

Gilberto Mendes (1922-2016)

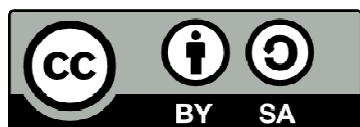
Ponteio

Edição: Rubens Russomanno Ricciardi

Revisão e edição crítica de Rubens Russomanno Ricciardi, tendo como única fonte a partitura autógrafa, além das consultas diretas ao compositor.

orquestra  
(*orchestra*)

14 p.



MUSICA BRASILIS

# Ponteio

Gilberto Mendes

**Allegro moderato** ♩ = 96

Flautas 1\*, 2  
Oboés 1, 2  
Clarinetas em Si b 1, 2  
Fagotes 1, 2  
Violinos I  
Violinos II  
Violas  
Violoncelos  
Contrabaixos

6  
Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

\*Flauta 1/Flautim

Musical score for measures 11-14. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Measures 11-14 show a complex rhythmic pattern with various dynamics like *mp* and accents.

Musical score for measures 15-18. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Measures 15-18 show a complex rhythmic pattern with dynamics like *mp*, *mf*, and *fp*.

20 div.

Fl. I, 2

Ob. I, 2

Cl. I, 2

Fg. I, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 C Flauto I muta in Piccolo (suono reale)

Fl. I, 2

Ob. I, 2

Cl. I, 2

Fg. I, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 30-34. The score is arranged in two systems. The first system includes Fl. I, 2; Ob. I, 2; Cl. I, 2; and Fg. I, 2. The second system includes Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 35-39. The score is arranged in two systems. The first system includes Fl. I, 2; Ob. I, 2; Cl. I, 2; and Fg. I, 2. The second system includes Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features sustained notes in the woodwinds and strings, with dynamic markings such as *p* and *mf*. A *unisono* marking is present above the Viola part in measure 35.

41 Flauto I muta in Flauto

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

46

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Fg. 1, 2  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

50 **Andante tranquillo** ♩ = 52

Fl. I, 2  
Ob. I, 2  
Cl. I, 2  
Fg. I, 2

50 **Andante tranquillo** ♩ = 52

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

56

Fl. I, 2  
Ob. I, 2  
Cl. I, 2  
Fg. I, 2

56

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

61

Fl. I, 2

Ob. I, 2

Cl. I, 2

Fg. I, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.* *a tempo* 1. *p*

*pp*

*pp*

*pp*

solista *mf* tutti (unisono) *pp*

altri

66

Fl. I, 2

Ob. I, 2

Cl. I, 2

Fg. I, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

1. *p*



71 **G**

Fl. I, 2 *affrettando* *rit.*

Ob. I, 2

Cl. I, 2 *mf*

Fg. I, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 *a tempo*

Fl. I, 2 *p*

Ob. I, 2 *p* 1.

Cl. I, 2 *p*

Fg. I, 2

76 *alla corda e cantabile*  
*senza sordina*

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp* div. *unisono*

Cb.

Musical score for measures 81-85. The score is arranged in two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 81 is marked with a first ending bracket and a *rit.* marking. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Musical score for measures 86-90. The score is arranged in two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 86 is marked with **Tempo primo** and a tempo of  $\text{♩} = 96$ . The woodwinds are silent. The strings play a rhythmic pattern of eighth notes. The Violin I part has dynamic markings *p*, *sf*, and *p*. The Violin II, Viola, and Violoncello parts are marked *senza sordina* and *p*.



108 J Flauto I muta in Piccolo (suono reale)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 K

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 K

Vln. I

Vln. II

Vla.

Vc.

Cb.



133 *rit.* 1. *mf* *mp* *p* **Tempo giusto** ♩ = 138

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *energico* *f*

Fg. 1, 2

133 **Tempo giusto** ♩ = 138

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Moderato** ♩ = 66 *rit.*

137 *ff* *p*

Fl. 1, 2

Ob. 1, 2 *ff* *p*

Cl. 1, 2 *ff* *p*

Fg. 1, 2 *ff* *p*

**Moderato** ♩ = 66 *solista* *altri* *ppp* *arco* *ppp*

137 *ff* *p* *ppp*

Vln. I

Vln. II *ff* *p* *ppp*

Vla. *ff* *p* *ppp*

Vc. *ff* *p* *ppp*

Cb. *ppp*

**Fine**