

Henrique Ciríaco Ferreira (1877-1942)

Não repare
Polca

Editoração: Guilherme Augusto de Ávila

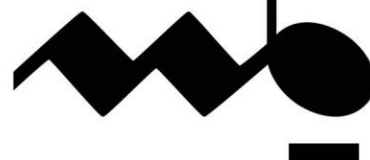
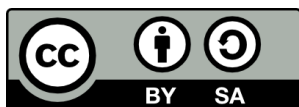
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/448>

flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, bombardino
(*flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,
bass drum, euphonium*)

6 p.



MUSICA BRASILIS

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Henrique Ciríaco Ferreira

Flauta

Clarineta em Dó

Contrabaixo

Fagote

Trompete em Si b

Trombone 1

Trombone 2

Trombone 3

Caixa Clara

Bumbo

Bombardino

The musical score is arranged in a standard orchestral format. The top system contains Flute (Fl), Clarinet (Cl), Contrabass (Ctb), and Bassoon (Fag). The middle system contains Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The bottom system contains Cymbal (Cc), Bass Drum (Bmb), and Double Bass (Bbd). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The Flute and Clarinet parts have a melodic line with grace notes. The Trombone 2 and 3 parts have a rhythmic pattern of eighth notes. The Bass Drum part has a steady pulse of eighth notes. The Double Bass part has a melodic line similar to the Flute and Clarinet.

13

1. 2. ⊕

Fl

Cl

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

19

Fl

Cl

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

⊕
Trio

24

Fl

Cl

Ctb

Fag

Tpt

Tbn 1


Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al 

30



Fl

Cl

Ctb

Fag

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.

D.C. al 