

Francisco Santini (c. 1800–c. 1885)

Grande valsa original

Editoração: Thiago Rocha

Instituição: Núcleo de Estudos Musicológicos  
da Universidade Federal da Bahia

piano  
(*piano*)

7 p.



MUSICA BRASILIS



# Grande valsa original

Francisco Santini

**Introdução**  
**Allegro vivace**

Piano

*ff* *con tutta forza* *ff* *ff* *ff*

**Valsa**

6

*f con eleganza*

12

18

*cresc. sempre* *ff*

23

*ff* *p con grazia*

29

*f* *p*

35

1. 2. *p*

40

*p scherzando*

46

51

*f* *ff* *p* *ff*

57

*pp legato*

64

*f*

69

*f* *p* *ff* *pp*

74

*dolce*  
*stac. lacompanhamento*

78

con grazia

*pp*

Detailed description: This system covers measures 78 to 83. The right hand features a melodic line with slurs and accents, and a wavy hairpin line above it. The left hand provides a harmonic accompaniment with chords and single notes. The tempo marking is *con grazia* and the dynamic is *pp*.

84

*ff*

*f*

Detailed description: This system covers measures 84 to 89. The right hand has a more active melodic line with slurs and accents. The left hand continues with harmonic support. The dynamic changes from *ff* to *f*. The system ends with a repeat sign.

90

*f* sentimental

legato sempre

Detailed description: This system covers measures 90 to 94. The right hand features a long, flowing melodic line with slurs. The left hand has a steady accompaniment. The tempo marking is *f sentimental* and the performance instruction is *legato sempre*.

95

*rf*

Detailed description: This system covers measures 95 to 99. The right hand continues with a melodic line. The left hand accompaniment is consistent. The dynamic is marked *rf*.

100

sempre *ff*

Detailed description: This system covers measures 100 to 104. The right hand has a melodic line with a wavy hairpin line above it. The left hand has a melodic line with accents. The dynamic is *sempre ff*.

106

con tutta forza

*f*

This system contains measures 106 to 110. The music is in 3/4 time with a key signature of two flats. It features a series of accented chords in the right hand and a steady bass line in the left hand. The dynamic marking 'con tutta forza' is present, followed by a crescendo leading to a fortissimo (*f*) section.

110

*ff* sempre energico

*ff*

This system contains measures 110 to 115. The music continues with accented chords and a consistent bass line. The dynamic marking is fortissimo (*ff*) 'sempre energico'.

116

*cresc.*

*ff*

*ff*

*ff*

8<sup>va</sup>

This system contains measures 116 to 120. It includes a first ending bracket. The dynamic marking is fortissimo (*ff*) with a 'cresc.' marking. An 8<sup>va</sup> (octave) marking is present above the right hand.

121

*sf*

*ff*

This system contains measures 121 to 125. It includes a first ending bracket. The dynamic marking is fortissimo (*ff*) with a 'sf' (sforzando) marking.

126

*ff* marc.

*ff*

rall.

*ff*

legato

This system contains measures 126 to 130. It includes a second ending bracket. The dynamic marking is fortissimo (*ff*) 'marc.' (marcato), followed by 'rall.' (rallentando) and another fortissimo (*ff*) section. The instruction 'legato' is written below the right hand.

132

138

*ff* *energico* *fff* *rall.*

143

*a tempo* *f*

149

155

*rall. molto* *ff*

1. 2.



160 *a tempo*

*ff* *p* *grazioso*

164

*f*

169

*p*

173

*f*

1. 2.