

Henrique Ciríaco Ferreira (1877-1942)

Leonília Figueiredo
Marcha

Editoração: Guilherme Augusto de Ávila

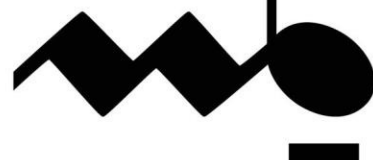
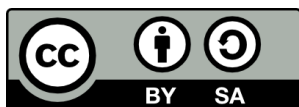
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clarineta, saxofone, trompete, bombardino, caixa clara, bumbo
(*clarinet, saxophone, trumpet, euphonium, snare drum, bass drum*)

15 p.



MUSICA BRASILIS

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The musical score is arranged in a system of 12 staves, grouped into three sections of four staves each. The first section includes Clarineta em Si b, Saxofone Tenor 1, Saxofone Tenor 2, and two Contrabaixos (em Mi b and em Si b). The second section includes three Trompetes (1 em Si b, 2 em Si b, 3 em Si b). The third section includes Bombardino 1, Bombardino 2, Caixa Clara, and Bumbo. The music is in 2/4 time with a key signature of one sharp (F#). The score shows three measures of music for each instrument, with various melodic lines and rhythmic patterns.

3

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

6

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

11

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

16

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

19

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

21

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

23

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

25

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

27

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

29

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

31

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 31 and 32. The score is written for ten instruments: Clarinet (Cl), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Contrabass (Ctb Mi b), Contrabass (Ctb Si b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Bbd 1), Trombone 2 (Bbd 2), Congas (Cc), and Drums (Bmb). The music is in 4/4 time and features a key signature of one sharp (F#). The first system (measures 31-32) shows a melodic line for the Clarinet and Saxophones, with the Contrabasses and Trumpets providing harmonic support. The second system (measures 33-34) features a more active melodic line for the Clarinet and Saxophones, with the Contrabasses and Trumpets providing harmonic support. The Congas and Drums play a steady rhythm throughout the piece.

Fim **Trio**

33

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

37

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 37 to 40. The score is written for ten instruments: Clarinet (Cl), Saxophone Tenor 1 (Sax T 1), Saxophone Tenor 2 (Sax T 2), Trumpet Middle B (Ctb Mi b), Trumpet Small B (Ctb Si b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Bbd 1), Trombone 2 (Bbd 2), Cymbals (Cc), and Bass Drum (Bmb). The music is in 4/4 time and features a key signature of one sharp (F#). The Clarinet part starts with a melodic line in measure 37, which is echoed by Saxophone Tenor 2 and Trumpet 1. Saxophone Tenor 1 and Trombone 1 play a rhythmic accompaniment of eighth notes. The other instruments provide harmonic support with sustained notes or rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano).

D.C. al Fine

41

1. 2.

Cl

Sax T 1

Sax T 2

Ctb Mi b

Ctb Si b

Tpt 1

Tpt 2

Tpt 3

Bbd 1

Bbd 2

Cc

Bmb