure of the second system. The staff ends with a double bar line.

362

Musical staff 362-377. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: p and sf. A box labeled 'K' is placed above the staff. The staff is divided into two systems, with the number '7' above the first measure of the first system and the number '2' above the first measure of the second system. The staff ends with a double bar line.

378

Musical staff 378-387. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: pizz., arco, pizz., and arco. A box labeled 'L' is placed above the staff. The staff is divided into two systems, with the number '7' above the first measure of the first system and the number '2' above the first measure of the second system. The staff ends with a double bar line.

388 L

Musical staff 388-397. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: f and sf. A box labeled 'L' is placed above the staff. The staff is divided into two systems, with the number '7' above the first measure of the first system and the number '2' above the first measure of the second system. The staff ends with a double bar line.

398 M

Musical staff 398-407. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: p and sf. A box labeled 'M' is placed above the staff. The staff is divided into two systems, with the number '1' above the first measure of the first system and the number '2' above the first measure of the second system. The staff ends with a double bar line.

408

Musical staff 408-417. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: p and sf. A box labeled 'N' is placed above the staff. The staff is divided into two systems, with the number '7' above the first measure of the first system and the number '2' above the first measure of the second system. The staff ends with a double bar line.

418 N

Musical staff 418-432. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: f and ff. A box labeled 'N' is placed above the staff. The staff is divided into two systems, with the number '7' above the first measure of the first system and the number '1' above the first measure of the second system. The staff ends with a double bar line.

433

Musical staff 433-442. Starts with a treble clef. The staff contains a sequence of notes with dynamic markings: f and sf. A box labeled 'N' is placed above the staff. The staff is divided into two systems, with the number '7' above the first measure of the first system and the number '1' above the first measure of the second system. The staff ends with a double bar line.

A senhora Karl Hillebrand

# Quinteto

Op.18

Violino II

Henrique Oswald

I

**Allegro moderato**

*p* *p* [*poco cresc.*]

6 *mf* *p*

11 [*cresc.*] *f* *ff*

17 **A** [*a tempo*] *poco rit.* *ff* 1 *p* *p*

25 [*animando*] *p* [*p*] *cresc.*

33 **B** **Più animato** 7 *f*

45 C

*p* *ff*

54

61

1. 4 2. [un poco agitato] 1

*p* *p* *p* [*p*]

73

*marcato* *marcato*

82 D [un poco agitato]

2 1 [-] 1

*p* *p* [*p*]

92

[*marcato*] [*marcato*] *p*

101 E [*animato*]

*p*

109

[*p*][*cresc.*] *p*

116 *rit.* F **Tempo I**

[*cresc.*] *f* *cresc.molto* [*ff*] *ff*

125 *[poco cresc.]*  
 1  
*p* [*mf*] [*p*] [*>*] [*>*]

131 *[cresc.]*  
*[f]*

136 *[ff]* *poco rit.* **G** *[a tempo]* *fp* [*>*] [*>*]

141 *p* *< p* [*p*] *cresc.* [*animando*] [*<*] [*>*]

151 **H** *[Più animato]* *[f]* [*<*] [*>*] [*p*]

165 **I** *ff*

175 *p* [*-*] [*1*] [*p*] [*1*]

184 **J** *pp* [*<*] [*>*] *pp* [*>*] *sempre pp*



# II - Scherzo

**Prestissimo**

4 4 *pp* *pp*

17 4 4 *[p]* *cresc.*

33 4 *[f]* *[f]*

42 3 4 *[f]* *[f]*

53

61 *p* *[·]* *dim.* *[·]* *[·]*

67 *sf* *[·]* *pp* 3 4 *ff* *ff*

76 4 4 *pp* *pp*

92 **4** **4** *cresc.* [*p*]

108 **4** **4** [*f*]

122 **7** *dim.* [*p*] [*pp*] *pp* **Fine**

**Trio**  
135 **Più calmo** [*pp*] *poco rit.*

143 *a tempo* **8** [*pp*] *poco rit.*

156 *a tempo* **12** [*p*] *cresc.* *poco rit.*

174 *a tempo* [*p*] *poco rit.*

180 *a tempo* **1** [*f*] [*f*] [*p*] **D.C.**

III

Molto adagio

Musical notation for measures 1-8. Measure 1 contains a first ending bracket labeled '1'. The music is in 3/4 time and begins with a *pp* dynamic. It features a melodic line with various articulations such as slurs and accents.

Musical notation for measures 9-20. Measure 9 starts with a second ending bracket labeled '2'. Measure 10 has a *p* dynamic. Measure 11 has a *pp* dynamic. Measure 12 contains a boxed section marker 'A'. Measure 13 has a third ending bracket labeled '3'. The piece concludes with a *[p]* dynamic.

Musical notation for measures 21-26. Measure 21 begins with a *[pp]* dynamic. Measure 26 features a first ending bracket labeled '1' and ends with a *[molto] espress.* marking.

Musical notation for measures 27-34. Measure 27 includes a *[cresc.]* marking. Measure 28 has a *[f]* dynamic. Measures 29-34 feature slurs and accents.

**B**

Musical notation for measures 35-42. Measure 35 starts with a first ending bracket labeled '1'. Measure 36 has a *[molto espress.]* marking. Measure 38 has a *[cresc.]* marking. Measure 39 has a *[f]* dynamic. Measure 42 ends with a *f* dynamic.

Musical notation for measures 43-54. Measure 43 begins with a *pp* dynamic. Measure 54 has a *pp* dynamic and a *[espress.]* marking.

**C**

Un poco più mosso

Musical notation for measures 55-64. Measure 55 starts with a fourth ending bracket labeled '4'. The tempo marking 'Un poco più mosso' is indicated above the staff.

63 **D** 8

[cresc.]

76 *ff*

3

81

2

87 **E** Tempo I

[rit.]

[p] [pp] *pp*

94

2

*pp*

103 Ossia

*molto rit.*

*pppp*

103

*molto rit.*

*pp* [*s**f*] [*ppp*]

[*espress.*]

# IV

Molto allegro

*f* *[p]* < *[p]* *[p cresc]* *ff* *sf* *sf* *sf* *ff* **A** *[p]* **B** *cresc.* *p* *pizz.* *arco* **C** *f*

100

Musical staff 100-106: Treble clef, key signature of one sharp (F#). Measures 100-106. Includes a first ending bracket over measures 100-101 and a second ending bracket over measures 105-106.

107

Musical staff 107-119: Treble clef, key signature of one sharp. Measures 107-119. Includes a first ending bracket over measures 107-108 and a second ending bracket over measures 118-119. Dynamic marking *p* is present.

120

Musical staff 120-130: Treble clef, key signature of one sharp. Measures 120-130. Includes a first ending bracket over measures 120-121 and a second ending bracket over measures 129-130. Dynamic marking *p* is present. Section marker **D** is in a box above measure 120.

131

Musical staff 131-148: Treble clef, key signature of one sharp. Measures 131-148. Includes a first ending bracket over measures 131-132 and a second ending bracket over measures 147-148. Dynamic marking *[poco crescendo]* is present.

149

Musical staff 149-166: Treble clef, key signature of one sharp. Measures 149-166. Includes a first ending bracket over measures 149-150 and a second ending bracket over measures 165-166. Dynamic marking *[f]* is present.

167

Musical staff 167-178: Treble clef, key signature of one sharp. Measures 167-178. Includes a first ending bracket over measures 167-168. Dynamic marking *f* and *[agitato]* are present.

179

Musical staff 179-184: Treble clef, key signature of one sharp. Measures 179-184. Includes a first ending bracket over measures 179-180 and a second ending bracket over measures 183-184. Dynamic markings *ff*, *[f]*, and *[dim.]* are present.

185

Musical staff 185-191: Treble clef, key signature of one sharp. Measures 185-191. Includes a first ending bracket over measures 185-186 and a second ending bracket over measures 190-191. Dynamic marking *[dim.]* is present.

193 **F**

[p]

199

211

[poco crescendo] [f]

223

234 **G**

3 [agitato] [f] f

246

ff [f]

253

[dim.]

258 **H**

3 2 3 p

271



280

*cresc.*

*f*



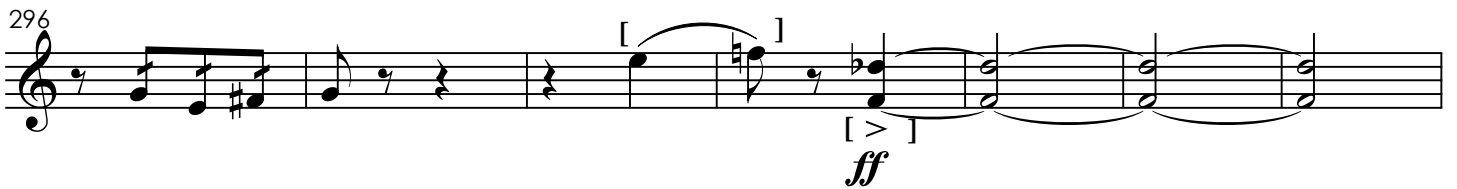
288



296

*[ > ]*

*ff*



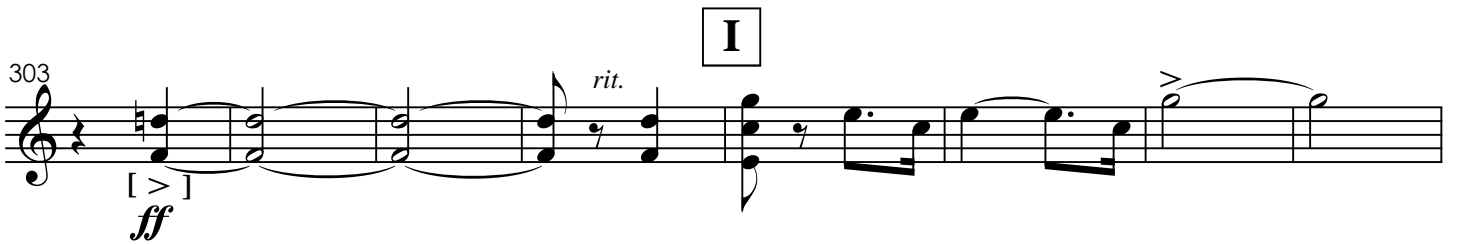
303

*[ > ]*

*ff*

*rit.*

**I**

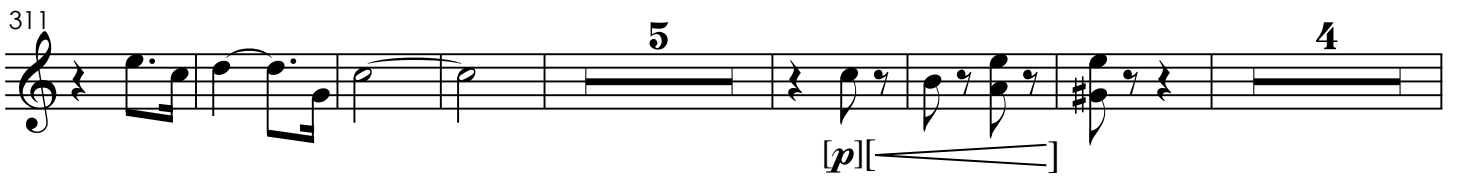


311

5

4

*[ p ]*



327

*[ p ]*

*[ p cresc ]*

*ff*



335

**J**

10

*sf*

*sf*

*sf*





351

[p] [cresc.]

Musical staff 351-360: Treble clef, 2/4 time. Starts with a piano [p] dynamic. Features a crescendo [cresc.] marked with a wedge. Includes phrasing slurs and dynamic markings.

361

[p]

Musical staff 361-372: Treble clef, 2/4 time. Starts with a piano [p] dynamic. Features a key signature change to one sharp (F#) at measure 368. Includes phrasing slurs and dynamic markings.

373

pizz.

Musical staff 373-384: Treble clef, 2/4 time. Starts with a pizzicato [pizz.] dynamic. Includes phrasing slurs and dynamic markings.

385

arco [f]

Musical staff 385-395: Treble clef, 2/4 time. Starts with an arco dynamic. Ends with a forte [f] dynamic. Includes phrasing slurs and dynamic markings.

396

Musical staff 396-407: Treble clef, 2/4 time. Includes phrasing slurs and dynamic markings.

408

[p] 2

Musical staff 408-419: Treble clef, 2/4 time. Starts with a piano [p] dynamic. Features a second ending bracket labeled '2'. Includes phrasing slurs and dynamic markings.

420

[f] 3 1

Musical staff 420-430: Treble clef, 2/4 time. Starts with a forte [f] dynamic. Features a triplet bracket labeled '3' and a first ending bracket labeled '1'. Includes phrasing slurs and dynamic markings.

431

[ff]

Musical staff 431-440: Treble clef, 2/4 time. Starts with a fortissimo [ff] dynamic. Includes phrasing slurs and dynamic markings.

# Quinteto

Op.18

Viola

Henrique Oswald



**Allegro moderato**

Musical staff 1: Bass clef, 2/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A crescendo hairpin is shown under the first two measures. A second piano (*p*) dynamic is marked at the start of the third measure. The staff ends with a *[poco]cresc.* marking and a mezzo-forte (*[mf]*) dynamic.

Musical staff 2: Continuation of the melody. Starts with a piano (*p*) dynamic. A crescendo hairpin is shown under the first two measures. A *[cresc.]* marking is placed above the staff. The staff ends with a mezzo-forte (*[mf]*) dynamic.

Musical staff 3: Continuation of the melody. Starts with a forte (*f*) dynamic. A box labeled **A** is placed above the staff, with *[a tempo]* written to its right. The melody is more rhythmic, with many accents. Dynamics include *ff* and *poco rit.* The staff ends with a *ff* dynamic.

Musical staff 4: Continuation of the melody. Starts with a forte (*f*) dynamic. A *ff* dynamic is marked at the start of the first measure. Dynamics include *[p]* and *p*. The staff ends with a piano (*p*) dynamic.

Musical staff 5: Continuation of the melody. Starts with a piano (*[p]*) dynamic. A *cresc.* marking is placed above the staff. The tempo marking *animando* is written above the staff. The staff ends with a piano (*p*) dynamic.

Musical staff 6: Continuation of the melody. Starts with a forte (*f*) dynamic. A box labeled **B** is placed above the staff, with **Più animato** written to its right. The staff ends with a forte (*f*) dynamic and a **9** measure rest.

47 C

*p* *ff*

58

*p* *p* *p*

66

*pp* *p* [*p*] *[un poco agitato]*

73

81

*p*

88 D [*un poco agitato*]

[*p*]

95

[*p*]

102 E *animato*

*p*

108

[*p*] [*cresc.*] *p*

115 F *Tempo I*

[*cresc.*] *f* *cresc. molto* *rit.* *ff* *ff*

124 *[poco cresc.]*

*ff* *[p]* *[mf]* *[p]* *[p]*

131 *[cresc.]*

*[f]*

137 **G** *[a tempo]*

*[ff]* *poco rit.* *fp* *p* *p*

144

*[p]* *cresc.* *[f]*

152 **H** *[Più animato]*

*p*

167 **I**

*ff*

174

*p* *p*

183 **J**

*pp* *pp* *sempre pp*

# II - Scherzo

**Prestissimo**

4 *pp* 4 *pp*

14 1 2 *p*

22 *p* 1 4 [*p*] *cresc.*

33 *f* 8 [*f*]

48 *f* 4

60 4 3 *pp* [*p*] *sf* [*pp*]

72 *ff* 4 *pp*

84 4 1 *pp* [*p*]

95

[p] *p cresc.*

104

*f*

120

*dim. p pp pp* **Fine**

**Trio**  
135 **Più calmo**

*pp poco rit. a tempo* **8**

151

*pp poco rit. a tempo* **10** *p cresc.*

171

*a tempo poco rit. p poco rit.*

181

*a tempo* **1** *f f p* **D.C.**

III

Molto adagio

1

8

**A**

17

25

**B**

33

40

**C** Un poco più mosso

49

61

67 **D**

*p cantabile* [*p cresc. poco a poco*]

72

77

*ff* 3

80

86 **E** Tempo I

*p* [*rit.*] [*pp*] *pp*

92

*pp*

103 Ossia

*ppp* [*molto rit.*] *pppp*

103

*pp* [*sf*] [*espress.*] *ppp*



# IV

Molto allegro

Musical staff 1: Measures 1-10. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, [*sciolto*], *f*.

Musical staff 2: Measures 11-22. Measure 11 is marked with '11'. Measure 20 has a '4' above it. Measure 22 has a '*p*' dynamic and a hairpin.

Musical staff 3: Measures 23-32. Measure 23 is marked with '23'. Dynamics: [*mp cresc*], *ff*, *sf*.

Musical staff 4: Measures 33-46. Measure 33 is marked with '33'. Measure 46 has a boxed 'A' and a '4' above it. Dynamics: *sf*, *sf*, *ff*.

Musical staff 5: Measures 47-56. Measure 47 is marked with '47'. Measure 54 has a '1' above it. Measure 56 has a '*p*' dynamic and a hairpin.

Musical staff 6: Measures 57-66. Measure 57 is marked with '57'. Measure 64 has a boxed 'B'. Dynamics: *cresc.*, *p*.

Musical staff 7: Measures 67-76. Measure 67 is marked with '67'. Measure 74 has a '*p*' dynamic and a hairpin.

78 *pizz.* **1**

87 *arco* **C** *f*

98 **2**

107 *p*

116 **D** **7**

131 **9** [*p*] [*poco crescendo*]

146 **7** [*f*] **7**

**E**

167 *agitato*  
*f*

176  
*ff* [*f*]

182  
*dim.*

**F**

193  
1  
[*p*]

205  
[*poco crescendo*]

218  
*f*

**G**

228 [agitato]  
*f*

239  
4  
*f* [*ff*]

250

[f] [dim.]

260

**H**

1

*p*

272

2

[cresc.]

282

[f]

295

*ff* *ff*

304

**I**

*rit.*

*f*

316

4

327

Musical staff 327: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *[p]*, *[mp cresc]*, and *ff*. There are accents (>) over several notes.

335

Musical staff 335: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *sf*. There are accents (>) over several notes. A box labeled 'J' is above the staff, and a '4' is below the staff.

345

Musical staff 345: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *[p]*. A '1' is above the staff.

354

Musical staff 354: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *cresc.* and *p*. There are hairpins for crescendo and decrescendo. A box labeled 'K' is above the staff.

362

Musical staff 362: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *[p]*. There are slurs over several notes.

372

Musical staff 372: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *pizz.*. There are slurs over several notes.

380

Musical staff 380: Bass clef, 3/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *arco*. A '1' is above the staff.

387

Musical notation for measures 387-397. The staff is in bass clef with a 2/4 time signature. Measure 387 starts with a quarter rest, followed by eighth notes. A box labeled 'L' is above measure 391. A dynamic marking of *f* is below measure 391. Slurs and accents are present throughout the passage.

398

Musical notation for measures 398-406. Measure 398 begins with a double bar line and a '2' above it, indicating a second ending. The notation includes slurs and accents.

407

Musical notation for measures 407-413. A box labeled 'M' is above measure 407. The notation features slurs and a dynamic marking of *p* below measure 409.

414

Musical notation for measures 414-422. Measure 414 starts with a slur. Measure 418 has a '3' above it, indicating a triplet. The notation includes slurs and accents.

423

Musical notation for measures 423-429. A box labeled 'N' is above measure 423. The notation includes slurs, accents, and a dynamic marking of *f* below measure 424.

430

Musical notation for measures 430-435. Measure 430 begins with a double bar line and a '1' above it, indicating a first ending. The notation includes slurs, accents, and a dynamic marking of *ff* below measure 431.

436

Musical notation for measures 436-442. The notation includes slurs and accents.

# Quinteto

Op.18

Violoncelo

Henrique Oswald

**Allegro moderato**

*p* *mf* *p* *[poco] cresc.*

9 *[cresc.]* *f*

15 **A** *[a tempo]* *ff* *poco rit.* *ff*

20 *p* *[p]*

27 *[p]* *[cresc.]* *[animando]*

34 **B** *Più animato* *f* *p cantabile*

41

48 **C**

*p* *ff*

60

*p* *pp*

70 [*un poco agitato*]

*p*

76

*p*

83 **D** [*un poco agitato*]

*p* *p* *p*

89

*p*

95

*p*

102 **E** [*animato*]

*p*

110

*p* [*cresc.*] *p* [*cresc.*]



119 [rit.] F **Tempo I** [poco cresc.]

*f* [*cresc. molto*] *ff* *ff* *ff* [*p*]

127

[*mf*] [*p*] [*mf*] [*mf*] [*cresc.*]

134 G [*a tempo*]

[*f*] [*ff*] [*poco rit.*] *fp*

141 [animando]

*p* [*p*] [*p*] [*cresc.*]

149 H [*Più animato*]

[*f*] [*p cantabile*]

157

[*p*]

165 I

[*p*] [*ff*]

172

*p*

184 J

*pp* [*pp*] [*sempre pp*]

## II - Scherzo

Prestissimo

4 *pp* 4 *pp*

15 2 *p* 2 *p*

25 *p cresc.* [*f*]

37

47 [*f*]

57 [*p*] [*dim.*]

65 [*sf*] [*pp*] [*ff*] 3 4

80 *pp* 4 *pp* 2

94 *p* [*p*] [*pp*]

100 *p cresc.*

108 *f*

120 *pp* **Fine**

135 **Trio Più calmo** *pp* *poco rit.*

143 *a tempo* *pp*

152 *poco rit.* *a tempo* *[mp]sf*

161 *p cresc.*

171 *a tempo* *p*

179 *poco rit.* *a tempo* *[f]* *[f]* *p* **D.C.**

## III

## Molto adagio

1

pp

8

2

p

pp

17

**A**

3

p

[pp]

[molto espress.]

cresc.

29

**B**

f

pp

36

2

[molto espress.]

[cresc.]

f

f

pp

45

pp

espress.

54

**C** Un poco più mosso

3

2

63

**D**

1

dim.

69

[*p cresc. poco a poco*]

74

*ff*

78

3 3 3 3 3 3 3 3

81

*p*

87

[rit.] **E** Tempo I

[*pp*]

1

*pp*

91

*pp*

2

103 Ossia

*ppp* *molto rit.* *pppp*

103

*pp espress.* *sf* *ppp*

## IV

Molto allegro

Musical score for Violoncello, Quinteto Op. 18 by Henrique Oswald, Movement IV. The score is in 2/4 time with a key signature of one flat. It consists of seven staves of music with various dynamics and articulations.

Staff 1 (Measures 1-14): *f* dynamics, includes a fermata with a '5' above it, and ends with *[p]*<.

Staff 2 (Measures 15-23): Starts with *[f]* and ends with *[p cresc]*.

Staff 3 (Measures 24-32): *ff* dynamics, includes accents (>) and ends with *sf*.

Staff 4 (Measures 33-43): *sf sf ff* dynamics, includes a fermata with a '5' above it, and ends with *p*. A box labeled 'A' is above the final measure.

Staff 5 (Measures 44-59): *cresc.* dynamics, includes a fermata with a '7' above it, and ends with *cresc.*.

Staff 6 (Measures 60-67): *p* dynamics, includes a box labeled 'B' above the first measure.

Staff 7 (Measures 68-74): *[p]* dynamics, includes a box labeled 'A' above the first measure.

78

1 pizz. 1 arco pizz. 1 arco

89

2 f C

100

1

111

3 D

124

9 p

138

7 [f]

151

5

162

E 1

169 *[agitato]*  
*f*

177  
*ff* [*f*] [*dim.*]

186 **F**  
*[p]*

200  
*[poco crescendo]*

214  
*f*

227 **G**  
*[agitato]*  
*[f]*

242  
*ff*

250  
*[f]* [*dim.*]



259 H

*p*

271

[*cresc.*]

285

[*f*]

294

*ff* *ff*

I

306 *rit.*

[*p*]

322

[*f*]

329

[*p*] *cresc.* [*ff*]

J

336

*sf sf sf p*

346 **7**

[>] [>] *cresc.*

360 **K**

[>] *p* [p]

372

1 *pizz.* 1 *arco* *pizz.*

382

1 *arco* 2

392 **L**

*f*

401 **M**

3 *p*

418 **N**

*f* 1

431

*ff*