

Henrique Oswald (1852-1931)

Concerto para piano e orquestra
Op. 10

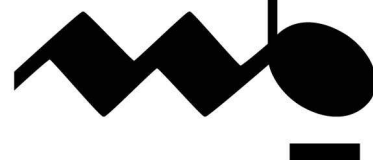
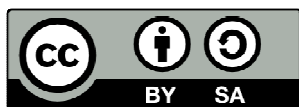
Editoração: Steven J. Reading
Revisão: Clélia Iruzun

piano, orquestra
(*piano, orchestra*)

Movimentos:

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MUSICA BRASILIS

Concerto

para piano e orquestra

Op. 10

Henrique Oswald

I

Allegro (un poco agitato)

Flautas 1, 2

Oboés 1, 2

Clarinetas 1 e 2 em Si

Clarinetas 2 em Si

Fagotes 1, 2

Trompas em Fá 1, 2

Trompas em Fá 3, 4

Trompetes 1, 2 em Mi

Trombones 1, 2, 3

Tuba

Timpanos

Piano Solo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

1. Solo

pp

p

ppp

div

pp

12

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1. Solo

pp

cresc.

f

dim.

17 **B**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 (1.)

Tpa 1, 2 (1.) *pp*

Tpa 3, 4 (3.) *pp*

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

B

Pno solo *p*

Vin I *pp*

Vin II *pp*

Vla *pp*

Vc *pp* *uriss.* *div.* *uriss.*

Cb *pp* *pp*

22 C

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pp

pp

C

C

33 **D**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

D

Pno solo

Vln I

Vln II

Vla

Vc

Cb

p *mf* *f*

38 ^{al}

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

p

1.

3.

3. Solo

div.

unis.

52 **F**

Fl 1, 2
Ob 1, 2
Cl 1
Cl 2
Fg 1, 2
Tpa 1, 2
Tpa 3, 4
Tpt 1, 2
Tbn 1, 2, 3
Tb
Timp
Pno solo
Vln I
Vln II
Vla
Vc
Cb

56

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

64

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

68

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

H

1.

p

(1.)

(3.)

1. con sord.

80

Fl 1, 2
Ob 1, 2
Cl 1
Cl 2
Fg 1, 2
Tpa 1, 2
Tpa 3, 4
Tpt 1, 2
Tbn 1, 2, 3
Tb
Timp
Pno solo
Vln I
Vln II
Via
Vc
Cb

84

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

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88

Fl 1, 2 (1.)

Ob 1, 2 1.

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4 3.

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

92

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

K

f

div

unis.

97

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

p

dim.

div.

unis.

103 **L**

Fl 1, 2
Ob 1, 2
Cl 1
Cl 2
Fg 1, 2
Tpa 1, 2
Tpa 3, 4
Tpt 1, 2
Tbn 1, 2, 3
Tb
Timp

pp *p* *p*

1.

Detailed description: This block contains the musical notation for woodwinds and percussion from measure 103 to 108. The Flutes (Fl 1, 2) and Oboes (Ob 1, 2) have rests until measure 108, where they play a melodic phrase starting on a half note G4. The Clarinets (Cl 1, 2) and Bassoon (Fg 1, 2) play a rhythmic pattern of eighth notes. The Trumpets (Tpt 1, 2) and Trombones (Tbn 1, 2, 3) have rests. The Percussion (Tpa 1, 2, 3, 4, Tpt, Tbn, Tb, Timp) has rests. Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket (1.) is present over measures 105-106.

L

Pno solo
Vln I
Vln II
Vla
Vc
Cb

pp *pp* *pp*

Detailed description: This block contains the musical notation for strings and piano solo from measure 103 to 108. The Piano solo part is mostly rests. The Violins (Vln I, II) play a sustained chord. The Viola (Vla) and Violoncello (Vc) play a melodic line. The Contrabass (Cb) has rests. Dynamics include *pp* (pianissimo).

110

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

M

117

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

to Clt. in A

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

M

Pno solo

Vln I

Vln II

Vla

Vc

Cb

125 rit. **N** Andante espressivo

Fl 1, 2

Ob 1, 2

Cl 1 *ppp* to Cl in A

Cl 2

Fg 1, 2

Tpa 1, 2 *pp* *ppp*

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp *ppp*

Pno solo *p*

Vln I *sempre dim.* *ppp*

Vln II *sempre dim.* *ppp*

Vla *sempre dim.* *ppp*

Vc *sempre dim.* *ppp*

Cb *sempre dim.* *ppp*

131

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

Clarinet in A

unis.
p

135

O

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

p

p

O

139

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1.)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

pp

p

div.

143

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

P

p

147

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2 (Clarinete in A)

Fg 1, 2

Tpa 1, 2 (1.)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

rit.

f

p

acc.

div.

151

Q

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

p

dim.

dim.

p

unis.

p

dim.

p

169 ^{a2}

Fl 1. 2

Ob 1. 2 ^(1.)

Cl 1

Cl 2 ^{Clanet in Bb}

Fg 1. 2

Tpa 1. 2

Tpa 3. 4 ^(3.)

Tpt 1. 2

Tbn 1. 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc ^{div.}

Cb

T

1. senza sord.

1. 2. 3.

186

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

190 V

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 (1.)

Tpa 1, 2 (1.)

Tpa 3, 4 (4.)

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

div.

triss.

195

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

pp

3.

200

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

W

p

pp

210

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

214 ²²

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Temp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

3 Solo

f

p

div.

unis.

232 Adagio

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

ff

Adagio

236

AA

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

240

Fl 1, 2
Ob 1, 2
Cl 1
Cl 2
Fg 1, 2
Tpa 1, 2
Tpa 3, 4
Tpt 1, 2
Tbn 1, 2, 3
Tb
Timp
Pno solo
Vln I
Vln II
Vla
Vc
Cb

244

Fl 1, 2 (1) BB

Ob 1, 2 1.

Cl 1

Cl 2

Fg 1, 2 (1)

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo BB

Vln I

Vln II

Vla

Vc

Cb

248

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

pp

pp

pp

252 (1) CC

Fl 1. 2

Ob 1. 2 (1)

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

pp

p

CC

256

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

260

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

DD

DD

272

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

p

p

278

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Cadenza

a piacere

ff

Vln I

Vln II

Via

Vc

Cb

282

Pno solo

286

Pno solo

290

Pno solo

294

Pno solo

298

Pno solo

301

Pno solo

303

Pno solo

305

Pno solo

307

Pno solo

309

Pno solo

311

Pno solo

313

Pno solo

317

Pno solo

FF a tempo

320

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

FF ^(K) a tempo

Pno solo

Vin I

Vin II

Vla

Vc

Cb

325

Fl 1. 2
Ob 1. 2
Cl 1
Cl 2
Fg 1. 2
Tpa 1. 2
Tpa 3. 4
Tpt 1. 2
Tbn 1. 2. 3
Tb
Timp
Pno solo
Vin I
Vin II
Via
Vc
Cb

II

Adagio

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Adagio

Pno solo

Vln I

Vln II

Vla

Vc

Cb

pp

ppp

con sord.

div.

unis.

7

Fl 1, 2

Ob 1, 2 (1.)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 1. *pp*

Tpa 3, 4

Tp1 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo *f* *p*

Vln I *p*

Vln II *p*

Vla unis. *p*

Vc *p*

Cb pizz. *p*

35

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pp

f

p

div.

unis.

1.

2.

54

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vin I

Vin II

Via

Vc

Cb

1.

(1)

f

p

p

unis.

div.

arco

58

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1-3)
pp

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

70

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

75

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

p

f

1. Solo

f

f

f

f

77 **F**

Fl 1. 2 *ff* *p*

Ob 1. 2 *ff* *p*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

Fg 1. 2 *ff* *p*

Tpa 1. 2 *ff* *p*

Tpa 3. 4 *ff* *p*

Tpt 1. 2 *ff* *p*

Tbn 1. 2. 3 *f* *p*

Tb *f* *p*

Timp *ff* *p*

Pno solo *ff* *p*

Vin I *ff* *p*

Vin II *ff* *p*

Vla *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

79

Fl 1, 2 *p*

Ob 1, 2

Cl 1 *mf*

Cl 2 *p*

Fg 1, 2 *p*

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I *mf* *div*

Vin II *p*

Via *p*

Vc *p* *div* *unis*

Cb *p*

81

Fl 1, 2 *a2*

Ob 1, 2 *1.*

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 *p*

Tpa 3, 4 *3. p*

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb *pizz.* *arco*

85 **G**

Fl 1, 2 *ff*

Ob 1, 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Fg 1, 2 *ff*

Tpa 1, 2 *ff* *p*

Tpa 3, 4 *ff* *p*

Tpt 1, 2 *ff* *p*

Tbn 1, 2, 3 *f*

Tb

Timp *ff*

Pno solo

Vin I *ff* *p*

Vin II *ff* *div.* *unis.*

Via *ff*

Vc *ff* *div.*

Cb *ff*

89

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pizz.

arco

91

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

ff *sf* *p* *f* *ff* *dim.* *molto rit.* *ff* *dim.* *ff* *dim.*

H

III

Allegro

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pp

Allegro

7

6

The image shows a page of a musical score for a concerto. At the top left, there is a measure number '6'. The score is arranged in a system of staves. From top to bottom, the staves are labeled: Flm (Flute), Fl 1, 2 (Flute 1 and 2), Ob 1, 2 (Oboe 1 and 2), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Fg 1, 2 (Bassoon 1 and 2), Tpa 1, 2 (Trumpet 1 and 2), Tpa 3, 4 (Trumpet 3 and 4), Tpt 1, 2 (Trumpet 1 and 2), Tbn 1, 2, 3 (Trombone 1, 2, and 3), Tb (Tuba), Timp (Timpani), Pno solo (Solo Piano), Vin I (Violin I), Vin II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The piano part (Pno solo) contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The other orchestral staves are mostly empty, with some rests indicated by horizontal lines.

12

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

25 **A** Prestissimo

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

A Prestissimo

Pno solo *ff*

Vln I

Vln II

Vla

Vcl

Cb

33

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

p

pizz.

p

41

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pp

p

(arco)

arco

49 **B**

Flm

Fl 1. 2

Ob 1. 2 (1.)

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

p

f

f

B

57

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpd 1, 2

Tpd 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vcl

Cb

arco, unis.

arco

arco

65

Flm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flm), Flute 1 and 2 (Fl 1.2), Oboe 1 and 2 (Ob 1.2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon 1 and 2 (Fg 1.2). The percussion section includes Trumpet 1 and 2 (Tpa 1.2), Trumpet 3, 4 (Tpa 3.4), Trompete 1 and 2 (Tpt 1.2), Trombone 1, 2, and 3 (Tbn 1.2.3), Trombone (Tb), and Timpani (Timp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The Piano solo part (Pno solo) is written in a grand staff with treble and bass clefs. The score is marked with a first ending bracket over the final measures of the piano solo part. Dynamics markings include *f* and *ff*.

73 C

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

loco

pizz.

C

81

Flm

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

p

p

p

(arcs)

p

p

89 D

Flm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vcl

Cb

arco
uris.

arco

arco

arco

97

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Via

Vc

Cb

106

E

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

ff

p

1.

2.

1.

2.

115

Fm

Fl 1, 2

Ob 1, 2 (1.)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

p

p

124

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

133

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

142 F

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 ^(1.)

Tpa 1, 2 ^(1.)

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo ^(1.) F

Vln I

Vln II *pizz.*

Vla *pizz.*

Vcl *pizz.*

Cb

151

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tp1 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

pp

pp

159

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Via

Vc

Cb

8va

arco

div.

H

176

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Tim

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pp

pp

pp

H

184

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpf 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

1.

3.

pp

pp

3.

div. unis.

div.

194

The musical score for measures 194-200 includes the following parts:

- Fm**: Flute in major, 1st and 2nd parts.
- Fl 1, 2**: Flute in major, 1st and 2nd parts.
- Ob 1, 2**: Oboe in major, 1st and 2nd parts.
- Cl 1**: Clarinet in major, 1st part.
- Cl 2**: Clarinet in major, 2nd part.
- Fg 1, 2**: Bassoon in major, 1st and 2nd parts. Includes a *pp* dynamic marking.
- Tpa 1, 2**: Trumpet in major, 1st and 2nd parts. Includes a *pp* dynamic marking.
- Tpa 3, 4**: Trumpet in major, 3rd and 4th parts. Includes a *(3)* marking.
- Tpt 1, 2**: Trumpet in major, 1st and 2nd parts.
- Tbn 1, 2, 3**: Trombone in major, 1st, 2nd, and 3rd parts. Includes a *(3)* marking.
- Tb**: Trombone in major.
- Timp**: Timpani.
- Pno solo**: Piano solo part.
- Vin I**: Violin in major, 1st part.
- Vin II**: Violin in major, 2nd part.
- Vla**: Viola in major.
- Vc**: Violoncello in major.
- Cb**: Contrabasso in major.

203

The musical score for measures 203-212 features the following parts and dynamics:

- Fm:** Remains silent throughout the passage.
- Fl 1, 2:** Enters in measure 203 with a *p* dynamic, playing a melodic line with a slur over measures 203-206.
- Ob 1, 2:** Remains silent until measure 206, then plays a melodic line with a slur over measures 206-209.
- Cl 1:** Enters in measure 203 with a *p* dynamic, playing a melodic line with a slur over measures 203-206.
- Cl 2:** Remains silent until measure 206, then plays a melodic line with a slur over measures 206-209.
- Fg 1, 2:** Enters in measure 203 with a *p* dynamic, playing a melodic line with a slur over measures 203-206.
- Tpa 1, 2:** Remains silent until measure 206, then plays a melodic line with a slur over measures 206-209.
- Tpa 3, 4:** Remains silent throughout the passage.
- Tpt 1, 2:** Remains silent throughout the passage.
- Tbn 1, 2, 3:** Remains silent throughout the passage.
- Tb:** Remains silent throughout the passage.
- Timp:** Plays a rhythmic pattern of eighth notes in measures 203-204, then rests.
- Pno solo:** Remains silent throughout the passage.
- Vin I:** Enters in measure 203 with a melodic line.
- Vin II:** Enters in measure 203 with a melodic line.
- Vla:** Enters in measure 203 with a *p* dynamic, playing a melodic line with a slur over measures 203-206.
- Vc:** Plays a rhythmic pattern of eighth notes throughout the passage.
- Cb:** Enters in measure 203 with a *p* dynamic, playing a melodic line with a slur over measures 203-206.

212 **I**

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpf 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

p

pp

dic

unic

pp

221

The image shows a page of a musical score for orchestra and piano solo, measures 221-228. The score is written for a full orchestra and a piano soloist. The instruments are arranged in the following order from top to bottom: Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 and 2 (Cl 1, 2), Bassoon 1 and 2 (Fg 1, 2), Trumpet 1 and 2 (Tpd 1, 2), Trumpet 3 and 4 (Tpd 3, 4), Trombone 1, 2, and 3 (Tpt 1, 2, 3), Trombone (Tb), Timpani (Timp), Piano solo (Pno solo), Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The piano solo part is marked with 'p' (piano) and 'unis.' (unison). The woodwinds and strings play various melodic and harmonic lines. The brass instruments provide a strong rhythmic and harmonic foundation. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 2/4.

239 ^(1.) K

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

Tranquillo

pp

div

249

Flm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

259

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

280

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

291 **M**

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

M

Pno solo

Vin I

Vin II

Via

Vc

Cb

(1.)

tr.

320

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

329 **N**

Flm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

N

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

pizz.

p

1.

p

337

Flm

Fl 1, 2 *pp*

Ob 1, 2 *pp*

Cl 1 *pp*

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

345 O

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

p

sfz

arco

353

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

361

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

368 P

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

loco

P

P

P

376

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

384

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Via

Vc

Cb

392

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

400

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

408 **Q**

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 (1)

Tpa 1, 2 (1)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

416

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Tmp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

1.

2²

3.

1.

ff

div. unis. div. unis.

8^{va}

424

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

Detailed description: This page of a musical score for the Concerto for Piano and Orchestra by Henrique Oswald, page 142, contains 17 staves. The top staff is for the Flute (Fm). The next two staves are for Flute 1 and 2 (Fl 1, 2). The next two are for Oboe 1 and 2 (Ob 1, 2). The next two are for Clarinet 1 and 2 (Cl 1, Cl 2). The next two are for Bassoon 1 and 2 (Fg 1, 2). The next two are for Trumpet 1 and 2 (Tpa 1, 2) and Trumpet 3 and 4 (Tpa 3, 4). The next two are for Trumpet 1 and 2 (Tpt 1, 2). The next two are for Trombone 1, 2, and 3 (Tbn 1, 2, 3) and Trombone (Tb). The next two are for Timpani (Timp). The next two are for Piano solo (Pno solo). The next two are for Violin I (Vln I) and Violin II (Vln II). The next two are for Viola (Vla) and Violoncello (Vcl). The bottom staff is for Contrabass (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The page number 424 is written at the top left of the first staff.

432 R

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 (1)

Tpa 1, 2

Tpa 3, 4 (3)

Tpt 1, 2

Tbn 1, 2, 3

Tbn

Tmp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

p *mf*

p cresc.

div. *unis.*

R

440

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Via

Vc

Cb

p trsc.

p trsc.

449

[S]

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

p

mf

ff

1. Solo

div.

[S]

459

Fm

Fl 1, 2

Ob 1, 2 (1)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2 (1)

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

468

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Via

Vc

Cb

(f.)

3.

477 T

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

495

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

Coda

503

The image shows a page of a musical score for orchestra and piano solo, measures 503-506. The score is written for a full orchestra and a piano soloist. The instruments are arranged in a standard orchestral layout. The piano solo part is marked 'Pno solo' and features a melodic line with a fermata over the first measure. The orchestral parts are marked with a forte dynamic (*ff*) and feature a melodic line with a fermata over the first measure. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 503, 504, 505, and 506. The instruments are: Flm (Flute), Fl 1, 2 (Flutes), Ob 1, 2 (Oboes), Cl 1, 2 (Clarinets), Fg 1, 2 (Fagots), Tpa 1, 2 (Trumpets), Tpa 3, 4 (Trumpets), Tpt 1, 2 (Trumpets), Tbn 1, 2, 3 (Tubas), Tb (Tuba), Timp (Timpani), Pno solo (Piano solo), Vln I (Violins), Vln II (Violins), Vla (Viola), Vc (Violoncello), and Cb (Contrabaixo). The score is written in a standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 503, 504, 505, and 506. The instruments are: Flm (Flute), Fl 1, 2 (Flutes), Ob 1, 2 (Oboes), Cl 1, 2 (Clarinets), Fg 1, 2 (Fagots), Tpa 1, 2 (Trumpets), Tpa 3, 4 (Trumpets), Tpt 1, 2 (Trumpets), Tbn 1, 2, 3 (Tubas), Tb (Tuba), Timp (Timpani), Pno solo (Piano solo), Vln I (Violins), Vln II (Violins), Vla (Viola), Vc (Violoncello), and Cb (Contrabaixo). The score is written in a standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature. The measures are numbered 503, 504, 505, and 506. The instruments are: Flm (Flute), Fl 1, 2 (Flutes), Ob 1, 2 (Oboes), Cl 1, 2 (Clarinets), Fg 1, 2 (Fagots), Tpa 1, 2 (Trumpets), Tpa 3, 4 (Trumpets), Tpt 1, 2 (Trumpets), Tbn 1, 2, 3 (Tubas), Tb (Tuba), Timp (Timpani), Pno solo (Piano solo), Vln I (Violins), Vln II (Violins), Vla (Viola), Vc (Violoncello), and Cb (Contrabaixo).