

Gentil Puget (1912 - 1948)

Tosca

Samba

Dedicatória: Aos meus bons amigos Rocha Moreira e Marcial Tosca

Editoração: Rodrigo Ramos

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano
(*piano*)

2 p.



MUSICA BRASILIS

Tosca

Samba

Gentil Puget

Piano

mf

1.

6.

2.

To Coda \oplus

12

Fine

f

C

17

Musical score for measures 17-21. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a repeat sign.

22

Musical score for measures 22-26. This section includes a first ending (1.) and a second ending (2.) labeled "D.S. al Coda". The first ending is marked *p* and the second ending is marked *mf*. The piece concludes with a repeat sign.

27

⊕ Coda

Musical score for measures 27-31, marked as the Coda section. The key signature changes to B major (two sharps). The piece is marked *mf* and concludes with a repeat sign.

32

Musical score for measures 32-36. This section includes a first ending (1.) and a second ending (2.) labeled "D.S. al Fine". The piece concludes with a repeat sign.