

Gentil Puget (1912-1948)

Comidas de arraial

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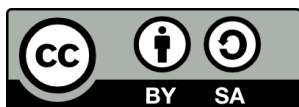
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Fundo: Vicente Salles

voz, piano

(voice, piano)

3 p.



MUSICA BRASILIS

Comidas de arraial

Gentil Puget

Canto

Piano

The first system of the score consists of three staves. The top staff is for the vocal line (Canto) in 2/4 time, starting with a whole rest. The middle and bottom staves are for the piano accompaniment (Piano), with the right hand playing a rhythmic melody and the left hand playing a bass line of chords.

C

Pno

The second system continues the musical score. The vocal line (C) remains silent. The piano accompaniment (Pno) continues with the same rhythmic pattern, showing some chromatic movement in the bass line.

C

Pno

Si - nhá qui - tu -

The third system concludes the piece. The vocal line (C) enters with the lyrics "Si - nhá qui - tu -" on a note. The piano accompaniment (Pno) continues until the end, with a final chord in the right hand and a whole rest in the left hand. Dynamics markings include *p* (piano) in both parts.

11

C

tei-ra Me di-ga_u-ma coi-sa co-mo_é que se faz Cas-qui-nho de Mus-su - an Si-nhá qui-tu - tei-ra Me di-ga_u-ma

Pno

16

C

To Coda Φ

coi-sa co-mo_é que se faz Cas-qui-nho de Mus-su - an De-pois de pron-to Dei-te Li - mão De-pois de

Pno

21

C

pron-to Dei-te Li - mão pi-men-ta bas - tan-tele fa - ro - fa por ci - ma pi-men-ta bas - tan - te_e fa - ro - fa por

Pno

26 **D.S. al Coda**

C

cima Si-nhá qui-tu

27 **Coda**

an Tu-cu-pi do bom jam-bu e pi-men - ta Tu-cu-pi-do bom Jam-bu e pi-men-

Pno

31

C

ta Dei-xe to-mar gos - to na pa-ne-la de _____ bar-ro pra vê co - mo lam-be os bei-ço _____

31

Pno

35

C

35

Pno

rall.