

# Henrique Oswald (1852–1931)

## Concerto para violino

Op. 29

HO00029

Editoração: Thiago Rocha

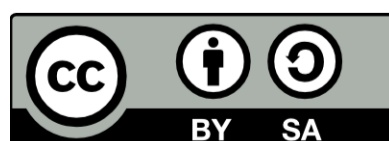
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violino, orquestra  
(*violin, orchestra*)

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MUSICA BRASILIS



# Concerto para violino

Op. 29  
HO00029

Henrique Oswald

**Allegro moderato**

Flauta 1

Flauta 2

Oboé 1

Oboé 2

Clarinetas em Si: 1

Clarinetas em Si: 2

Fagote 1

Fagote 2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetas 1-2 em Mi

Tímpano

**Allegro moderato**

Violino (principal)

Violino I

Violino II

Viola

Violoncelo

Contrabaixo



**A**

20

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp

*p* *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1-2, Trumpet 3-4, and Timpani. The score is in a key with one flat and a 2/4 time signature. A rehearsal mark 'A' is placed at the beginning, and a measure number '20' is indicated in a box above the first staff. Dynamics range from piano (*p*) to forte (*f*).

**A**

20

Vin  
Vin I  
Vin II  
Vla  
Vcl  
Ctb

*p* *f*

Detailed description: This block contains the musical score for the string section. It includes parts for Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. A rehearsal mark 'A' is placed at the beginning, and a measure number '20' is indicated in a box above the first staff. Dynamics range from piano (*p*) to forte (*f*).

30

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), and Trombones 1-2 (Tpt 1-2). The woodwinds and bassoon parts feature complex melodic lines with many slurs and ties. The brass parts are more rhythmic and harmonic, with some dynamic markings like *f* (forte) for the trombones. A rehearsal mark '25' is placed at the beginning of the section.

30

Musical score for string instruments. The score includes parts for Violin (Vin), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello 1 (Vcl 1), Violoncello 2 (Vcl 2), and Contrabass (Ctb). The violin parts have a rehearsal mark '25' and a dynamic marking *(8<sup>ma</sup>)*. The string parts are primarily harmonic, providing a steady accompaniment for the woodwinds and brass. The Viola part has a complex rhythmic pattern with many slurs and ties.

**B**

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2

Cl 1 *p*

Cl 2 *p*

Fag 1 *pp*

Fag 2 *pp*

Tpa 1-2 *p*

Tpa 3-4 *pp*

Tpt 1-2

Timp

**B**

Vin

Vin I *p*

Vin II *pizz.*

Vla 1 *p*

Vla 2 *p*

Vcl 1 *p*

Vcl 2 *p*

Ctb *p*

div. (II, tacet)

*p pizz.*

37

40

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

37

40

Vin

Vin I

Vin II

Vla 1

Vla 2

Vcl 1

Vcl 2

Ctb

div.

*p*



41

Fl 1

Fl 2

Ob 1 *p espressivo*

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2 *p*

Tpa 1-2 *p*

Tpa 3-4

Tpt 1-2

Timp

41

Vln

Vln I

Vln II *arco*

Vla *arco* *ppp* *unis.*

Vcl 1 *ppp*

Vcl 2 *ppp*

Ctb *ppp*

45

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

45

Vin

Vin I

Vin II

Vla

Vcl I

Vcl II

Ctb

50

50

*p*

*f*

*unis.*

51 *poco rit.*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

51 *poco rit.*

Vln

Vln I

Vln II

Vla

Vcl 1

Vcl 2

Ctb

*f*

*a tempo* rit. 60

**C**

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2

Cl 1 *p* *pp* *pp* *pp*

Cl 2 *p* *pp* *pp* *pp*

Fag 1 *pp* *pp* *pp*

Fag 2 *pp* *pp* *pp*

Tpa 1-2 *pp* *pp* *pp*

Tpa 3-4 *p* *pp* *pp*

Tpt 1-2

Timp *p* *pp* *pp*

**C** *a tempo* rit. 60

Vln

Vln I

Vln II

Vla *p* *pp* *pp*

Vcl I *p* *pp* *pp*

Vcl II *p* *pp* *pp*

Ctb *p* *pp* *pp*

63 *a piacere*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

*a piacere*

63

Vin

Vin I

Vin II

Vla

Vcl

Ctb

70

*rit.*

68

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

68

Vin

2 3 1

*rit.*  $\vee$

1 1

70

Vin I

Vin II

Vla

Vcl

Ctb

71 *a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*a tempo*

71

sur la IV

*p*

V

II

sur la II

pizz.

*p*

pizz.

*p*

*sf*

pizz.

*p*

*sf*

pizz.

*p*

80

79

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

80

79

de la pointe

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*poco a poco cresc.*

*f appassionato*

*dim.*

*cresc.*

*f*

*arco*

*sf*

*pizz.*

*cresc.*

*f*

*arco*

*sf*



**D** 90

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**D** 90

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

97 100 *rit.*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

97 100 *talão* *rit.*

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*pizz.*

*pizz.*

*pizz. div.*

*pizz.*

*pizz.*

*arco*

*arco*

**E** *a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**E** *a tempo*

Vin

Vin I

Vin II

Vla

Vcl

Ctb

110

109

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

109

110

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*p*

*pizz.*

113

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Vin

Vin I

Vin II.1

Vin II.2

Vin II.3

Vla

Vcl

Ctb

de la pointe

V

113

*p*

*p*

(arco)

*p*

(arco)

*p*

arco

*p*

*p*

*p*

arco

**F**

Fl 1 *p*

Fl 2

Ob 1

Ob 2

Cl 1 *p*

Cl 2 *p*

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**F**

Vln *f*

Vln I

Vln II.1

Vln II.2

Vln II.3 *pizz.*

Vla 1

Vla 2

Vla 3 *pizz.*

Vcl 1

Vcl 2

Ctb *arco*

120

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

*poco rit.*

120

Vln

Vln I

Vln II.1

Vln II.2

Vln II.3

Vla 1

Vla 2

Vla 3

Vcl 1

Vcl 2

Ctb

*p*

*con sord.*

*arco*

*poco rit.*

124 *a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

124 *a tempo*

Vin

Vin I

Vin II

Vla

Vcl I

Vcl 2

Ctb



130

128

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Detailed description: This section of the score covers measures 128 to 130 for woodwind and brass instruments. Flutes 1 and 2 play a melodic line starting with a *pp* dynamic. Clarinets 1 and 2 have a similar melodic line, also starting with *pp*. The rest of the woodwind and brass sections (Oboes, Bassoons, Trumpets, Trombones, and Timpani) are marked with a whole rest, indicating they are silent during this passage.

130

128

Vln

Vln I

Vln II

Vla

Vcl I

Vcl II

Ctb

Detailed description: This section of the score covers measures 128 to 130 for the string section and solo violin. The solo violin (Vln) plays a melodic line with a *pp* dynamic, featuring a *unis.* (unison) marking. The string quartet (Violins I and II, Viola, Violoncello I and II, and Contrabass) provides a rhythmic accompaniment with a *pp* dynamic, playing a steady eighth-note pattern.

**G**

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Tpa 1-2 *p* 1.

Tpa 3-4

Tpt 1-2

Timp

**G**

Vin *p* 1. 2. 3. 4.

Vin I *p*

Vin I.2 *p*

Vin II *p*

Vla *p*

Vcl I *p*

Vcl 2 *p*

Ctb *p*

137

rit. 140 a tempo rit.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

140

137

rit. a tempo rit.

via i sordini

via i sordini

unis.

via i sordini

via i sordini

pp

pp

pp

143 *a tempo*

Fl 1

Fl 2

Ob 1 *pp*

Ob 2

Cl 1 *pp*

Cl 2 *pp*

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

143 *a tempo*

Vin

Vin I *pizz.* *p* *arco*

Vin II *pizz.* *p* *arco*

Vla (arco) *p espressivo*

Vcl 1 *pizz.*

Vcl 2 *pizz.* *p*

Ctb *p*

149 150

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp

149 150

Vin  
Vin I  
Vin II  
Vla  
Vcl 1  
Vcl 2  
Ctb

**H**

Fl 1

Fl 2

Ob 1 *solo*

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**H**

Vln

Vln I

Vln II

Vla

Vcl

Ctb

*pizz.*

*arco*

*div.*

*V*

*1.*

*p*



163

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Vin

Vin I

Vin II

Vla

Vcl

Ctb



166

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Vin

Vin I

Vin II

Vla

Vcl

Ctb

1.

*p*

1.

*p*

166

*cresc.*

170

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

170

Vln

Vln I

Vln II

Vla

Vcl

Ctb

177

*allarg.*

180

**Moderato**

*f*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

177

*allarg.*

180

**Moderato**

*f*

*(a piacere)*

Vin

Vin I

Vin II

Vla

Vcl

Ctb

182  
Vin  
espress. espress.

187  
Vin

190  
Vin  
restez

194  
Vin  
**Poco agitato**  
rall.

198  
Vin  
**Più lento**  
200

202  
Vin

205  
Vin

208  
Vin  
210

211  
Vin  
lento vivace  
f

220

214 *a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

214 *a tempo*

220

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*pizz.*

*p*

*sf*

*pizz.*

*p*

*sf*

*pizz.*

*p*

*sf*

*pizz.*

*p*

*sf*

222

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

222

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*p*

*crescendo poco a poco*

*f*

*p*

*sf*

*pp*

*arco*

*pizz.*

*arco*

*arco*

*sf*

*sf*

*sf*

**J**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**J**

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*p*

*pp*

*f*

*restez*

3.

*pp*

*pp*

240

*rit.*

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), and Trombones 1-2 (Tpt 1-2). The woodwinds and brass parts feature sustained notes with long slurs, indicating a slow, sustained texture. The Flute 1 part has a melodic line with some grace notes. The Trombone 1-2 part has a dynamic marking of *p* (piano).

240

*rit.*

*f*

talão

Musical score for string instruments. The score includes parts for Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The Violin I part features a complex, fast-moving melodic line with fingerings (1, 2, 4, 2, 4, 4) and a dynamic marking of *f* (forte). The Violin II part has a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) marking. The Viola part has a dynamic marking of *p* and a *pizz.* marking. The Violoncello and Contrabasso parts have dynamic markings of *p* and *pizz.* markings. The Violin I part also includes a *talão* (trill) marking and a *rit.* (ritardando) marking. The Violin I part also includes a *arco* (arco) marking.



**K** *a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**K** *a tempo*

Vin

Vin I

Vin II

Vla

Vcl

Ctb

*p*

*tr*

*arco*

*du milieu et de la pointe*

*unis.*

*tutti*

*pizz.*

*arco*

250

Musical score for woodwinds and strings, measures 250 to 253. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tpt 1-2), and Timpani (Timp). The woodwinds and strings play sustained notes with dynamics *pp* and *p*.

250

Musical score for strings and solo violin, measures 250 to 253. The score includes staves for Violin (Vin), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Ctb). The solo violin part is highly technical, featuring triplets, sixteenth notes, and a *sautillé* section. The strings play pizzicato accompaniment.

253

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Vin

Vin I

Vin II

Vla

Vcl

Ctb

253

*p*

V

8va

256

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

256

Vin

(arco)

Vin I

(arco)

Vin II.1

(arco)

Vin II.2

arco

Vla

arco

Vcl

arco

Ctb

**L** *meno mosso* 260

Fl 1 *p*

Fl 2

Ob 1

Ob 2

Cl 1 *p*

Cl 2 *p*

Fag 1

Fag 2

Tpa 1-2 *p*

Tpa 3-4

Tpf 1-2

Timp

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, and Timpani. The Flute 1 part features a melodic line with a *p* dynamic marking. Clarinet 1 and 2 have similar melodic lines. Trumpet 1-2 has a short melodic phrase. The woodwinds and brass instruments are mostly silent in this section.

**L** *meno mosso* 260

Vln

Vln I

Vln II.1 *pizz.*  
*p*

Vln II.2 *pizz.*  
*p*

Vln II.3 *pizz.*  
*p*

Vla 1

Vla 2

Vla 3 *pizz.*  
*p*

Vcl 1 *p*

Vcl 2 *p*

Ctb *p*

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin, Viola, Violoncello, and Contrabasso. The Violin I part has a melodic line. Violin II.1 and II.2 have pizzicato passages marked *pizz.* and *p*. Violin II.3 has a pizzicato passage marked *pizz.* and *p*. Viola 3 has a pizzicato passage marked *pizz.* and *p*. The Violoncello and Contrabasso parts have a melodic line. The Violin part is silent in this section.

263

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

263

Vin

Vin I

Vin II.1

Vin II.2

Vin II.3

Vla I

Vla II

Vla III

Vcl I

Vcl II

Ctb

con sord. (arco)

p

con sord. arco

p

con sord. arco

p

con sord.

arco

p

con sord.

p

con sord.

p

con sord.

p

con sord.

p

unis.







**N** *a tempo*

Fl 1 *f*

Fl 2 *f*

Ob 1 *mf* *f*

Ob 2

Cl 1 *mf* *f*

Cl 2

Fag 1 *cresc.* *fp*

Fag 2 *cresc.* *fp*

Tpa 1-2 *cresc.* *fp*

Tpa 3-4 *cresc.* *fp*

Tpt 1-2

Timp

**N** *a tempo*

Vin *f*

Vin I *f* *via i sordini*

Vin II *f*

Vla I *f* *viii sordini*

Vcl *f* *fp*

Ctb *f* *fp*

289 290

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2

Cl 1 *f*

Cl 2

Fag 1 *f*

Fag 2 *f*

Tpa 1-2 *f*

Tpa 3-4 *f*

Tpt 1-2

Timp

289 290

Vln *f* *8va*

Vln I *f*

Vln II *f*

Vla I *f*

Vcl *f*

Ctb *f*

296

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

296

Vin

Vin I

Vin II

Vla I

Vcl

Ctb

*f*

*p*

*p*

*p*

*p*

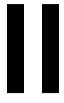
*p*

300 306

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp  
Vin  
Vin I  
Vin II  
Vla I  
Vcl  
Ctb

300 306

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**Adagio** *molto rit.*

Flauta 1 *p*

Flauta 2 *p*

Oboé 1

Oboé 2

Clarinetas em Si<sup>1</sup> *pp*

Clarinetas em Si<sup>2</sup> *pp*

Fagote 1 *pp*

Fagote 2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetas 1-2 em Mi<sup>1</sup>

Tímpano

**Adagio** *p (molto espressivo)* *molto rit.* II corda... III corda... II c.

Violino (principal)

Violino I.1

Violino I.2

Violino II.1

Violino II.2

Viola 1

Viola 2

Violoncelo 1

Violoncelo 2

Violoncelo 3

Violoncelo 4

Contrabaixo

7 *a piacere* *string. poco a poco* *rall.* 10 *rit.*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpf 1-2

Timp

*string. poco a poco*

7 *a piacere* *8va* *II c.* *rall.* 10 *rit.*

Vln.

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla 1

Vla 2

Vcl 1

Vcl 2

Vcl 3

Vcl 4

Ctb

*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*con sord.*  
*p*

**A** *a tempo*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp

**A** *a tempo*

Vln.  
Vln I.1  
Vln I.2  
Vln II.1  
Vln II.2  
Vla 1  
Vla 2  
Vcl 1  
Vcl 2  
Vcl 3  
Vcl 4  
Ctb





26 rit. 30

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2

Cl 1

Cl 2

Fag 1 *p*

Fag 2

Tpa 1-2 *con sord.*

Tpa 3-4

Tpt 1-2

Timp

Vln. *dim.* *rit.* 30 *IV c.*

Vln I.1 *p*

Vln I.2 *p*

Vln II.1 *p*

Vln II.2 *p*

Vla 1 *p*

Vla 2 *p*

Vcl *p* *div.*

Ctb

**C** *a tempo*

*rit.*

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Tpa 1-2 *con sord.* *p*

Tpa 3-4 *3. con sord.* *p*

Tpt 1-2

Tímp *pp*

**C** *a tempo*

Vln. *rit.* *cresc.* *f*

Vln I.1 *p*

Vln I.2 *p*

Vln II.1 *p*

Vln II.2 *p*

Vla 1 *p*

Vla 2 *p*

Vcl 1 *p*

Vcl 2 *p*

Ctb *arco* *p*



**D** Più mosso

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trumpet 1-2 (Tpt 1-2), and Timpani (Timp). The music is in 6/8 time and features various melodic lines and dynamics, including *p* (piano) markings.

**D** Più mosso

Musical score for string instruments. The score includes parts for Violin (Vln.), Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola I (Vla 1), Viola II (Vla 2), Violoncello I (Vcl 1), Violoncello II (Vcl 2), Violoncello III (Vcl 3), and Contrabasso (Ctb). The music is in 6/8 time and features various melodic lines and dynamics, including *p* (piano) markings.

50

48

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpf 1-2

Timp

50

48

Vln.

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla 1

Vla 2

Vcl 1

Vcl 2

Vcl 3

Ctb

*rit.*

54

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

54

Vln.

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla 1

Vla 2

Vcl 1

Vcl 2

Vcl 3

Ctb

*p*

*p*

*a2*

*a2 senza sord.*

*rit.*

60

**E** *a tempo (calmo)*

Musical score for woodwinds and strings (top section). The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tpt 1-2), and Timpani (Timp). The woodwinds (Cl 1, Cl 2, Fag 2) have melodic lines with *pp* dynamics. The strings (Fag 2) have a long note with *pp* dynamic.

60

**E** *a tempo (calmo)*

Musical score for strings and solo violin (bottom section). The score includes staves for Violin (Vln.), Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (Vcl 1), Violoncello 2 (Vcl 2), Violoncello 3 (Vcl 3), and Contrabasso (Ctb). The solo violin part starts with *p* *simplice* and includes fingering (0, 2, 1, 3, 2, 0, 5, 0, 1). The violas (Vla 1, Vla 2) play a dense texture with *pp* dynamics and *sempre legato* marking. The cellos (Vcl 1, Vcl 2, Vcl 3) and contrabass (Ctb) have long notes with *pp* dynamics.

62

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

Vln.

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla 1

Vla 2

Vcl 1

Vcl 2

Ctb

*p*

*pp*

*p*

*pp*

*pp*

2.

3

2

2

1

2

0

4

V

3

1

3

2





**G** *col canto* 80 *rall.* *a tempo* **Animato**

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp

**G** *col canto* *de la pointe* *h.c.* *(normal)* 80 *rall.* *a tempo* **Animato**

Vln.  
Vln I.1  
Vln I.2  
Vln II.1  
Vln II.2  
Vla 1  
Vla 2  
Vcl  
Cb

90

**H**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

**H**

Vln.

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla 1

Vla 2

Vcl

Ctb

*p*

*p*

*p*

*p*

*p*

div.

3.

90

**1** *animando* *poco rall.*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl. 1  
Cl. 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp

**1** *animando* *poco rall.*

Vln.  
*p cresc. poco a poco*

Vln I.1  
*p*

Vln I.2  
*p*

Vln II.1  
*p cresc. poco a poco*

Vln II.2  
*p cresc. poco a poco*

Vla 1  
*p cresc. poco a poco*

Vla 2  
*p cresc. poco a poco*

Vcl  
*unis. p cresc. poco a poco*

Ctb  
*p cresc. poco a poco*

4. con sord.

**1** 100  
*a tempo (adagio)*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp  
*a tempo (adagio)*  
**1** 100  
Vln.  
*p molto espressivo*  
Vln I.1  
Vln I.2  
Vln II.1  
Vln II.2  
Vla 1  
Vla 2  
Vcl  
Vcl 2  
Vcl 3  
Vcl 4  
Ctb



110

109 *rit.*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp

110

109 *rit.* *IV c.*

Vln.  
Vln I.1  
Vln I.2  
Vln II.1  
Vln II.2  
Vla 1  
Vla 2  
Vcl 1  
Vcl 2  
Vcl 3  
Vcl 4  
Ctb

**K** Adagio

*rit.*

Fl 1 *pp* *ppp*

Fl 2 *pp* *ppp*

Ob 1 *ppp*

Ob 2 *ppp*

Cl 1 *pp* *ppp*

Cl 2 *pp* *ppp*

Fag 1 *ppp*

Fag 2 *ppp*

Tpa 1-2 *con sord.* *pp* *ppp*

Tpa 3-4 *3. con sord.* *pp* *ppp*

Tpt 1-2 *pp* *ppp*

Timp *ppp*

**K** Adagio

*rit.*

Vln. *p*

Vln I.1

Vln I.2

Vln II.1 *ppp*

Vln II.2 *ppp*

Vla 1 *p* *ppp*

Vla 2 *p* *ppp*

Vcl 1 *p* *ppp*

Vcl 2 *p* *ppp*

Vcl 3 *p* *ppp*

Vcl 4 *p* *ppp*

Ctb *ppp*





**L** *rit.* 130 132

Fl 1 *pp* *ppp*

Fl 2 *pp* *ppp*

Ob 1 *ppp*

Ob 2 *ppp*

Cl 1 *pp* *ppp*

Cl 2 *ppp*

Fag 1 *pp* *p espressivo* *ppp*

Fag 2 *ppp*

Tpa 1-2 *con sord.* *ppp*  
*con sord.*

Tpa 3-4 *ppp*

Tpt 1-2

Timp *ppp* *ppp*

**L** *iv c.* *rit.* 130 *pp*

Vln. *pp*

Vln I.1 *p* *ppp* *ppp*

Vln I.2 *p* *ppp* *ppp*

Vln II.1 *p* *ppp* *ppp*

Vln II.2 *p* *ppp* *ppp*

Vla 1 *p* *ppp* *ppp*

Vla 2 *p* *ppp* *ppp*

Vcl 1 *unis.* *p espressivo* *ppp* *ppp*

Vcl 2 *unis.* *p espressivo* *ppp* *ppp*

Vcl 3

Vcl 4

Ctb *ppp* *pizz.* *ppp*



**Allegro vivace**

Flauta 1 *p*

Flauta 2 *p*

Oboé 1 *p*

Oboé 2

Clarinetas em Si<sup>+</sup> 1 *p*

Clarinetas em Si<sup>+</sup> 2 *p*

Fagote 1 *p*

Fagote 2 *p*

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetas 1-2 em Mi

Tímpano

**Allegro vivace**

Violino (principal) *p deciso* *talão* *detaché du talon*

Violino I.1

Violino II.1

Viola 1

Violoncelo 1

Contrabaixo

10

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

10

8

Tpa 1-2

Tpa 3-4

Tpt 1-2

10

8

Timp

Vin.

Vin I.1

Vin II.1

Vla 1

Vcl 1

Ctb

*p*

*pizz.*

*p*

*p*

*p*

*p*

**A** 20

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2

Fag 1 *p*

Fag 2 *p*

Tpa 1-2 *p*

Tpa 3-4

Tpt 1-2

Timp 14

**A** 20

Vln. *arco* *p* *rinforz.* *pizz.* *pp* *arco* *p*

Vln I.1 *pp* *pizz.* *pp* *arco* *p*

Vln II.1 *pp* *pp* *pp* *pizz.* *arco* *p*

Vla 1 *p* *pp* *pp* *p* *p*

Vla 2 *p* *pp* *pp* *pizz.* *arco* *p*

Vcl 1 *p* *pp* *p* *p*

Vcl 2 *p* *pp* *p* *p*

Ctb *p* *p*

22

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

22

Timp

Vln.

Vln I.1

Vln II.1

Vla 1

Vla 2

Vcl 1

Vcl 2

Ctb

3.

4.

gliss

V

arco

p

p

p

p

p

p

p

p

29

30

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

30

Tpa 1-2

Tpa 3-4

Tpt 1-2

30

Timp

29

Vln.

(8<sup>va</sup>)

3

3

3

3

2

4

8<sup>va-1</sup>

ff

pizz.

arco

Vln I.1

pizz.

arco

Vln II.1

pizz.

arco

Vla 1

pizz.

arco

Vla 2

pizz.

arco

Vcl I

pizz.

arco

Vcl 2

pizz.

arco

Ctb

pizz.

arco

**B** 40

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp  
Vln.  
Vln I.1  
Vln II.1  
Vla 1  
Vcl 1  
Ctb

**B** 40

36 40 1. *p*

36 40



50

46

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2

*cresc.*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

50

46

Tpa 1-2  
Tpa 3-4  
Tpt 1-2

*1.*  
*cresc.*

50

46

Timp  
Vin.  
Vln I.1  
Vln II.1  
Vla I  
Vcl I  
Ctb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



63

70

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

70

70

63

1.

Tpa 1-2

Tpa 3-4

Tpt 1-2

63

Timp

Vln.

Vln I.1

Vln II.1

Vla I

Vcl I

Ctb

**D** 80

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Tpa 1-2 *p*

Tpa 3-4

Tpt 1-2

Timp 71

**D** 80

Vln. *f* *ff*

Vln I.1 *f* *p* pizz. arco

Vln II.1 *f* *p* pizz. arco

Vla 1 *f* *p* pizz. arco

Vcl 1 *f* *p* pizz. arco

Vcl 2 *f* *p* pizz. arco

Ctb *f* pizz. arco

**E**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

81

Tpa 1-2

Tpa 3-4

Tpt 1-2

81

Timp

**E**

Vln.

Vln I.1

Vln II.1

Vla 1

Vcl 1

Ctb

90

87

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

90

87

Tpa 1-2

Tpa 3-4

Tpt 1-2

90

87

Timp

Vln.

Vln I.1

Vln II.1

Vla 1

Vcl 1

Ctb



110

**F** *meno mosso*

*a tempo*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Tpa 1-2

Tpa 3-4

Tpt 1-2

Timp

110

**F** *8<sup>ma</sup> meno mosso*

*a tempo*

Vln.

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla 1

Vcl 1

Vcl 2

Ctb



112 *meno mosso* *a tempo*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp  
Vln.  
Vln I.1  
Vln I.2  
Vln II.1  
Vln II.2  
Vla 1  
Vla 2  
Vcl 1  
Vcl 2  
Ctb

*meno mosso*  
*a tempo*  
*p*  
*fp*  
*f*  
*fp*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*restez*

**G** 130

*rit.*

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p* *ppp*

Cl 2 *p* *ppp*

Fag 1 *p* *ppp*

Fag 2 *p* *ppp*

120 130

Tpa 1-2 *p*

Tpa 3-4

Tpt 1-2 *p* 130

Timp

**G** *rit.*

Vln. *p* *pp*

Vln I.1 *pp*

Vln I.2 *pp*

Vln II.1 *p* *pp*

Vln II.2 *p* *pp*

Vla 1 *p*

Vcl 1 *p* *p*

Ctb *p*



140

138

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

140

138

Tpa 1-2

Tpa 3-4

Tpt 1-2

140

138

Timp

Vin.

Vln I.1

Vln II.1

Vla 1

Vcl 1

Ctb

*p marcato*

*pizz.*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*p marcato*

150

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

144

Tpa 1-2

Tpa 3-4

Tpt 1-2

144

Timp

150

1

arco

V

Vln.

III c. I c.

pizz.

pizz.

arco

Vln I.1

p

pizz.

pizz.

arco

Vln II.1

p

arco

pizz.

arco

Vla 1

p

p

pizz.

arco

Vla 2

p

p

pizz.

arco

Vcl 1

p

p

arco

Ctb

p



Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

160

Tpa 1-2

Tpa 3-4

Tpt 1-2

160

Timp

1

(8<sup>va</sup>) talão

Vln.

8<sup>va-</sup>

Vln I.1

pizz.

arco

Vln II.1

pizz.

arco

Vla I

pizz.

arco

Vcl I

pizz.

arco

Ctb

pizz.

arco

**K**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

170

1.

Tpa 1-2

Tpa 3-4

Tpt 1-2

170

Timp

**K**

Vln.

Vln I.1

Vln II.1

Vla 1

Vcl 1

Ctb









210

M

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

210

201

1.

Tpa 1-2

Tpa 3-4

Tpt 1-2

210

201

Timp

M

Vln.

Vln I.1

Vln II.1

Vla 1

Vla 2

Vcl 1

Ctb

**N**

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Tpa 1-2  
Tpa 3-4  
Tpt 1-2  
Timp  
Vin.  
Vin I.1  
Vin II.1  
Vla 1  
Vcl 1  
Ctb

211  
211

*cresc. molto*

*f*

217

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

220

217

Tpa 1-2

Tpa 3-4

Tpt 1-2

220

217

Timp

Vln.

Vln I.1

Vln I.2

Vla 1

Vcl 1

Ctb

*p*

*pizz.*

*arco*

*p*

220

230

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

225

Tpa 1-2

Tpa 3-4

Tpt 1-2

230

225

Timp

230

Vln.

Vln I.1

Vln II.1

Vla 1

Vcl 1

Vcl 2

Ctb

*rit. a tempo*

*rit.* **240**

232

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

**240**

232

Tpa 1-2

a2

Tpa 3-4

Tpt 1-2

**240**

232

Timp

*rit.*

*a tempo*

*rit.*

8<sup>va</sup>

4 3 2 1

25:16

Vln.

Vln I.1

Vln II.1

Vla 1

Vcl 1

Vcl 2

Ctb