

Giovanni Benevenuto Pietro Panario (1850 - 1927)

Bonita paraense

Polca brilhante

Dedicatória: À Exm^a. Snr^a. D. Anna Wallace Mac-Dowell

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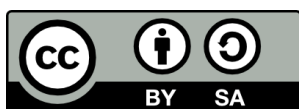
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piano
(*piano*)

4 p.



MUSICA BRASILIS

À exm^a. Snr^a. D. Anna Wallace Mac-Dowell

Bonita paraense

Polca brilhante

Giovanni Benevenuto Pietro Panario

Piano

INTROD.

ff

con brio

Polca

4

9

14

19

1. *gva*-----

2. *gva*-----

3

24 *8^{va}*

30 *8^{va}*

36 *8^{va}*

42

48

54 **To Coda** \oplus **Trio**

delicato

60

66

delicato

72

f e stacc. *pp* *ma sempre stacc.*

77

f

82

delicato

Musical score for measures 82-86. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *delicato* is present.

87

delicato

Musical score for measures 87-91. The right hand continues with a melodic line, including a large slur over measures 88-90. The left hand accompaniment remains consistent. The tempo marking *delicato* is present.

92

D.S. al Coda

Musical score for measures 92-97. The right hand features a melodic line with a large slur over measures 93-96. The left hand accompaniment continues. The instruction *D.S. al Coda* is written above the staff.

98

⊕ Coda

p *cresc.* *ff*

Musical score for measures 98-102. The right hand consists of chords, and the left hand has a simple accompaniment. The dynamics *p*, *cresc.*, and *ff* are indicated. A Coda symbol (⊕) is placed above the first measure.

103

ff *pp* *ff*

Musical score for measures 103-107. The right hand has chords, and the left hand has a simple accompaniment. The dynamics *ff*, *pp*, and *ff* are indicated.