

# Geraldo Antônio Horta (1834-1913)

A violeta

Valsa, Opus 17

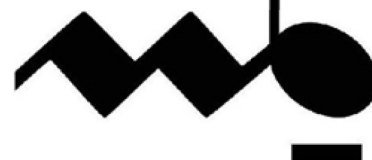
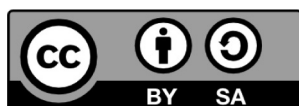
Revisão: Martha Uihôa

Editoração: Marcílio Lopes

Instituição: Instituto de Estudos Brasileiros

piano  
(*piano*)

4 p.



MUSICA BRASILIS

# A violeta

Valsa, Opus 17

Geraldo Antônio Horta

**Allegro**

Piano

*ff*

6 *8va*

13 *8va* 1. 2. *8va* *grazioso* *p*

20 *8va* *f* *p*

27 (8va) 1.

34 2. (8va) *ff* *fp*

41 *ff* *p*

48 *f* *leggero scherzo*

54

61 8va

68 (8<sup>va</sup>)  
*fp* *leggiero*

75 (8<sup>va</sup>)

82 (8<sup>va</sup>)  
*a piacere*

89  
*dim.*

96  
*ff*

Coda  
101  
*ff*

108 *8va-*

Musical score for measures 108-114. Treble clef has a melodic line with eighth notes and rests. Bass clef has a steady accompaniment of eighth notes. A dashed line above the staff indicates an octave shift.

115 *(8va)-* 1. 2. *8va-* *p grazioso*

Musical score for measures 115-120. Includes first and second endings. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment. A dashed line above the staff indicates an octave shift.

121 *(8va)-*

Musical score for measures 121-126. Treble clef has a melodic line with eighth notes and rests. Bass clef has a steady accompaniment of eighth notes. A dashed line above the staff indicates an octave shift.

127 *(8va)-* 1.

Musical score for measures 127-133. Treble clef has a melodic line with eighth notes and rests. Bass clef has a steady accompaniment of eighth notes. A dashed line above the staff indicates an octave shift.

134 *2. 8va-* *ff animato*

Musical score for measures 134-140. Treble clef has a dense texture of chords. Bass clef has a steady accompaniment of eighth notes. A dashed line above the staff indicates an octave shift.

141 *(8va)-* *presto* *fff*

Musical score for measures 141-146. Treble clef has a melodic line with triplets and rests. Bass clef has a steady accompaniment of eighth notes. A dashed line above the staff indicates an octave shift.