

Glauco Velasquez (1884-1914)

Sonata para violino e piano

Editoração: Marcílio Lopes

violino, piano
(*violin, piano*)

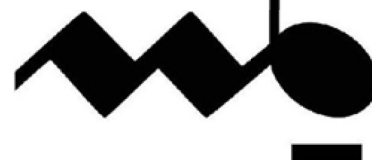
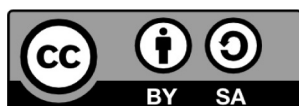
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- III. Molto agitato – p. 20

Parte:

Violino

55 p.



MUSICA BRASILIS

Sonata para violino e piano

Glauco Velasquez

(I) Moderato molto espressivo

The musical score is presented in four systems, each with a Violino (Violin) staff and a Piano (Piano) staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: The Violino staff begins with a 7-measure rest followed by a melodic line with a triplet of eighth notes. The Piano staff features a piano (*p*) dynamic and a complex rhythmic accompaniment with sixteenth-note patterns and fingerings (6, 6, 7, 6, 7).

System 2: The Violino staff continues with a triplet of eighth notes and a slur. The Piano staff has a mezzo-piano (*mp*) dynamic and continues with similar rhythmic patterns and fingerings (6, 6, 6).

System 3: The Violino staff shows a triplet of eighth notes and a slur. The Piano staff continues with similar rhythmic patterns and fingerings (6, 6, 6).

System 4: The Violino staff features a slur and a triplet of eighth notes. The Piano staff includes dynamic markings of *f* (forte), *dim.* (diminuendo), and *string. poco* (string poco), along with a *ritenendo* marking. Fingerings (6, 6, 6, 6, 7) and a slur are present.

Rehearsal marks are indicated by asterisks (*) and the word "Reo." below the staff lines.

10 *molto espress.* *allarg.*

poco a poco e legato *p*

mf *allarg.*

12 *Mosso* *cresc. molto*

Mosso

14 *f*

16 *molto espress.* *ritenendo*

f *una corda* *molto dim.*

espress. 3 *ritenendo*

18

p

tre corde

pp

cresc.

22

legato sempre

molto espress.

rit. poco

string. poco

rall.

24

animando

poco a poco

string. m.d.

rall. poco

animando

poco a poco

26

piu animato

piu animato

37

animando poco a poco a tempo espress.

40

cresc. molto cresc. molto ff

43

loco loco molto espress. rit. poco rit. poco

45

Lentamente mp p molto espress. sempre

una corda mp

47

p *ritard.* 3

Reo. * Reo. * Reo. *

49

dolciss. *ritard.* *poco a poco* *animando un poco*

dolciss. *animando un poco*

Reo. * 3

51

mf 3 *espress.* *allarg.* 3 1. 2. *pp*

mf 3 *pp*

54 **Piu mosso che il tempo I°**

Piu mosso che il tempo I°

p *ritenendo* *ritenendo* *animando*

57 **A tempo**

A tempo

f **A tempo**

60 **rit. poco**

dim. *cresc.* *mp* **rit. poco**

dim. *cresc.* *mp* *col canto*

63 **Meno mosso**

Meno mosso

mf *p*

66 *animando* *f* *a tempo*

animando *f* *a tempo* *mp*

69 *string. poco a poco* *rit. poco*

cresc. sempre *3* *rit. poco* *m.d.* *6*

string. poco a poco *cresc. sempre* *f* *ff* *m.g.* *5* *6*

string. poco a poco *rit. poco* *m.d.* *6*

string. poco a poco *cresc. sempre* *f* *ff* *m.g.* *5* *6*

72 *sostenuto* *3* *Mosso*

ff

sostenuto *3* *Mosso*

ff

75 *1º Tempo* *ritard. sempre* *3* *3* *3* *3* *1º Tempo* *dolce* *una corda* *p* *7* *7*

1º Tempo *ritard. sempre* *3* *3* *3* *3* *1º Tempo* *dolce* *una corda* *p* *7* *7*

86 *dolcemente* *dolciss.*

p *allarg.* *poco a poco*

una corda *allarg.* *poco a poco*

delicatissimo

89 *allarg. molto*

allarg. molto *rit. poco a poco*

92 **Piu mosso**

espress. *dolce* *cresc.* *p*

Piu mosso *molto espress.* *dolce* *cresc.* *p*

96 **Lentamente** *rall.*

espress. *p* *pp*

Lentamente *una corda* *p* *pp* *col canto*

cresc. molto string. *f* *ff* *allarg.* *fff*

Piu mosso che il tempo I°

101

p
pp
rall.
p
ritenendo
ritenendo
ritenendo

Reo. * Reo. *

105

f *a tempo*
animando
f

3

108

dim. *cedendo* *a tempo* *cresc.*
col canto *cresc.*

3

111

mp *rit. poco* *Molto mosso* *ff*
mp *rit. poco* *ff* *ff*

3

Reo. * Reo. *

114

cresc. molto
string.
allarg.
rit. poco
p

117

dolciss.
p
molto espress.
a tempo
rit. poco
dolciss.
allarg.
una corda

120

Tempo I°
espress. sempre
Tempo I°
p
molto espress.

123

cresc. molto
dolce
cresc. molto
fff

125

molto espress. *ritenendo* *dim.*

3 3₆ 3

6 6 6

3 3

Lea. * Lea. * Lea. * Lea. *

127 **Molto mosso con espressione**

Molto mosso con espressione *ff* *m.d.* *m.d.*

f *ff*

6 6 6

6 6

Lea. * Lea. * Lea. *

129

f *ff* *espress.* *ritenendo* *dim. col canto*

3

Lea. * Lea. * Lea. *

132 *molto espress.* *rit. poco*

p *mf* *rit. poco*

3 7 7 6

Lea. * Lea. * Lea. * Lea. *

Lentamente

134

p *pp* *dolce*

Lentamente

p *una corda* 3 *pp* *una corda* *dolciss.*

Reo. *

137

3 *f* 3

tre corde 5 *f*

animando *poco a poco*

Reo. * Reo. * Reo. *

141

fff *allarg. molto* 3 *f* *molto espress.* 3 *rit. molto* *pp*

fff *allarg. molto* *f* *cresc.* *dim.* 3 *pp*

Reo. * Reo. * Reo. * Reo. *

(II) Adagio molto espressivo

Violino

molto espress.
una corda

Piano

pp

5

cresc.
tre corde

mf *f* *dolce*

9

4ª corda

dolce *cresc.* *molto espress.*

13

cresc. molto *mf* *string.* *poco a poco* *f* *ff* *con passione*

cresc. molto *mf* *string.* *poco a poco* *f* *ff*

Lea * Lea *

Lea * Lea *

Lea * Lea *

Lea * Lea *

16 **Mosso**

Mosso

ff

18 **Lentamente** *dolce e espress.*

Lentamente

dim. *allarg. molto* *pp* una corda

21

Leo * *Leo* * *Leo* *

24 **Tempo I**

p *cresc.* *rit.* **Tempo I** *pp*

Leo * *Leo* * *Leo* *

28

ff

cresc. ————— molto

f

Ped. *

31

espress.

dolce

cresc.

4ª corda

mp

cresc.

Ped. *

35

cresc. molto

espress.

sempre

p

cresc.

Ped. *

38

string.

poco a poco

f

con passione

col canto

f

ff

Ped. *

Mosso

40

Mosso

ff *f* *ff*

3 3 3 3

Lentamente

42

Lentamente

espress.

dim. *allarg. molto* *una corda* *dolcissimo*

3 3

45

espress. *molto espress.* *mf* *allarg.*

pp *pp* *p* *allarg.*

48

animando *poco a poco* 5

animando *poco a poco*

50

f *fff* *con passione*

f *fff*

5 6

Lea. *

52

allarg. *dolce*

dim. *col canto* *dolce*

Lea. *

55

allarg. *4ª corda*

dolcissimo una corda *espress.* *ritenendo* *fff*

Lea. * Lea. * Lea. *

Largo

58

Largo *f* *pp*

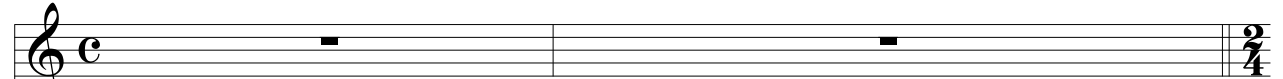
col canto *f* *ppp*

Lea. * Lea. *

(III) Molto agitato

Molto agitato

Violino

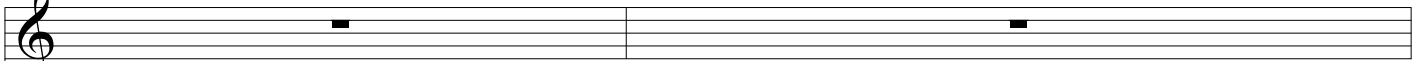


Molto agitato

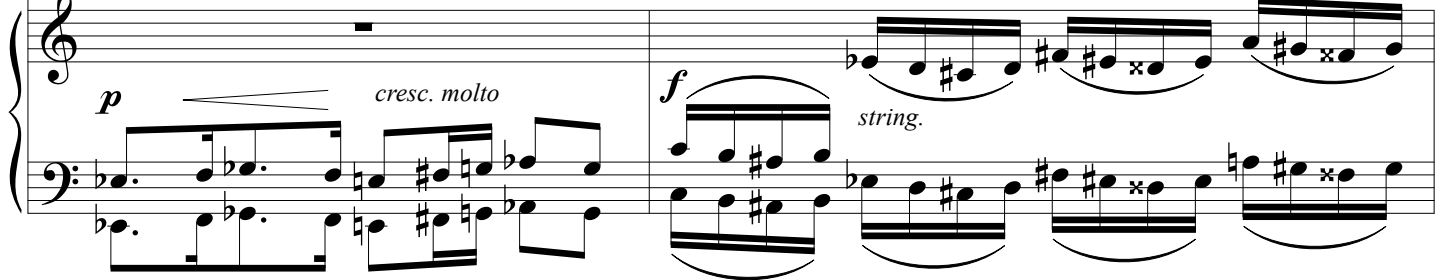
Piano



6 Tempo I°



Tempo I°



10

p *mf*

13

espress. ritenedo *mp* *mp* *string.*

15 **Molto allegro e agitato**

Molto allegro e agitato *f* *ff* *ff* *fff* *m.d.* *m.d.*

18

f *mf* *p*

21

f

stacc

ff

stacc

ff

Lea *

24

espress.

dolce

dim.

dolce

p

Lea * Lea * Lea *

27

cresc. molto

ff

rit. poco

f

mp

a tempo

a tempo

Lea * Lea *

30

f

f

mp

cresc. sempre

Lea *

32

fff *mp* *cresc. molto*
mp *cresc. sempre*

34

ff *fff* *f sempre*

36

molto espress.
mp *cresc. molto* *fff*

39

ff *mp* *p* *allarg.*

42 **Poco meno mosso**

molto espress. sempre f f

Poco meno mosso

mf f f

47

dolce piu animato

dolce animando piu animato

50

legato sempre espress. rit.

col canto rit. dim. a tempo p mf f

53

ff f

56

p una corda *mf*

Lea *

58

cresc. molto *f*

Lea *

60

p *cresc.*

Lea * Lea *

62

Molto agitato

cresc. molto **Molto agitato** *ff* *ff*

Lea *

64

ff *ritenendo* *ff*

5

67

Tempo I°

f *p* *cresc. molto* *f* *string.*

3

70

rit. poco *a tempo* *p* *dim.*

5

col canto

73

mf *espress.* *ritenendo*

6

p *mf* *ritenendo*

6

Molto allegro e agitato

76

Musical score for measures 76-77. The system includes a Violin staff and a Piano staff. The Violin staff starts with a *mp* dynamic. The Piano staff has a *mp* dynamic and a *string.* marking. The tempo is *Molto allegro e agitato*. The piano part features a complex rhythmic pattern with a *f* dynamic and a five-fingered scale-like passage in the right hand.

78

Musical score for measures 78-80. The system includes a Violin staff and a Piano staff. The Violin staff has a *f* dynamic. The Piano staff has a *ff* dynamic and a *m.d.* marking. The tempo is *Molto allegro e agitato*. The piano part features a complex rhythmic pattern with a *fff* dynamic and a *m.d.* marking.

81

Musical score for measures 81-82. The system includes a Violin staff and a Piano staff. The Violin staff has a *ff* dynamic. The Piano staff has a *mf* dynamic and a *p* dynamic. The tempo is *Molto allegro e agitato*. The piano part features a complex rhythmic pattern with a *p* dynamic.

83

Musical score for measures 83-85. The system includes a Violin staff and a Piano staff. The Violin staff has a *f* dynamic. The Piano staff has a *f* dynamic and a *stacc* marking. The tempo is *Molto allegro e agitato*. The piano part features a complex rhythmic pattern with a *stacc* marking and a *ff* dynamic.

86

molto espress. *dolce*

dim. *dolce* *p*

89

cresc. molto *ff* *rit. poco* *mp*

cresc. molto *rit. poco* *f* *mp*

Leo * *Leo* *

92

f *ff* *f sforz.*

f *ff* *mp* *cresc. sempre*

Leo *

94

f *ff* *f* *ff*

f *ff* *p* *5* *cresc. molto* *f* *7* *ff* *mp*

Leo *

96

ff

5

5

ff

5

5

7

ff

Ped.

* Ped.

98

molto espress.

mp

cresc. molto

ff

3

3

3

3

3

allarg. poco

Ped.

* Ped.

* Ped.

* Ped.

101

ff

mp

p

3

3

3

3

allarg. poco

Ped.

104

Poco meno mosso

espress.

sempre

ff

f

Poco meno mosso

mp

mf

f

f

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

109

dolce *piu animato*

dolce *animando* *f* *piu animato*

rit. poco

112

legato sempre *espress.*

col canto *dim.* *cresc. molto*

a tempo

115

ff *f* *ff*

118

una corda *cresc. molto* *f*

122

Violin: *cresc.* *mf*

Piano: *p* *mf*

Measures 122-123. The violin part features a half note followed by a quarter note, with a crescendo hairpin and a dynamic marking of *mf*. The piano part consists of a continuous eighth-note accompaniment with triplets and quintuplets, starting at a dynamic of *p* and reaching *mf* by measure 123.

124

Violin: *cresc. molto* *f* *ff*

Piano: *cresc. molto* *f* *rit. poco*

Measures 124-125. The violin part has a long note in measure 124 followed by a quarter note in measure 125, with a *cresc. molto* hairpin and dynamics of *f* and *ff*. The piano part continues with the eighth-note accompaniment, reaching *f* and then *rit. poco* in measure 125.

Molto animato

126

mp *Molto animato* *f*

mf *f*

Reo * Reo *

128

f *con espressione*

f

Reo * Reo *

130

mp *cresc.* *mp* *cresc.*

Reo 3 * Reo 3 * Reo 3 *

133

ff *passionato* *sempre*

ff

Reo 3 * Reo 3 *

135

ff *f* *espress.*

ff *f*

Reo. * Reo. * Reo. *

137

ff *rit. poco* *a tempo* *espress.*

ff *rit. poco* *mp*

Reo. * Reo. *

139

mf *rit.*

Reo. * Reo. *

141

animando *f* *con passione*

animando sempre *f*

Reo. * Reo. *

143

ff *3* *molto espress.*
ff *3* *3* *espress.* *mp*

146

f *3* *3*

148

cresc. *poco a poco* *cresc. molto*
legato *sempre* *3* *3*
p *cresc. molto*

150

f *legato* *molto espress.*
mf *f*

152 *allarg. poco* *a tempo*
p

allarg. poco *a tempo*
p

155

cresc. *mf*

157

f *ff*

159

ff *dim.*

162

f *stacc* *ff* *stacc*

166

Piu mosso
espress.

mp

Piu mosso
allarg. *p*

una corda

una corda

171

dolcemente

rit.

molto espress.

dolcemente sempre

174

cresc. *poco a poco*

string.

cresc. *poco a poco*

177

cresc. molto *piu cresc.* *rit. poco* **Piu mosso** *ff* *f*

piu cresc. *col canto* **Piu mosso** *ff* *f*

181

animato *ff* *cedendo poco* *f* *molto espress.*

animato *ff*

185

allarg. **Lentamente** *ff appassionato* *dim.*

Lentamente *dolce*

188

espress. *dolcemente* *cresc.* *animando un poco*

191 **Mosso**

mf *espress.* *rit. poco* *3*

Mosso

mf *col canto* *espress.*

195 *con piano*

rit. poco *5* *cresc. molto* *10* *rit. poco*

string. poco

5 *10*

Leo. *

197 *f* *3* *f* *5* *5* *10* *rit. poco* *f* *3* *6*

string. poco *cresc. molto*

Leo. *

Allegro molto appassionato

199 **Allegro molto appassionato**

p *3 rit.* *f*

Leo. *

202

f *ff*

Ped. *

204

dolce *molto espress.*

Ped. *

206

dolce *cresc. molto* *f* *f*

con passione

Ped. *

209

fff *ff*

Ped. *

211

ff *molto espress.*

3

3 3 3 3

mf

Lea. * Lea. *

213

f³ *dolce*

dolce

cresc. molto

3 5 7

Lea. *

215

Grandioso

fff *rit. poco*

5

Lea. * Lea. *

217

fff *rit. poco*

ff *precipitato* *ritenendo*

6 5

Lea. * Lea. *

219

Molto allegro

Musical score for measures 219-221. The system includes a violin staff and a piano staff. The piano part features a *fff* dynamic with a five-measure chordal passage, followed by a *fff dim.* section and an *allarg.* section. The violin part has a *Molto allegro* tempo marking. The piano part concludes with a *p* dynamic and a *cresc.* section. Pedal marks are present at the bottom of the piano staff.

222

Musical score for measures 222-223. The system includes a violin staff and a piano staff. The piano part features a *mp* dynamic with a *cresc. molto* marking. The violin part has a *mp* dynamic and a *cresc.* marking. Both parts include triplet and quintuplet figures. Pedal marks are present at the bottom of the piano staff.

224

Musical score for measures 224-225. The system includes a violin staff and a piano staff. The piano part features a *f* dynamic with a *cresc.* marking, followed by a *ff* section. The violin part has a *f* dynamic and a *ff* section. Both parts include triplet and sextuplet figures. Pedal marks are present at the bottom of the piano staff.

226

Musical score for measures 226-227. The system includes a violin staff and a piano staff. The piano part features a *fff* dynamic with a *Grandioso* marking. The violin part has a *fff* dynamic. Both parts include triplet, sextuplet, and septuplet figures. An *8va* marking is present above the violin staff. Pedal marks are present at the bottom of the piano staff.

227

rit. poco
molto espress.
col canto

229

dolce
cresc.
f
allarg. molto
cresc.
allarg.

231

Lentamente

f
Lentamente
f
p
una corda
string. poco

234

a poco
cresc. molto
string. molto
f

236

ff

fff

m.d.

m.d.

239

fff

m.d.

m.d.

fff

m.d.

fff

242

ritenendo

fff

ritenendo

fff

string.

impetuoso

fff

fff

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Sonata para violino e piano

Violino

Glauco Velasquez

(I) Moderato molto espressivo

5

9

12

16

21

26

f *dim.* *ritenendo* *molto espress.* *allarg.* *p*

Mosso *cresc. molto* *f*

f *ritenendo* *p*

legato sempre *molto espress.* *animando poco a poco*

piu animato *molto animato* *cedendo* *f* *fff*

Detailed description: This is a musical score for the Violin part of a Sonata for Violin and Piano by Glauco Velasquez. The piece is in 3/4 time and marked 'Moderato molto espressivo'. The score is written on a single staff in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure is a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) follows. The piece continues with various melodic lines, including a triplet of eighth notes (G4, F4, E4) and a half note G4. A dynamic marking of *f* (forte) is present. The score includes several performance instructions: *dim.* (diminuendo), *ritenendo* (ritardando), *molto espress.* (very expressive), *allarg.* (rallentando), *Mosso* (moderato), *cresc. molto* (crescendo molto), *p* (piano), *legato sempre* (legato always), *animando poco a poco* (accelerando poco a poco), *piu animato* (more animated), *molto animato* (very animated), and *cedendo* (ritardando). The piece concludes with a half note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *fff* (fortissimo).

30 *rit. poco*
 Musical notation for measures 30-33. Includes dynamics *ff* and *ff*, a triplet of eighth notes, and a fermata over a whole note. A section marker '7' is present at the end.

41 *cresc. molto*
 Musical notation for measures 41-44. Includes dynamics *ff*, *loco*, *molto espress.*, and *rit. poco*. Features a triplet of eighth notes and an 8va marking.

45 **Lentamente**
 Musical notation for measures 45-48. Includes dynamics *mp*, *p*, *molto espress. sempre*, and *ritard.*. Features a triplet of eighth notes.

49 *dolciss.*
 Musical notation for measures 49-53. Includes dynamics *mf*, *espress.*, and *pp*. Features a triplet of eighth notes and first/second endings.

54 **Piu mosso che il tempo I°** **A tempo**
 Musical notation for measures 54-60. Includes dynamics *f* and *dim.*. Features a triplet of eighth notes.

61 *cresc.* *mp* *rit. poco* **Meno mosso**
 Musical notation for measures 61-64. Includes dynamics *mp* and *rit. poco*. Features a triplet of eighth notes.

65 *animando* *a tempo* *string. poco a poco*
 Musical notation for measures 65-69. Includes dynamics *f* and *cresc. sempre*. Features a triplet of eighth notes.

70 *rit. poco*
 Musical notation for measures 70-73. Includes a triplet of eighth notes and a section marker '3'.

76 **I° Tempo**
dolce *p*

81 *cresc. molto* *f* *rit. poco* *f* *fff*³

86 *dolcemente* *dolciss.*
p *allarg.* *poco a poco* *allarg. molto*

91 **Piu mosso**
espress. *dolce* *cresc.* *p*

96 **Lentamente**
espress. *p* *pp* *rall.*

101 **Piu mosso che il tempo I°**
f *a tempo*

109 **Molto mosso**
dim. cedendo *a tempo* *cresc.* *mp* *rit. poco*

113 *ff* *3*

117 *dolciss.*
p *molto espress.*
 3 3 3

121 **Tempo I°**
espress. sempre *cresc. molto* *fff*
 3

125 **Molto mosso con espressione**
molto espress. *ritenendo* *ff*
 3 3

129 *f* *espress.*
 3 *ritenendo*

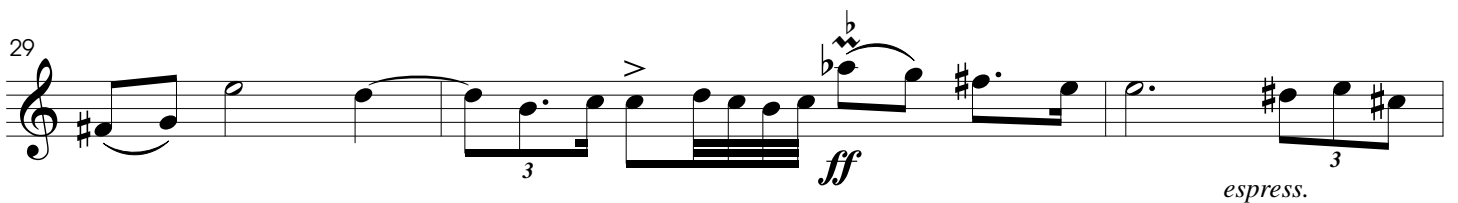
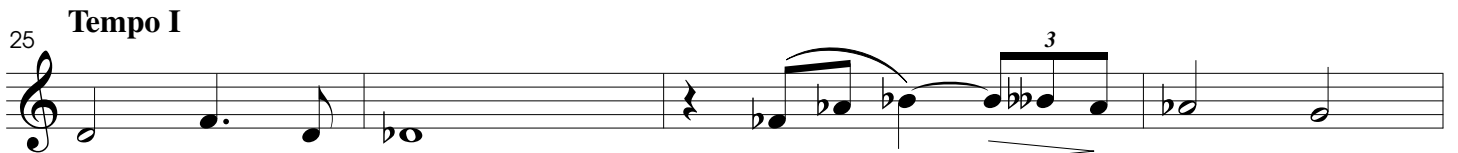
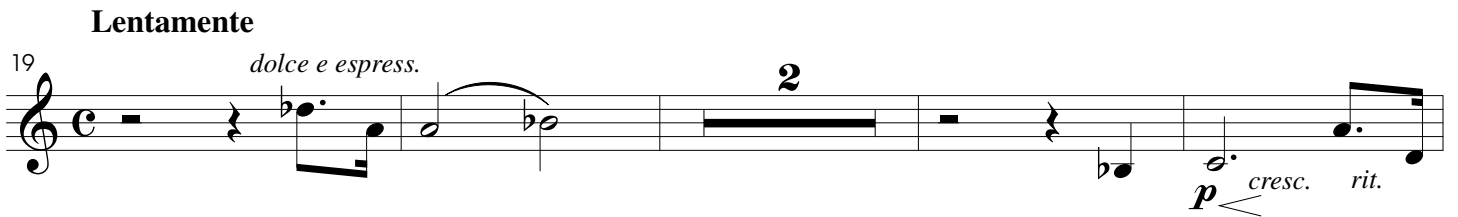
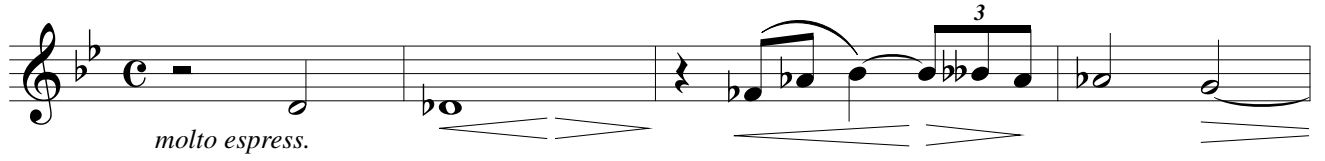
132 *molto espress.* *rit. poco* **Lentamente**
p *mf* *p* *pp* *dolce*
 3

136 *f*
 3

141 *fff* *allarg. molto* *f* *molto espress.* *rit. molto* *pp*
 3 3

Violino

(II) Adagio molto espressivo



32 4ª corda

dolce *cresc.*

Detailed description: Musical staff 32-35. Treble clef, key signature of one sharp (F#). Measure 32 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 33 contains a triplet of eighth notes: B4, C5, D5. Measure 34 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 35 contains a quarter note A5, a quarter note B5, and a quarter note C6. A crescendo hairpin is placed under the final two measures.

36

cresc. molto *string.* *poco a poco*

espress. *sempre*

Detailed description: Musical staff 36-38. Treble clef, key signature of one sharp. Measure 36 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 37 contains a quintuplet of eighth notes: B4, C5, D5, E5, F#5. Measure 38 contains a triplet of eighth notes: G5, A5, B5. A crescendo hairpin is placed under the first two measures. The word 'string.' is written below the staff in measure 38.

39 **Mosso**

f *con passione*

Detailed description: Musical staff 39-42. Treble clef, key signature of one flat (Bb). Measure 39 starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 40 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 41 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 42 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A crescendo hairpin is placed under the first two measures. At the end of the staff, there is a double bar line, a time signature change to 2/4, and a common time signature 'C'.

43 **Lentamente**

espress. *molto espress.* *mf* *allarg.*

Detailed description: Musical staff 43-47. Treble clef, common time signature 'C'. Measure 43 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 44 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 45 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 46 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 47 contains a quarter note G6, a quarter note A6, and a quarter note B6. A crescendo hairpin is placed under the first two measures. The word 'allarg.' is written below the staff in measure 47.

48

animando poco a poco *f* *fff* *con passione*

Detailed description: Musical staff 48-51. Treble clef, common time signature 'C'. Measure 48 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 49 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 50 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 51 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A crescendo hairpin is placed under the first two measures. The word 'con passione' is written below the staff in measure 51.

52

allarg. *allarg.*

Detailed description: Musical staff 52-56. Treble clef, common time signature 'C'. Measure 52 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 53 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 54 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 55 contains a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 56 contains a quarter note G6, a quarter note A6, and a quarter note B6. A crescendo hairpin is placed under the first two measures. The word 'allarg.' is written below the staff in measure 56.

57 **Largo**

4ª corda *f* *pp*

Detailed description: Musical staff 57-60. Treble clef, common time signature 'C'. Measure 57 contains a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. Measure 58 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 59 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 60 contains a quarter note D6, a quarter note E6, and a quarter note F#6. A crescendo hairpin is placed under the first two measures. The text '4ª corda' is written below the staff in measure 57. The word 'Largo' is written above the staff in measure 58. The word 'pp' is written below the staff in measure 60.

Violino

(III) Molto agitato

Molto agitato

2
 ff ritenedo 5

Tempo I°

6
 2
 rit. poco p

11
 mf espress. ritenedo mp
 6

Molto allegro e agitato

15
 3
 f

21
 f espress. dolce

26
 3
 cresc. molto ff rit. poco

29
 a tempo
 f mp f f fff

33 *mp* *cresc. molto* *ff* 5

37 *molto espress.* **Poco meno mosso** 3 *molto espress. sempre* *f*

45 *f* *dolce* *piu animato*

50 *legato sempre* *espress.* *rit.* 8

61 **Molto agitato** *cresc.* *cresc. molto* *ff* *ritenendo* 5

66 **Tempo I°** *ff* 2 *rit. poco*

71 *p* *mf*

75 **Molto allegro e agitato** *espress.* *ritenendo* 6 *mp* 3

80 *f* *ff* *f*

86 *molto espress.* *dolce* *cresc. molto*

90 *ff rit. poco* *mp* *f* *ff* *f sforz.*

94 *f* *ff* *f* *ff* *ff* *f* *5* *5*

98 *molto espress.* *3* *Poco meno mosso* *espress. sempre*

105 *ff* *f* *dolce*

110 *tr* *piu animato* *legato sempre* *espress.* *8*

122 *cresc. f* *cresc. molto* *f* *ff* *mp* *f* *Molto animato*

128 *f* *con espressione*

133 *ff* *apassionato* *sempre* *ff* *f* *espress.* *ff* *rit. poco*

138 *animando* *f* *con passione* *ff*

145 *molto espress.* *f* *legato sempre* *cresc. poco a poco* *cresc. molto*

150 *f* *legato* *molto espress.* *allarg. poco* *a tempo* *p*

154 *Piu mosso* *espress.* *mp*

169 *dolcemente* *rit.* *molto espress.*

174 *cresc.* *poco a poco* *cresc. molto*

178 *Piu mosso* *rit. poco* *piu cresc.* *ff* *f* *animato* *ff*

183 *cedendo poco* *f* *molto espress.* *ff* *apassionato* *dim.* *Lentamente* *2*

189 *espress.* **Mosso** *mf*

192 *espress.* *rit. poco* **3**

196 *con piano* *f* **3** *f*

Allegro molto appassionato

200 *f* **3** *f* *ff*

204 *molto espress.* *f* **3** *con passione* **3**

208 *f* *fff* **5** *ff* **3** *ff*

212 *molto espress.* **3** *f* *dolce* **5**

Molto allegro

221

mp *cresc. molto* *mp* *cresc. molto* *f*

225

ff *fff* *rit. poco*
molto espress.

Lentamente

229

dolce cresc. *f* *allarg. molto* *f* *ff*

239

fff

242

ritenendo *fff*

242

fff