

# Henrique Oswald (1852-1931)

Quarteto de Cordas opus, 17

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violino, violino, viola, violoncelo  
(*violin, violin, viola, cello*)

Partes:

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55 p.



MUSICA BRASILIS

# Quarteto de cordas opus, 17

I

Henrique Oswald

**Allegro agitato**

*p*

8 *f* **A** *mf* *f*

15 *cresc.* *mp* *mf* *f*

22 *ff* *dim.* *p* *pp* *p* **B** *rit*

30 *pp* **C**

39 *pp* 2

48 *f* **D** *p* *cresc.* 2

57 4

65 *f*

69 **E**

*p* *pp*

78 **F**

*cresc.* *mf* *f* *ff* *dim.*

87

*p*

97 **G**

*pp* *senza vibr.* *vibr.* *sf* *p* *mf*

111 **H**

*p*

123

*mf*

129

*pp*

135 **I**

*p*

143

*f* *ff*

150

*dim.*

157

**J** A tempo

*f*

164

*f*

171

**K**

*mf* *f* *fp*

178

*ff* *dim.*

185

**L**

*p* *pp* *pp*

192

2

*pp* *pp*

200

**M**

*p* *cresc.*

207

218

**N**

227

**O**

236

245

**P** senza vibr.

*cedendo* *sf*

258

**Q**

267

272

*pp*

||

1 **Lento**  
*p*

7 **A**

12 *poco rit.*  
*p*

18 **B**  
*pp* *ff*

24 **C** **D**  
*rall.* *f* *ff*

41 **E**  
*f* *f*

47 **F** *a tempo*  
*rall.* *p*

53 **G**

59 **H**

65

69 *molto rit.*  
*sf* *ppp*



1 *pp* *leggiero* *cresc.*

8 *f* *pp*

15 **A** *sf* *sf* *sf*

22

29 **B** *mf*

36 2 *mp* 2 *p*

45 **C** *mf* *p*

52 *cresc.* *f*

59 *pp*

66 *pizz.* *con sord.* **D** **Trieno mosso** **2** *arco*

73 *rit.* **E**

80 **F** *rall.*

87 *f*

94 **G** *a tempo* *rit.* *p*

101 *senza sord.* **H** **Tempo primo** *pp*

111

117

124 **I** *sf* *sf* *sf*

128

*sf* *sf* *sf*

132

136

140

**J**

*mf* *mp*

147

*p*

156

**K**

*p* *cresc.*

163

*f* *pp*

169

*pizz.*

# IV

## 1 Molto Allegro

1 *f* *p* *f* *p*

7 *cresc.* *f* *dim.*

13 **A** *p* *f*

21 **B**

27 *8<sup>va</sup>*

33 **C** *ff* *dim.*

39 **D** *Meno mosso* *p*

45 **E** *4*

54

60 **F** *p*

66 *ff*

72 **G** *p*

78 **H** *4* *accell.*

87 *rit.*

93 **I** **Tempo primo** *2* *p* *2* *p*

101 *3*

109 **J** *cresc.* *rit.* *f* *pp* *f*

115 *pp* *f* *pp* *cresc.*

121 **K** *f dim.* *p* *3*

129 **L** *f*

135



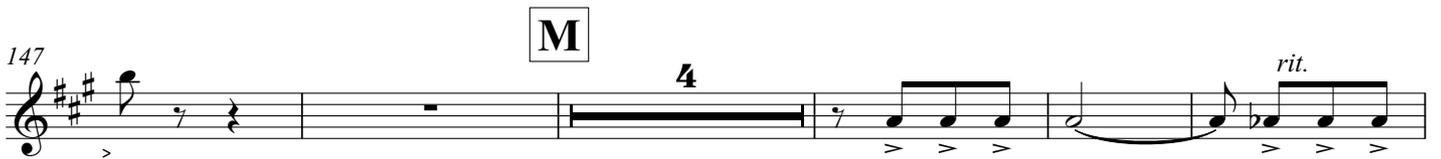
Musical staff 135-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

141



Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes. The dynamic marking *f dim.* is present at the end of the staff.

147



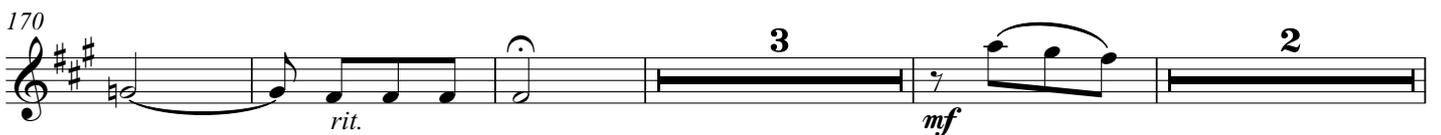
Musical staff 147-155: Treble clef, key signature of three sharps. The staff contains a whole rest followed by a 4-measure rest, then a series of notes with accents. A box labeled 'M' is above the staff. The dynamic marking *rit.* is at the end.

156



Musical staff 156-169: Treble clef, key signature of three sharps. The staff contains a 3-measure rest, then notes with a *mf* dynamic, followed by a 4-measure rest and another 4-measure rest. A box labeled 'N' is above the staff. The dynamic marking *pp* is at the end.

170



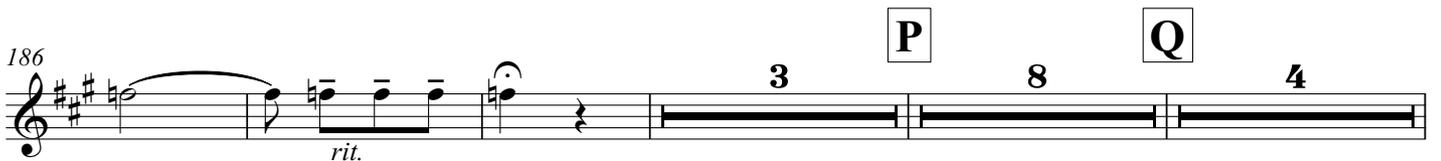
Musical staff 170-178: Treble clef, key signature of three sharps. The staff contains notes with a *rit.* marking, followed by a 3-measure rest and notes with a *mf* dynamic, ending with a 2-measure rest.

179



Musical staff 179-185: Treble clef, key signature of three sharps. The staff contains notes with a *mf* dynamic, followed by a 2-measure rest and another *mf* dynamic. A box labeled 'O' is above the staff.

186



Musical staff 186-203: Treble clef, key signature of three sharps. The staff contains notes with a *rit.* marking, followed by a 3-measure rest, an 8-measure rest, and a 4-measure rest. Boxes labeled 'P' and 'Q' are above the staff.

204



Musical staff 204-209: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with a *mf* dynamic.

210



Musical staff 210-215: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A box labeled 'R' is above the staff.

216



Musical staff 216-221: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with a *f* dynamic.

222 S

228

234 T

240

246 U

254

260 V

266

272 W

278 X

*f* *pp*

*cresc.* *accell..*

*f* *p* *f* *p* *f* *p*

*f*

*p* *f*

*f* *dim.* *p*

*p*

*4*

287

293

299

305

311

320

326

337

343

349

354

**Y**

**Z**

**AA**

**BB**

**CC**

**DD**

*rit.*

*p*

*ff*

*f*

*pp*

4

2

5

6

**Più Vivo**

# Quarteto de cordas opus, 17

I

Henrique Oswald

**Allegro agitato**

8 **A** *f* *sf* *sf*

15 *cresc.* *mp* *mf* *f*

22 *ff* *dim.* *p* *rit.*

29 **B** *p*

36 **C** *pp*

43 *pp* 2 3

53 **D** *p* *cresc.* *cresc.*

60 *cresc.* *f*

67 **E** *p*

74

*pp* *cresc.*

81 **F**

*mf* *f* *ff* *dim.*

88

*p*

95 **G**

*pp* *sf* *senza vibr.* *vibr.*

102

109

116 **H**

*f solo* *p* *p cresc.* *solo*

123

*mf* *pp*

130

*solo*

137 **I**

*p cresc.* *f* *solo*

144

*ff*

151

*dim.*

158

**J** A tempo

*f*

165

viol. I *f*

*f*

2

173

**K**

*p*

178

*f*

*ff*

185

**L**

*pp*

*pp*

*p*

192

*pp*

*pp*

*p*

3

2

203

**M**

*cresc.*

210

*cresc.* *f*

216

**N**

*f* *p*

223

*espress.*

*espress.*

229

**O**

*ff*

235

241

*cedendo*

247

**P** *senza vibr.*

*sf*

253

260

**Q**

**2**

269

*pp*

**3/4**

||

1 **Lento**  
*pp*

7 **A**

12 *poco rit.*

18 **B**  
*pp*

23 **C**  
*mf solo*  
*rall.*

28 *f*

33 **D**  
*f*  
*ff*

41 **E**  
*f*

47 *pp*

51 **F** *a tempo*  
*rall.*  
*p*  
*mp*

55

59 **G**

64 **H**

68 *molto rit.*



1

8

15 **A**

22

29 **B**

*mf*

36 **C**

*mp* *mf* *p*

52

*cresc.* *f*

59

*pp* *pizz.*

68 **D** **E**

con sord. **5** arco rit.

*con sord.* **5** arco rit. *p*

80 **F**

*rall.* *p*

87

*p*

94 **G** a tempo

*rit.* *p*

101 **H** Tempo primo

senza sord. **5**

*senza sord.* **5** *pp*

111

117

124 **I**

135

140 **J**

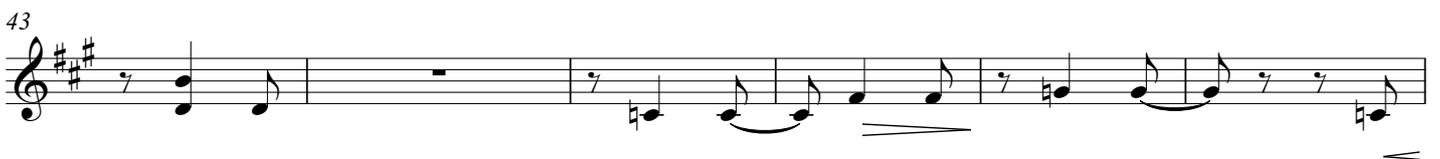
147

156 **K**

163

169

## IV

1 **Molto Allegro**

55 **F**

61 *p*

67 *ff*

73 **G** *p*

79 **H** *accel.*

85

91 **I** Tempo primo *rit.* *p*

97 *p*

103

109 J

*cresc.* *rit.* *f* *pp* *f*

115 *pp* *f* *pp* *cresc.*

121 *f* *dim.* *p* *cresc.* K

127

133 L

139

145 M

*dim.* *f*

151 *rit.*

157 *a tempo* **2** *mp*

164 N **2** *mf* *pp*

171 *rit.* **2** *p*

178 **O** *mf*

184 *rit.*

190 *poco rit.* **P** **Q** **8** *mf*

203 *pp*

209 **R**

215 **2**

222 **S** *pp*

229 *cresc.* *accell.*

235 **T** *f* *p* *f* *p* *f* *p*

241

*f*

Measures 241-246: A series of eighth and sixteenth notes, mostly descending, with some ties. A forte (*f*) dynamic marking is present.

247

**U**

*p* *f*

Measures 247-252: Starts with a piano (*p*) dynamic and a box labeled 'U'. The music features a mix of eighth and sixteenth notes, with some chords. A forte (*f*) dynamic marking appears later.

253

Measures 253-259: Continuation of the eighth and sixteenth note patterns, with some rests and ties.

260

**V**

Measures 260-264: Features a box labeled 'V'. The notation includes eighth notes, sixteenth notes, and some rests.

265

*f* *dim.* *p*

Measures 265-270: Continuation of the melodic line, ending with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

271

**W**

*p*

Measures 271-276: Features a box labeled 'W'. The music consists of eighth notes, with a piano (*p*) dynamic marking.

277

Measures 277-282: Continuation of the eighth note pattern, with some rests.

283

**X**

Measures 283-288: Features a box labeled 'X'. The notation is primarily eighth notes.

289

**Y**

Measures 289-294: Features a box labeled 'Y'. The music includes eighth notes and some ties.

295

*p*

Measures 295-300: Continuation of the eighth note pattern, ending with a piano (*p*) dynamic marking.

Z

301 *ff*

307

AA

313

319

BB

325 *p*

331 *p*

CC

337

Più Vivo

343 *rit.*

DD

349 **6**

360 *p* *f* *f* *pp*

# Quarteto de cordas opus, 17

I

Henrique Oswald

**Allegro agitato**

8 **A** *sf sf sf sf*

15 *p cresc. mp mf*

21 *f ff dim. p p*

28 **B** *rit. pp p*

35 **C** *pp*

43 *pp* 2 3

53 **D** *p cresc. cresc.*

60 *cresc. f*

68 **E** *mf*

75

*pp* *cresc.*

81 **F**

*mf* *f* *ff* *dim.*

88

*p*

96 **G**

*pp* *sf* *senza vibr.* *vibr.*

105

*mf*

113

*p*

121 **H**

*p* *cresc.* *mf*

127

*pp*

135 **I**

*p* *cresc.*

143

*f* *ff*

149

155

**J** *A tempo*

162

viol. I *f* *sf* *sf*

169

**K**

*f*

176

*f*

183

**L**

*pp* *pp*

189

*pp* *p* *pp* 3

197

*pp* 3

203

**M**

*p* *cresc.*

207

*cresc.* *f* *f*

218

**N**

*p*

226

**O**

*ff*

234

**2**

242

**P** senza vibr.

*cedendo* *sf*

253

**Q**

264

**p**

271

**pp**

||

1 *Lento*  
*pp*

6 **A**

11 **2** *poco rit.*  
*p*

19 **B**  
*pp*

23 **C**  
*rall.* *mf*

28 *f* *f*

32 *mf*

37 **D**  
*f*

40

*ff* *f*

46 **E**

*f* *pp*

50 **F** a tempo

*rall.* *p*

54

59 **G**

63 **H**

*2*

68 *molto rit.*

*sf* *ppp* *mp*



1 *pp* *leggiero* *cresc.*

8 *f* *pp*

15 **A** *mp* *sf* *sf* *mp*

22

29 **B** *mf*

36 *mp* *mf*

45 **C** *mf* *p*

52 *f*

59 *pp*

66 *pizz.* con sord. **D** arco **rit. mosso**

73 **E** *rit.*

80 **F** *rall.*

87

94 **G** a tempo *rit. p*

101 *string.*

107 **H** Tempo primo *senza sord. pp*

114

120

124 **I**

*sf sf sf sf sf sf sf*

131

138 **J**

*mp*

144

*pp*

152

156 **K**

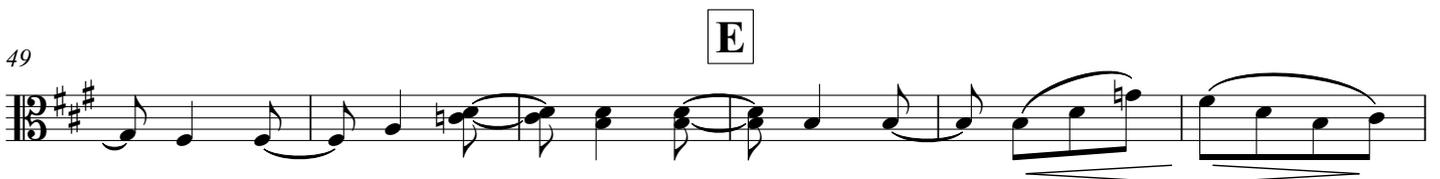
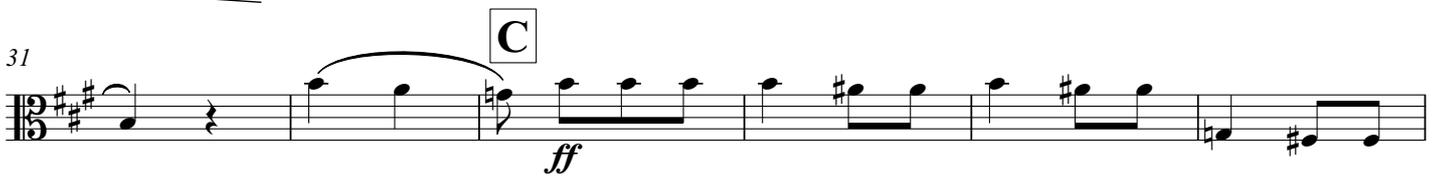
163

*f pp*

169

*pizz.*

## IV

1 **Molto Allegro**

60 **F**

67

73 **G**

79 **H**

85

91 **I** Tempo primo

97

103

109 **J**

115

121 **K**

60 **F**

67

73 **G**

79 **H**

85

91 **I** Tempo primo

97

103

109 **J**

115

121 **K**

127

Musical staff 127-132. Key signature: two sharps (F# and C#). Time signature: 3/8. Measure 127 starts with a forte (*f*) dynamic. The staff contains six measures of music with various rhythmic patterns and slurs.

133 **L**

Musical staff 133-138. Measure 133 is marked with a boxed letter 'L'. The staff contains six measures of music, including a triplet of eighth notes in measure 134.

139

Musical staff 139-144. The staff contains six measures of music with slurs and rests.

145 **M**

Musical staff 145-150. Measure 145 is marked with a boxed letter 'M'. The staff contains six measures of music, starting with a piano (*p*) dynamic.

151

Musical staff 151-156. The staff contains six measures of music, ending with a *rit.* (ritardando) marking.

157 **N** a tempo

Musical staff 157-165. Measure 157 is marked with a boxed letter 'N' and 'a tempo'. The staff contains nine measures, including a triplet of eighth notes in measure 158 and a *mf* dynamic.

166

Musical staff 166-171. The staff contains six measures of music, ending with a *pp* (pianissimo) dynamic and a *rit.* marking.

172

Musical staff 172-177. The staff contains six measures of music with slurs and rests.

178 **O**

Musical staff 178-183. Measure 178 is marked with a boxed letter 'O'. The staff contains six measures of music, ending with a *mf* dynamic.

184

Musical staff 184-189. The staff contains six measures of music, ending with a *rit.* marking.

190 **P** poco rit.

Musical staff 190-195. Measure 190 is marked with a boxed letter 'P' and 'poco rit.'. The staff contains six measures, including a triplet of eighth notes in measure 191 and a *mf* dynamic.

198 Q

Musical staff for measures 198-203. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of a continuous eighth-note pattern with various slurs and ties.

204

Musical staff for measures 204-209. The music continues with eighth-note patterns and includes a measure with a whole rest.

210 R

Musical staff for measures 210-216. Measure 210 begins with a double bar line and a '2' above it, indicating a second ending. The music features eighth-note patterns and slurs.

217

Musical staff for measures 217-222. The music includes eighth-note patterns and a measure with a whole rest. A dynamic marking of *f* is present at the end of the staff.

223 S

Musical staff for measures 223-228. The music features eighth-note patterns and a measure with a whole rest. A dynamic marking of *pp* is present.

229

Musical staff for measures 229-234. The music consists of eighth-note patterns. Dynamic markings of *cresc.* and *accell..* are present.

235 T

Musical staff for measures 235-240. The music features eighth-note patterns with dynamic markings of *f* and *p* alternating.

241

Musical staff for measures 241-246. The music consists of eighth-note patterns with a dynamic marking of *f*.

247 U

Musical staff for measures 247-252. The music features eighth-note patterns with dynamic markings of *p* and *f*.

253

Musical staff for measures 253-258. The music consists of eighth-note patterns with slurs and ties.

259 V

Musical staff for measures 259-264. The music features eighth-note patterns with slurs and ties.

265

*f* *dim.* *p*

271

*p* **W**

277

*p* **X**

283

*p* **Y**

289

*p* **Z**

295

*p* **AA**

301

*ff* **BB**

307

*p* **AA**

313

*p* **BB**

319

*p* **BB**

325

*p* **BB**

331

337 **CC**

343 **Più Vivo**

349 **DD**

357

# Quarteto de cordas opus, 17

I

Henrique Oswald

**Allegro agitato**

*p*

8 **A** *sf sf*

15 *p cresc. mp mf*

21 *f ff p* **2**

28 **B** *rit. p*

35 **C** *p*

43

53 **D** *cresc.* **6**

60 *cresc. f*

69 **E**

*p*

77 **F**

*mf* *mf* *f*

85

*ff* *p*

93 **G**

senza vibr. *pp* vibr. *sf*

105

*p*

117 **H**

*p* *p cresc.* *mf*

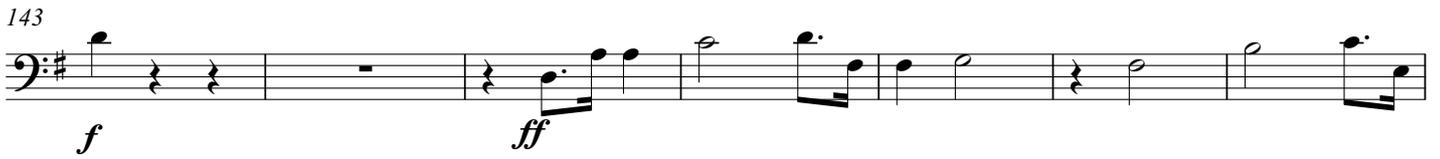
126

*pp*

135 **I**

*p* *p cresc.*

143



*f* *ff*

150



*p*

157

**J** A tempo



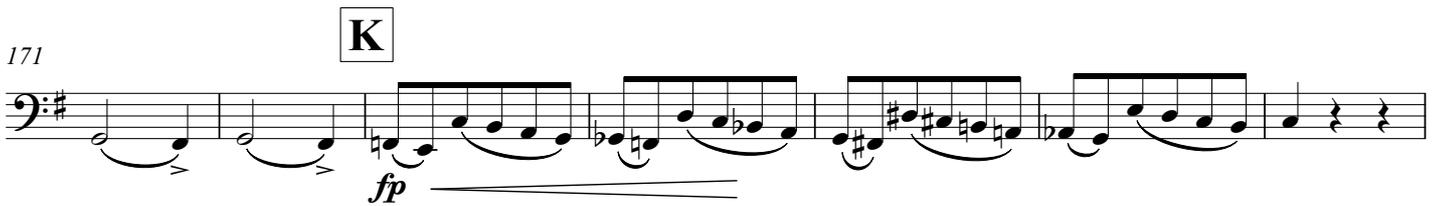
164



*sf* *sf* **2**

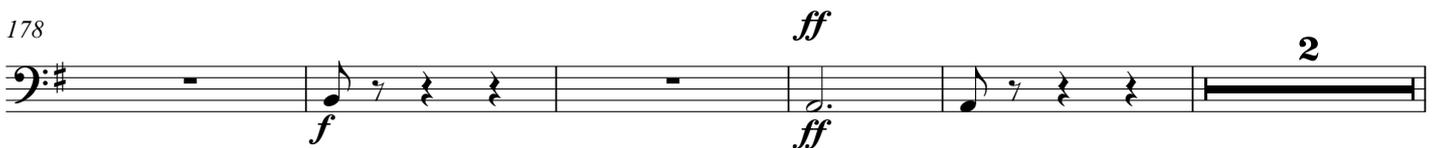
171

**K**



*fp*

178



*f* *ff* **2**

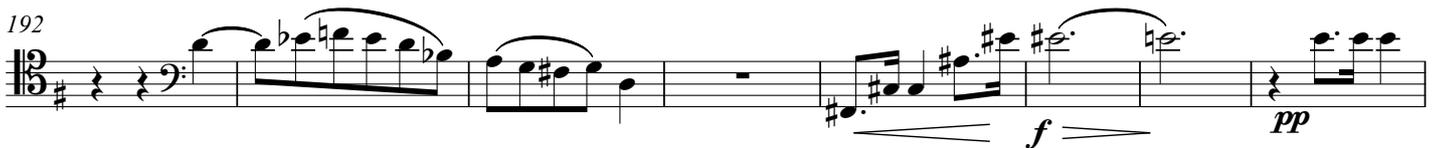
185

**L**



*pp* *p*

192



*f* *pp*

200

**M**



*f* **4**

207

2

*cresc.* *f* *f*

218

N

*p*

226

5

O

*ff*

234

242

P

senza vibr.

*cedendo* *sf*

253

Q

264

p

*p*

271

pp

*pp*

||

1 Lento

4

7

12

18

24

28

32

36

40

44

48

*p*

*poco rit.*

*pp*

*rall.*

*ff*

*f*

*pp*

*rall.*

**A**

**B**

**C**

**D**

**E**

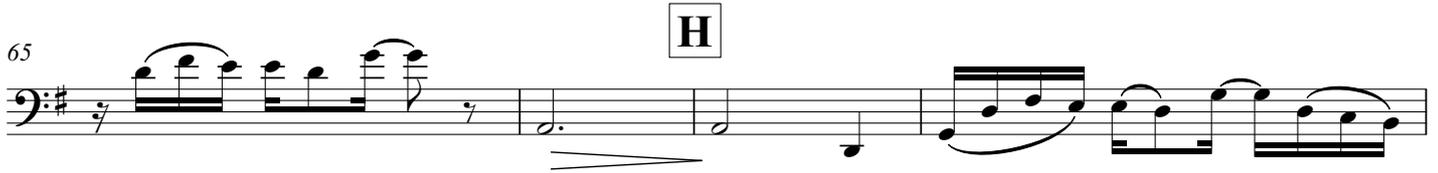
52 **F** a tempo 4



59 **G**



65 **H**

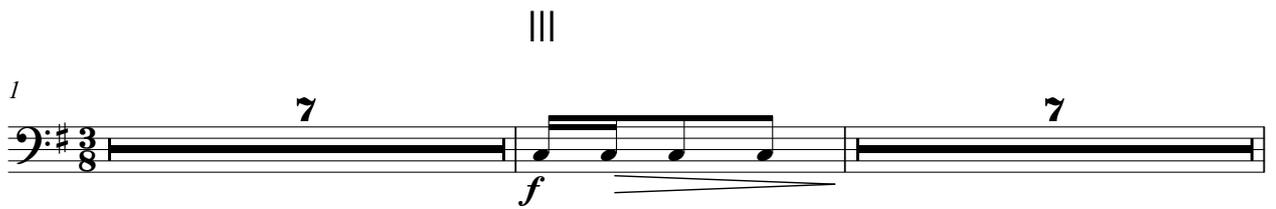


69 *molto rit.* ppp



|||

1 7 7 f



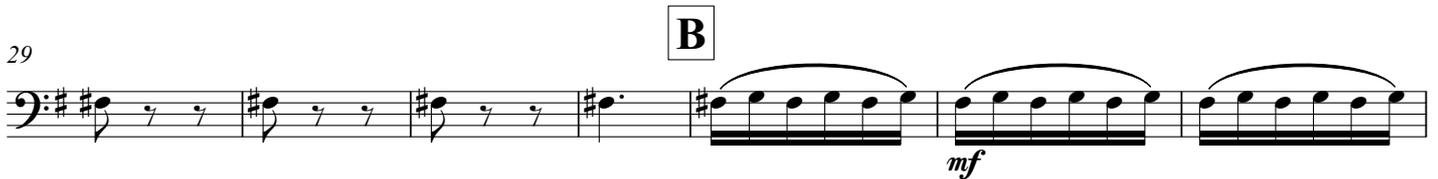
16 **A** p mp



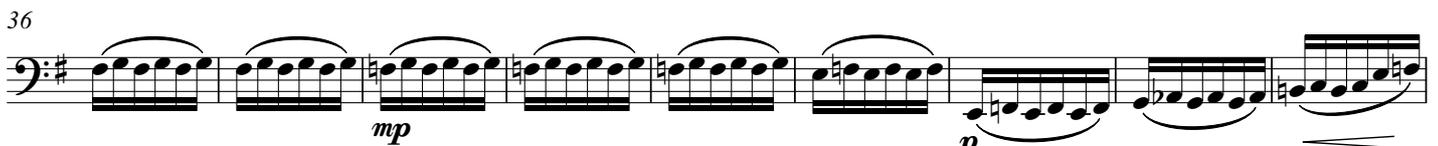
22



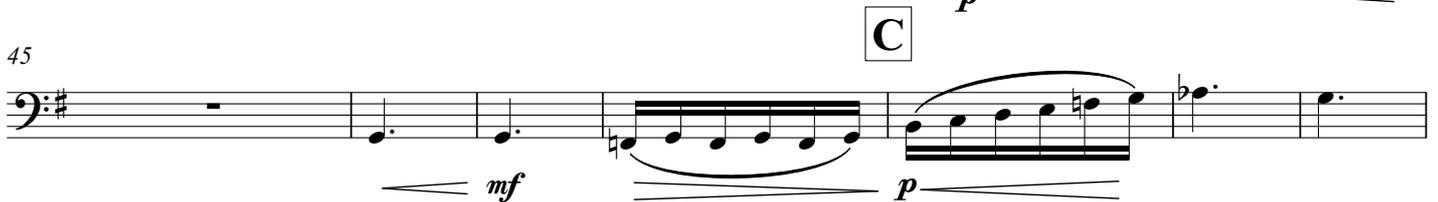
29 **B** mf



36 mp p



45 **C** mf p



52

*cresc.* **f**

59

*mf* *p* *pizz.* *con sord.* arco **D**

73

*rit.* **E**

80

*rall.* **F**

87

**G**

94

*rit.* *p* **G a tempo**

101

*string.*

107

*senza sord.* **H Tempo primo**

124

**I**

133

**J**

140



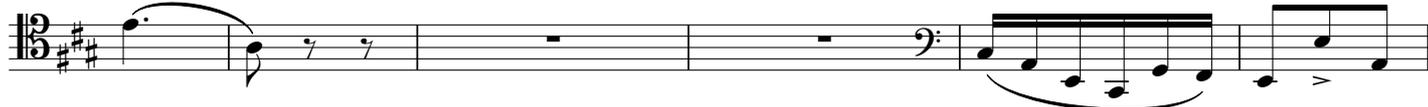
147

**K**

156



163



169



## IV

1 **Molto Allegro**

Musical notation for measures 1-7. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking.

8

**A**

Musical notation for measures 8-16. The dynamics range from forte (*f*) to piano (*p*), with a crescendo (*cresc.*) marking.

17

**B**

Musical notation for measures 17-23. The music starts with a forte (*f*) dynamic and features a fermata over the final measure.

24

Musical notation for measures 24-29. The music features a fermata over the final measure.

30

**C**

Musical notation for measures 30-37. The music features a fortissimo (*ff*) dynamic.

38

**D** **Meno mosso**

Musical notation for measures 38-44. The music starts with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

45

**E**

Musical notation for measures 45-52. The music features a fermata over the final measure.

53

**F**

Musical notation for measures 53-61. The music features a fermata over the final measure.

62

Musical notation for measures 62-68. The music features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

69 G

*p*

Detailed description: Musical staff 69-76. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is present. A box labeled 'G' is positioned above the staff.

77

Detailed description: Musical staff 77-80. Continuation of the previous staff with similar rhythmic patterns and phrasing.

81 H

*accell.*

Detailed description: Musical staff 81-86. Key signature changes to one sharp (F#). The music features a mix of eighth and sixteenth notes. A dynamic marking of *accell.* (accelerando) is present. A box labeled 'H' is positioned above the staff.

87

*rit.*

Detailed description: Musical staff 87-92. The music consists of a series of quarter and half notes. A dynamic marking of *rit.* (ritardando) is present.

93 I **Tempo primo**

*pp*

Detailed description: Musical staff 93-101. Key signature: one sharp (F#). The music is characterized by wide intervals and a slower tempo. A dynamic marking of *pp* (pianissimo) is present. A box labeled 'I' is positioned above the staff, followed by the text 'Tempo primo'.

102 J

*cresc. rit. f*

Detailed description: Musical staff 102-117. The music features a sequence of notes with dynamic markings of *cresc.* (crescendo), *rit.* (ritardando), and *f* (forte). A box labeled 'J' is positioned above the staff.

118

*cresc. f p*

Detailed description: Musical staff 118-124. The music includes a dynamic marking of *cresc.* followed by *f* (forte) and *p* (piano). A hairpin symbol is used to indicate the dynamic change.

125 K

*cresc. f*

Detailed description: Musical staff 125-131. The music features a dynamic marking of *cresc.* followed by *f* (forte). A box labeled 'K' is positioned above the staff.

132 L

Detailed description: Musical staff 132-137. The music includes a key signature change to one sharp (F#) and a common time signature. A box labeled 'L' is positioned above the staff.

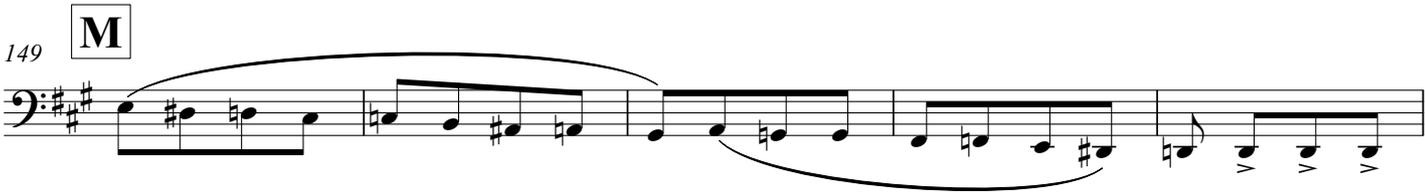
138

Detailed description: Musical staff 138-144. The music features a key signature change to two sharps (F# and C#) and a 3/8 time signature. It includes various rhythmic patterns and phrasing.

145

Detailed description: Musical staff 145-151. Continuation of the previous staff with similar rhythmic patterns and phrasing.

149 **M**

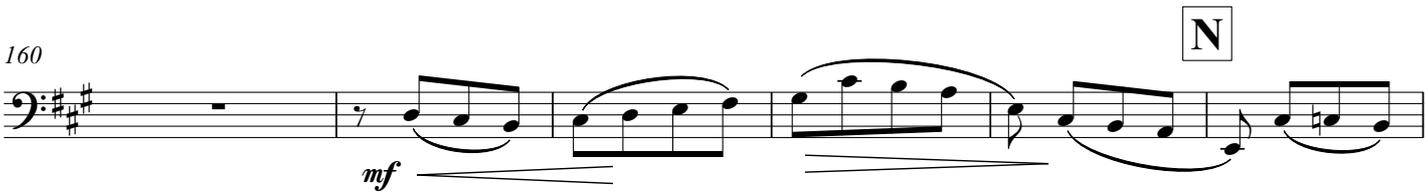


154 *rit.* **a tempo**



160 **N**

*mf*



166

*pp* *rit.*



173 **O**

7

*rit.*



189 **P** *piu lento*

3

*p marcato*



197 **Q**



203



209 **R**

4



217

*mf* *f*

Musical notation for measures 217-222 in bass clef, key of D major. Measure 217 starts with a half rest followed by a quarter note G2. Measure 218 has a half note G2. Measure 219 has a half note G2. Measure 220 has a half note G2. Measure 221 has a half note G2. Measure 222 has a half note G2.

223

*f*

Musical notation for measures 223-226 in bass clef, key of D major. Measure 223 has a half note G2. Measure 224 has a half note G2. Measure 225 has a half note G2. Measure 226 has a half note G2.

227

**S**

*pp* *cresc.*

Musical notation for measures 227-232 in bass clef, key of D major. Measure 227 has a half note G2. Measure 228 has a half note G2. Measure 229 has a half note G2. Measure 230 has a half note G2. Measure 231 has a half note G2. Measure 232 has a half note G2.

233

**T**

*accel..* *f* *f*

Musical notation for measures 233-237 in bass clef, key of D major. Measure 233 has a half note G2. Measure 234 has a half note G2. Measure 235 has a half note G2. Measure 236 has a half note G2. Measure 237 has a half note G2.

238

*f*

Musical notation for measures 238-240 in bass clef, key of D major. Measure 238 has a half note G2. Measure 239 has a half note G2. Measure 240 has a half note G2.

241

**U**

*p* *f*

Musical notation for measures 241-256 in bass clef, key of D major. Measure 241 has a half note G2. Measure 242 has a half note G2. Measure 243 has a half note G2. Measure 244 has a half note G2. Measure 245 has a half note G2. Measure 246 has a half note G2. Measure 247 has a half note G2. Measure 248 has a half note G2. Measure 249 has a half note G2. Measure 250 has a half note G2. Measure 251 has a half note G2. Measure 252 has a half note G2. Measure 253 has a half note G2. Measure 254 has a half note G2. Measure 255 has a half note G2. Measure 256 has a half note G2.

257

Musical notation for measures 257-259 in bass clef, key of D major. Measure 257 has a half note G2. Measure 258 has a half note G2. Measure 259 has a half note G2.

260

**V**

Musical notation for measures 260-266 in bass clef, key of D major. Measure 260 has a half note G2. Measure 261 has a half note G2. Measure 262 has a half note G2. Measure 263 has a half note G2. Measure 264 has a half note G2. Measure 265 has a half note G2. Measure 266 has a half note G2.

267

*dim.* *p*

Musical notation for measures 267-273 in bass clef, key of D major. Measure 267 has a half note G2. Measure 268 has a half note G2. Measure 269 has a half note G2. Measure 270 has a half note G2. Measure 271 has a half note G2. Measure 272 has a half note G2. Measure 273 has a half note G2.

274

**W**

*p*

Musical notation for measures 274-279 in bass clef, key of D major. Measure 274 has a half note G2. Measure 275 has a half note G2. Measure 276 has a half note G2. Measure 277 has a half note G2. Measure 278 has a half note G2. Measure 279 has a half note G2.

281 X

287

291 Y

298

*p* Z *ff*

305

312 AA BB

330 CC

341 *rit.* **Più Vivo**

348 DD *pp* *sempre pp*

360 *f* *f* *pp*