

# Henrique Ciríaco Ferreira (1877-1942)

Cecília Ferreira  
Valsa

Editoração: Guilherme Augusto de Ávila

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flauta, clarineta, saxofone, fagote, trompete, trombone, violino,  
bombardino

*(flute, clarinet, saxophone, basson, trumpet, trombone, violin, euphonium)*

9 p.



MUSICA BRASILIS

# Cecília Ferreira

Valsa

Henrique Ciríaco Ferreira

The musical score is arranged in two systems. The first system includes Flauta, Clarineta 1 em Dó, Clarineta 2 em Dó, Clarineta 3 em Dó, Contrabaixo em Dó, and Fagote. The second system includes Trompete em Si b, Trombone 1, Trombone 2, Violino, and Bombardino. The Flauta part is mostly rests. The Clarinet parts play a melodic line with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Trombone 1 part plays a rhythmic pattern of eighth notes. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Violino part plays a rhythmic pattern of eighth notes. The Bombardino part plays a rhythmic pattern of eighth notes. The score is in 3/4 time, with a key signature of one flat (B-flat).

9

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Vln

Bbd

Musical score for a brass and woodwind ensemble, measures 20-28. The score is written for the following instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Contrabass (Ctb), Bassoon (Fag), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Violin (Vln), and Double Bass (Bbd). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 20, indicated by a '20' above the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is shared by the Flute, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The Trombone 1 and Trombone 2 parts play a steady eighth-note accompaniment. The Violin part consists of a series of chords. The Double Bass part follows the same melodic line as the woodwinds. The score concludes at measure 28.

Fim 



30

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Vln

Bbd

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music. The instruments are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Ctb), Bassoon (Fag), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Violin (Vln), and Bassoon (Bbd). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into three measures. The first measure starts with a measure rest for the Flute and Clarinets. The second measure contains the main melodic material for most instruments. The third measure is a repeat of the first measure. The score concludes with a double bar line and a fermata. The word 'Fim' and a circled cross symbol are placed above the final measure.

34

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Vln

Bbd

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 34 through 39. The score is written for ten instruments: Flute (Fl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Contrabass (Ctb), Bassoon (Fag), Trumpet (Tpt), Trombones 1 and 2 (Tbn 1, Tbn 2), Violin (Vln), and Double Bass (Bbd). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part starts with a melodic line in measure 34, which is then taken up by the Clarinets and Trumpet. The Trombones and Double Bass provide a harmonic foundation with sustained notes and rhythmic patterns. The Violin part consists of chords. The score is presented in a standard orchestral layout with staves grouped together.

Musical score for measures 41-48, featuring the following instruments:

- Fl (Flute)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Ctb (Cymbal)
- Fag (Bassoon)
- Tpt (Trumpet)
- Tbn 1 (Tuba 1)
- Tbn 2 (Tuba 2)
- Vln (Violin)
- Bbd (Double Bass)

The score is written in a key signature of one flat (B-flat) and includes a repeat sign at the end of each measure. The Flute part begins with a measure rest in measure 41. The Clarinet parts play a melodic line with eighth notes and quarter notes. The Bassoon and Double Bass parts play a similar melodic line. The Tuba parts play a rhythmic pattern of quarter notes. The Violin part plays a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of quarter notes.

Trio

49

The musical score for the Trio section, measures 49-54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Rests throughout the measures.
- Cl 1 (Clarinet 1):** Melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure.
- Cl 2 (Clarinet 2):** Harmonic accompaniment with quarter notes and rests.
- Cl 3 (Clarinet 3):** Harmonic accompaniment with quarter notes and rests.
- Ctb (Contrabass):** Harmonic accompaniment with quarter notes and rests.
- Fag (Bassoon):** Harmonic accompaniment with quarter notes and rests.
- Tpt (Trumpet):** Melodic line with a sharp key signature and a long note with a slur.
- Tbn 1 (Trombone 1):** Harmonic accompaniment with quarter notes and rests.
- Tbn 2 (Trombone 2):** Harmonic accompaniment with quarter notes and rests.
- Vln (Violin):** Harmonic accompaniment with quarter notes and rests.
- Bbd (Bass Drum):** Harmonic accompaniment with quarter notes and rests.



55

Fl

Cl 1

Cl 2

Cl 3

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Vln

Bbd

Detailed description: This page of a musical score covers measures 55 to 60. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl) part is mostly rests. Clarinet 1 (Cl 1) has a melodic line with eighth and quarter notes. Clarinet 2 (Cl 2) and Clarinet 3 (Cl 3) play a rhythmic accompaniment of quarter notes. The Bassoon (Ctb) and Bassoon (Fag) parts are similar, with quarter notes and rests. The Trumpet (Tpt) part features a melodic line with a slur over the last two measures. Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) play a rhythmic accompaniment of quarter notes. The Violin (Vln) part plays a rhythmic accompaniment of quarter notes. The Double Bass (Bbd) part plays a rhythmic accompaniment of quarter notes.

61 D.C. al Fine

The musical score consists of two systems of staves. The first system includes Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Trombone (Ctb), and Bassoon (Fag). The second system includes Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Violin (Vln), and Bassoon (Bbd). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 61 is marked with a '61' above the Flute staff. The score features a first ending (1.) and a second ending (2.) for measures 64 and 65. The instruction 'D.C. al Fine' is placed above the second ending. The Flute part is mostly rests, while the other instruments play various rhythmic patterns and melodic lines.