

Henrique Alves de Mesquita (1830-1906)

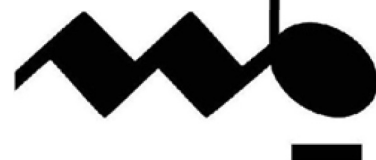
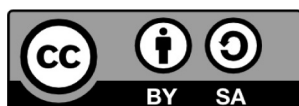
Uma noite no castelo (1870)

Abertura

Editoração: Thadeu de Moraes Almeida

orquestra
(orquestra)

25 p.



MUSICA BRASILIS

Uma noite no castelo

Abertura

Henrique Alves de Mesquita
(1870)

Flauta
ff *p* *ff* *p* *8va*

Oboé
ff *p* *ff* *pp*

Clarinetas 1 e 2 em Si
ff *p* *ff* *pp*

Clarinetas 2 em Si
ff *p* *ff* *pp*

Fagote
ff *p* *ff* *pp*

Trompa 1 em Fá
ff *p* *ff* *p*

Trompa 2 em Fá
ff *p* *ff* *p*

Trompete 1 em Si
ff *ff* *p*

Trompete 2 em Si
ff *ff* *p*

Timpanos
ff *ff*

Percussão

Violinos I
ff *p* *ff* *p*

Violinos II
ff *p* *ff* *p*

Violas
ff *p* *ff* *p*

Violoncelos
ff *p* *ff* *p*

Contrabaixos
ff *p* *ff* *p*

6 (8va) loco

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

11

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

dolce

p

dolce

p

dolce

p

p

p

Fl. 18 *rit. poco* *a tempo*

Ob. *rit. poco* *a tempo*

Cl. 1 *p* *rit. poco* *a tempo* *p*

Cl. 2 *p* *rit. poco* *a tempo* *p*

Fg. *p* *rit. poco* *a tempo* *p*

Tpa. 1 *p* *rit. poco* *a tempo* *p*

Tpa. 2 *p* *rit. poco* *a tempo*

Tpt. 1

Tpt. 2

Timp. 18

Perc. 18

Vln. I 18 *rit. poco* *a tempo*

Vln. II *rit. poco* *a tempo*

Vla. *rit. poco* *a tempo*

Vc. *rit. poco* *a tempo*

Cb. *rit. poco* *a tempo*

B

26

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

26

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

26

Timp.

26

Perc.

B

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

40 **Andante mosso**

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

43

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

rall.

arco

pizz.

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

49 *a tempo*

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

f

f

f

f

49

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

f

f

49

Timp.

49

Perc.

49 *a tempo*

Vln. I

pizz.

arco

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

Cb.

pizz.

arco

55 Fl. C

Ob.

Cl. 1

Cl. 2

Fg.

55 Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

55 Timp.

55 Perc.

55 Vln. I C

Vln. II

Vla.

Vc.

Cb.

61 *allarg.* **Allegro**

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

61 *allarg.* **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

69 **D**

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Fg. *cresc.* *mf*

Tpa. 1 *cresc.*

Tpa. 2 *cresc.*

Tpt. 1

Tpt. 2

Timp. *cresc.*

Perc. [triângulo]

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

77

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

84

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

84

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

84

Timp.

84

Perc.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

pizz.

91

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. *a tempo*

98

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

a tempo

arco

arco

105

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

105

Timp.

105

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

allarg.

F

pizz.

114

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc. [triângulo]

Vln. I pizz.

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

124

Timp.

124

Perc.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rall. poco *a tempo*

arco

132

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

f

f

p

p

p

pizz.

arco

pizz.

arco

pizz.

arco

G

142

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

142

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

142

Timp.

142

Perc.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

pizz.

151

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

This musical score page contains measures 169 through 176 of the piece 'Uma noite no castelo' by Henrique Alves de Mesquita. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 169-176, featuring a melodic line with various articulations.
- Oboe (Ob.):** Measures 169-176, playing a similar melodic line to the flute.
- Clarinets (Cl. 1, Cl. 2):** Measures 169-176, with Cl. 1 playing a melodic line and Cl. 2 providing harmonic support.
- Fagot (Fg.):** Measures 169-176, providing a bass line.
- Trumpets (Tpa. 1, Tpa. 2):** Measures 169-176, playing harmonic accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 169-176, playing harmonic accompaniment.
- Timpani (Timp.):** Measures 169-176, providing rhythmic accompaniment.
- Percussion (Perc.):** Measures 169-176, with a rest throughout.
- Violins (Vln. I, Vln. II):** Measures 169-176, playing melodic and harmonic lines.
- Viola (Via.):** Measures 169-176, playing harmonic accompaniment.
- Violoncello (Vc.):** Measures 169-176, playing harmonic accompaniment.
- Contrabass (Cb.):** Measures 169-176, providing a bass line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a repeat sign at the end of measure 174, indicating a first and second ending. The notation includes various articulations such as accents and slurs.

177

Fl.

Ob.

Cl. 1

Cl. 2

Fg.

Tpa. 1

Tpa. 2

Tpt. 1

Tpt. 2

177

Timp.

177

Perc.

177

Vln. I

Vln. II

Vla.

Vc.

Cb.