

Francisco de Paula Neves e Seixas (c. 1850)

O gereba

Tango

Op. 11

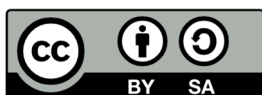
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piano
(*piano*)

2 p.



MUSICA BRASILIS

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Tango
Op. 11

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Introdução

Piano

ff *p*

The introduction is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics range from fortissimo (*ff*) to piano (*p*).

6 **Tango**

p

The first section of the tango begins at measure 6. It features a more complex rhythmic pattern with sixteenth notes and eighth notes in the right hand, and a steady accompaniment in the left hand. The dynamics are marked piano (*p*).

12

f *ff*

The second section starts at measure 12. It includes a repeat sign and a key signature change to one flat (B-flat). The right hand has more intricate melodic lines, and the left hand continues with a rhythmic accompaniment. Dynamics include forte (*f*) and fortissimo (*ff*).

17

f

The third section begins at measure 17. It continues with the key signature of one flat. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment. The dynamics are marked forte (*f*).

22

mf

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

28

Fine

f *ff* *p*

Musical score for measures 28-33. Measure 28 is marked "Fine". The music continues with a dynamic of *f*, followed by a section of *ff* (measures 30-31), and ends with a *p* (measures 32-33). The right hand has a more complex texture with slurs and accents, and the left hand continues with eighth-note accompaniment.

34

f

Musical score for measures 34-39. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment of eighth notes. The dynamic marking is *f*.

40

f *f*

Musical score for measures 40-45. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment of eighth notes. The dynamic marking is *f*.

46

D.S. al Fine

dolce *p* *f*

Musical score for measures 46-51. The piece concludes with a *D.S. al Fine* instruction. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment of eighth notes. The dynamic marking is *dolce p* for the first part and *f* for the final part.