

Henrique Ciríaco Ferreira (1877-1942)

Dobrado 7 de setembro

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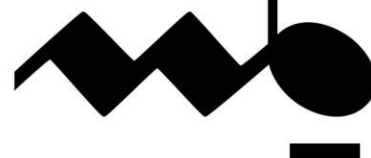
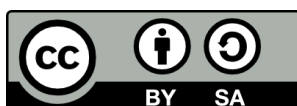
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flautim, clarineta, trompete, trombone, contrabaixo, pratos, bumbo, bombardino
(*piccolo, clarinet, trumpet, trombone, double bass, cymbals, bass drum, euphonium*)

15 p.



MUSICA BRASILIS

Dobrado 7 de setembro

Henrique Ciríaco Ferreira

Musical score for Dobrado 7 de setembro, composed by Henrique Ciríaco Ferreira. The score is in 2/4 time and B-flat major. It features the following instruments and parts:

- Flautim
- Clarinetas 1 e 2 em Dó
- Trompete em Si b
- Trombone 1, 2, e 3
- Contrabaixo
- Pratos
- Bumbo
- Bombardino

The score consists of 8 measures, with a repeat sign at the end of the 8th measure. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instrumentation includes woodwinds (flute, clarinets), brass (trumpet, trombones), and percussion (bass, snare, cymbals).

Musical score for Dobrado 7 de setembro, page 2. The score is written for a band and includes the following parts:

- Ftm** (Flute): Treble clef, key signature of one flat. Part 7.
- Cl 1** (Clarinet 1): Treble clef, key signature of one flat.
- Cl 2** (Clarinet 2): Treble clef, key signature of one flat.
- Tpt** (Trumpet): Treble clef, key signature of one sharp.
- Tbn 1** (Tuba 1): Bass clef, key signature of one flat.
- Tbn 2** (Tuba 2): Bass clef, key signature of one flat.
- Tbn 3** (Tuba 3): Bass clef, key signature of one flat.
- Ctb** (Cymbal): Bass clef, key signature of one flat.
- Prt** (Percussion): Two staves with a double bar line and a dash, indicating a rest.
- Bmb** (Bass Drum): Two staves with a double bar line and a dash, indicating a rest.
- Bbd** (Bassoon): Bass clef, key signature of one flat.

The score consists of 9 measures. The flute, clarinets, and bassoon play a melodic line with eighth and quarter notes. The trumpets play a rhythmic pattern of eighth notes. The tubas play a rhythmic pattern of quarter notes. The cymbal plays a rhythmic pattern of eighth notes. The percussion and bass drum parts are marked with a double bar line and a dash, indicating they are not playing in this section.

16

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

25

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Ftm), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2), all in treble clef with a key signature of one flat. The next three staves are for brass: Trumpet (Tpt) in treble clef with a key signature of one sharp, and three Trombone parts (Tbn 1, Tbn 2, Tbn 3) in bass clef with a key signature of one flat. The Tbn 1 part includes a flat sign in the seventh measure. Below these are the Cymbal (Ctb), Percussion (Prt), and Bass Drum (Bmb) parts, all shown as rests. The bottom staff is for the Double Bass (Bbd) in bass clef with a key signature of one flat. The score consists of ten measures of music.

Musical score for Dobrado 7 de setembro, page 5. The score is arranged for a large ensemble and includes the following parts:

- Ftm** (Flute): Treble clef, key signature of one flat. Starts at measure 34. Features a first ending (1.) and a second ending (2.).
- Cl 1** (Clarinet 1): Treble clef, key signature of one flat. Mirrors the Ftm part.
- Cl 2** (Clarinet 2): Treble clef, key signature of one flat. Mirrors the Ftm part.
- Tpt** (Trumpet): Treble clef, key signature of one sharp. Features a melodic line with a first ending (1.) and a second ending (2.).
- Tbn 1** (Tuba 1): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Tbn 2** (Tuba 2): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Tbn 3** (Tuba 3): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Ctb** (Cymbal): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Prt** (Percussion): Features a rhythmic pattern of eighth notes.
- Bmb** (Bass Drum): Features a rhythmic pattern of eighth notes.
- Bbd** (Bass): Bass clef, key signature of one flat. Mirrors the Ftm part.

The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs. The key signature is one flat (B-flat major/D minor) for most parts, and one sharp (F#) for the Trumpet part.

41

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 41 at the top left. The score is written for the following instruments: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbal (Ctb), Percussion (Prt), Bass Drum (Bmb), and Bass Drum (Bbd). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and clarinet parts feature intricate melodic lines with many sixteenth and thirty-second notes. The trumpet part has a more melodic line with some chromaticism. The trombone parts are mostly sustained notes with some rhythmic patterns. The cymbal part has a simple rhythmic pattern. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The bass drum parts have a simple rhythmic pattern. The overall style is characteristic of Brazilian choro music.

47

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

54

1. 2.

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

61

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

Fine

68

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

tr

tr

Trio
8ª

74

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Ftm), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The next three staves are for brass: Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3). The bottom four staves are for percussion: Cymbal (Ctb), Percussion (Prt), Bass Drum (Bmb), and Bass Drum (Bbd). The score begins at measure 74 with a repeat sign. The key signature has one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Clarinet parts provide harmonic support. The Trombone parts have a rhythmic pattern of eighth notes. The Percussion parts include cymbal and bass drum patterns.

81

The musical score is arranged in a standard orchestral layout. It begins at measure 81. The Flute (Ftm) part is in the upper register, playing a melodic line with some grace notes. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts play a similar melodic line in the middle register. The Trumpet (Tpt) part plays a melodic line in the upper register. The Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3) parts play a rhythmic pattern in the lower register. The Cymbal (Ctb) part plays a rhythmic pattern in the lower register. The Percussion (Prt) part plays a rhythmic pattern in the lower register. The Bass Drum (Bmb) part plays a rhythmic pattern in the lower register. The Bass Drum (Bbd) part plays a rhythmic pattern in the lower register.

88

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

95

8ª.....

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

Detailed description: This is a page of a musical score for a brass band. It features ten staves. The top three staves are for Flute (Ftm), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2), all in treble clef with a key signature of one flat. The next three staves are for Trumpet (Tpt) in treble clef with a key signature of one sharp, and three Trombone parts (Tbn 1, 2, 3) in bass clef with a key signature of one flat. The Trombone 1 part has a 'y' above the first note of each measure. The Cymbal (Ctb) part is in bass clef with a key signature of one flat. The Percussion (Prt) part uses a snare drum (II) and has an 'x' above the first note of each measure. The Bass Drum (Bmb) part uses a bass drum (II) and has a 'y' above the first note of each measure. The Double Bass (Bbd) part is in bass clef with a key signature of one flat. The score consists of six measures. The first two measures have long horizontal lines above the flute and clarinet staves, indicating a sustained note. The eighth measure has a '8ª.....' above the flute staff, indicating an octave shift. The music is in a 2/4 time signature.

101

Ftm

Cl 1

Cl 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Ctb

Prt

Bmb

Bbd

1.

2.

D.C. al Fine