

# Henrique Albertazzi (1830–1888)

## A estrela do norte

Brilhante valsa

Op. 64

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piano  
(*piano*)

7 p.



MUSICA BRASILIS

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Op. 64

Henrique Albertazzi

## Introdução Allegro

Piano

*p* *f* *sf*

## Valsa

5

*sf* *ff* *p*

11

*sf* *sf* *p*

18

*f* *p*

25 *con brio*

*cresc.* *f* *p*

32

*p* *cresc.* *f*

39

1. 2. *p* *ff energico* *p*

46

*ff* *p con anima*

52

1. 2. *ff* *f* *p*

59

*cresc.* *f* *p*

Measures 59-64: Treble clef with a melodic line featuring a slur and an accent. Bass clef with block chords. Dynamics include *cresc.*, *f*, and *p*.

65

*p* *cresc.* *f* *p*

Measures 65-71: Treble clef with a melodic line featuring a slur and an accent. Bass clef with block chords. Dynamics include *p*, *cresc.*, *f*, and *p*.

72

*p dolce*

Measures 72-78: Treble clef with a melodic line featuring a slur and an accent. Bass clef with block chords. A dynamic marking of *p dolce* is present. A key signature change to one flat occurs at measure 75.

79

*p*

Measures 79-85: Treble clef with a melodic line featuring a slur and an accent. Bass clef with block chords. Dynamic marking of *p* is present.

86

*ff* 1. 2. *8va-*

Measures 86-91: Treble clef with a melodic line featuring a slur and an accent. Bass clef with block chords. Dynamic marking of *ff* is present. First ending (1.) and second ending (2.) are shown. The second ending is marked *8va-*.

92 *(8va)* *p scherzando* *sf*

98 *8va* *p*

105 1. *8va* 2. *sf* *f* *pp* *sf*

113 *sf* *f*

119 1. *sf* *f* 2. *8va*

126 *(8<sup>va</sup>)*

*p* *sf*

132 *8<sup>va</sup>*

*p*

138

*sf* *f* *p dolce* *sf*

145 *8<sup>va</sup>*

*f* *p*

152

*f* *sf* *f* *f*

**Coda**

159 *piú presto*

Musical notation for measures 159-164. The piece is in G major (one sharp). The right hand plays a continuous eighth-note pattern starting with a piano (*pp*) dynamic and a hairpin crescendo. The left hand plays a steady bass line of quarter notes.

165

Musical notation for measures 165-170. The right hand continues the eighth-note pattern with a hairpin crescendo. The left hand plays chords. Performance markings include *cresc.* (crescendo), *poco* (poco), and *a* (accrescendo).

171

Musical notation for measures 171-177. The right hand plays a sixteenth-note pattern with a hairpin crescendo. The left hand plays chords. Performance markings include *poco e incalzando* (poco e incalzando), *ff* (fortissimo), and *marcato il Basso* (marcato il Basso).

178

Musical notation for measures 178-184. The right hand plays a sixteenth-note pattern with a hairpin crescendo. The left hand plays chords. Performance marking includes *ff* (fortissimo).

185

Musical notation for measures 185-190. The right hand plays a sixteenth-note pattern with a hairpin crescendo. The left hand plays chords. Performance marking includes *ff* (fortissimo).

190

*brillante*

*p* *sf*

196

*ff* *p*

202

*sf* *cresc.* *molto* *ff* *fff*

209

*fff* *accel.* *sino al fine e sempre* *fff*

216

*fff*