

Francisco de Sá Noronha (1820-1881)

Saudade
Modinha

Editoração: Cesar Bonan

voz, piano
(*voice, piano*)

4 p.



MUSICA BRASILIS

Saudade

Modinha

Francisco de Sá Noronha

Andante

Piano

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The music begins with a treble clef staff playing a melody of quarter and eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines.

3

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a measure of rest followed by the lyrics 'Vem meu an - jo que eu não'. The piano accompaniment consists of two staves (treble and bass clef). The treble staff features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment with chords and single notes.

6

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with the lyrics 'pos - so vi - ver nes - te er - mo sem ti Vem meu an - jo se não'. The piano accompaniment consists of two staves (treble and bass clef). The treble staff continues with a complex melodic line, and the bass staff provides a steady accompaniment with chords and single notes.

10

vo - as cui - da - rei que te per - di Vem meu

13

di Tu já sa - bes quan - tas má - goas u - ma sau -

16

da - de con - têm Ah! são mui-tas sin-to_as to - das vem meu an-jo cor-re vem Ah! são mui-tas sin-to_as

20

to - das vem meu an - jo cor - re vem. Tu já vem.

23

25

A - qui nes - ta so - le -

28

da - de ca - da flor ca - da flor é tu - a i - ma - gem ca - da mur - mú - ri - o um _ sus -

32

pi - ro ca - da ge - mi - da uma a - ra - gem A - qui

35

2.

gem Vejo em tu - do a tu - a som - bra mas eu

38

cha-mo-te e não me fa-las vem meu an-jo de ter - nu-ra que_es-tas flores são tu-as ga-las vem meu an-jo de ter-

42

1.

2.

nu - ra que_es-tas flo - res são tu - as ga - las Vejo em las.