

Henrique Ciríaco Ferreira (1877-1942)

Marcha de Nossa Senhora do Desterro

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Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/459>

flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium)

Partes:

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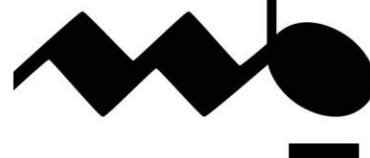
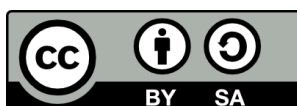
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15 p.



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MUSICA BRASILIS

Marcha de Nossa Senhora do Desterro

Flautim 1

Henrique Ciriaco Ferreira

1.

9

16

23

29

34

39

44

48

54

59

Fim

Trio

D.C. al Fine

Marcha de Nossa Senhora do Desterro

Flautim 2

Henrique Ciríaco Ferreira

1.

9

16

23

29

34

39

Fim

44

1.

2.

Trio

48

54

59

D.C. al Fine

Marcha de Nossa Senhora do Desterro

Clarinetas 1 em Dó

Henrique Ciríaco Ferreira

1.

9

16

23

29

34

39

44

48 **Trio**

54

59 **D.C. al Fine**

Fim

Marcha de Nossa Senhora do Desterro

Clarinetas 2 em Dó

Henrique Ciríaco Ferreira

1.

9

2.

15

22

28

1.

2.

32

36

40

44

1.

2.

Fim

48

Trio

56

D.C. al Fine

Marcha de Nossa Senhora do Desterro

Clarineta em Si b

Henrique Ciríaco Ferreira

1.

9

15

22

28

32

36

40

44

1.

2.

Fim

Trio

48

56

D.C. al Fine

Marcha de Nossa Senhora do Desterro

Barítono em Dó

Henrique Ciríaco Ferreira

1.

7

2.

15

21

27

1.

2.

33

40

45

1.

2.

Fim

Trio

51

55

D.C. al Fine

60

Marcha de Nossa Senhora do Desterro

Contrabaixo em Dó

Henrique Ciríaco Ferreira

5 1.

9 2.

15

20

25 1. 2.

31

38

44 1. 2. Fim Trio

51

57 D.C. al Fine

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a second ending bracket. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and includes first and second ending brackets. The seventh staff starts at measure 31. The eighth staff starts at measure 38. The ninth staff starts at measure 44 and includes first and second ending brackets, followed by a 'Fim' (End) instruction and a 'Trio' section. The tenth staff starts at measure 51 and ends with a 'D.C. al Fine' instruction.

Marcha de Nossa Senhora do Desterro

Trompete 1 em Si b

Henrique Ciríaco Ferreira

1.

7

11

17

24

29

33

38

43

48

57

Fim

D.C. al Fine

Marcha de Nossa Senhora do Desterro

Trompete 2 em Si b

Henrique Ciríaco Ferreira

1.

7

2.

11

17

24

1.

2.

30

35

39

43

1.

2.

Fim

48 **Trio**

57 D.C. al Fine

Marcha de Nossa Senhora do Desterro

Trombone 1

Henrique Ciríaco Ferreira

1.

9 2.

14

19

24 1. 2.

30

38

45 Fim Trio 1. 2.

52

59 D.C. al Fine

Marcha de Nossa Senhora do Desterro

Trombone 2

Henrique Ciríaco Ferreira

1.

9

13

17

21

25

30

37

44

51

58

Fim Trio

D.C. al Fine

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.'. The second staff starts at measure 9 and includes a second ending bracket labeled '2.'. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25 and includes first and second ending brackets labeled '1.' and '2.'. The seventh staff starts at measure 30. The eighth staff starts at measure 37. The ninth staff starts at measure 44 and includes first and second ending brackets labeled '1.' and '2.'. The tenth staff starts at measure 58 and is marked 'D.C. al Fine'. The word 'Fim Trio' is placed above the staff between measures 44 and 51.

Marcha de Nossa Senhora do Desterro

Trombone 3

Henrique Ciríaco Ferreira

1.

9 2.

14

19

24 1. 2.

30

36

42 1. 2. Fim

48 Trio

54

60 D.C. al Fine

Marcha de Nossa Senhora do Desterro

Caixa Clara

Henrique Ciríaco Ferreira

3

6

11

24

30

32

34

36

38

40

42

44

47

57

Fim **Trio**

D.C. al Fine

Marcha de Nossa Senhora do Desterro

Bumbo

Henrique Ciríaco Ferreira

The musical score is written for a Bumbo drum in common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The notation uses quarter notes, eighth notes, and rests. The score includes first and second endings, repeat signs, and a 'Trio' section starting at measure 47. The piece concludes with a 'D.C. al Fine' instruction.

1. 6 11 17 23 28 1. 2. 34 41 1. 2. 47 Fim Trio 53 59 D.C. al Fine

Marcha de Nossa Senhora do Desterro

Bombardino

Henrique Ciríaco Ferreira

5

11

17

23

28

34

40

45

52

59

Fim Trio

D.C. al Fine