

Guilherme Pimenta (1984)

Baqueado

Suíte para viola solo

Baseada na Suite BWV 1007 de J.S. Bach

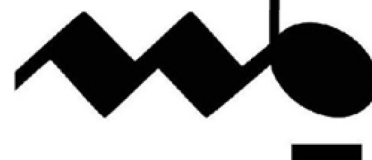
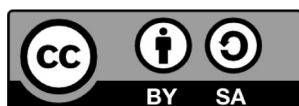
Editoração: Guilherme Pimenta

viola
(*viola*)

Movimentos:

- I - Prelúdio
- II - Tatu Maracatu
- III - Tipo Chamamé
- IV - Samba em Três
- V - Jongo
- VI - Xote
- VII - Maxixe

9 p.



MUSICA BRASILIS

Baqueado

Suíte para viola solo
Baseada na Suite BWV 1007 de J.S. Bach

Guilherme Pimenta
Rio de Janeiro, 2025

I - Prelúdio

Viola

$\text{♩} = 77$

3

6

9

11

14

17

20

V

23 4 0

26 4 3 1

28 4 0 0 0 4 0 0

31 2 II 0 0 2 4

33 *p* *cresc.*

35 4 1 1 *f*

38 *dim.*

40 3 6 6 6

42

45 3 4 0 *rit.*

II - Tatu Maracatu

♩ = 94

3

6

9

12

14

17

20

Musical score for Baqueado by Guilherme Pimenta, measures 22-33. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Measure 22 starts with a bass clef and a sharp sign. The first staff contains measures 22-23, featuring eighth notes and slurs, with 'V' and '0' markings above. The second staff contains measures 24-25, with a '2' marking above the first measure and accents below. The third staff contains measures 26-27, with 'V' markings above. The fourth staff contains measures 28-29, with 'V' and accent markings above. The fifth staff contains measures 30-31, with 'V' markings above. The sixth staff contains measures 32-33, with first and second endings marked '1.' and '2.' above, and a '4' marking below. The piece concludes with a double bar line and a 3/4 time signature.

III - Tipo Chamamé

$\text{♩} = 126$ **A**

6

11

16

B

21

talão chop

26

31

36

41

IV - Samba em Três

A

♩ = 100

4

7

10

13

16

1. 2.

12

V - Jongo

♩=170 **A**

4

7 **B**

10

13

16

19

22

VI - Xote

swing $\text{♩} = 65$
batendo o pé...

A 4 2 0

sempre pizz.

6

11

15

B 2 1

20

2 4

25

1 0 3

30

4 3 0 4

34

1. 2.

back to "jongo", no repeat

VII - Maxixe

$\text{♩} = 100$

A

5

10

14

B

19

23

27

32