

Henrique Albertazzi (1830–1888)

O lamento das flores

Reverie

Op. 62

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piano
(*piano*)

7 p.



MUSICA BRASILIS

O lamento das flores

Reverie
Op. 62

Henrique Albertazzi

Adagio

Piano

pp *molto legato*

4

sf

7

ten

f *p* *rall.* *a tempo* *sf*

10

sf

13 **Andante**

p e bem cantando

16 *rall.*

20 *dim.* *a tempo* *pp* *8va*

23 *volteggiando*

25 *f* *cresc.* *ritenuto* *ff* *8va*

27 *8^{va}* *rapido* *rall.* *p* *morendo* m.d.

29 *p* m.e. m.d.

31 *sf*

33

35 *rall.*

37 *a tempo e grandioso* *8^{va}*

39 *p* *sf*

41 *8^{va}*

43 *rall.* *f e presto* *rall.*

44 *Più mosso.* *p* *cresc.* *f* *ff*

47

f *dim.* *p e calmo* *dim.*

Musical score for measures 47-49. The piece is in a minor key with a key signature of three flats. Measure 47 features a forte (*f*) piano accompaniment with a descending eighth-note pattern in the right hand and a steady eighth-note bass line. The dynamics transition to *dim.* in measure 48 and *p e calmo* in measure 49. Measure 49 also includes a melodic line in the right hand with a slur and a *dim.* marking.

50

8va
rall. *rall. molto* *e dim.*

Musical score for measures 50-51. Measure 50 begins with a *8va* (octave) marking and a *rall.* (rallentando) instruction. The right hand features a dense texture of sixteenth-note chords. Measure 51 continues with *rall. molto* and *e dim.* (e decrescendo) markings.

52

8va
p molto legato

Musical score for measures 52-53. Measure 52 starts with a *8va* marking and continues the sixteenth-note chordal texture. Measure 53 features a *p* (piano) dynamic and a *molto legato* instruction, with the right hand playing a series of chords and the left hand playing a melodic line with slurs.

54

(8va)

Musical score for measures 54-55. Measure 54 begins with a *(8va)* marking and continues the sixteenth-note chordal texture. Measure 55 features a melodic line in the right hand with a slur and a *dim.* marking.

56

(8va)

Musical score for measures 56-57. Measure 56 starts with a *(8va)* marking and continues the sixteenth-note chordal texture. Measure 57 features a melodic line in the right hand with a slur and a *dim.* marking.

(8^{va})

58

p

f

3
rall.

8^{va}

60

p e dim.

sostenuto

a tempo

(8^{va})

62

8^{va}

64

p

cresc.

(8^{va})

66

f

dim. e rall.

a tempo

p

8^{va}

68 *8^{va}* *8^{va}*

70 *8^{va}* *8^{va}*

72 *8^{va}* *8^{va}*

p *cresc.* *f* *dim. e rall.* *p* *con espress.*

75 *rall. e dim.*

78 *molto rall. e morendo* *estinto* *ppp*