

Henrique Ciríaco Ferreira (1877-1942)

Valsa

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)

Partes:

[Flautim](#)

[Clarineta em Dó](#)

[Barítono em Dó](#)

[Baixo em Dó](#)

[Trompete em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

[Caixa Clara](#)

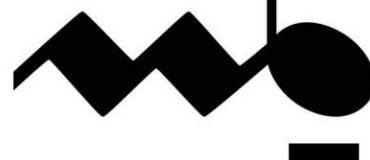
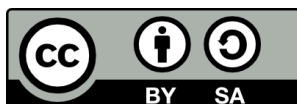
[Bumbo](#)

[Bombardino](#)

10 p.



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MUSICA BRASILIS

Flautim

Valsa

Henrique Ciríaco Ferreira

9

17

25

32

39

46

Fim Trio

55

65

75

1. 2.

D.C. al Fine

Clarinetta em Dó

Valsa

Henrique Ciríaco Ferreira

10

20

29

37

44

Fim

Trio

51

61

71

D.C. al Fine

1. 2.

Barítono em Dó

Valsa

Henrique Ciríaco Ferreira

8

16

24

28

33

42 Fim Trio

51

60

69

77 1. 2. D.C. al Fine

Baixo em Dó

Valsa

Henrique Ciríaco Ferreira

8

16

23

31

40 Fim

49 Trio

56

63

69

76 D.C. al Fine

1. 2.

Trompete em Si b

Valsa

Henrique Ciríaco Ferreira

11

24

31

36

42

48 **Fim** **Trio**

54

61

68

76 **1.** **2.** D.C. al Fine

Trombone 1

Valsa

Henrique Ciríaco Ferreira

8

16

23

30

38

46 Fim Trio

53

60

67

75 1. 2. D.C. al Fine

Valsa

Henrique Ciríaco Ferreira



8



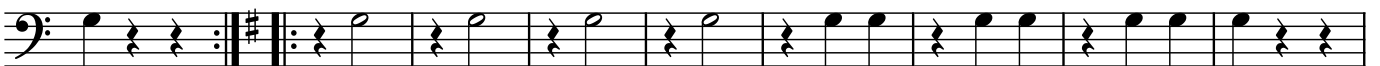
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24



32



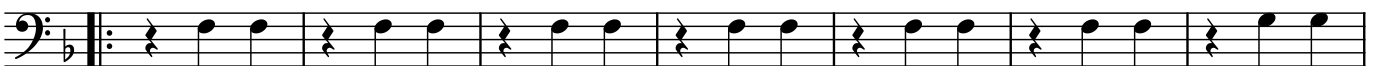
41

Fim



49

Trio



56



63



70



78

D.C. al Fine

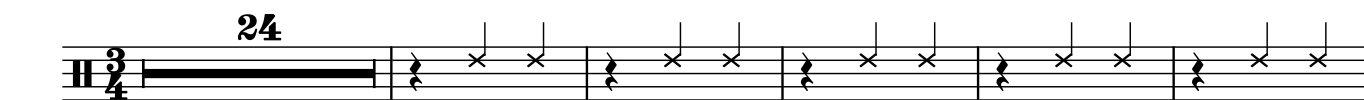


Caixa Clara

Valsa

Henrique Ciríaco Ferreira

24

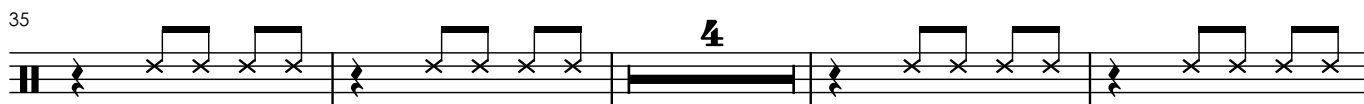


30




35

4



43

Fim



Trio

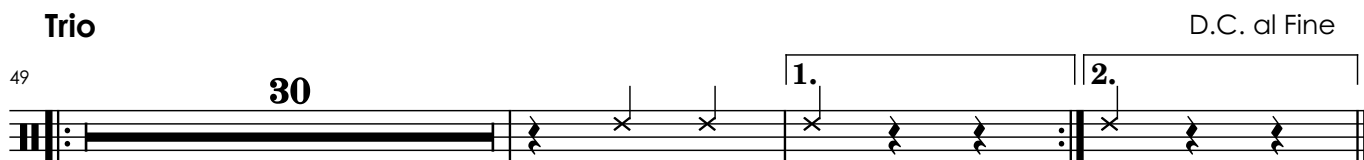
49

30

1.

2.

D.C. al Fine



Bumbo

Valsa

Henrique Ciríaco Ferreira

24

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain quarter notes with accents.

29

Musical notation for measures 5-8. Measures 5-8 contain quarter notes with accents, ending with a repeat sign.

35

4

Musical notation for measures 9-14. Measure 10 is a whole rest. Measures 11-14 contain quarter notes with accents.

44

Fim

Musical notation for measures 15-18. Measures 15-18 contain quarter notes with accents, ending with a double bar line.

Trio

49

24

Musical notation for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain quarter notes with accents.

77

1.

2.

D.C. al Fine

Musical notation for measures 25-28. Measures 25-28 contain quarter notes with accents, ending with a double bar line. The first ending is boxed and labeled "1." and the second ending is boxed and labeled "2.".

Bombardino

Valsa

Henrique Ciríaco Ferreira

8

16

24

28

33

42 Fim Trio

51

60

69

77 1. 2. D.C. al Fine