

Henrique Ciríaco Ferreira (1877-1942)

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)

Partes:

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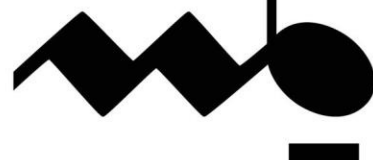
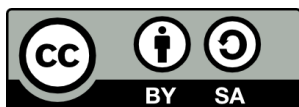
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11 p.



MUSICA BRASILIS

Flautim

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Henrique Ciriaco Ferreira

10

15

25

35

47

60

Fim

Trio

69

78

D.C. al §

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Clarineta 1 em Dó

Henrique Ciríaco Ferreira

11

20

31

43

56

69

79

1.

2.

1.

2.

D.C. al %

Fim

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Clarinetas 2 em Dó

Henrique Ciríaco Ferreira



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Contrabaixo em Dó

Henrique Ciríaco Ferreira

9

17

25

33

42

51

60

69 **Trio**

75

81

1.

2.

D.C. al

Fim

Trompete em Si b

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Henrique Ciríaco Ferreira

9

18

26

33

42

51

60

69

79

1.

2.

Fim

Trio

D.C. al %

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Henrique Ciríaco Ferreira

2

11

20

28

37

44

52

61

Fim

Trio

69

78

D.C. al §

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Henrique Ciriaco Ferreira

8

16

24

33

40

48

56

64

69

77

1.

2.

Fim

Trio

D.C. al

1.

2.

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Henrique Ciríaco Ferreira

9

17

25

33

42

52

61

69

75

81

1.

2.

Fim

Trio

D.C. al Fine

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Henrique Ciríaco Ferreira

30

1.

33

2.

37

43

20

43

68

Fim

Trio 13

1.

2.

D.C. al %

The musical score is written for Caixa Clara in 3/4 time. It consists of several staves of music. The first staff starts with a treble clef and a 3/4 time signature. A measure rest of 30 measures is indicated. The first ending (1.) consists of three measures of eighth notes, followed by two measures of quarter notes. The second ending (2.) starts at measure 33 and consists of three measures of eighth notes, followed by two measures of quarter notes. The third ending (3.) starts at measure 37 and consists of six measures of eighth notes, followed by two measures of quarter notes. The fourth ending (4.) starts at measure 43 and consists of a measure rest of 20 measures, followed by two measures of eighth notes, two measures of quarter notes, and two measures of eighth notes. The fifth ending (5.) starts at measure 68 and consists of two measures of eighth notes, followed by a measure rest of 13 measures, and then two endings (1. and 2.) of two measures of eighth notes each. The score ends with a double bar line and a repeat sign.

Bumbo

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Henrique Ciríaco Ferreira

30

1. 2.

35

40

64

Fim

D.C. al %

69

Trio

13

1. 2.

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Bombardino

Henrique Ciríaco Ferreira

2

10

20

28

35

45

57

Fim

Trio

69

79

1. 2.

D.C. al §

1. 2.

Detailed description: This is a musical score for Bombardino in 3/4 time, written in the key of B-flat major. The score is divided into several systems, each starting with a measure number. The first system (measures 1-9) features a melodic line with slurs and accents, and a '2' above the first measure. The second system (measures 10-19) continues the melody with slurs and accents. The third system (measures 20-27) includes a sharp sign (#) above a note. The fourth system (measures 28-34) contains a first and second ending bracket. The fifth system (measures 35-44) starts with a repeat sign and includes slurs and accents. The sixth system (measures 45-56) features a triplet of eighth notes and a '3' above it. The seventh system (measures 57-68) includes a triplet, a section symbol (§), and a circled cross symbol (⊕), ending with 'Fim'. The eighth system (measures 69-78) is labeled 'Trio' and features a '2' above the first measure. The ninth system (measures 79-88) includes a first and second ending bracket and 'D.C. al §' above it.