

# Glauco Velásquez (1884-1914)

## Trio I, Opus 64

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violino, violoncelo, piano  
(*violin, cello, piano*)

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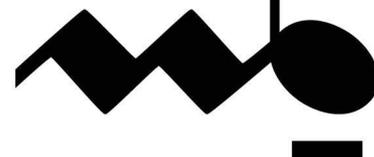
### Partes:

Violino  
Violoncelo

74 p.

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MUSICA BRASILIS

# Trio I

Opus 64

Glauco Velásquez  
(1909)

♩ = 126

Violino

Violoncello

Piano

*p*

*pp*

*p*

*dolce*

*cresc.*

*espres.*

*p*

*cresc.*

*p*

*Led.*

*Led.*

**A**

6 *dolce*

*p* *espres.*

*p*

Led \* Led \*

8

*p cresc. molto*

*f* *p 3 cresc. molto*

*mf* *p cresc.*

Led \* Led \*

10 *espressivo*

*espressivo*

*p* *espressivo*

Led \* Led \*

10

*p*

Led \* Led \*

12

*p*

*Leo.* \* *Leo.* \*

**B**

14

*espres.*

*dolce*

*p*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

16

*molto espres.*

*dolce*

*cresc.*

*p*

*Leo.* \* *Leo.* \*

### Molto meno

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic and a triplet of eighth notes, then crescendos to a forte (*f*) dynamic. The piano accompaniment also starts *pp* and crescendos to *f*. The piano part features a series of five-note chords in the right hand and a triplet in the left hand. The tempo is marked *Molto meno*. The system ends with a fermata and a repeat sign.

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f molto espressivo* and features a triplet of eighth notes. The piano accompaniment also features a triplet of eighth notes. The tempo is marked *Molto meno*. The system ends with a fermata and a repeat sign.

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a sixteenth-note triplet, then crescendos to a pianissimo (*pp*) dynamic. The piano accompaniment features a series of three-note chords in the right hand and a triplet in the left hand. The tempo is marked *Molto meno*. The system ends with a fermata and a repeat sign.

24

*p*

*mf*

24

*And.*

26

*mf*

*p*

*p*

26

*And.*

*And.*

28

*espressivo*

*p*

*cresc.*

*Colla parte*

*p*

28

*cresc.*

*espres.*

*And.*



36 1.

1. *3 espres.*  
*cresc. molto* *f*

36 1.

*cresc.* *molto* *f* *dim.*

Lea. \* Lea. \* Lea. \*

38 2.

2. *espres.*

3

38 2.

*p*

Lea. \*

40

*allarg. sempre*

*dolce e espressivo*

40 *alargando sempre*

*pp* *ppp*

Lea. \* Lea. \*

### Lento molto espressivo

### Lento molto espressivo

*pp*  
*una corda*

Reo. \* Reo. \* Reo. \*

*cresc. molto* *ff*

Reo. \* Reo. \* Reo. \*

*dolce* *p* *5* *6*

*espres.* *dim. p* *pp*

Reo. \* Reo. \* Reo. \*

48 *lento*

*dolce espressivo*

*allarg.*

3 5 3

48 *lento*

*soavissimo*

3 5 *allarg.*

*lento* \* *lento* \* *lento* \* *lento* \*

**Un poco più mosso**

50 *delicatissimo*

*delicatissimo*

**Un poco più mosso**

50 *pp*

*lento* \* *lento* \* *lento* \* *lento* \*

52 *espres.*

*lento*

3 3

*espressivo*

3 3

52 *lento*

*col canto*

3

*lento* \* *lento* \* *lento* \* *lento* \*



Measures 60-61. The score is for a Trio I. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The piano part includes a triplet of eighth notes in measure 61. The word *Lea.* is written below the piano part in measure 60. The word *dolce* is written above the piano part in measure 61. The word *Lea.* is written below the piano part in measure 61. There are asterisks at the end of the system.

Measures 62-63. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *espressivo legato*, *p legato*, and *rit. un poco*. The piano accompaniment has dynamics *cresc. molto*, *espres.*, and *pp*. The word *col canto* is written above the piano part in measure 63. The piano part includes a triplet of eighth notes in measure 62 and a quintuplet of eighth notes in measure 63. The word *Lea.* is written below the piano part in measure 62. The word *Lea.* is written below the piano part in measure 63. There are asterisks at the end of the system.

Measures 64-65. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *espressivo*, *cresc.*, *allarg.*, and *p*. The piano accompaniment has dynamics *cresc.*, *allarg.*, and *p*. The piano part includes a triplet of eighth notes in measure 64 and a sextuplet of eighth notes in measure 65. The word *Lea.* is written below the piano part in measure 65. There are asterisks at the end of the system.

66 *mf* *molto espressivo*

*mf* *molto espressivo*

*mf* *dim.* *allarg. cresc.*

*p.* *Leo.* \* *Leo.* \*

68 **Largo** **Tempo 1°**

**Largo** **Tempo 1°**

**Largo** **Tempo 1°**

*p* *ff*

*p* *Leo.* \* *Leo.* \* *Leo.* \*

71 *p* *pp* *f*

*p* *pp* *f*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

**E**

73 *f* *dim.* *p*

73 *f* *pp*

75 *p* *cresc. poco a poco* *molto espressivo*

75 *p* *cresc. poco a poco* *mf*

77 *molto espres.* *p*

77 *dolce espres.*

79

*p* *cresc. molto* *f*

79

*cresc. molto*

Red. \*

Detailed description: This system covers measures 79 and 80. The top staff (Violin I) has a whole note G4 in measure 79 and a whole note G4 in measure 80. The middle staff (Violin II) has a triplet of eighth notes (F#4, G4, A4) in measure 79, followed by a quarter note G4 in measure 80. The bottom staff (Piano) has a steady eighth-note accompaniment in measure 79 and a triplet of eighth notes (F#4, G4, A4) in measure 80. Dynamics include *p*, *cresc. molto*, and *f*. A *Red.* (Reduction) symbol and an asterisk are at the end.

81

*ff* *ff* *f*

81

*Red.* \* *Red.* \*

Detailed description: This system covers measures 81 and 82. The top staff (Violin I) has a half note G4 in measure 81 and a half note G4 in measure 82. The middle staff (Violin II) has a triplet of eighth notes (F#4, G4, A4) in measure 81 and a half note G4 in measure 82. The bottom staff (Piano) has a sixteenth-note run in measure 81 and a sixteenth-note run in measure 82. Dynamics include *ff* and *f*. *Red.* (Reduction) symbols and asterisks are at the end.

83

*espres.*

83

*Red.* \* *Red.* \*

Detailed description: This system covers measures 83 and 84. The top staff (Violin I) has a whole rest in measure 83 and a whole rest in measure 84. The middle staff (Violin II) has a half note G4 in measure 83 and a half note G4 in measure 84. The bottom staff (Piano) has a sixteenth-note run in measure 83 and a sixteenth-note run in measure 84. Dynamics include *espres.* (espressivo). *Red.* (Reduction) symbols and asterisks are at the end.

85 *espres.*

**F**

*Leg.* \* *Leg.* \*

87 *lieve*

*pp*

*lieve*

5 5 5 5 5 5 5 5

*una corda*

*Leg.* \* *Leg.* \*

89 **Meno**

*dolce*

*rall*

*mf* 3 3 3 *pp*

**Meno**

*mf* *pp* *rall*

*Leg.* \* *Leg.* \*

G

91 *p*

91 *p*

93 *cresc.* *f*

93 *cresc.* *f*

95 *p* *pp*

95 *p* *pp*

Lea. \* Lea. \* Lea. \*

97 *espres.*

*espres.* *cresc. molto* 3 3

97 *cresc. molto* 5

Lea. \* Lea. \*

Detailed description: This system covers measures 97 and 98. The top staff has a whole rest in measure 97 and a half note in measure 98, marked *espres.*. The middle staff has a half note in measure 97 and a half note in measure 98, marked *espres.*. The piano part (treble and bass) features a sixteenth-note run in measure 97, marked *cresc. molto*, and continues in measure 98 with a triplet of eighth notes and a quintuplet of eighth notes, also marked *cresc. molto*. Fingerings 1, 2, 3, 5 are indicated. The system ends with *Lea.* and asterisks.

99 *f* *ff* *espres.* 3 6

*f* *ff* *espres.*

99 *f* *ff* *espres.* 6

Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 99 and 100. The top staff has a half note in measure 99 and a half note in measure 100, marked *f* and *ff*. The middle staff has a half note in measure 99 and a half note in measure 100, marked *f* and *ff*. The piano part (treble and bass) features a sixteenth-note run in measure 99, marked *f*, and continues in measure 100 with a triplet of eighth notes and a sextuplet of eighth notes, marked *ff*. Fingerings 3, 6 are indicated. The system ends with *Lea.* and asterisks.

101 *ff* *passionato* *dim.* *rit. un poco* *dolce* *allarg.*

*ff* *passionato* *rit. un poco* *allarg.*

101 *ff* *passionato* *rit.* *dim.* *p* 6

Lea. \* Lea. \* *allarg.* 5 5 2 1 5 \*

Detailed description: This system covers measures 101 and 102. The top staff has a half note in measure 101 and a half note in measure 102, marked *ff*, *passionato*, *dim.*, *rit. un poco*, *dolce*, and *allarg.*. The middle staff has a half note in measure 101 and a half note in measure 102, marked *ff*, *passionato*, *rit. un poco*, and *allarg.*. The piano part (treble and bass) features a sixteenth-note run in measure 101, marked *ff*, and continues in measure 102 with a triplet of eighth notes and a sextuplet of eighth notes, marked *rit.* and *dim.*. Fingerings 5, 6 are indicated. The system ends with *Lea.* and asterisks.

**H**

Musical score for measures 103-104. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a triplet of eighth notes and a crescendo. The piano accompaniment features a melodic line with a quintuplet and a ritardando, and a bass line with a quintuplet. Dynamics include *mf* and *cresc.*. Fingerings 3, 5, and 6 are indicated.

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a crescendo and a triplet, followed by a phrase with a triplet and a crescendo. The piano accompaniment features a melodic line with a quintuplet and a crescendo, and a bass line with a quintuplet. Dynamics include *mf*, *f*, and *cresc. molto*. Fingerings 3, 5, and 3 are indicated.

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase with a triplet and a quintuplet, followed by a phrase with a quintuplet and a crescendo. The piano accompaniment features a melodic line with a quintuplet and a crescendo, and a bass line with a quintuplet. Dynamics include *ff*, *molto espres.*, and *allarg.*. Fingerings 3, 5, and 7 are indicated.

109

*ff* molto legato

*f*

*rit. un poco*

*8va*

*Led.* \*

111

*espres.*

*p*

*dim.*

*p*

*pp*

*p*

*Led.* \*

113

*pp*



### Lento molto espressivo

*p* *mf* 3

### Lento molto espressivo

*pp*  
Leg. *una corda* \* Leg. \*

*pp* *calmamente* *cresc.* *poco a poco*  
7 6 5

*pp* *col canto*  
Leg. \* Leg. \* 3 Leg. \* Leg. \*

*ff* *tre corde* *ritenendo* *ff* *molto espres.* *ritenendo*  
3 11 V 6  
Leg. \* Leg. \* Leg. \*

**A** *ritenendo un poco*

*dolce espressivo*

*tre corde*

*dolcissimo*

*Led. una corda* \**Led.* \**Led.* \*

**Più mosso**

*cresc.* *f*

**Più mosso**

*mf*

*Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \*

*dolcissimo*

*dolcissimo* *espressivo*

*Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \*

13 *dolce* *ritenendo* *allarg.*

[p] *allarg.*

*p*

13 *col canto* *allarg.*

*p*

*p* *allarg.*

*Leg.* \* *Leg.* \* *Leg.* \*

**Lento**

15 *ritenendo un poco*

*molto espres.*

**Lento**

*soavissimo* *molto legato* *ritenendo un poco*

*una corda* \* *Leg.* \* *Leg.* \*

17 *pp* *espressivo*

*dolcissimo* *cresc. 3* *cresc. 6*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Tempo 1°

19

*molto espres.* *allarg.* *molto espres.*

19

*allarg.* *p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22

*f* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

25

*cresc.* *mf* *molto espres.* *mf* *molto espres.* *dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27 *pp*

*pp*

*pp*

*una corda*

*dolcissimo*

3

6

*Lento* \*

29 **Lento** *dolcissimo*

**Lento**

*soavemente*

*Lento* \*

31 *molto espres.*

*molto espres.*

3

*dolcissimo*

*Lento* \*

Measures 33-34. This system contains the first two systems of music. The first system (measures 33-34) features a treble and bass staff with dynamics *f cresc. molto* and *f*, and tempo markings *allarg.* and *allarg.*. The second system (measures 33-34) features a grand staff with dynamics *cresc.* and *mf*, and tempo markings *dim.* and *allarg.*. Below the grand staff, there are six dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*.

Measures 35-36. This system contains the third and fourth systems of music. The third system (measures 35-36) features a treble and bass staff with dynamics *pp* and *pp*. The fourth system (measures 35-36) features a grand staff with dynamics *pp* and *pppp*. Below the grand staff, there are three dynamic markings: *Leg.*, *\* Leg.*, and *\* Leg.*.

Measures 37-38. This system contains the fifth and sixth systems of music. The fifth system (measures 37-38) features a treble and bass staff with dynamics *p* and *dolcissimo*. The sixth system (measures 37-38) features a grand staff with dynamics *ppp*, *una corda*, and *dolcissimo*. Below the grand staff, there are seven dynamic markings: *Leg.*, *\* Leg.*, *\* Leg.*, *Leg.*, *\* Leg.*, *\* Leg.*, and *\* Leg.*.

*ritenendo dolcissimo*  
5  
*espres.* *allarg.* *sempre*  
3  
*ritenendo dolcissimo* *allarg.* *sempre*  
3 3  
39 39  
*ritenendo dolcissimo* *allarg.* *sempre*  
Led. \* Led. \* Led. \* Led. \*

41  
*ppp*  
*ppp*  
41  
*ppp*



**Allegro vivace**

**Allegro vivace**



13 *espres.*

*espres.*

*p*

*mf*

Led. \* Led. \*

**A**

15 *p*

*p*

*mf*

*p*

Led. \* Led. \*

17 *espres.*

*espres.*

*mf*

*cresc. molto*

*mf*

*cresc.*

Led. \* Led. \*

19 *espres.*

19 *dim.*

21 *dolce*

21 *p* *una corda*

23 *espres.* *dolcissimo*

23 *dolcissimo*

**B**

Musical score for measures 25-26. The system includes a Violin I part, a Violin II part, and a Piano part. The Violin I part starts with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The Violin II part starts with a half note G3, then a quarter note A3, and a half note B3. The Piano part features a right-hand melody with five-fingered chords and a left-hand accompaniment with triplets. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *una corda* and *tre corde*. Pedal markings are present at the bottom.

Musical score for measures 27-28. The system includes a Violin I part, a Violin II part, and a Piano part. The Violin I part features a melodic line with triplets and a *cresc. molto* marking. The Violin II part has a similar melodic line. The Piano part has a right-hand melody with triplets and a left-hand accompaniment with triplets. Dynamics include *molto espressivo* and *sempre*. Pedal markings are present at the bottom.

Musical score for measures 29-30. The system includes a Violin I part, a Violin II part, and a Piano part. The Violin I part starts with a half note G4, then a quarter note A4, and a half note B4. The Violin II part starts with a half note G3, then a quarter note A3, and a half note B3. The Piano part features a right-hand melody with five-fingered chords and a left-hand accompaniment with triplets. Dynamics include *f* and *dim.*. Performance instructions include *m.d.* and *una corda*. Pedal markings are present at the bottom.

31 *espres.*

*f* *espres.*

*f*

*cresc.* *molto legato* *f* *ff*

*Leo.* \* *Leo.* \*

33 *p* *dolce*

*p* *Leo.* \* *Leo.* \*

35 *p* *cresc. molto* *f* *elegante*

*p* *cresc. molto* *f* *tre corde*

*pp* *cresc. molto* *f*

*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

37 *espressivo*

3

37 *colla parte*

3

Leo. \* Leo.

C

39 *p*

3

39 *pp*

Leo. \* Leo. \*

41 *espres.*

*espressivo*

41 *cresc.*

5 5 5 5

Leo. \* Leo. \*

43

*f* *f*

*cresc. molto*

5 5 5 5

Led. \* Led. \*

45

*f* *ff* *f* *fff*

*f* *cresc.*

Led. \* Led. \*

47

*animando poco a poco*

*ritenendo* *animando poco a poco*

3 3

*ritenendo* *animando poco a poco*

6 6 6 6

Led. \* Led. \*

49 *a tempo* *f* *a tempo* *f* *espres.*

Lea. \* Lea. \*

51 *espressivo*

Lea. \* Lea. \*

53 *p* *mp* *p*

Lea. \* Lea. \*

55 *molto espressivo*

*cresc. molto* *f*

Lea. \* Lea. \* Lea. \*

57

*dolce*

Lea. \* Lea. \* Lea. \*

59 *dolce e espressivo*

*p*

Lea. \* Lea. \*

61 *espressivo* *dolcissimo*

*dolcissimo*

Reo. \* Reo. \*

**D**

63 *pp* *p* *cresc.*

*pp* *p* *cresc.*

Reo. \* Reo. \* Reo. \* Reo. \*

65 *molto espressivo sempre* *cresc. molto*

*molto espressivo sempre* *cresc. molto*

Reo. \* Reo. \* Reo. \* Reo. \*

67

*cresc. molto*

67

*molto* *espres.* *sempre* *cresc. molto*

Lea. \* Lea. \* Lea. \* Lea. \*

Detailed description: This system covers measures 67 and 68. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 67 features a bass line with a triplet of eighth notes (F#, G, A) and a half note (B). The piano part has a melody in the right hand with a slur over measures 67-68 and triplets in the left hand. Dynamics include *cresc. molto*, *molto*, *espres.*, *sempre*, and *cresc. molto*. There are four *Lea.* markings with asterisks below the piano part.

69

*f*

69

*cresc. molto*

Lea. \* Lea. \*

Detailed description: This system covers measures 69 and 70. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 69 features a bass line with a half note (B) and a triplet of eighth notes (F#, G, A). The piano part has a melody in the right hand with a slur over measures 69-70 and triplets in the left hand. Dynamics include *f* and *cresc. molto*. There are two *Lea.* markings with asterisks below the piano part.

71

*f* *p*

71

*p*

Lea. \* Lea. \*

Detailed description: This system covers measures 71 and 72. The top staff is a grand staff with a treble clef. The bottom staff is a grand staff with a bass clef. Measure 71 features a bass line with a half note (B) and a half note (A). The piano part has a melody in the right hand with a slur over measures 71-72 and triplets in the left hand. Dynamics include *f*, *p*, and *p*. There are two *Lea.* markings with asterisks below the piano part.

73

Musical score for measures 73-74. The top system shows a single melodic line in treble clef with a slur and a triplet of eighth notes. The middle system shows a single melodic line in bass clef with a slur and a triplet of eighth notes. The bottom system shows piano accompaniment in treble and bass clefs with chords and a triplet of eighth notes. Dynamics include *f* and *ff*. Performance markings include *Leo.* and asterisks.

75

Musical score for measures 75-76. The top system shows a single melodic line in treble clef with a slur and a half note. The middle system shows a single melodic line in bass clef with a slur and a half note. The bottom system shows piano accompaniment in treble and bass clefs with chords and a triplet of eighth notes. Dynamics include *ff* and *molto espressivo*. Performance markings include *Leo.* and asterisks.

77

Musical score for measures 77-78. The top system shows a single melodic line in treble clef with a slur and a half note. The middle system shows a single melodic line in bass clef with a slur and a half note. The bottom system shows piano accompaniment in treble and bass clefs with chords and a triplet of eighth notes. Dynamics include *ff*. Performance markings include *Leo.* and asterisks.

**E**

79

*molto espressivo sempre*

*p una corda*

*mf*

Leo. \* Leo. \*

81

Leo. \* Leo. \*

83

*rit.*

*cresc.*

*rit.*

Leo. \* Leo. \* Leo. \* Leo. \*

### Più moderato

*molto espressivo*

### Più moderato

*dolce*

# Animato

91 *legato f*

3 3 3 3 3

## Animato

91 *f tre corde ff* *ff pesante*

*f* *tre corde* *ff* *ff pesante*

93 *ff*

3 3

93 *ff*

*ff*

95 *cresc.* *espres.* *fff*

3 3 3

95 *fff* *ff*

*fff* *ff*

97 *molto espressivo*

*f*

Lea. \* Lea. \* Lea. \* Lea. \* Lea. \* Lea. \*

99

*espres.*

*p* *cresc.*

Lea. \* Lea. \*

101

*cresc. molto* *f* *ff*

8va- 3

Lea. \* Lea. \*

103<sup>1.</sup> *espres.*

1. 2.

103<sup>1.</sup> (8<sup>va</sup>) *dim.* 7 *dolce*

2.

105

105 *dolce*

107 *cresc. molto* *f*

107 *cresc. molto* *f*

107 *cresc. molto* *f* *ff*

110

*ff*  
*dec.*  
*dim.*  
Leo. \* Leo. \* Leo. \*

112

*dec.*  
*cresc.*  
*cresc. molto*  
Leo. \* Leo. \*

**F**

114

*f*  
*ff*  
*p*  
Leo. \* Leo. \* Leo. \*

116

*f* *f* *tr*

*mf* *f*

*p* *f*

*ped.* \* *ped.* \*

118

*espres. sempre*

*espres. sempre*

*ped.* \* *ped.* \*

120

*cresc. sempre*

*cresc. sempre*

*ped.* \* *ped.* \*

122

122

*f*

*f*

Lea. \* Lea. \*

Detailed description: This system covers measures 122 and 123. The top staff (treble clef) has a whole note chord in measure 122 and a half note chord in measure 123. The middle staff (bass clef) has a whole note chord in measure 122 and a half note chord in measure 123. The bottom system (piano) has a complex texture with sixteenth notes in both hands. Measure 122 has a forte (*f*) dynamic. Measure 123 has a piano (*p*) dynamic. There are markings for 'Lea.' and '\* Lea. \*' at the bottom.

124

124

*molto espressivo*

*dim.*

Lea. \* Lea. \*

Detailed description: This system covers measures 124 and 125. The top staff (treble clef) is mostly empty with a few notes. The middle staff (bass clef) has a melodic line starting in measure 124 with the instruction '*molto espressivo*'. Measure 125 has a '3' (triple) marking and a 'dim.' (diminuendo) instruction. The bottom system (piano) has sixteenth notes in both hands. Measure 124 has a forte (*f*) dynamic. Measure 125 has a piano (*p*) dynamic. There are markings for 'Lea.' and '\* Lea. \*' at the bottom.

126

126

*cresc. molto* *f*

*mf*

Lea. \* Lea. \*

Detailed description: This system covers measures 126 and 127. The top staff (treble clef) is mostly empty with a few notes. The middle staff (bass clef) has a melodic line starting in measure 126 with the instruction '*cresc. molto*'. Measure 127 has a '3' (triple) marking and a '*f*' (forte) dynamic. The bottom system (piano) has sixteenth notes in both hands. Measure 126 has a piano (*p*) dynamic. Measure 127 has a mezzo-forte (*mf*) dynamic. There are markings for 'Lea.' and '\* Lea. \*' at the bottom.

128

*espressivo*

*f*

*espressivo*

*mf*

*f*

Lea. \* Lea. \*

130

*f*

*f*

*ff* *passionato*

Lea. \* Lea. \*

132

*f*

*mf* *rall*

Lea. \* Lea. \*

**G** Più moderato

134 dolce

**Più moderato**

*p* una corda

134

135

Lea. \* Lea. \*

136 *tr*

*p*

136

137

Lea. \* Lea. \* Lea. \*

138 *tr* *tr*

*dolce*

*p*

138

139

Lea. \* Lea. \* Lea. \*

140 *allarg.*  
*dim.* *pp*  
*allarg.* *pp*

*3* *3* *3* *3*

*Led.* \* *Led.* \*

142 *espres.*  
*cresc.* *tre corde* *cresc.*

*3* *3* *3* *3*

*Led.* \* *Led.* \*

144 *molto espres.*  
*f* *f*  
*mf* *f*

*3* *3* *3* *3*

\* *Led.* \*

146

*cresc. molto*

Led. \* Led. \* Led. \* Led. \*

148

*f*

Led. \* Led. \* Led.

150

*animando poco a poco cresc. molto*

*mp*

Led. \* Led. \*

152

ff 3 ff

ff

152

f 3 3 f

Lea. \* Lea. \* Lea. \*

Detailed description: This system contains measures 152 and 153. The upper system (violin/viola) starts with a treble clef, a 3-measure rest, and a triplet of eighth notes. The dynamic is *ff*. A slur covers the next two measures, ending with a 5-measure rest. The dynamic remains *ff*. The lower system (piano) starts with a bass clef and a 3-measure rest, followed by a series of eighth notes. The dynamic is *ff*. Measure 153 continues with eighth notes and a triplet. The dynamic is *f*. Below the piano part, there are markings: *Lea.*, *\* Lea.*, *\* Lea.*, and *\**.

154

rit. 3

rit.

154

f 3 6 3 3 rit.

Detailed description: This system contains measures 154 and 155. The upper system (violin/viola) starts with a treble clef and a 3-measure rest. The dynamic is *f*. A slur covers the next two measures, ending with a 3-measure rest. The dynamic is *rit.*. The lower system (piano) starts with a bass clef and a 3-measure rest, followed by eighth notes. The dynamic is *f*. Measure 155 continues with eighth notes, a 6-measure rest, and eighth notes. The dynamic is *rit.*. Below the piano part, there are markings: *Lea.*, *\* Lea.*, *\* Lea.*, and *\**.

156

**Tempo 1°** *molto espres.*

p cresc. molto

Detailed description: This system contains measures 156 and 157. The upper system (violin/viola) starts with a treble clef and a 3-measure rest. The dynamic is *p*. A slur covers the next two measures, ending with a 3-measure rest. The dynamic is *cresc. molto*. The lower system (piano) starts with a bass clef and a 3-measure rest, followed by eighth notes. The dynamic is *p*. Measure 157 continues with eighth notes. The dynamic is *cresc. molto*. Below the piano part, there are markings: *Lea.*, *\* Lea.*, *\* Lea.*, and *\**.

156

**p Tempo 1°**

p 5 5 5 5 cresc. molto

Lea. \* Lea. \*

Detailed description: This system contains measures 156 and 157. The upper system (violin/viola) starts with a treble clef and a 3-measure rest. The dynamic is *p*. A slur covers the next two measures, ending with a 3-measure rest. The dynamic is *cresc. molto*. The lower system (piano) starts with a bass clef and a 3-measure rest, followed by eighth notes. The dynamic is *p*. Measure 157 continues with eighth notes. The dynamic is *cresc. molto*. Below the piano part, there are markings: *Lea.*, *\* Lea.*, *\* Lea.*, and *\**.

158 *mf* *cresc. molto* *ff* *molto espres.*

*mf* *cresc. molto* *ff* *molto espres.*

*mf* *cresc. molto* *ff* *molto espres.*

Led. \* Led. \*

160 *ff* *ff*

*ff* *ff*

Led. \* Led. \*

162 *fff* *fff*

*fff* *fff*

Led. \* Led. \*

*molto spiritoso sempre*



164 *ff* *molto spiritoso sempre*

164 *f* *ff*

166

166 *f*

168 *p* *pp* *dolce*

168 *p* *pp* *dolcissimo*

170 *allarg.* *sempre.....* *dolcissimo*

*p* *allarg.* *sempre.....* *p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

**I**

172 *dolcemente*

*pp* *pp*

*ppp* *pp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

174 *dolcissimo*

*pp*

*Led.* \* *Led.* \* *Led.* \*

*animando* *molto espressivo*

176

*cresc. molto*

*animando* *cresc. molto*

*Lea.* \* *Lea.* **J** \*

*passionato*

*ff* *passionato*

*ff*

*f* *passionato* 5 3 2 3

*Lea.* \* *Lea.* \*

178

*ff*

180

*f p* *cresc. molto* *f*

*Lea.* \* *Lea.* \*

182

*ff*

*f*

Lea. \* Lea. \*

184

*ff*

Lea. \* Lea. \*

186

*ff*

*ff*

Lea. \* Lea. \*

188

mp mp mp mp f f f f

*cresc. molto*

3 7 3

Red. \* Red. \*

Detailed description: This system covers measures 188 and 189. It features a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a fermata. The piano accompaniment includes triplets and a 7-measure phrase. Dynamics range from mezzo-piano (mp) to fortissimo (fff). A 'cresc. molto' marking is present. Performance instructions include 'Red.' and asterisks.

190

fff [fff] p

3 3 3 3

Red. \* Red. \*

Detailed description: This system covers measures 190 and 191. The vocal line has a fermata. The piano accompaniment features triplets and a 3-measure phrase. Dynamics include fortissimo (fff) and piano (p). Performance instructions include 'Red.' and asterisks.

192

fff f f f

3 3

Red. \* Red. \*

Detailed description: This system covers measures 192 and 193. The vocal line has a fermata. The piano accompaniment features triplets and a 3-measure phrase. Dynamics include fortissimo (fff) and forte (f). Performance instructions include 'Red.' and asterisks.

# Trio I

Opus 64

Glauco Velasquez  
(1909)

Violino

I

$\text{♩} = 126$

*p* *dolce* *cresc.*

**A**

*dolce* *espres.* *dolce* *p cresc. molto*

*espressivo* *p*

**B** **Molto meno**

*pp* *cresc. molto* *f*

*f* *molto espressivo* *p* *pp*

*p* *mf*

**C**

*espressivo* *p* *cresc. molto*

*dolce e grazioso* *mf*

**Lento molto espressivo**

37 1 2 40 1 41 42

# Un poco più mosso

43 *5* *49* *1* *50* *delicatissimo*

51 *espres.* *3* *3* *allarg.* *pp*

**D**

55 *p* *molto espressivo* *3* *7* *1* *58* *cresc. molto*

59 *ff* *molto espressivo* *f* *2* *63* *p* *legato* *rit. un poco*

64 *espressivo* *cresc.* *allarg.* *p* *mf* *1*

## Largo Tempo 1°

68 *p* *p* *pp*

**E**

72 *f* *3* *3* *tr* *f* *3* *3* *tr* *p* *p* *cresc. poco a poco*

76 *molto espressivo* *5* *p*

80 *f* *ff* *2*

**F**

85 *espres.* *lieve* *pp* *2*

**Meno**

90 **Meno** **G**  
*dolce* 3 3 *rall....* 4 96 *p* *pp*

97 1 98 *espres.* *f* *ff* *espres.* 3 6

101 *ff* *appassionato* *rit. un poco* *dim.* *dolce* *allarg.* **H** 1 104 3 *cresc.*

105 *mf* *f* 3 3 *ff* *molto espres.* 5 *allarg.*

109 1 110 2

**A** ||

**Lento molto espressivo** *ritenendo un poco*

6 7 3  
dolce molto espressivo

**9 Più mosso**

3  
cresc. **f** dolcissimo.....

**13** *ritenendo* *allarg.* **Lento**

3 3 3 rit. poco  
dolce [p]

**Tempo 1°**

3 4 25 3  
**pp** cresc.

**Lento**

3 5 3 1 29  
**mf** molto espres. **pp** dolcissimo

30 3  
molto espres. **f** cresc. molto

34 3 1 37  
**f** **pp** **p**

38 5 3  
ritenendo dolcissimo allarg. sempre espres. **ppp**



# Allegro vivace

*p*  
 animando poco a poco  
*f*  
*espres.*  
*p*  
**A**  
*espres.*  
*mf*  
*espres.*  
 dolce  
*espres.*  
**B**  
*dolcissimo*  
*mf*  
*molto espress. sempre*  
*cresc. molto*  
*f*  
*f*  
*espres.*  
*p*  
*p* *cresc. molto*  
**C**  
*f*  
*elegante*  
*p*  
*espres.*

47 *animando poco a poco* 1 48 *a tempo* 3 *f* *espres.*

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 has a first ending bracket. Measure 48 has a fermata. Measures 49-50 contain triplet eighth notes. Dynamics include *f* and *espres.* (espressivo).

51 *p*

Musical staff 51-54: Treble clef. Measure 51 has a fermata. Measures 52-54 show a melodic line with dynamics *p* and hairpins.

55 *molto espressivo* 3 3

Musical staff 55-58: Treble clef. Measures 55-58 feature triplet eighth notes. Dynamics include *molto espressivo*.

59 *p dolce e espressivo* *espressivo* *dolcissimo*

Musical staff 59-62: Treble clef. Measures 59-62 show a melodic line with dynamics *p dolce e espressivo*, *espressivo*, and *dolcissimo*.

**D**

63 *p cresc.* *molto espressivo sempre* 3

Musical staff 63-66: Treble clef. Measures 63-66 feature a melodic line with dynamics *p cresc.* and *molto espressivo sempre*, and a triplet eighth note.

67 7 74 *f* *ff*

Musical staff 67-70: Treble clef. Measures 67-70 feature a melodic line with dynamics *f* and *ff*, and a triplet eighth note.

**E**

77 2 79 5 84 *rit.* **Più moderato** *molto espressivo*

Musical staff 77-80: Treble clef. Measures 77-80 feature a melodic line with dynamics *rit.* and *molto espressivo*, and a triplet eighth note. The tempo marking **Più moderato** is present.

86 *dolce* *p* 2

Musical staff 86-89: Treble clef. Measures 86-89 feature a melodic line with dynamics *dolce* and *p*, and a triplet eighth note. A second ending bracket is shown.

# Animato

Trio I - Glauco Velasquez - violino

7

91 *legato*  
*f*

94 *f* *molto espressivo*

99 103 1  
2 103 1 2

106 *cresc. molto* *f*

110 5 115 1 116 *f* *f*

118 *espres. sempre* *cresc. sempre*

122 *f* 128 *f* *espressivo*

130 3 2 134 *dolce*  
**G** *Più moderato*

135 *p*

140 *allarg.* 145 3 3  
*dim.* *pp* *molto espres.*

147 *animando poco a poco*  
*f* *cresc. molto*

152 *ff* *ff* *rit.*

156 **Tempo 1°**  
*p molto espres.* **H** *cresc. molto mf* *cresc. molto ff* *molto espres.*

160 *fff*

164 *ff molto spiritoso sempre* *p pp dolce*

170 *allarg. sempre* *dolcissimo* **I** *pp* *dolcemente*

175 *animando* *molto espressivo* **J** *ff appassionato*

181 *ff* *ff*

186 *ff* *ff* *mp* *f*

190 *[ff]* *fff*

# Trio I

Opus 64

Glauco Velasquez  
(1909)

Violoncello

I

♩ = 126

A

5 6 *p* < *espres.* *f*

9 3 3 *p* *cresc. molto* < *p* < *espressivo* < > <

B

14 3 *espres.* < *molto espres.* < *dolce* <

Molto meno

18 3 *pp* < *cresc. molto* *f* < *f* *molto espres.*

22 *p* < *mf* < > *p* < *p* <

C

28 3 *cresc.* > *p* *f* *molto espres.* *f* < *cresc. molto* >

33 3 1. *espres.* *p* < *mf* *cresc. molto* *f*

38 2. *espres.* 3 *dolce e espressivo* *allarg. sempre*

Lento molto espressivo

42 2 44 3 *cresc. molto* *ff* > *p*



88 **G** *lieve* *mf* *pp* *p* **Meno rall**

92 *cresc.* *f* *tr*

96 *p* *espres.* *cresc. molto* *f* **H**

100 *ff* *espres. ff* *appassionato* *p* *mf* *rit. un poco* *allarg.* *rit.*

104 *cresc. molto* *mf* *f* *ff* *p* *molto espres.* *allarg.*

108 *espres.* *p* 2 111 1



# Lento molto espressivo

1 *p*  $\triangleleft$  *mf* *pp* *calmamente*

4 *ff* *ritenendo* 11 *ff*

**A** *cresc. poco a poco* **Più mosso** *cresc.* *dolcissimo*

12 *espressivo* **Lento** *p* *allarg.*  $\triangleleft$  *molto espres.* *rit.*

17 *espressivo* *cresc.* *molto espres.* *allarg.*

21 **Tempo 1°** *molto espres.* *f*

25 *mf* *molto espres.* *pp* **Lento** 29 1 2

31 *molto espres.* *f* *cresc. molto* *f* *allarg.*

35 *pp* 1 37 1 38 *p*  $\triangleleft$

39 *ritenendo dolcissimo* *allarg. sempre* *ppp*



**Allegro vivace**

3 4 *espres.* *cresc.* *f* *f*

7 *f* *ff* *fff* *ritenendo* *animando* *poco* *a* *poco*

11 *a tempo* *f* *espres.*

15 **A** *p* *cresc. molto* *mf*

19 *espres.*

23 **B** *p* *mf* *molto espress. sempre*

28 *cresc. molto* *f* *dim.* *f*

32 *dolce* *p* *cresc. molto*

36 **C** *f* *espressivo* *f* *3*

42 *espressivo* *f* *f* *f* *ff*

46 *ritenendo* *animando poco a poco* *a tempo*  
*f* *fff* *f*

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 starts with a forte (f) dynamic. Measure 47 has fortissimo (fff) dynamics. Measure 48 contains a triplet of eighth notes. Measure 49 has a forte (f) dynamic and a fermata.

50 *espressivo*

Musical staff 50-53: Bass clef. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Dynamics include *espressivo*, *mf*, and *f*. There are hairpins indicating crescendo and decrescendo.

54 *p* *cresc. molto* *f*

Musical staff 54-57: Bass clef. Measure 54 has a piano (p) dynamic. Measure 55 has a piano (p) dynamic. Measure 56 has a piano (p) dynamic. Measure 57 has a forte (f) dynamic. Dynamics include *p*, *cresc. molto*, and *f*. There are hairpins indicating crescendo.

58 *p* *2*

Musical staff 58-62: Bass clef. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic. Measure 60 has a piano (p) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Dynamics include *p*. There is a fermata in measure 62.

**D**

63 *p* *p* *cresc.* *molto espressivo sempre*

Musical staff 63-65: Bass clef. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic. Dynamics include *p*, *cresc.*, and *molto espressivo sempre*. There are hairpins indicating crescendo.

66 *cresc. molto*

Musical staff 66-69: Bass clef. Measure 66 has a piano (p) dynamic. Measure 67 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic. Measure 69 has a piano (p) dynamic. Dynamics include *cresc. molto*. There are hairpins indicating crescendo.

70 *f* *f* *p*

Musical staff 70-73: Bass clef. Measure 70 has a forte (f) dynamic. Measure 71 has a forte (f) dynamic. Measure 72 has a piano (p) dynamic. Measure 73 has a piano (p) dynamic. Dynamics include *f*, *f*, and *p*. There are hairpins indicating decrescendo.

74 *f* *2*

Musical staff 74-78: Bass clef. Measure 74 has a forte (f) dynamic. Measure 75 has a forte (f) dynamic. Measure 76 has a forte (f) dynamic. Measure 77 has a forte (f) dynamic. Measure 78 has a forte (f) dynamic. Dynamics include *f*. There is a fermata in measure 78.

**E**

79 *molto espressivo sempre mf*

Musical staff 79-82: Bass clef. Measure 79 has a mezzo-forte (mf) dynamic. Measure 80 has a mezzo-forte (mf) dynamic. Measure 81 has a mezzo-forte (mf) dynamic. Measure 82 has a mezzo-forte (mf) dynamic. Dynamics include *molto espressivo sempre mf*. There are hairpins indicating crescendo.

83 *rit.* *Più moderato* *cresc.* *2*

Musical staff 83-86: Bass clef. Measure 83 has a mezzo-forte (mf) dynamic. Measure 84 has a mezzo-forte (mf) dynamic. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 has a mezzo-forte (mf) dynamic. Dynamics include *rit.*, *Più moderato*, and *cresc.*. There is a fermata in measure 86.

**Animato**

88 *espressivo* *cresc. molto*

Musical staff 88-91 in bass clef, 3/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

92 *ff* *cresc.* *espres.*

Musical staff 92-95 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

96 *fff* *espres.*

Musical staff 96-100 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

101 1 103 1 104 2

Musical staff 101-105 in bass clef, 3/4 time. It consists of a whole rest, followed by a whole note G2, a whole note F2, and a whole note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

106 *cresc. molto* *f* 5

Musical staff 106-110 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

**F**

115 *p* *mf* *f* *espres. sempre*

Musical staff 115-119 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

120 *cresc. sempre* *f* *molto espressivo*

Musical staff 120-124 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

125 *cresc. molto f* *espressivo*

Musical staff 125-129 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

**G** **Più moderato**

130 2 134 3 137 1 138 1

*f*

Musical staff 130-138 in bass clef, 3/4 time. It consists of a whole rest, followed by a whole note G2, a whole note F2, and a whole note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

139 *allarg.* *dim.* *pp* *cresc.* *espres.*

Musical staff 139-143 in bass clef, 3/4 time. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes (E1, D1, C1) is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a double bar line.

144 *f* *f* *f* 2 148

149 *f* *f* *f* *animando poco a poco* *cresc. molto* *ff* 3

154 *f* *p* *rit.* **Tempo 1°** **H** 5 162 3

165 *ff* *molto spirituosamente sempre*

169 *pp* **I** 2

175 *dolcissimo* *cresc. molto*

**J** 179 *ff* *appassionato*

184 *ff* *ff* *mp*

189 *f* *fff* *fff*