

Henrique Oswald (1852–1931)

Il Néó

Novelleta in 3 piccoli quadri

Editoração: Thiago Rocha

orquestra sinfônica
(*symphony orchestra*)

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MUSICA BRASILIS

Flauta 1

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato

Andante

molto rall.

The musical score is written on three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). It starts with a dynamic marking of *f* and includes accents over the first two notes. The tempo changes to **Andante** and the time signature changes to 6/8. The dynamic marking changes to *pp*. The second staff starts at measure 7 and includes a dynamic marking of *p*. The tempo changes to *molto rall.* and the time signature changes to 3/4. The third staff starts at measure 23 and includes a dynamic marking of *p*. The score concludes with a fermata over the final note.

Flauta 2

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante** *molto rall.*

f *pp*

7 **11**

p *p*

23 **10** **2**

Oboé 1

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f **36**

Oboé 2

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

The musical score consists of two parts on a single staff. The first part is in 4/4 time, marked 'Allegro agitato' and 'f'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4 with an accent, followed by a quarter note A4 with an accent, a quarter note B-flat4, and a quarter rest. The second measure is a whole rest. The second part is in 6/8 time, marked 'Andante' and '36'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G3, followed by a half note A3, and a half note B-flat3. The second measure is a whole rest. The piece ends with a fermata over a whole rest.

Clarinete 1 em B \flat

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f *pp* *p*

6 *molto rall.* **12** I. solo *p*

23 **10** **4** *pp*

Clarinete 2 em B \flat

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f *pp*

9 **24** **4** *pp*

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f *pp* *pp* *pp*

35

Fagote 2

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato

Andante

Musical notation for measures 27-32. The first part (measures 27-30) is in 4/4 time, marked *f* and *pp*. The second part (measures 31-32) is in 6/8 time, marked **32**. The notation includes a double bar line between measures 30 and 31.

35

Musical notation for measures 35-40. The notation includes a slur over measures 35-36 and a fermata at the end of measure 40.

Trompa 1 em Fá

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

36

Trompa 2 em Fá

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante** **36**

The musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first section, marked 'Allegro agitato', contains two measures: the first has a quarter rest followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*; the second measure has a quarter rest. A double bar line follows. The second section, marked 'Andante', starts with a key signature change to three flats (Bb, Eb, Ab) and a 6/8 time signature. It begins with a whole note chord consisting of G2, Bb2, and Ab2. A measure rest for 36 measures follows, indicated by a thick horizontal line. The piece concludes with a final whole note chord of G2, Bb2, and Ab2.

Trompa 3 em Fá

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f **36** **pp**

Trompa 4 em Fá

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f **pp**

36

Canto

Il Néo

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato

Andante

Non ti sve - gliar non ti sve - gliar _____

13

— for - ma pu - ris - si - ma che - ti sve - lia - me che ti sve - li - a me

17

Oh pu - ro mar - mo pa - rio ch'io sol tre - man - do am -

21

mi - ro Res - ta co - si! res - ta co -

25

si _____ no, no, non t'á - gi - ti il sof - fio d'im so_o - pir _____ o, il sof - fio i un so -

29

spir Dor - mi, Dor - mi Dor - mi Dor -

34

mi ce - le - ste im - ma - gi - ne se e - sa pu - ra dal ciel _____

Violino

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante** **div.** **con sord.**

f *pp* *pp*

5

9

15

20

25

30

35

ppp

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante** con sord.

10

16

21 div.

27

32 divisi

36 divisi

Viola

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato

Andante

f *pp* *pp*

10

18

22

27

divisi

33

Violoncello

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato **Andante**

f *p* *espress.*

molto rall.

5 *p* *espress.*

17 *p* *div.* 6

29 *espress.* 2 *divisi*

35

Detailed description: The score is written for a single cello. It begins with a 4/4 time signature and a key signature of three flats. The first staff starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The tempo changes to Andante. The second staff starts with a piano (*p*) dynamic and includes a 'molto rall.' (very slow) section. The third staff has a piano (*p*) dynamic and a 'div.' (divisi) instruction. The fourth staff has a piano (*p*) dynamic and a 'divisi' instruction. The fifth staff concludes the piece.

Contrabaixo

II Néó

Novelleta in 3 piccoli quadri
(Solo del cavaliere)

Henrique Oswald

Allegro agitato
2

Andante pizz. **pp**

molto rall.
2 pizz.

9 **30** pizz. arco **pp**