

# Geraldo Antônio Horta (1834-1913)

A moreninha

Valsa nº 2, distribuída com a "Marmota na Corte"

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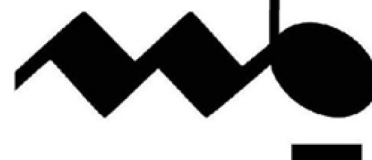
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piano  
(*piano*)

1 p.



MUSICA BRASILIS

# A moreninha

Valsa nº 2, distribuída com a "Marmota na Corte"

Geraldo Antônio Horta

Piano

*p dolce*  
*stac*

The first system of music shows measures 1 through 6. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. The tempo and dynamics are marked as *p dolce* and *stac*.

The second system of music shows measures 7 through 13. The melodic line continues with similar phrasing, and the accompaniment remains consistent.

The third system of music shows measures 14 through 20. It includes a first ending (1.) and a second ending (2.) at the end of the system.

The fourth system of music shows measures 21 through 27. The melodic line continues with various rhythmic patterns.

The fifth system of music shows measures 28 through 34. It includes a first ending (1.) and a second ending (2.) leading to the final measure. The piece concludes with the instruction **Fine** and **D.C. al Fine**.