

Henrique Oswald (1852-1931)

Quarteto de Cordas opus 39

Dedicatória: À Francisco Braga

Edição: Artur Huf

Instituição: Fundação Biblioteca Nacional (Rio de Janeiro)

violino, violino, viola, violoncelo
(*violin, violin, viola, cello*)

Partes:

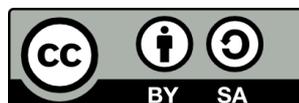
[Violino I](#)

[Violino II](#)

[Viola](#)

[Violoncelo](#)

49 p.



MUSICA BRASILIS

Quarteto de Cordas opus 39

I

Henrique Oswald

Allegro agitato ♩=160

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes various articulations such as slurs and accents, and dynamic markings including *p*, *f*, *cresc.*, and *mf*.

Musical notation for measures 10-17. The dynamics range from *f* to *p*. The notation features a series of sixteenth-note patterns with slurs and accents.

Musical notation for measures 18-26. A section marker 'A' is placed above measure 20. Dynamics include *più p*, *cresc.*, *f*, and *mp*. The notation includes slurs and accents.

Musical notation for measures 27-33. Dynamics range from *f* to *p*. The notation includes slurs and accents.

Musical notation for measures 34-40. Dynamics include *cresc.*. The notation features a series of sixteenth-note patterns with slurs and accents.

Musical notation for measures 41-49. A section marker 'B' is placed above measure 41. Dynamics range from *f* to *ff*. The notation includes slurs and accents.

Musical notation for measures 50-60. Dynamics range from *p* to *pp*. The notation includes slurs and accents.

Musical notation for measures 61-68. A section marker 'C' is placed above measure 61. Dynamics include *p espress.*. The notation includes slurs and accents, and ends with a triple bar line and a '3' indicating a triplet.

71 *p* *mp* *cresc.* *mp*

86 **D** *ff* *più f*

97 *dim.* *p* *pp*

109 *p* **D.C.** *p*

120 **A tempo** *p* *rall.* *p* *cresc.*

131 **E** *mf* *f* *cresc.*

137 *f* *p* *cresc.*

144 **F** *f* *dim.*

153 *p* *p*

165 **G**

f

Musical staff 165-175: Treble clef, key signature of one sharp (F#). Starts with a fermata on a quarter note G4. The melody consists of eighth and sixteenth notes with various slurs and accents. Dynamics include *f*.

176

Musical staff 176-186: Treble clef, key signature of one sharp (F#). Continues the melodic line with eighth and sixteenth notes. Dynamics include *f*.

187 **H** a tempo

pp *poco rit.* *p* *f* *p*

Musical staff 187-196: Treble clef, key signature of one sharp (F#). Marked 'a tempo'. Dynamics range from *pp* to *f*. Includes the instruction 'poco rit.' with a wedge-shaped deceleration symbol.

197

mf *f*

Musical staff 197-203: Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *f*.

204

p *pp*

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Dynamics include *p* and *pp*.

211 **I**

f

Musical staff 211-219: Treble clef, key signature of one sharp (F#). Marked with a box 'I'. Dynamics include *f*.

220

mf *cresc.*

Musical staff 220-228: Treble clef, key signature of one sharp (F#). Dynamics include *mf* and 'cresc.' with a wedge-shaped crescendo symbol.

229 **J**

ff

Musical staff 229-235: Treble clef, key signature of one sharp (F#). Marked with a box 'J'. Dynamics include *ff*.

236

ff *dim.* *p* **2**

Musical staff 236-242: Treble clef, key signature of one sharp (F#). Dynamics include *ff*, *dim.* (with a wedge-shaped deceleration symbol), and *p*. Ends with a double bar line and the number '2'.

245 **poco rit.**

p *tr* 3

258

f *p* *cresc.* *cresc. molto*

272

K *ff*

283

dim. *p* *pp* *poco rit.*

294 **L** a tempo

L *pp* *pp* *cresc.*

304

313

2

319

ff



1 **Andante con moto**

Scherzando

82

85

88

91

94

98

102

105

110

111

119

mf *mp* *p* *pp* *mf* *f* *p* *pizz.* *arco* *p* *cresc.* *f* *dim.*

molto espressivo

1.

129 *mf* *cresc.* *cresc.*

138 *f* *p*

147 *pp* *p legato* 5 *f*

153 *pp*

159 *pp*

165 5 *cresc.* *dim.*

170 *p*

175 *molto rit.*

179 **Tempo primo** *pp* *cresc.* *sf*

188 *p* *pp*

197 *sf* *sf*

III

Allegro moderato

1 *mf* *p*

8 *f*

13 *dim.* *p*

20 **M** *p* *cresc.* *ff*

28 *dim.* *p*

36 *mf*

46 **N** *pp*

52 *cresc.* *f*

59

65

O

70

77

P

tr

ff

87

ff

dim.

93

Q

pp

più pp

101

R

pp

pp

pp

111

cresc.

3

117

S

p

3

3

3

3

3

3

3

3

122

p

127 *cresc.*

T

133 *f ff*

141 *mf cresc. f*

146 *decresc... p rit.*

U Tempo primo

153 *mf*

160 *ff f*

165 *dim. p*

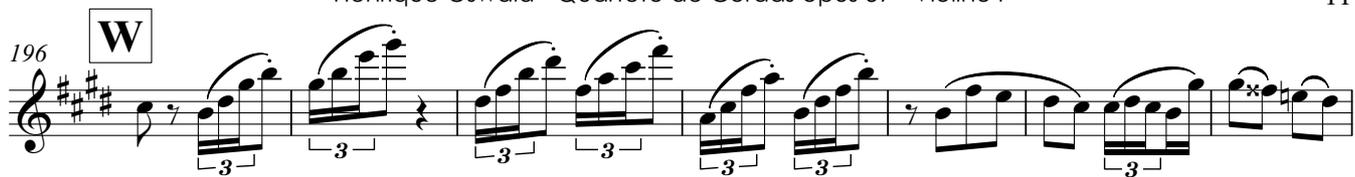
V

172 *p ff*

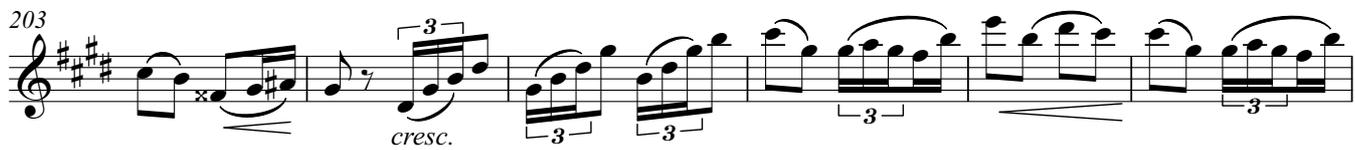
180 *dim.*

187 *p p*

196 **W**



203



209



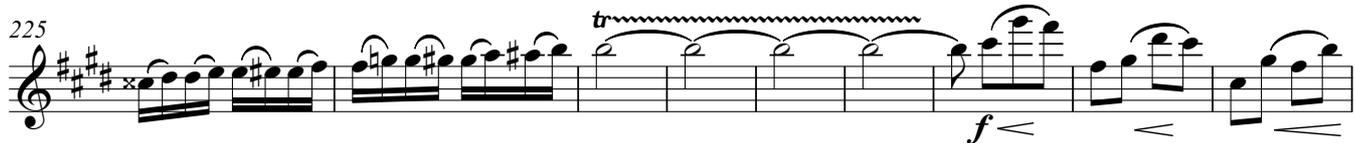
215 **X**



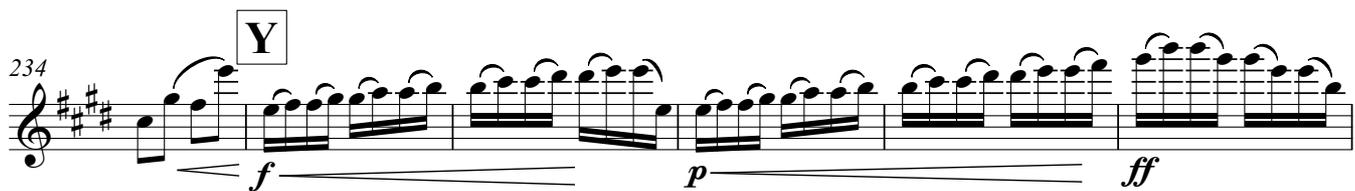
219



225



234 **Y**



240



246



Quarteto de Cordas opus 39

I

Henrique Oswald

Allegro agitato ♩=160

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth notes with dynamic markings: *p*, *p*, *f*, *p*, *p*, *p*, *cresc.*, and *mf*.

Musical notation for measures 10-17. The music continues with eighth notes and includes dynamic markings: *f* and *p*.

Musical notation for measures 18-26. This section is marked with a box containing the letter 'A'. It includes dynamic markings: *più p*, *cresc. f*, and *mp*.

Musical notation for measures 27-33. The music features sixteenth notes and includes dynamic markings: *f*, *dim.*, and *p*.

Musical notation for measures 34-40. The music consists of eighth notes and includes dynamic markings: *cresc.* and *cresc.*

Musical notation for measures 41-49. This section is marked with a box containing the letter 'B'. It includes dynamic markings: *f*, *ff*, *f*, and *ff*.

Musical notation for measures 50-60. The music includes a five-measure rest (marked '5') and dynamic markings: *p*, *pp*, and *p*.

Musical notation for measures 61-70. This section is marked with a box containing the letter 'C'. It includes a three-measure rest (marked '3') and dynamic markings: *p* and *p espress.*

71

mp cresc. mp

86

D

ff più f

97

dim. p pp

109

p p

120

A tempo

p rall. p cresc.

131

E

mf f cresc.

137

f p cresc.

144

F

f dim.

153

p

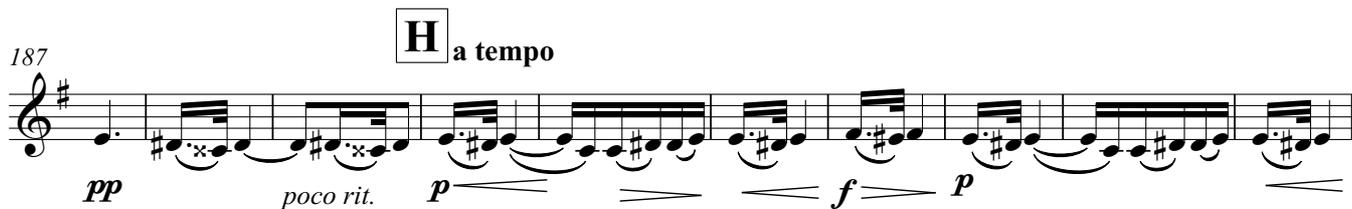
165 **G**



176



187 **H** a tempo



197



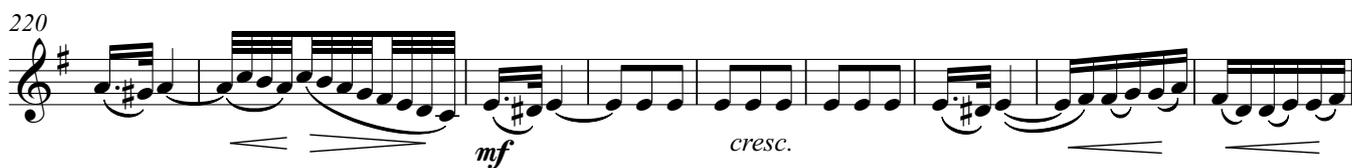
204



211 **I**



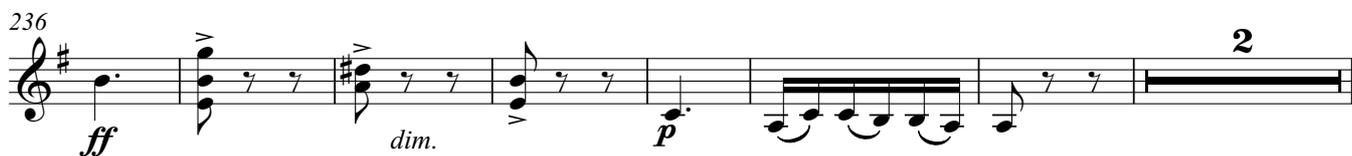
220



229 **J**



236



245 **poco rit.**

258

272 **K**

283

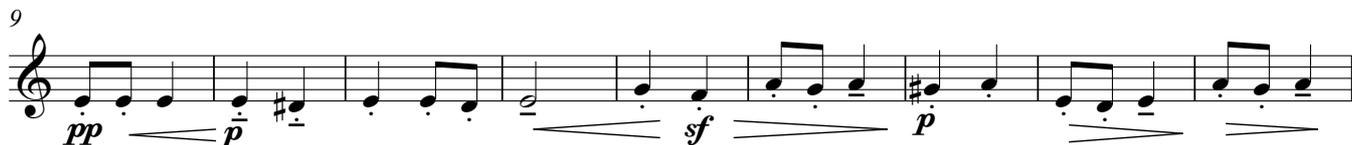
294 **L** a tempo

304

313

319

||

1 **Andante con moto**

69

p *pp*

Scherzando

74

pizz. (♩=72) arco 3 3 3

76

3 pizz. arco 3 3 3 pizz.

79

arco 3 3 3 pizz. arco 3

82

pizz. arco 3 3 3 pizz.

85

arco 3 3 pizz. arco 3

88

3 3 pizz. arco 3 pizz.

91

arco 3 3 *f*

94

mf *p* *mf* 3 3

98

3 pizz. arco 3 pizz. arco 3 *ppp* *mf* *f*

102

pizz. arco 3 3

105 *mp*



108 *p* *pizz.*



111 arco **molto espressivo** *p* *cresc.*



117 *pp*



123 *cresc.* *f* *mf* *cresc.*



137 *cresc.* *f* *p*



144 *pp* *p legato*



150 *pp*



156

162

168

175

179

Tempo primo

188

197

III

Allegro moderato

1 *mf* *p*

8 *f*

13 *dim.* *p*

20 **M** *p* *cresc.* *ff*

28 *dim.* *p*

36 *mf*

46 **N** *pp*

49 *p*

53

Detailed description: This is a musical score for Violino II, measures 1 to 53. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato'. The score is divided into measures of 8, 13, 20, 28, 36, 46, 49, and 53. Measure 1 starts with a dynamic of *mf* and ends with *p*. Measure 8 has a dynamic of *f*. Measure 13 has a dynamic of *dim.* and *p*. Measure 20 is marked with a box containing the letter 'M', starts with *p*, and ends with *cresc.* and *ff*. Measure 28 has a dynamic of *dim.* and *p*. Measure 36 has a dynamic of *mf*. Measure 46 is marked with a box containing the letter 'N' and starts with *pp*. Measure 49 has a dynamic of *p*. Measure 53 ends with a final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

56 *f*

65 **O**

69

73 *cresc.*

79 **P** *ff*

83

89 *ff* *dim.*

93 **Q** *pp*

97

101 **R**

105 *pp*

108 *pp*

113 *cresc.*

117 **S** *p*

122 *p*

128 *cresc.*

T *f* *ff*

139 *mf* *cresc.*

145 *f* *decresc...*

U Tempo primo

149 *rit.*
p *mf*

Musical staff 149-156: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from piano (p) to mezzo-forte (mf). A ritardando (rit.) marking is present above the staff.

157 *ff*

Musical staff 157-161: Treble clef, key signature of three sharps. The staff features a dense texture of sixteenth notes with slurs and accents. The dynamic is fortissimo (ff).

162 *f* *dim.*

Musical staff 162-167: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamics range from forte (f) to diminuendo (dim.).

V

168 *p* *p*

Musical staff 168-173: Treble clef, key signature of three sharps. The staff features eighth notes with slurs and accents. Dynamics are piano (p). A breath mark (V) is present above the staff.

174 *ff*

Musical staff 174-179: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. The dynamic is fortissimo (ff).

180 *dim.*

Musical staff 180-186: Treble clef, key signature of three sharps. The staff features eighth notes with slurs and accents. The dynamic is diminuendo (dim.).

187 *p* *p*

Musical staff 187-195: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamics are piano (p).

W

196

Musical staff 196-198: Treble clef, key signature of three sharps. The staff features triplet eighth notes with slurs. Dynamics are piano (p).

199

Musical staff 199-202: Treble clef, key signature of three sharps. The staff contains triplet eighth notes and sixteenth notes with slurs. Dynamics are piano (p).

203

Musical staff 203-205: Treble clef, key signature of three sharps. The staff features triplet eighth notes with slurs. Dynamics are piano (p).

206

212

216 *mp*

219 *f*

223 *mf*

229 *f*

234 *f p ff*

240

244

248 *ff*

X

Y

Detailed description: This page contains the musical score for Violino II, measures 206 to 248. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measure 206 begins with a treble clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, some beamed together. Measure 212 features a dynamic marking of *mp* and a triplet of eighth notes. Measure 219 has a dynamic marking of *f* and a triplet of eighth notes. Measure 223 has a dynamic marking of *mf* and a triplet of eighth notes. Measure 229 has a dynamic marking of *f* and a triplet of eighth notes. Measure 234 has dynamic markings of *f*, *p*, and *ff* across different phrases. Measure 240 features a triplet of eighth notes. Measure 244 features a triplet of eighth notes. Measure 248 has a dynamic marking of *ff* and features a triplet of eighth notes. There are two boxed letters, 'X' and 'Y', placed above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Quarteto de Cordas opus 39

I

Henrique Oswald

Allegro agitato ♩=160

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are *p*, *p*, *f*, *p*, *p*, *cresc.*, and *mf*.

10

Musical notation for measures 10-17. The dynamics are *f* and *p*.

18

Musical notation for measures 18-21. The dynamics are *più p* and *cresc.*

22

A

Musical notation for measures 22-26. The dynamics are *f* and *mp*.

27

Musical notation for measures 27-33. The dynamics are *f* and *dim.*

34

Musical notation for measures 34-40. The dynamics are *cresc.*

41

B

Musical notation for measures 41-49. The dynamics are *f*, *ff*, *f*, and *ff*.

50

Musical notation for measures 50-60. The dynamics are *p*, *pp*, and *p*.

61

C

Musical notation for measures 61-68. The dynamics are *pp* and *p espress.*

71

Musical staff for measures 71-76. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The dynamics are not explicitly marked in this section.

77

Musical staff for measures 77-84. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *mp*, *cresc.*, and *f*. A box containing the letter **D** is placed above the staff at measure 84.

85

Musical staff for measures 85-91. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *ff*.

92

Musical staff for measures 92-99. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *più f*.

100

Musical staff for measures 100-108. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *dim.*, *p*, and *pp*.

109

Musical staff for measures 109-116. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *p*. A first ending bracket labeled **1.** and **D.C.** spans measures 114-116.

117

Musical staff for measures 117-124. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *p*. A second ending bracket labeled **2.** spans measures 117-120. The tempo marking **A tempo** and *rall.* are present.

125

Musical staff for measures 125-130. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *p* and *cresc.*

131

Musical staff for measures 131-136. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *mf*, *f*, and *cresc.*. A box containing the letter **E** is placed above the staff at measure 131.

137

Musical staff for measures 137-143. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamics include *p* and *cresc.*

144

Musical staff for measures 144-149. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

149 **F**

f *dim.* *p*

155

p *mp* *mf*

165 **G**

f *mf*

176

184 **H** a tempo

pp *poco rit.* *p*

192

f *p* *mf*

200

f *p*

207

pp

211 **I**

217

2

224 *cresc.*

229 **J** *ff*

236 *ff dim. p*

245 *poco rit. pp*

253 *p tr*

260 *f p cresc.*

267 *cresc. molto*

272 **K** *ff*

278 *dim.*

285 *p poco rit. pp*

294 **L** a tempo

Musical notation for measures 294-299. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

300

Musical notation for measures 300-305. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with slurs and accents. Dynamics include *cresc.* (crescendo).

306

Musical notation for measures 306-312. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with slurs and accents.

313

Musical notation for measures 313-318. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with slurs and accents.

319

Musical notation for measures 319-324. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).



1 **Andante con moto**

pp

9

pp p sf p

18 **poco afrettando** **a tempo**

pp p mf f mf

28 **a tempo** **con sord.**

f dim. p pp pp

39

44

49

f dim.

54

58

mf *f* *mf*

63

f

68

dim. *p*

72

Scherzando

pp *pizz.* (72) *arco*

75

pizz. *arco*

78

pizz. *arco*

81

arco *pizz.* *arco*

84

pizz. *arco*

87

pizz. *arco* *pizz.* *pizz.* *arco* *pizz.* *arco*

91 *pizz.* *arco* *f*

94 *mf* *p* *mf*

97 *pp*

100 *mf* *f* *pizz. arco* *pizz.*

103 *mf*

106 *mp*

109 1. *pizz.* *arco* *pizz.* *arco* *3* *111* *p* ***molto espressivo***

114 *cresc.* *pp*

121 *cresc.* *f* *dim.*

129 *mf* *cresc.*

137 *cresc.* *f* *p*

145 *pp* *p legato*

151 *pp*

157

163 *pp* *cresc.* *5*

169 *dim.*

175 *molto rit.*

179 **Tempo primo** *pp* *cresc.* *sf*

188 *p* *pp*

197 *sf* *sf* *pp* *pizz.*

III

Allegro moderato

1 *mf*

5 *p*

9 *f* *dim.*

15 **M** *p* *pp*

22

26 *cresc.* *ff*

31 *dim.* *p*

37 *mf*

43 **N** *pp* 3

50

53

56

60

65

69

73

77

81

85

89

93

Q

101

R

111

115

S

121

125

T

132

138

142 *mf* *cresc.* 3

145 *f* 3 *decrec...* 3

148 3 3 *p* *rit.*

U Tempo primo

153 *mf*

159 *ff* *f*

164 *dim.* *p*

V

172 *p*

176 *ff*

182 *dim.* *p*

W

188 *p* 3

200 *pp* 3 3 3 3 3 3 3 3

203 3 3 *cresc.* 3 3 3 3

206 X

213 3

220 *f* *mf*

224

229 Y *f*

233 *f* *p*

238 *ff*

242

247 *ff*

Quarteto de Cordas opus 39

I

Henrique Oswald

Allegro agitato ♩=160

p *p* *f* *p* *p* *cresc.* *mf*

10 *f* *p*

18 *p* *cresc.* *mp* **A**

27 *f* *dim.* *p*

34 *cresc.* *cresc.*

41 **B** *f* *ff* *f*

50 *p* *pp* *p*

61 **C** *pp*

71

81

92

101

111

121

127

133

140

145

153

158



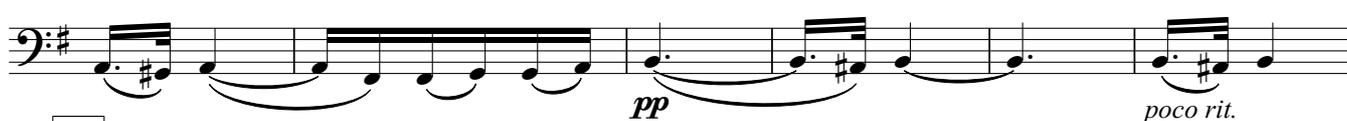
165 **G**



175



184



190 **H** a tempo



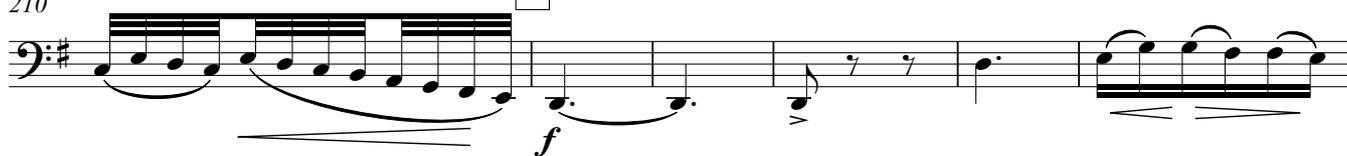
197



204



210 **I**



216



222



229 **J**



236

ff *dim.* *p*

245 *poco rit.*

pp *pp*

258

< > *f* *cresc.* *cresc. molto*

K

272

ff

283

dim. *p* *pp* *poco rit.*

L

294 *a tempo*

pp *cresc.*

304

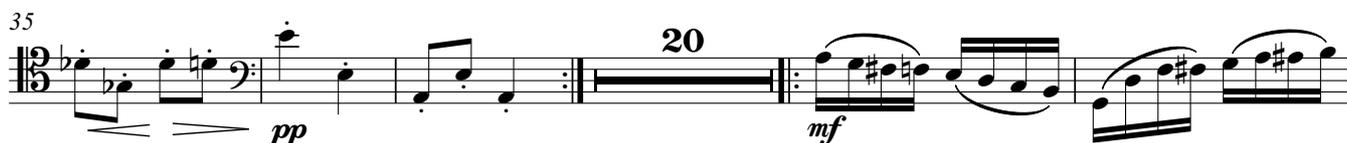
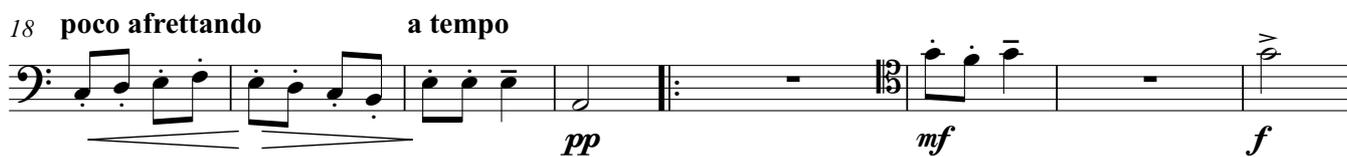
313

319

ff

||

1 Andante con moto



Scherzando

72 *pp* pizz. arco pizz. arco

78 arco pizz. arco pizz.

84 arco pizz. arco pizz. arco pizz. arco

90 pizz. arco pizz.

96 arco 3 *mf* pizz. *pp* pizz. arco *f*

102 pizz.

108 arco 1. pizz. arco pizz. arco

molto espressivo

111 *p* *cresc.*

119 *pp* *cresc.* *f* *dim.*

127 *mf*

134

mf *cresc.* *f*

Musical notation for measures 134-141. The piece is in the key of D major (two sharps) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The notation includes a first ending bracket and a repeat sign.

142

p *pp* *p legato*

Musical notation for measures 142-149. The piece changes to the key of D minor (two sharps and one flat) and 3/4 time. It starts with a piano (*p*) dynamic, reaches a pianissimo (*pp*) dynamic, and ends with a piano (*p*) dynamic in a legato style. A repeat sign is present.

150

pp

Musical notation for measures 150-155. The piece remains in D minor and 3/4 time. The dynamic is pianissimo (*pp*). The notation features slurs and accents.

156

pp

Musical notation for measures 156-161. The piece remains in D minor and 3/4 time. The dynamic is pianissimo (*pp*). The notation includes slurs and accents.

162

pp

Musical notation for measures 162-167. The piece remains in D minor and 3/4 time. The dynamic is pianissimo (*pp*). The notation includes slurs and accents.

168

dim. *p*

Musical notation for measures 168-172. The piece remains in D minor and 3/4 time. It starts with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The notation includes slurs and accents.

173

molto rit.

Musical notation for measures 173-178. The piece remains in D minor and 3/4 time. The tempo is marked *molto rit.* (very ritardando). The notation includes slurs and accents.

179

Tempo primo

sf

Musical notation for measures 179-187. The tempo returns to **Tempo primo**. The key signature changes to D major (two sharps) and the time signature changes to 2/4. The dynamic is fortissimo (*sf*). The notation includes a first ending bracket with a 3-measure repeat.

188

p *pp*

Musical notation for measures 188-194. The piece remains in D major and 2/4 time. It starts with a piano (*p*) dynamic and reaches a pianissimo (*pp*) dynamic. The notation includes a first ending bracket with a 2-measure repeat.

195

sf *sf*

Musical notation for measures 195-200. The piece remains in D major and 2/4 time. The dynamic is fortissimo (*sf*). The notation includes slurs and accents.

201

pizz. *pp*

Musical notation for measures 201-206. The piece remains in D major and 2/4 time. It starts with a pizzicato (*pizz.*) dynamic and reaches a pianissimo (*pp*) dynamic. The notation includes slurs and accents.

III

Allegro moderato

1 *mf* 5

10 *f* *dim.* 3

20 **M** *p*

26 *cresc.* *ff* *dim.*

33 *p* *più p*

38 *mf*

43 **N** *pp* 3

48 3 3

54 *cresc.* *f* 3 3 3

60 3 3 3

65 **O**

Musical staff 65-70: Bass clef, key signature of three sharps (F#, C#, G#). Measure 65 starts with a boxed letter 'O'. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals). A hairpin crescendo symbol is at the end of the staff.

71

Musical staff 71-76: Continuation of the previous staff. Measure 71 has a hairpin crescendo symbol. Measure 74 features a triplet of eighth notes. The staff ends with a hairpin crescendo symbol.

77

Musical staff 77-80: Continuation of the previous staff. Measures 77-80 consist of sixteenth-note patterns.

81 **P**

Musical staff 81-88: Bass clef, key signature of three sharps. Measure 81 has a boxed letter 'P' and a *ff* dynamic marking. The staff contains eighth and sixteenth notes with accents. A hairpin crescendo symbol is at the end of the staff.

89 **Q**

Musical staff 89-94: Bass clef, key signature of three sharps. Measure 89 has a boxed letter 'Q' and a *ff* dynamic marking. Measure 91 has a *dim.* marking. Measure 93 has a *pp* marking and a triplet of eighth notes. A hairpin crescendo symbol is at the end of the staff.

95

Musical staff 95-100: Bass clef, key signature of three sharps. Measure 95 has a *pp* marking. Measure 96 has a triplet of eighth notes. Measure 97 has a *p* marking. Measure 98 has a *p* marking. Measure 99 has a *p* marking. Measure 100 has a *p* marking and a hairpin crescendo symbol.

101 **R**

Musical staff 101-106: Bass clef, key signature of three sharps. Measure 101 has a boxed letter 'R'. Measures 104-105 and 105-106 feature triplet markings. Dynamics include *pp* and *p*. A hairpin crescendo symbol is at the end of the staff.

107

Musical staff 107-112: Bass clef, key signature of three sharps. Measure 107 has a *pp* marking. Measure 112 has a triplet marking. A hairpin crescendo symbol is at the end of the staff.

113 **S**

Musical staff 113-118: Bass clef, key signature of three sharps. Measure 113 has a boxed letter 'S'. Measure 113 has a *cresc.* marking. Measures 114-115, 115-116, and 116-117 feature triplet markings. Measure 118 has a *p* marking. A hairpin crescendo symbol is at the end of the staff.

119

Musical staff 119-124: Bass clef, key signature of three sharps. Measures 119-120, 121-122, 123-124, and 124-125 feature triplet markings. A hairpin crescendo symbol is at the end of the staff.

125

Musical staff 125-130: Bass clef, key signature of three sharps. Measure 125 has a *p* marking. Measure 129 has a *cresc.* marking. A hairpin crescendo symbol is at the end of the staff.

I

131

137

142

U Tempo primo

149

155

165

V

172

176

182

188

W

194

199

Musical notation for measures 199-204. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and triplet eighth notes. A *cresc.* marking is present at the end of the line.

205

Musical notation for measures 205-210. The key signature is three sharps. The notation includes eighth notes, quarter notes, and triplet eighth notes.

211

Musical notation for measures 211-214. The key signature is three sharps. The notation includes eighth notes, quarter notes, and triplet eighth notes.

X

215

Musical notation for measures 215-220. The key signature changes to two sharps (F#, C#). The notation includes eighth notes, quarter notes, and triplet eighth notes. A *p* marking is at the start, and a *f* marking is at the end.

221

Musical notation for measures 221-226. The key signature is two sharps. The notation includes eighth notes, quarter notes, and triplet eighth notes. A *mf* marking is present.

227

Musical notation for measures 227-230. The key signature is two sharps. The notation includes eighth notes, quarter notes, and triplet eighth notes.

Y

231

Musical notation for measures 231-236. The key signature is two sharps. The notation includes eighth notes, quarter notes, and half notes. A *f* marking is at the start, and another *f* marking is at the end.

237

Musical notation for measures 237-242. The key signature is two sharps. The notation includes eighth notes, quarter notes, and half notes. A *p* marking is at the start, and a *ff* marking is in the middle.

243

Musical notation for measures 243-248. The key signature is two sharps. The notation includes eighth notes, quarter notes, and triplet eighth notes. There are *v* (accents) markings under some notes.

249

Musical notation for measures 249-254. The key signature is two sharps. The notation includes eighth notes, quarter notes, and half notes. A *ff* marking is at the start.