

Henrique Oswald (1852-1931)

Quarteto de Cordas opus 39

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Edição: Artur Huf

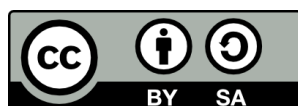
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violino, violino, viola, violoncelo
(*violin, violin, viola, cello*)

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MUSICA BRASILIS

Henrique Oswald

Quarteto de Cordas Opus 39

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I

Henrique Oswald

Allegro agitato ♩=160

Violino I

Violino II

Viola

Violoncello

p *p* *f* *p*

p *p* *f* *p*

p *p* *f* *p*

p *p* *f* *p*

The first system of the score covers measures 1 through 6. It features four staves: Violino I, Violino II, Viola, and Violoncello. The music is in 3/8 time with a key signature of one sharp (F#). The dynamics are marked as *p* (piano) and *f* (forte). The tempo is indicated as Allegro agitato with a metronome marking of ♩=160.

Vln I

Vln II

Vla

Vc

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

The second system covers measures 7 through 12. It continues the four-staff arrangement. The dynamics include *p*, *cresc.* (crescendo), *mf* (mezzo-forte), and *f*. The music shows a clear dynamic arc across the system.

Vln I

Vln II

Vla

Vc

p *p* *p* *p*

The third system covers measures 13 through 16. The dynamics are consistently marked as *p* (piano). The Violino I part features a more active melodic line in the final measures, while the other instruments provide harmonic support.

18

Violin I: *p*, *p*, *p*, *cresc.*
Violin II: *p*, *p*, *p*, *cresc.*
Viola: *p*, *p*, *p*, *cresc.*
Violoncello: *p*, *p*, *p*, *cresc.*

Detailed description: This system contains measures 18 through 21. The music is in G major (one sharp) and 3/4 time. Measures 18 and 19 feature a rhythmic pattern of eighth notes with accents. Measure 20 continues this pattern. Measure 21 shows a crescendo leading into a new section. Dynamics include *p* (piano) and *cresc.* (crescendo).

A

22

Violin I: *f*, *mp*, *mp*, *mp*
Violin II: *f*, *mp*, *mp*, *mp*
Viola: *f*, *mp*, *mp*, *mp*
Violoncello: *mp*, *mp*, *mp*, *mp*

Detailed description: This system contains measures 22 through 27. Measure 22 is marked with a box containing the letter 'A'. The music features a dynamic shift from *f* (forte) to *mp* (mezzo-piano) starting in measure 23. The texture is dense with many sixteenth notes. Dynamics include *f*, *mp*, and *dim.* (diminuendo).

28

Violin I: *f*, *dim.*, *p*
Violin II: *f*, *dim.*, *p*
Viola: *f*, *dim.*, *p*
Violoncello: *f*, *dim.*, *p*

Detailed description: This system contains measures 28 through 31. The music continues with a dynamic shift from *f* to *p* (piano) starting in measure 29. The texture remains dense. Dynamics include *f*, *dim.*, and *p*.

34

Vln I
Vln II
Vla
Vc

cresc. *cresc.* *cresc.* *cresc.*

41 **B**

Vln I
Vln II
Vla
Vc

f *ff* *f* *f* *ff* *f*

47

Vln I
Vln II
Vla
Vc

ff *ff* *ff* *p* *p* *p*

53

Vln I *pp*

Vln II *pp* *p*

Vla *pp* *p*

Vc *pp* *p*

Detailed description: This system contains measures 53 through 57. The first violin (Vln I) plays a melodic line with a *pp* dynamic. The second violin (Vln II) is mostly silent, with some activity in measures 56 and 57. The viola (Vla) and cello (Vc) play a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic and moving to *p* by measure 56. The key signature has one sharp (F#).

61

C

Vln I *p espress.*

Vln II *p*

Vla *pp*

Vc *pp*

Detailed description: This system contains measures 61 through 65. A section marker 'C' is placed above measure 61. The first violin (Vln I) plays a melodic line with a *p espress.* dynamic. The second violin (Vln II) enters in measure 63 with a *p* dynamic. The viola (Vla) and cello (Vc) play a sustained accompaniment of eighth notes with a *pp* dynamic. The key signature has one sharp (F#).

68

Vln I *p*

Vln II *p espress.*

Vla *p espress.*

Vc

Detailed description: This system contains measures 68 through 72. The first violin (Vln I) enters in measure 69 with a *p* dynamic. The second violin (Vln II) and viola (Vla) play a melodic line with a *p espress.* dynamic. The cello (Vc) continues with a sustained accompaniment of eighth notes. The key signature has one sharp (F#).

74

Violin I, Violin II, Viola, and Violoncello parts for measures 74-79. The score is in G major and 3/4 time. Measures 74-76 show a melodic line in the strings with a crescendo. Measures 77-79 continue this line with a *mp* dynamic and a *cresc.* marking.

80

Violin I, Violin II, Viola, and Violoncello parts for measures 80-85. The score features chords and melodic fragments. Dynamics include *mp* and *f*. There are accents (*v*) over several notes.

86

Violin I, Violin II, Viola, and Violoncello parts for measures 86-91. A dynamic marking of **D** is placed above measure 87. The score is marked *ff* (fortissimo) throughout this section.

93

Violin I: *più f*
Violin II: *più f*
Viola: *più f*
Violoncello: *più f*

Detailed description: This system contains measures 93 through 99. The key signature is one sharp (F#). The time signature is 3/4. All four instruments (Violin I, Violin II, Viola, and Violoncello) are marked *più f* (pizzicato forte). The Violin I part features a complex rhythmic pattern with many sixteenth notes and slurs. The Violin II part has a more melodic line with slurs. The Viola part consists of a steady eighth-note accompaniment. The Violoncello part has a simple bass line with some slurs and accents.

100

Violin I: *dim.*, *p*, *pp*
Violin II: *dim.*, *p*, *pp*
Viola: *dim.*, *p*, *pp*
Violoncello: *dim.*, *pp*, *p*

Detailed description: This system contains measures 100 through 106. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *dim.* (diminuendo) for measures 100-101, *p* (piano) for measures 102-103, and *pp* (pianissimo) for measures 104-106. The Violin I part has a melodic line with a long slur in measure 104. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple bass line with some slurs and accents.

107

Violin I: *p*
Violin II: *p*
Viola: *p*
Violoncello: *p*

Detailed description: This system contains measures 107 through 113. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are *p* (piano) for all instruments. The Violin I part has a melodic line with a long slur in measure 107. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple bass line with some slurs and accents.

113

1. **D.C.** 2.

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

119

A tempo

Vln I *p* *rall.*

Vln II *p* *rall.*

Vla *p* *rall.*

Vc *p* *rall.*

125

Vln I *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc *p* *cresc.*

131 **E**

Violin I: *mf*, *f*, *cresc.*
Violin II: *mf*, *f*, *cresc.*
Viola: *mf*, *f*, *cresc.*
Violoncello: *mf*, *f*, *cresc.*

Detailed description: This system contains measures 131 through 136. It begins with a key signature change to E major, indicated by a box with the letter 'E'. The music features a dynamic progression from mezzo-forte (*mf*) to forte (*f*) and finally a crescendo (*cresc.*). The strings play a rhythmic pattern of eighth notes with various articulations and slurs.

137

Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*

Detailed description: This system contains measures 137 through 139. The dynamics are consistently forte (*f*). The Violin I part has a prominent melodic line with a long slur. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

140

Violin I: *p*, *cresc.*
Violin II: *p*, *cresc.*
Viola: *p*, *cresc.*
Violoncello: *p*, *cresc.*

Detailed description: This system contains measures 140 through 144. The dynamics start at piano (*p*) and move through a crescendo (*cresc.*). The Violin I part features a melodic line with a slur and a dynamic hairpin. The other instruments play sustained notes with some rhythmic movement.

145

Vln I
Vln II
Vla
Vc

This system contains measures 145 through 148. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 145 and 147 show a first violin part with a melodic line of quarter notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

149 **F**

Vln I
Vln II
Vla
Vc

f *dim.* *p*

This system contains measures 149 through 154. It begins with a dynamic marking of *f* (forte) and includes a fermata over measure 149. The dynamics then transition through *dim.* (diminuendo) to *p* (piano) by measure 151. The first violin part has a melodic line with slurs, while the other instruments play sustained notes and rhythmic patterns.

155

Vln I
Vln II
Vla
Vc

p *p* *p* *mp*

This system contains measures 155 through 158. The dynamics are marked as *p* (piano) for measures 155-157 and *mp* (mezzo-piano) for measure 158. The first violin part has a melodic line with slurs, while the other instruments play sustained notes and rhythmic patterns.

161 G

Vln I
Vln II
Vla
Vc

mf *f* *f*

Detailed description: This system of music covers measures 161 to 166. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. A box containing the letter 'G' is positioned above the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

167

Vln I
Vln II
Vla
Vc

f *mf*

Detailed description: This system of music covers measures 167 to 172. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with various rhythmic patterns and rests.

173

Vln I
Vln II
Vla
Vc

Detailed description: This system of music covers measures 173 to 178. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns and rests.

179

Violin I
Violin II
Viola
Violoncello

This system contains measures 179 through 185. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in G major and 3/4 time. Measures 179-182 show a rhythmic pattern of eighth notes with slurs. Measures 183-185 show a change in the rhythmic pattern, with some notes beamed together and others separated.

186

Violin I
Violin II
Viola
Violoncello

pp *poco rit.*

This system contains measures 186 through 190. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in G major and 3/4 time. Measures 186-188 are marked *pp* (pianissimo). Measures 189-190 are marked *poco rit.* (ritardando). The dynamics and tempo markings are consistent across all staves.

190

Violin I
Violin II
Viola
Violoncello

H *a tempo*

p *f* *p*

This system contains measures 190 through 195. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in G major and 3/4 time. Measure 190 is marked with a box containing the letter 'H' and the tempo marking *a tempo*. The dynamics are marked *p* (piano) and *f* (forte) in a pattern across the staves. Measures 191-195 show a rhythmic pattern of eighth notes with slurs.

196

Violin I
Violin II
Viola
Violoncello

mf *f* *mf* *f* *mf* *f*

Detailed description: This system contains measures 196 through 201. The key signature has one sharp (F#). The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. Measures 196-197 show a dynamic increase from *mf* to *f*. Measures 198-201 feature a complex texture with overlapping melodic lines and sustained chords. The dynamics fluctuate between *mf* and *f*.

202

Violin I
Violin II
Viola
Violoncello

p *p* *p* *p*

Detailed description: This system contains measures 202 through 207. The key signature has one sharp (F#). The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. Measures 202-203 feature a dynamic decrease to *p*. Measures 204-207 show a complex texture with overlapping melodic lines and sustained chords. The dynamics fluctuate between *p* and *f*.

208

Violin I
Violin II
Viola
Violoncello

pp *f* *pp* *f* *pp* *f*

I

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Detailed description: This system contains measures 208 through 213. The key signature has one sharp (F#). The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. Measures 208-209 feature a dynamic decrease to *pp*. Measures 210-213 show a complex texture with overlapping melodic lines and sustained chords. The dynamics fluctuate between *pp* and *f*. A first ending bracket labeled 'I' spans measures 210-211. The page number 13 is visible at the bottom right.

213

Violin I
Violin II
Viola
Violoncello

Detailed description: This system of music covers measures 213 to 218. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include accents and hairpins. A fermata is present over a measure in the Violoncello part.

219

Violin I
Violin II
Viola
Violoncello

mf

Detailed description: This system of music covers measures 219 to 223. It features the same four staves as the previous system. The music continues with complex rhythmic textures. A dynamic marking of *mf* (mezzo-forte) is indicated in the Violin I and Violoncello parts. The notation includes slurs, accents, and various note values.

224

Violin I
Violin II
Viola
Violoncello

cresc.

Detailed description: This system of music covers measures 224 to 228. It features the same four staves. A dynamic marking of *cresc.* (crescendo) is present at the beginning of each staff. The music consists of dense rhythmic patterns, primarily sixteenth notes, with some longer note values. The overall texture is highly rhythmic and complex.

230 **J**

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc *ff*

238

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla *dim.* *p*

Vc *dim.* *p*

245 *poco rit.*

Vln I *p* *tr*

Vln II *pp* *tr*

Vla *pp*

Vc *pp*

253

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 253 starts with a fermata and a \lessdot dynamic marking. Measures 254-260 show various rhythmic patterns and dynamics.

Violin II: Treble clef, key signature of three sharps. Measure 253 starts with a fermata and a pp dynamic marking. Measures 254-260 show various rhythmic patterns and dynamics.

Viola: Bass clef, key signature of three sharps. Measure 253 starts with a fermata and a p dynamic marking. Measure 255 includes a trill (tr). Measures 254-260 show various rhythmic patterns and dynamics.

Violoncello: Bass clef, key signature of three sharps. Measure 253 starts with a fermata and a pp dynamic marking. Measures 254-260 show various rhythmic patterns and dynamics.

261

Violin I: Treble clef, key signature of three sharps. Measure 261 starts with a fermata and a f dynamic marking. Measures 262-268 show various rhythmic patterns and dynamics, including p, $cresc.$, and $cresc. molto$ markings.

Violin II: Treble clef, key signature of three sharps. Measure 261 starts with a fermata and a f dynamic marking. Measures 262-268 show various rhythmic patterns and dynamics, including p, $cresc.$, and $cresc. molto$ markings.

Viola: Bass clef, key signature of three sharps. Measure 261 starts with a fermata and a f dynamic marking. Measures 262-268 show various rhythmic patterns and dynamics, including p, $cresc.$, and $cresc. molto$ markings.

Violoncello: Bass clef, key signature of three sharps. Measure 261 starts with a fermata and a f dynamic marking. Measures 262-268 show various rhythmic patterns and dynamics, including $cresc.$ and $cresc. molto$ markings.

270

K

Violin I: Treble clef, key signature of three sharps. Measure 270 starts with a fermata. Measures 271-277 show various rhythmic patterns and dynamics, including ff markings.

Violin II: Treble clef, key signature of three sharps. Measure 270 starts with a fermata. Measures 271-277 show various rhythmic patterns and dynamics, including ff markings.

Viola: Bass clef, key signature of three sharps. Measure 270 starts with a fermata. Measures 271-277 show various rhythmic patterns and dynamics, including ff markings.

Violoncello: Bass clef, key signature of three sharps. Measure 270 starts with a fermata. Measures 271-277 show various rhythmic patterns and dynamics, including ff markings.

276

Vln I
Vln II
Vla
Vc

This system contains measures 276 through 281. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

282

Vln I
Vln II
Vla
Vc

dim.
p
dim.
p
dim.
p
dim.
p

This system contains measures 282 through 287. It features the same four staves as the previous system. The music continues with similar rhythmic patterns. Dynamic markings include *dim.* (diminuendo) and *p* (piano). There are also accents and slurs. The key signature remains three sharps and the time signature is 3/4.

288

Vln I
Vln II
Vla
Vc

pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.

This system contains measures 288 through 293. It features the same four staves. The music is characterized by long, sustained notes and slurs. Dynamic markings include *pp* (pianissimo) and *poco rit.* (poco ritardando). The key signature remains three sharps and the time signature is 3/4.

294 **L** a tempo

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc *pp*

300

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc *cresc.*

306

Vln I

Vln II

Vla

Vc

311

Vln I
Vln II
Vla
Vc

Detailed description: This system contains measures 311 through 315. The first violin (Vln I) part begins with a melodic line of eighth notes, marked with accents. The second violin (Vln II) and viola (Vla) parts play a rhythmic accompaniment of eighth notes. The cello (Vc) part provides a steady bass line. The key signature is one sharp (F#).

316

Vln I
Vln II
Vla
Vc

Detailed description: This system contains measures 316 through 320. The first violin (Vln I) part has a more active role with eighth-note patterns. The second violin (Vln II) and viola (Vla) parts continue with their accompaniment. The cello (Vc) part remains consistent. The key signature is one sharp (F#).

321

Vln I
Vln II
Vla
Vc

ff

Detailed description: This system contains measures 321 through 325. The first violin (Vln I) part features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The second violin (Vln II) and viola (Vla) parts also have melodic lines that reach fortissimo. The cello (Vc) part provides a strong bass line. The key signature is one sharp (F#).

||

1 **Andante con moto**

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

7

Vln I *pp* *p* *sf*

Vln II *pp* *p* *sf*

Vla *pp* *p* *sf*

Vc *pp* *p* *sf*

14 **poco afrettando**

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

20 **a tempo**

Vln I
Vln II
Vla
Vc

pp *p* *mf* *f*

pp *p* *mf* *f*

pp *p* *mf* *f*

pp *mf* *f*

26 **a tempo**

Vln I
Vln II
Vla
Vc

mf *f*

mf *f*

mf *f*

f

32

Vln I
Vln II
Vla
Vc

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

38 con sord.

Vln I *pp* *espress.*

Vln II *pp*

Vla *pp*

Vc

43

Vln I *p*

Vln II

Vla

Vc

48

Vln I

Vln II *f*

Vla *f*

Vc

dim.

53

Vln I
Vln II
Vla
Vc

This system contains measures 53 through 57. The first violin part (Vln I) features a melodic line with slurs and accents. The second violin (Vln II), viola (Vla), and cello (Vc) parts consist of rhythmic patterns of eighth and sixteenth notes. The cello part is mostly silent in these measures.

58

Vln I
Vln II
Vla
Vc

mf *cresc.* *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*

This system contains measures 58 through 62. It includes dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The first violin part (Vln I) has a dynamic marking of *f* in measure 61. The other parts (Vln II, Vla, Vc) have dynamic markings of *mf* and *f*.

63

Vln I
Vln II
Vla
Vc

f *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*

This system contains measures 63 through 67. It includes dynamic markings of *f* (forte) for all parts. The first violin part (Vln I) has a dynamic marking of *f* in measure 64. The other parts (Vln II, Vla, Vc) have dynamic markings of *f*.

68

Vln I *dim.* *p* *pp*

Vln II *dim.* *p* *pp*

Vla *dim.* *p* *pp*

Vc *dim.* *p* *pp*

(♩=72)
Scherzando

73

Vln I *pizz.* *arco*

Vln II *pizz.* *arco*

Vla *pizz.* *arco*

Vc *pizz.* *arco*

76

Vln I *pizz.* *arco* *pizz.*

Vln II *pizz.* *arco* *pizz.*

Vla *pizz.* *arco* *pizz.*

Vc *pizz.* *arco*

79

Violin I (Vln I) plays a continuous eighth-note triplet pattern. Violin II (Vln II) starts with an arco triplet, then switches to pizzicato (pizz.) for two measures, and returns to arco. Viola (Vla) follows a similar pattern with arco, pizz., and arco. Violoncello (Vc) has a sparse bass line with occasional triplets.

82

Violin I (Vln I) continues with the eighth-note triplet pattern. Violin II (Vln II) alternates between pizzicato (pizz.) and arco triplets. Viola (Vla) also alternates between pizz. and arco triplets. Violoncello (Vc) continues with a sparse bass line, including pizz. and arco triplets.

85

Violin I (Vln I) continues with the eighth-note triplet pattern. Violin II (Vln II) alternates between arco triplets and pizz. Violin III (Vla) also alternates between arco triplets and pizz. Violoncello (Vc) continues with a sparse bass line, including arco and pizz. triplets.

88

Violin I: Treble clef, 3/4 time signature. Measures 88-90 feature a complex rhythmic pattern of eighth notes with triplets. Dynamics include *f*.
Violin II: Treble clef. Measures 88-90 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *pizz.* and *arco*.
Viola: Bass clef. Measures 88-90 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *pizz.* and *arco*.
Violoncello: Bass clef. Measures 88-90 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *arco* and *pizz.*

91

Violin I: Treble clef. Measures 91-93 feature a complex rhythmic pattern of eighth notes with triplets. Dynamics include *mf*, *mp*, and *f*.
Violin II: Treble clef. Measures 91-93 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f*.
Viola: Bass clef. Measures 91-93 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f*.
Violoncello: Bass clef. Measures 91-93 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f*.

94

Violin I: Treble clef. Measures 94-96 feature a complex rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *p*.
Violin II: Treble clef. Measures 94-96 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *p*.
Viola: Bass clef. Measures 94-96 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *p*.
Violoncello: Bass clef. Measures 94-96 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *p* and *pizz.*

97

Violin I (Vln I) and Violin II (Vln II) parts feature triplet eighth notes. The Viola (Vla) and Violoncello (Vc) parts also feature triplet eighth notes. The Vc part is marked *arco* and *mf*.

99

Measures 99-100. Vln I and Vln II parts feature triplet eighth notes. Vln I is marked *pp* and *pizz.* in measure 99, then *arco* and *mf* in measure 100. Vln II is marked *pp* in measure 99, then *arco* and *mf* in measure 100. Vla is marked *pp* in measure 99, then *arco* and *mf* in measure 100. Vc is marked *pp* in measure 99, then *pizz.* in measure 100.

101

Measures 101-102. Vln I and Vln II parts feature triplet eighth notes. Vln I is marked *f* and *pizz.* in measure 101, then *arco* and *f* in measure 102. Vln II is marked *pizz.* in measure 101, then *arco* and *f* in measure 102. Vla is marked *pizz.* in measure 101, then *arco* and *f* in measure 102. Vc is marked *pizz.* in measure 101, then *arco* and *f* in measure 102.

103

Violin I: Treble clef, starting with a triplet of eighth notes. Measure 104 features a triplet of eighth notes with a slur and a fermata.

Violin II: Treble clef, starting with a triplet of eighth notes. Measure 104 features a triplet of eighth notes with a slur and a fermata.

Viola: Bass clef, starting with a triplet of eighth notes. Measure 104 features a triplet of eighth notes with a slur and a fermata.

Violoncello: Bass clef, starting with a triplet of eighth notes. Measure 104 features a triplet of eighth notes with a slur and a fermata.

Dynamic: *mf*

105

Violin I: Treble clef, starting with a triplet of eighth notes. Measure 106 features a triplet of eighth notes with a slur and a fermata. Measure 107 features a triplet of eighth notes with a slur and a fermata.

Violin II: Treble clef, starting with a triplet of eighth notes. Measure 106 features a triplet of eighth notes with a slur and a fermata. Measure 107 features a triplet of eighth notes with a slur and a fermata.

Viola: Bass clef, starting with a triplet of eighth notes. Measure 106 features a triplet of eighth notes with a slur and a fermata. Measure 107 features a triplet of eighth notes with a slur and a fermata.

Violoncello: Bass clef, starting with a triplet of eighth notes. Measure 106 features a triplet of eighth notes with a slur and a fermata. Measure 107 features a triplet of eighth notes with a slur and a fermata.

Dynamic: *mp*

Articulation: *pizz.* (pizzicato) in measures 105, 106, and 107.

108

Violin I: Treble clef, starting with a triplet of eighth notes. Measure 109 features a triplet of eighth notes with a slur and a fermata. Measure 110 features a triplet of eighth notes with a slur and a fermata.

Violin II: Treble clef, starting with a triplet of eighth notes. Measure 109 features a triplet of eighth notes with a slur and a fermata. Measure 110 features a triplet of eighth notes with a slur and a fermata.

Viola: Bass clef, starting with a triplet of eighth notes. Measure 109 features a triplet of eighth notes with a slur and a fermata. Measure 110 features a triplet of eighth notes with a slur and a fermata.

Violoncello: Bass clef, starting with a triplet of eighth notes. Measure 109 features a triplet of eighth notes with a slur and a fermata. Measure 110 features a triplet of eighth notes with a slur and a fermata.

Dynamic: *p* (piano)

Articulation: *arco* (arco) and *pizz.* (pizzicato) markings are present throughout the section.

111 **molto espressivo**

Violin I: *p* arco
Violin II: *p*
Viola: *p*
Violoncello: *p*

cresc.

Detailed description: This system contains measures 111 through 116. It is marked 'molto espressivo'. The tempo is 7/8. The score is for Violin I, Violin II, Viola, and Violoncello. All instruments start at a piano (*p*) dynamic. The Violin I part is marked 'arco'. All parts feature a crescendo (*cresc.*) starting in measure 115. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 115 and 116.

117

Violin I: *pp*
Violin II: *pp*
Viola: *pp*
Violoncello: *pp*

Detailed description: This system contains measures 117 through 122. The dynamics for all instruments are marked *pp* (pianissimo). The key signature changes from two sharps (F# and C#) to one sharp (F#) between measures 121 and 122. The Violoncello part has a long slur spanning measures 117 to 122.

123

Violin I: *cresc.*, *f*, *dim.*
Violin II: *cresc.*, *f*
Viola: *cresc.*, *f*, *dim.*
Violoncello: *cresc.*, *f*, *dim.*

Detailed description: This system contains measures 123 through 128. The dynamics for Violin I, Viola, and Violoncello are marked *cresc.*, *f* (forte), and *dim.* (diminuendo). The Violin II part is marked *cresc.* and *f*. The key signature changes from one sharp (F#) to no sharps or flats (C major) between measures 127 and 128.

129

Vln I
Vln II
Vla
Vc

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf

135

Vln I
Vln II
Vla
Vc

mf *cresc.* *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

141

Vln I
Vln II
Vla
Vc

p *pp*

p *pp*

p *pp*

p *pp*

148

Violin I: *p legato*, includes a five-fingered scale marked with a '5'.

Violin II: *p legato*, includes a five-fingered scale marked with a '5'.

Viola: *p legato*, includes a five-fingered scale marked with a '5'.

Violoncello: *p legato*, includes a five-fingered scale marked with a '5'.

152

Violin I: *f* (measures 152-154), *pp* (measure 155).

Violin II: *pp* (measures 152-155).

Viola: *pp* (measures 152-155).

Violoncello: *pp* (measures 152-155).

156

Violin I: *f* (measures 156-160).

Violin II: *f* (measures 156-160).

Viola: *f* (measures 156-160).

Violoncello: *f* (measures 156-160).

161

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The music features intricate sixteenth-note patterns in the strings, with dynamic markings of *pp* (pianissimo) in measures 163-165.

166

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc) staves. The key signature is three sharps. This section includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). Measure 166 features a quintuplet in the first violin. Measure 167 features quintuplets in the second violin and cello. Measure 168 features a quintuplet in the viola.

170

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc) staves. The key signature is three sharps. The music continues with complex rhythmic patterns, including a dynamic marking of *p* (piano) in measure 171.

175

Vln I

Vln II

Vla

Vc

molto rit.

molto rit.

molto rit.

molto rit.

179

Tempo primo

Vln I

Vln II

Vla

Vc

pp

pp

pp

p

p

p

185

Vln I

Vln II

Vla

Vc

cresc.

cresc.

cresc.

sf

sf

sf

p

p

p

192

Violin I *pp* *sf*

Violin II *pp* *sf*

Viola *pp* *sf*

Violoncello *pp* *sf*

Detailed description: This system contains measures 192 through 197. All instruments (Violin I, Violin II, Viola, and Violoncello) begin with a *pp* (pianissimo) dynamic. The music features a mix of eighth and sixteenth notes. In measure 197, all instruments reach a *sf* (sforzando) dynamic. The key signature has one flat (B-flat major or D minor).

198

Violin I *sf* *pp* *pizz.*

Violin II *sf* *pp* *pizz.*

Viola *sf* *pp* *pizz.*

Violoncello *sf* *pp* *pizz.*

Detailed description: This system contains measures 198 through 203. Measures 198-200 feature a *sf* (sforzando) dynamic. In measure 201, the dynamics shift to *pp* (pianissimo) with a *pizz.* (pizzicato) instruction for all instruments. The music includes long notes with slurs and rests. The key signature changes to three sharps (F# major or C# minor) in measure 203.

III

Allegro moderato

1

Violino I
Violino II
Viola
Violoncello

mf

Detailed description: This system contains the first six measures of the piece. It features four staves: Violino I (treble clef), Violino II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure is marked with a first ending bracket and a dynamic of *mf*. The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents.

7

Vln I
Vln II
Vla
Vc

p *f*

Detailed description: This system contains measures 7 through 10. The dynamics shift from *p* (piano) in measures 7-9 to *f* (forte) in measure 10. The Violoncello part is mostly silent in measures 7-9, with a few notes in measure 10. The Viola part has some notes marked with an 'x' in measures 8 and 9.

11

Vln I
Vln II
Vla
Vc

dim. *p*

Detailed description: This system contains measures 11 through 14. The dynamics are marked as *dim.* (diminuendo) in measures 11-13 and *p* (piano) in measure 14. The Violoncello part has a final measure with a fermata and a repeat sign.

M

18

Violin I, Violin II, Viola, and Violoncello staves. Measure 18 starts with a dynamic of *p*. Measure 19 has *pp*. Measure 20 has *p*. Measure 21 has *p*. Measure 22 has *p*. Measure 23 has *p*. The key signature is three sharps (F#, C#, G#).

24

Violin I, Violin II, Viola, and Violoncello staves. Measure 24 has *p*. Measure 25 has *p*. Measure 26 has *cresc.* and *ff*. Measure 27 has *cresc.* and *ff*. Measure 28 has *cresc.* and *ff*. The key signature is three sharps (F#, C#, G#).

29

Violin I, Violin II, Viola, and Violoncello staves. Measure 29 has *p*. Measure 30 has *p*. Measure 31 has *dim.* and *p*. Measure 32 has *dim.* and *p*. Measure 33 has *dim.* and *p*. The key signature is three sharps (F#, C#, G#).

36

Vln I
Vln II
Vla
Vc

mf

42

N

Vln I
Vln II
Vla
Vc

pp

48

Vln I
Vln II
Vla
Vc

p

52

Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with some accidentals and slurs. The Viola (Vla) part is characterized by continuous triplet patterns. The Violoncello (Vc) part provides a bass line with occasional triplets. The key signature is three sharps (F#, C#, G#).

55

Measures 55-58. Vln I and Vln II parts include dynamic markings such as *cresc.* and *f*. The Viola (Vla) part continues with triplet patterns and includes a *cresc.* marking. The Violoncello (Vc) part also features triplet patterns and a *cresc.* marking. The key signature remains three sharps.

59

Measures 59-62. Vln I and Vln II parts show more complex melodic development with slurs and accents. The Viola (Vla) part continues with triplet patterns. The Violoncello (Vc) part features a prominent triplet pattern. The key signature remains three sharps.

64

Violin I (Vln I) starts with a triplet of eighth notes. A circled 'O' is above the first measure. The Violin II (Vln II) and Viola (Vla) parts also feature triplets. The Violoncello (Vc) part has a melodic line with some accidentals.

68

The Violin I (Vln I) part has a melodic line with a triplet. The Violin II (Vln II) part has a melodic line with a triplet. The Viola (Vla) and Violoncello (Vc) parts have melodic lines with some accidentals.

72

The Violin I (Vln I) part has a melodic line with a triplet and a 'cresc.' marking. The Violin II (Vln II) part has a melodic line with a 'cresc.' marking. The Viola (Vla) part has a melodic line with a 'cresc.' marking. The Violoncello (Vc) part has a melodic line with a 'cresc.' marking and a triplet.

76

Vln I

Vln II

Vla

Vc

tr

3

81

P

ff

ff

ff

ff

Vln I

Vln II

Vla

Vc

85

Vln I

Vln II

Vla

Vc

89

Vln I *ff* *dim.*

Vln II *ff* *dim.*

Vla *ff* *dim.*

Vc *ff* *dim.*

93

Q

Vln I *pp*

Vln II *pp*

Vla *pp* *pp*

Vc *pp* *pp*

97

R

Vln I *più pp* *pp*

Vln II *più pp*

Vla *più pp*

Vc *più pp*

102

Violin I: Treble clef, melodic line with slurs and dynamics *pp*.

Violin II: Treble clef, triplet patterns with dynamics *pp*.

Viola: Bass clef, melodic line with slurs and dynamics *pp*.

Violoncello: Bass clef, melodic line with triplet patterns and dynamics *pp* and *p*.

107

Violin I: Treble clef, melodic line with slurs and dynamics *pp*.

Violin II: Treble clef, triplet patterns with dynamics *pp*.

Viola: Bass clef, melodic line with slurs and dynamics *pp*.

Violoncello: Bass clef, melodic line with slurs and dynamics *pp*.

112

Violin I: Treble clef, melodic line with slurs and dynamics *cresc.*.

Violin II: Treble clef, triplet patterns with dynamics *cresc.*.

Viola: Bass clef, melodic line with slurs and dynamics *cresc.*.

Violoncello: Bass clef, melodic line with slurs and dynamics *cresc.*.

S

116

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc) staves. Measure 116 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes triplets in measures 116 and 117. A dynamic marking of *p* (piano) is present in measure 118. A box containing the letter 'S' is positioned above the first measure of this system.

120

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc) staves. Measure 120 features a complex rhythmic pattern with multiple triplets in the Violin I part. The Viola and Violoncello parts also contain triplets. The key signature remains three sharps.

123

Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc) staves. Measure 123 begins with a rest in the Violin I part, followed by a triplet. The Viola and Violoncello parts also feature triplets. Dynamic markings of *p* (piano) are present in measures 124, 125, and 126. The key signature remains three sharps.

127

Violin I, Violin II, Viola, and Violoncello parts for measures 127-131. The score includes dynamic markings such as *cresc.* and *ff*, and features a triplet in the Violin I part at measure 131.

132

T

Violin I, Violin II, Viola, and Violoncello parts for measures 132-136. A section marker **T** is placed above measure 132. The score includes dynamic markings such as *f* and *ff*, and features triplets in the Violin I part at measures 132 and 136.

137

Violin I, Violin II, Viola, and Violoncello parts for measures 137-141. The score includes dynamic markings such as *ff* and features triplets in the Violin I part at measures 138 and 141.

141

Musical score for measures 141-144. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a crescendo from *mf* to *f*. Measures 141 and 142 contain triplets of eighth notes. Measures 143 and 144 contain triplets of quarter notes. The Vln I part has a fermata at the end of measure 144.

145

Musical score for measures 145-148. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a decrescendo from *f* to *mf*. Measures 145 and 146 contain triplets of eighth notes. Measures 147 and 148 contain triplets of quarter notes. The Vln I part has a fermata at the end of measure 148.

149

Musical score for measures 149-152. The score is for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a decrescendo from *p* to *pp* and a ritardando (*rit.*). Measures 149 and 150 contain quarter notes. Measures 151 and 152 contain quarter notes. The Vln I part has a fermata at the end of measure 152.

U Tempo primo

153

Musical score for measures 153-156. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of A major (three sharps). The tempo is marked 'Tempo primo'. The dynamic is marked 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

157

Musical score for measures 157-160. The score continues for the string quartet. The dynamics are not explicitly marked in this section, but the texture is dense with sixteenth-note patterns in the upper strings and a more active bass line.

161

Musical score for measures 161-165. The score continues for the string quartet. The dynamics are marked 'ff' (fortissimo) at the beginning of the section, then 'f' (forte), and finally 'dim.' (diminuendo) towards the end. The music features complex rhythmic patterns and slurs.

167

Vln I
Vln II
Vla
Vc

p

Detailed description: This system contains measures 167 through 171. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 167-171 show a melodic line in the Violin I and Viola parts, with a piano (*p*) dynamic. The Violin II part has some notes marked with an 'x'. The Violoncello part has rests in measures 170 and 171.

172

V

Vln I
Vln II
Vla
Vc

p

Detailed description: This system contains measures 172 through 176. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. A box with the letter 'V' is placed above measure 172. Measures 172-176 show a melodic line in the Violin I and Violin II parts, with a piano (*p*) dynamic. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. There are accents (>) over several notes in measures 174-176.

177

Vln I
Vln II
Vla
Vc

ff

Detailed description: This system contains measures 177 through 181. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 177-181 show a melodic line in the Violin I and Violin II parts, with a fortissimo (*ff*) dynamic. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. There are accents (>) over several notes in measures 178-181.

182

Vln I
Vln II
Vla
Vc

dim.
dim.
dim.
dim.

187

Vln I
Vln II
Vla
Vc

p
p
p
p

192

Vln I
Vln II
Vla
Vc

p
p
p
p

196 **W**

Violin I: Treble clef, key signature of three sharps (F#, C#, G#). Measure 196 starts with a quarter rest, followed by eighth-note triplets in measures 197-199. Measure 198 has a fermata over the first triplet.

Violin II: Treble clef, key signature of three sharps. Continuous eighth-note triplets in measures 196-199.

Viola: Bass clef, key signature of three sharps. Measure 196 starts with a quarter rest, followed by a whole rest in measures 197-199.

Violoncello: Bass clef, key signature of three sharps. Measure 196 starts with a quarter rest, followed by eighth-note triplets in measures 197-199.

200

Violin I: Treble clef, key signature of three sharps. Measure 200 has a quarter rest, followed by a half note in measure 201, and eighth-note triplets in measures 202-203. Measure 203 has a fermata over the first triplet.

Violin II: Treble clef, key signature of three sharps. Measure 200 has a quarter rest, followed by a half note in measure 201, and eighth-note triplets in measures 202-203. Measure 203 has a fermata over the first triplet.

Viola: Bass clef, key signature of three sharps. Continuous eighth-note triplets in measures 200-203. Dynamics: *pp* in measure 200.

Violoncello: Bass clef, key signature of three sharps. Measure 200 has a quarter rest, followed by eighth-note triplets in measures 201-203. Dynamics: *pp* in measure 203.

203

Violin I: Treble clef, key signature of three sharps. Measure 203 has a quarter rest, followed by a half note in measure 204, and eighth-note triplets in measures 205-206. Measure 206 has a fermata over the first triplet. Dynamics: *cresc.* in measure 204.

Violin II: Treble clef, key signature of three sharps. Measure 203 has a quarter rest, followed by eighth-note triplets in measures 204-205, and a half note in measure 206. Measure 206 has a fermata over the half note. Dynamics: *cresc.* in measure 204.

Viola: Bass clef, key signature of three sharps. Continuous eighth-note triplets in measures 203-206. Dynamics: *cresc.* in measure 204.

Violoncello: Bass clef, key signature of three sharps. Measure 203 has a quarter rest, followed by eighth-note triplets in measures 204-206. Dynamics: *cresc.* in measure 204.

207

Violin I, Violin II, Viola, and Violoncello staves. Measures 207-211. The key signature is three sharps (F#, C#, G#). Measure 207 starts with a treble clef. The score features various rhythmic patterns, including triplets in measures 207, 208, 209, 210, and 211. Slurs are used to group notes across measures.

212

Violin I, Violin II, Viola, and Violoncello staves. Measures 212-216. The key signature is three sharps. Measure 212 starts with a treble clef. The score continues with rhythmic patterns, including triplets in measures 212, 213, 214, 215, and 216. Slurs and dynamic markings are present.

215

Violin I, Violin II, Viola, and Violoncello staves. Measures 215-219. The key signature is three sharps. Measure 215 starts with a treble clef. A box with the letter 'X' is placed above the first measure. The score features complex rhythmic patterns, including triplets in measures 216, 217, and 218. Dynamic markings include *p* (piano) at the start of measure 215 and *mp* (mezzo-piano) in measure 216. Slurs and phrasing slurs are used throughout.

218

Violin I
Violin II
Viola
Violoncello

f

Detailed description: This system covers measures 218 to 220. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 218 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 219 has a similar pattern with some rests. Measure 220 is marked with a forte (*f*) dynamic and features a triplet of eighth notes in the Violin II part. A crescendo hairpin is shown below the staves, starting from measure 218 and ending at measure 220.

221

Violin I
Violin II
Viola
Violoncello

mf

Detailed description: This system covers measures 221 to 224. The key signature remains three sharps. Measure 221 has a triplet of eighth notes in the Violin I part. Measure 222 features a triplet of eighth notes in the Violin II part. Measure 223 has a triplet of eighth notes in the Viola part. Measure 224 has a triplet of eighth notes in the Violoncello part. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system. A crescendo hairpin is shown below the staves, starting from measure 221 and ending at measure 224.

225

Violin I
Violin II
Viola
Violoncello

tr

Detailed description: This system covers measures 225 to 228. The key signature remains three sharps. Measure 225 features a triplet of eighth notes in the Violin I part. Measure 226 has a triplet of eighth notes in the Violin II part. Measure 227 has a triplet of eighth notes in the Viola part. Measure 228 has a triplet of eighth notes in the Violoncello part. A trill (*tr*) is indicated above the Violin I staff in measure 227. A crescendo hairpin is shown below the staves, starting from measure 225 and ending at measure 228.

229 (tr)

Vln I
Vln II
Vla
Vc

f

Detailed description: This system covers measures 229 to 232. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). Measure 229 starts with a trill in the first violin. The first violin part has a dynamic marking of *f* starting in measure 230. The second violin, viola, and cello parts also have *f* markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

233 Y

Vln I
Vln II
Vla
Vc

f

Detailed description: This system covers measures 233 to 236. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. A box containing the letter 'Y' is positioned above the first violin staff in measure 233. The first violin part has a dynamic marking of *f* starting in measure 234. The second violin, viola, and cello parts also have *f* markings. The music continues with rhythmic patterns and rests.

237

Vln I
Vln II
Vla
Vc

p *ff*

Detailed description: This system covers measures 237 to 240. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. The first violin part starts with a dynamic marking of *p* in measure 237 and changes to *ff* in measure 238. The second violin, viola, and cello parts also have *p* markings in measure 237 and *ff* markings in measure 238. The music consists of rhythmic patterns and rests.

241

Vln I
Vln II
Vla
Vc

This system contains measures 241 through 244. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin (Vln I) and second violin (Vln II) parts feature eighth-note patterns with various articulations, including accents and slurs. The viola (Vla) part follows a similar eighth-note pattern. The cello (Vc) part has a more sparse, rhythmic accompaniment, including a triplet in measure 244.

245

Vln I
Vln II
Vla
Vc

This system contains measures 245 through 248. The first violin (Vln I) part has a rest in measure 245. The second violin (Vln II) and viola (Vla) parts continue with eighth-note patterns. The cello (Vc) part includes a triplet in measure 247. Dynamic markings include accents (v) and slurs.

249

Vln I
Vln II
Vla
Vc

ff

This system contains measures 249 through 252. The first violin (Vln I) part features a rapid sixteenth-note passage starting in measure 249, marked with a forte-forte (*ff*) dynamic. The second violin (Vln II) and viola (Vla) parts play sustained chords, also marked with *ff*. The cello (Vc) part has a rhythmic accompaniment. Dynamic markings include accents (v) and slurs.