

# Henrique Alves de Mesquita (1830-1906)

Uma noite no castelo (1870)

Abertura

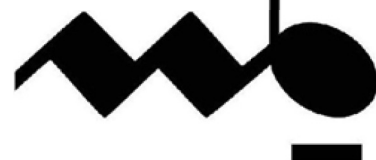
Editoração: Thadeu de Moraes Almeida

orquestra  
(*orquestra*)

Partes:

Flauta  
Oboé  
Clarineta 1  
Clarineta 2  
Fagote  
Trompa 1  
Trompa 2  
Trompete 1  
Trompete 2  
Tímpanos  
Percussão  
Violinos I  
Violinos II  
Violas  
Violoncelos  
Contrabaixos

36 p.



MUSICA BRASILIS

# Uma noite no castelo

## Abertura

Flauta

Henrique Alves de Mesquita  
(1870)

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 40 measures. The score is divided into systems of five staves each. The first staff begins with a dynamic of *ff* (fortissimo), followed by a *p* (piano) dynamic. The second staff starts with a *p* dynamic and includes an *8va* (octave) marking above the staff. The third staff continues with a *p* dynamic. The fourth staff features a *ff* dynamic and a section marked 'A'. The fifth staff has a *p* dynamic and a *dolce* (softly) marking. The sixth staff includes a *rit. poco* (ritardando poco) marking and a section marked 'B'. The seventh staff is marked *a tempo*. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a final cadence.

Andante mosso

41 Musical staff 41-46: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 41-46 contain eighth and quarter notes with slurs. A dynamic marking *p* is present at the end of the staff.

47 Musical staff 47-51: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 47-51 contain eighth and quarter notes with slurs. Dynamic markings include *rall.* and *a tempo*.

52 Musical staff 52-57: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 52-57 contain eighth and quarter notes with slurs. A dynamic marking *f* is present.

58 Musical staff 58-63: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 58-63 contain eighth and quarter notes with slurs. A dynamic marking *allarg.* is present. A box labeled 'C' is above measure 58.

64 Musical staff 64-75: Treble clef, key signature of two flats (Bb), 6/8 time signature. Measures 64-75 contain eighth and quarter notes with slurs. A dynamic marking *cresc.* is present. A box labeled 'D' is above measure 64. The tempo marking **Allegro** is at the beginning.

76 Musical staff 76-82: Treble clef, key signature of two flats (Bb), 6/8 time signature. Measures 76-82 contain eighth and quarter notes with slurs. A box labeled 'E' is above measure 76.

83 Musical staff 83-92: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 83-92 contain eighth and quarter notes with slurs. A dynamic marking *mf* is present. A box labeled '3' is above measure 83, and a box labeled '1' is above measure 90.

93 Musical staff 93-99: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 93-99 contain eighth and quarter notes with slurs. Dynamic markings include *rall.* and *a tempo*. A box labeled '2' is above measure 96.

100 Musical staff 100-105: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 100-105 contain eighth and quarter notes with slurs. Dynamic markings include *allarg.* and *a tempo*. A box labeled '2' is above measure 104.

107 *allarg.* **F** **3** **2**

119 *Rall. poco*

128 *a tempo*

136 *tr* **G** *f*

143

152

160 **H** **Presto** *ff*

167

173

178

# Uma noite no castelo

## Abertura

Oboé

Henrique Alves de Mesquita  
(1870)

The musical score is written for the Oboe part in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *ff*, followed by a *p* section. The second staff starts with *pp* and ends with *ff*. A first ending bracket labeled 'A' spans from measure 10 to 14. The third staff continues with *pp* dynamics. The fourth staff begins with *dolce* and *p* dynamics. The fifth staff includes the instruction *rit. poco a tempo*. A second ending bracket labeled 'B' spans from measure 25 to 30. The sixth staff continues with *p* dynamics. The seventh staff continues with *p* dynamics. The eighth staff concludes the piece with a final cadence.

Andante mosso

41

Musical staff 41-45 in treble clef, key of G major, 6/8 time. It features a first ending bracketed with '1' and a dynamic marking of *p* (piano).

46

Musical staff 46-51 in treble clef, key of G major, 6/8 time. It includes tempo markings *rall.* (ritardando) and *a tempo*, and a first ending bracketed with '1'.

52

Musical staff 52-57 in treble clef, key of G major, 6/8 time. It features a dynamic marking of *f* (forte).

58

Musical staff 58-63 in treble clef, key of G major, 6/8 time. It includes a section marker 'C', a dynamic marking of *f*, and a tempo marking of *allarg.* (allargando).

64

Musical staff 64-75 in treble clef, key of G major, 6/8 time. It features a section marker 'D', a tempo marking of **Allegro**, a first ending bracketed with '6', and dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte).

76

Musical staff 76-81 in treble clef, key of G major, 6/8 time. It features a section marker 'E' and a change in time signature to 2/4.

82

Musical staff 82-91 in treble clef, key of G major, 2/4 time. It features a section marker 'E' and a first ending bracketed with '1'.

92

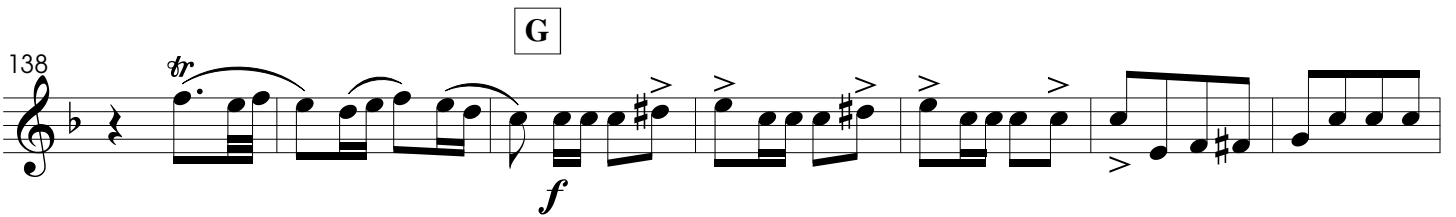
Musical staff 92-101 in treble clef, key of G major, 2/4 time. It includes tempo markings *rall.* and *a tempo*.

102

Musical staff 102-108 in treble clef, key of G major, 2/4 time. It includes a tempo marking of *allarg.*

109

Musical staff 109-114 in treble clef, key of G major, 2/4 time. It features a section marker 'F', a tempo marking of *allarg.*, and first ending brackets with '3' and '2'.

*a tempo***H** Presto

# Uma noite no castelo

## Abertura

Clarineta 1 em Si $\flat$

Henrique Alves de Mesquita

(1870)

5

12

23

30

36

42

51

58

*ff* *p* *ff*

*pp* *ff*

*p* *rit. poco*

*a tempo* *p*

*Andante mosso*

*rall. a tempo*

*f*

*allarg.*

A

B

C

1

4



64 **Allegro**

2

*cresc.*

Detailed description: Musical staff starting at measure 64. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A '2' is written above the staff. The music consists of a series of eighth notes, some beamed together, with a long slur over the first few measures. The tempo is marked 'Allegro'. The instruction 'cresc.' is written at the end of the staff.

72

**D**

*mf*

Detailed description: Musical staff starting at measure 72. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A box containing the letter 'D' is placed above the staff. The music features eighth notes with accents and slurs. The dynamic marking 'mf' is written below the staff.

78

**E**

Detailed description: Musical staff starting at measure 78. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. A box containing the letter 'E' is placed above the staff. The music continues with eighth notes and accents. At the end of the staff, there is a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4.

85

3

1

Detailed description: Musical staff starting at measure 85. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. A '3' is written above the staff. The music consists of eighth notes with accents. At the end of the staff, a '1' is written above the staff.

92

*rall.* *a tempo*

1

Detailed description: Musical staff starting at measure 92. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features eighth notes with accents. The tempo markings 'rall.' and 'a tempo' are written above the staff. A '1' is written above the staff at the end.

98

Detailed description: Musical staff starting at measure 98. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music continues with eighth notes and accents.

103

*allarg.* *a tempo* *allarg.*

2

Detailed description: Musical staff starting at measure 103. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo markings 'allarg.', 'a tempo', and 'allarg.' are written above the staff. A '2' is written above the staff.

111

**F**

Detailed description: Musical staff starting at measure 111. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. A box containing the letter 'F' is placed above the staff. The music features eighth notes with accents and slurs.

119

Detailed description: Musical staff starting at measure 119. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music continues with eighth notes and accents.

127 *a tempo*

Musical staff 127-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations including slurs, accents, and dynamic markings. There are also some hairpins (crescendo and decrescendo) under the staff.

135

Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box containing the letter 'G' is positioned above the staff. A dynamic marking 'f' is at the end of the staff.

141

Musical staff 141-149: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with many slurs and accents, indicating a more rhythmic or technically demanding passage.

150

Musical staff 150-157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

158

Musical staff 158-164: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents, ending with a double bar line.

**H** Presto

165

Musical staff 165-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking 'ff' is at the beginning of the staff.

171

Musical staff 171-177: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

178

Musical staff 178-184: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents, ending with a double bar line.

# Uma noite no castelo

## Abertura

Clarineta 2 em Si $\flat$

Henrique Alves de Mesquita  
(1870)

ff p ff

5 pp ff

10 A 4

20 B 1 p rit. poco a tempo p

27

35

41 Andante mosso C allarg. 17

63 Allegro D 2 cresc.

71 mf

79 E 3

88 *rall. a tempo*

Musical staff 88-97. Key signature: two sharps (F# and C#). The staff contains a melodic line with a fermata over measures 91-92. The number '1' is written above the staff at measures 88 and 91.

98 *allarg. a tempo*

Musical staff 98-106. The staff contains a melodic line with a fermata over measures 105-106. The number '2' is written above the staff at measure 105.

107 *allarg.* **F**

Musical staff 107-115. The staff contains a melodic line with a fermata over measures 114-115. A box containing the letter 'F' is placed above the staff at measure 107.

116

Musical staff 116-127. The staff contains a melodic line with various articulations and dynamics.

128 *a tempo*

Musical staff 128-137. The staff contains a melodic line with various articulations and dynamics.

138 **G**

Musical staff 138-147. The staff contains a melodic line with various articulations and dynamics. A box containing the letter 'G' is placed above the staff at measure 138.

148

Musical staff 148-159. The staff contains a melodic line with various articulations and dynamics.

160 **H Presto** *ff*

Musical staff 160-167. The staff contains a melodic line with various articulations and dynamics. A box containing the letter 'H' is placed above the staff at measure 160. The dynamic marking 'ff' is written below the staff.

168

Musical staff 168-177. The staff contains a melodic line with various articulations and dynamics.

178

Musical staff 178-187. The staff contains a melodic line with various articulations and dynamics.

# Uma noite no castelo

## Abertura

Fagote

Henrique Alves de Mesquita  
(1870)

ff p *ff* *pp*

7 *ff*

A

13 *p* *rit. poco* *a tempo* *p*

B

25

30

Andante mosso

41 *rall.* *a tempo* *f*

C

56 *allarg.*

D

64 *Allegro* *cresc.* *mf*

75

Detailed description: This is a musical score for the Bassoon part of the overture 'Uma noite no castelo' by Henrique Alves de Mesquita. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and *p* (piano), followed by a crescendo to *ff* and then a decrescendo to *pp* (pianissimo). The second staff starts at measure 7 with a dynamic of *ff*. The third staff, marked with a box 'A', begins at measure 13 with a dynamic of *p*, followed by a ritardando (*rit. poco*) and a return to *a tempo* with a dynamic of *p*. The fourth staff, marked with a box 'B', starts at measure 25. The fifth staff, marked with a box 'C', begins at measure 30 with a dynamic of *f*. The sixth staff, marked 'Andante mosso', starts at measure 41 with a dynamic of *f*, includes a *rall.* (ritardando) and a return to *a tempo*. The seventh staff, marked with a box 'D', begins at measure 56 with a dynamic of *f* and includes an *allarg.* (allargando). The eighth staff, marked 'Allegro', starts at measure 64 with a dynamic of *cresc.* (crescendo) leading to *mf* (mezzo-forte). The ninth staff, marked with a box 'D', begins at measure 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

81 E

88 *rall. a tempo*

97 *allarg. a tempo*

108 *allarg.* F

123 *a tempo*

134 G

143

156

H **Presto**

165 *ff*

171

179

# Uma noite no castelo

## Abertura

Trompa 1 em Fá

Henrique Alves de Mesquita  
(1870)

*ff* *p* *ff* *p* **A**

7 **1** *ff*

14 **5** *p* *rit. poco* *a tempo* **1** *p* **B**

25 **5**

37 *pp* **4** **Andante mosso**

46 *rall. a tempo* **4** *f*

57 **2** **3** **2** *allarg.* **Allegro** *p* **C**

68 *cresc.* **D**

77 **E**

85 *rall. a tempo*

97 *all tempo*

110 *allarg.* F

117 *a tempo*

131 G

141 *a tempo*

148 *a tempo*

161 H *Presto*

171 *a tempo*

179 *a tempo*



# Uma noite no castelo

## Abertura

Trompa 2 em Fá

Henrique Alves de Mesquita  
(1870)

ff p < ff > p

6 1

A

12 5 p rit. poco

B

23 3 13 6 Andante mosso

a tempo pp

rall. a tempo

47 4 2 f

C

59 3 2 Allegro

D

p cresc.

E

71

78

85 3 1

rall. a tempo

97 **1** *allarg.* *a tempo* **5**

110 *allarg.* **F**

118 **6** *a tempo*

133 **G**  
*mf* *f*

142 **1**

150 **6**

**H** **Presto**  
*ff*

170

178 **1**

# Uma noite no castelo

## Abertura

Trompete 1 em Si $\flat$

Henrique Alves de Mesquita  
(1870)

1  
*ff* < *ff* *p*

6  
*ff*

13 **A** **B**  
10 13

40 **C**  
*Andante mosso* *allarg.*  
18 3 2

64 **D** *Allegro*  
6

76

81 **E** *allarg.*  
18 7

110 *allarg.* **1** **F** **29** **G**

Musical staff 110-112. Measure 110 contains a whole rest with a first ending bracket labeled '1'. Measure 111 contains a whole rest with a first ending bracket labeled '29'. Measure 112 contains a quarter rest followed by eighth notes: G4, A4, B4, A4, G4. The key signature has two sharps (F# and C#).

143

Musical staff 143-148. Measures 143-148 contain eighth notes with accents and slurs. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F# and C#).

149

Musical staff 149-153. Measures 149-153 contain eighth notes with accents and slurs. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F# and C#).

154 **H** **Presto**

Musical staff 154-158. Measure 154 contains a whole rest with a first ending bracket labeled '9'. Measure 155 contains eighth notes: G4, A4, B4, A4, G4. Measure 156 contains eighth notes: F#4, E4, D4, C#4, B3, A3, G3. Measure 157 contains eighth notes: G4, A4, B4, A4, G4. Measure 158 contains eighth notes: F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F# and C#). The dynamic marking *ff* is present below the staff.

168

Musical staff 168-172. Measures 168-172 contain eighth notes with accents and slurs. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F# and C#).

173

Musical staff 173-179. Measures 173-179 contain eighth notes with accents and slurs. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. Measure 179 contains a whole rest with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

180

Musical staff 180-184. Measures 180-184 contain eighth notes with accents and slurs. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The key signature has two sharps (F# and C#).

# Uma noite no castelo

## Abertura

Trompete 2 em Si $\flat$

Henrique Alves de Mesquita  
(1870)

1

*ff* *ff* *p*

6

1

*ff*

A

12

10

B

Andante mosso

C

26

13

18

3

D

62

*allarg.*

2

Allegro

6

E

74

79

83 *allarg.* *allarg.*

Musical staff 83-90. Measure 83 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains sixteenth notes with accents (>) and slurs. Measures 84-90 are indicated by a thick black bar with the number 18 above it, representing a 18-measure rest. The staff ends with a double bar line and a key signature change to one sharp (F#).

111 **F** **G**

Musical staff 111-143. Measure 111 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a 29-measure rest indicated by a thick black bar with the number 29 above it. The staff continues with eighth and sixteenth notes, some with accents (>) and slurs. The staff ends with a double bar line.

144

Musical staff 144-149. Measure 144 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth notes with accents (>) and slurs. The staff ends with a double bar line.

150 **9**

Musical staff 150-164. Measure 150 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth notes with accents (>) and slurs. A 9-measure rest is indicated by a thick black bar with the number 9 above it. The staff ends with a double bar line and a key signature change to one sharp (F#).

**H** **Presto**

165 *ff*

Musical staff 165-171. Measure 165 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accents (>) and slurs. The dynamic marking *ff* is written below the staff. The staff ends with a double bar line.

172 **1**

Musical staff 172-178. Measure 172 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accents (>) and slurs. A 1-measure rest is indicated by a thick black bar with the number 1 above it. The staff ends with a double bar line.

179

Musical staff 179-185. Measure 179 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accents (>) and slurs. The staff ends with a double bar line.

# Uma noite no castelo

## Abertura

Tímpanos

Henrique Alves de Mesquita  
(1870)

Musical notation for measures 1-13. Measure 1 starts with a ***ff*** dynamic and an accent (>). Measure 7 has a ***ff*** dynamic with a decrescendo (<) hairpin. Section A is marked from measure 11 to 13. The key signature changes to one sharp (F#) at the end of measure 13.

Musical notation for measures 18-29. Section C is marked from measure 18 to 29. The tempo changes from **Andante mosso** to **Allergro**. The key signature changes to two sharps (F# and C#). The dynamic is ***p***. The tempo marking ***allarg.*** is present above measures 18-29.

Musical notation for measures 30-40. Section D is marked from measure 30 to 40. The dynamic is ***cresc.***

Musical notation for measures 41-50. Section E is marked from measure 41 to 50. The key signature changes to one sharp (F#). The tempo marking ***allarg.*** is present above measures 41-50.

Musical notation for measures 51-59. Section F is marked from measure 51 to 59. The key signature changes to one flat (Bb). The tempo marking ***allarg.*** is present above measures 51-59. Section G is marked from measure 59 to 60.

Musical notation for measures 61-70. Section H is marked from measure 61 to 70. The tempo is **Presto**. The key signature changes to one sharp (F#). The dynamic is ***ff***.

Musical notation for measures 71-80. Section H is marked from measure 71 to 80. The tempo is **Presto**. The key signature changes to one flat (Bb). The dynamic is ***ff***.

Musical notation for measures 81-90. Section H is marked from measure 81 to 90. The tempo is **Presto**. The key signature changes to one sharp (F#). The dynamic is ***ff***.

# Uma noite no castelo

## Abertura

Percussão

Henrique Alves de Mesquita  
(1870)

**A** **B** **Andante mosso**

**12** **13** **14** **18**

**C** *allarg.* **Allegro** **D**

59 **3** **2** **8** **2**

74 [triângulo]

**E** *allarg.* *allarg.* **F**

82 **21** **7** **1** **10**

121 [triângulo] **9**

**G**

136 **14**

**H** **Presto**

158 **5** **8** **13**



# Uma noite no castelo

## Abertura

Violinos I

Henrique Alves de Mesquita  
(1870)

The musical score is written for Violins I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a dynamic of *ff* (fortissimo), followed by a *p* (piano) section. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled with 'A' and 'B' in boxes. The piece concludes with a final cadence in B-flat major.

5

8

12

16

22

26

31

37

*ff* *p* *ff*

*p*

*ff*

A

*dolce* *p*

*rit. poco* *a tempo*

B

**Andante mosso**

41 *pizz.*

*rall.*

*arco*

*pizz.*

*a tempo*

47 *arco*

*pizz.*

53 *arco*

59 **C** *allarg.*

64 **Allegro**

70 **D** *cresc.*

*mf*

75

80 **E**

*p*

86 *p*

92 *rall.* *a tempo*

*allarg.*

98

*a tempo*

104 F

115 *allarg.*

pizz.

125 *a tempo*

arco

134 G

p

143

p

152

160 H Presto

ff

167

173

178

# Uma noite no castelo

## Abertura

Violinos II

Henrique Alves de Mesquita  
(1870)

ff p ff

5 p ff

10

A

13

16 p

B

22 rit. poco a tempo

28

35

**Andante mosso**

41 *pizz.*

arco *pizz.* arco

47 *rall. a tempo*

*pizz.*

54 *arco*

59 **C** *allarg.*

64 **Allegro** **2**

*p*

70 **D**

*cresc.* *mf*

75 **E**

81 **1**

86 *p* *rall. a tempo*

98 *allarg. a tempo*

108 **F** *allarg.*

115

122 *a tempo*

131

137 **G**

143 **1**

150

160 **H Presto**

167

173

179

# Uma noite no castelo

## Abertura

Violas

Henrique Alves de Mesquita

(1870)

Musical notation for measures 1-4. The piece begins in 3/4 time with a key signature of one flat. The first measure starts with a forte (*ff*) dynamic and a piano (*p*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 5-10. Measure 5 starts with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 7-10, which concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 11-15. This section features a series of eighth-note patterns with accents and slurs.

Musical notation for measures 16-23. Measure 16 starts with a piano (*p*) dynamic. The tempo changes from *rit. poco* to *a tempo* at the end of the section.

Musical notation for measures 24-30. A second ending bracket labeled 'B' spans measures 24-30. The notation includes slurs and accents.

Musical notation for measures 31-38. This section continues with eighth-note patterns and slurs.

### Andante mosso

Musical notation for measures 39-44. The tempo is *Andante mosso*. Measure 39 starts with a pizzicato (*pizz.*) dynamic. The notation includes slurs and accents.

Musical notation for measures 45-50. The tempo is *a tempo*. Measure 45 starts with an *arco* dynamic. The notation includes slurs and accents.

Musical notation for measures 51-58. The notation includes slurs and accents.

Musical notation for measures 59-64. A third ending bracket labeled 'C' spans measures 59-64. The tempo is *Allegro*. Measure 59 starts with a piano (*p*) dynamic. The notation includes slurs and accents.

67 D

*cresc.*

74

82 E *mf*

*pizz.*

92

*rall. a tempo*  
*allarg. tempo*

102

*allarg.*

111 F

*a tempo*

121

133 G

*p* *pizz.* *arco*

142

150

161 H **Presto**

*ff*

169

177



# Uma noite no castelo

## Abertura

Violoncelos

Henrique Alves de Mesquita

(1870)

The musical score is written for Cello in a single system. It begins in the bass clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 23, 27, 31, and 36 marked at the beginning of their respective staves. The first staff starts with a *ff* dynamic, followed by a *p* dynamic, and then a crescendo leading to another *ff*. The second staff begins with a *p* dynamic and ends with a *ff*. The third staff contains a section labeled 'A' in a box. The fourth staff starts with a *p* dynamic. The fifth staff is marked *rit. poco*. The sixth staff begins with *a tempo* and contains a section labeled 'B' in a box. The seventh staff continues the *a tempo* marking. The eighth staff has no dynamic marking. The ninth staff ends with a double bar line and a key signature change to two sharps (D major).

**Andante mosso**

41 *pizz.*

45 *arco* *rall.* *a tempo* *pizz.*

51 *arco*

57 **C**

62 *allarg.* **Allegro** *p*

68 **D** *cresc.* *mf*

75

80 **E**

85 **1** *pizz.*

92 *rall.* *a tempo*

100 *arco* *allarg.* *a tempo*

108 *allarg.* **F**

117

127 *a tempo*

135 **G**

142 **1**

150 *arco*

158 **H** *Presto*

166

173

178

# Uma noite no castelo

## Abertura

Contrabaixos

Henrique Alves de Mesquita  
(1870)

The musical score is written for Contrabass in a single system with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into several sections:

- Measures 1-5:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth notes with accents.
- Measures 6-11:** Continues with a forte (*ff*) dynamic, featuring a crescendo hairpin.
- Measures 12-20:** Section **A** begins, marked with a forte (*ff*) dynamic. It includes a five-measure rest (marked '5') and a five-measure phrase.
- Measures 21-27:** Section **B** begins, marked *rit. poco* and *a tempo*. It features a five-measure rest (marked '5') and a five-measure phrase.
- Measures 28-39:** Section **C** begins, marked *Andante mosso*. It includes a five-measure rest (marked '5') and a five-measure phrase.
- Measures 40-49:** Section **D** begins, marked *Andante mosso*. It includes a five-measure rest (marked '5') and a five-measure phrase.
- Measures 50-58:** Section **E** begins, marked *Andante mosso*. It includes a five-measure rest (marked '5') and a five-measure phrase.
- Measures 59-66:** Section **F** begins, marked *allarg.* and *Allegro*. It includes a five-measure rest (marked '5') and a five-measure phrase.
- Measures 67-74:** Section **G** begins, marked *cresc.* and *mf*. It includes a five-measure rest (marked '5') and a five-measure phrase.

Other markings include *pizz.*, *arco*, *rall.*, and *a tempo*.

E

77

Musical staff 77-82: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

83

Musical staff 83-91: Bass clef, key signature of one flat. Starts with a triplet of eighth notes, followed by a whole rest with a '1' above it, and then a series of eighth notes. The instruction 'pizz.' is written below the staff.

92

Musical staff 92-102: Bass clef, key signature of one flat. The instruction 'rall. a tempo' is written above the staff. The staff contains eighth notes, with 'allargo' written below the first few notes and 'arco' written below the last few notes.

103

Musical staff 103-114: Bass clef, key signature of one flat. Starts with a triplet of eighth notes, followed by a whole rest with a '3' above it, and then eighth notes. The instruction 'allarg.' is written above the staff, and 'pizz.' is written below the staff.

F

115

Musical staff 115-123: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes.

124

Musical staff 124-134: Bass clef, key signature of one flat. The instruction 'a tempo' is written above the staff. The staff contains eighth notes, with 'arco' written below the staff.

135

Musical staff 135-145: Bass clef, key signature of one flat. Starts with a triplet of eighth notes, followed by a whole rest with a '3' above it, and then sixteenth notes. The instruction 'G' is written above the staff, and '1' is written above the final whole rest.

146

Musical staff 146-154: Bass clef, key signature of one flat. The staff contains eighth notes, with 'pizz.' written below the first few notes and 'arco' written below the last few notes.

155

Musical staff 155-164: Bass clef, key signature of one flat. The staff contains eighth notes with various articulations like accents and slurs.

H Presto

165

Musical staff 165-172: Bass clef, key signature of one flat, 6/8 time signature. The instruction 'ff' is written below the staff. The staff contains dotted eighth notes and sixteenth notes.

173

Musical staff 173-178: Bass clef, key signature of one flat. The staff contains eighth notes with various articulations like accents and slurs.

179

Musical staff 179-188: Bass clef, key signature of one flat. The staff contains eighth notes and rests.