

Francisco Manuel da Silva (1795–1865)

Matinas de Nossa Senhora Conceição

Instituição: Museu Carlos Gomes / Centro de  
Ciências, Letras e Artes (Campinas)

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coro, orquestra de câmara  
(*choir, chamber orchestra*)

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MUSICA BRASILIS





Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Ct

Timp

S

C

T

B.1

B.2

Vln I

Vln II

Vla

Vcl

Cb

Quoe est is - la quoe as - cen - dit si - cut au - ro - ra con - - -

Quoe est is - la quoe as - cen - dit si - cut au - ro - ra con - - -

Quoe est is - la quoe as - cen - dit si - cut au - ro - ra con - - -

Quoe est is - la quoe as - cen - dit si - cut au - ro - ra con - - -

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B 1

B 2

Vin I

Vin II

Via

Vic

Clb

sur - gens con - sur - gens con - sur - gens

sur - gens con - sur - gens con - sur - gens

sur - gens con - sur - gens con - sur - gens

sur - gens con - sur - gens con - sur - gens

*p*

*pp*

*p*

*p*

*p*

*p*

Andantino mosso

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

Andantino mosso

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Sol 1-2  
Tbn 1-2

Andantino mosso

S  
C  
T  
B.1  
B.2

pul-chra ut lu - na e - lec - ta ut sol *solo* Qua - si ar - cus re - ful - gens in - ter in - ter na - bu - las  
pul - chra ut lu - na e - lec - ta ut sol  
pul - chra ut lu - na e - lec - ta ut sol  
pul - chra ut lu - na e - lec - ta ut sol et

Andantino mosso

Vin I  
Vin II  
Via  
Vic  
Ctb



Tempo primo

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Ol

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

*p* *ff* *f* *pp* *ppp*

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol ut lu-na.

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol ut lu-na.

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol pul-chra ut lu-na.

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol pul-chra ut lu-na.

*p* *ff* *f* *pp* *ppp*



Responsório

# 2

The musical score is divided into three systems, each with a tempo marking of *Allegro maestoso* and a dynamic marking of *ff*. The first system includes parts for Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in G (Cl Lá 1-2), Bassoon (Fog), Trumpet in Bb (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trumpet in Bb (Tpt Ré 1-2), Trumpet in D (Tpt Dó 1-2), Trumpet in Bb (Tpt Bb 1-2), Trumpet in G (Tpt Lá 1-2), Trumpet in C (Tpt Sol 1-2), Trombone (Tbn 1-2), and Horn (Of). The second system includes parts for Snare Drum (Timp), Soprano (S), Alto (C), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The third system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Via), Violoncello (Vic), and Double Bass (Cib). Dynamics range from *ff* to *pp*, with a *mancando* section at the end of each system. The score is written in 4/4 time with a key signature of two flats.

Musical score for Matinas de Nossa Senhora Conceição. The score includes parts for Flute (Flm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in A (Cl Lá 1-2), Bassoon (Fag), Trumpet in A (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trumpet in A (Tpt Ré 1-2), Trumpet in D (Tpt Dó 1-2), Trumpet in Bb (Tpt Bb 1-2), Trumpet in A (Tpt Lá 1-2), Trumpet in C (Tpt Sol 1-2), Trombone (Tbn 1-2), Corn (Cl), Timpani (Timp), Soprano (S), Contralto (C), Tenor (T), Bass 1 (B.1), Bass 2 (B.2), Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Double Bass (Ctb). The score features various dynamics such as *ff* and *f*, and includes lyrics for the vocal parts.

Lyrics for Soprano (S), Contralto (C), Tenor (T), and Bass 1 (B.1):  
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam as - cen - den - tem

13

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cl

Timp

S

C

T

B 1

B 2

Vin I

Vin II

Via

Vic

Ctb

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

21

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cl

Timp

S

C

T

B 1

B 2

Vin I

Vin II

Via

Vic

Ctb

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum



Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Org

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

i - noas - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - - -

i - noas - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - - -

i - noas - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - - -

i - noas - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - - -

i - noas - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - - -



Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag  
Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Of  
Timp  
S  
C  
T  
B.1  
B.2  
Vin I  
Vin II  
Via  
Vic  
Cib



Flm  
 Fl  
 Ob  
 Cl Dó 1-2  
 Cl Sib 1-2  
 Cl Lá 1-2  
 Fag  
 Tpa Ré 1-2  
 Tpa Dó 1-2  
 Tpa Fá 1-2  
 Tpa Mib 1-2  
 Tpt Ré 1-2  
 Tpt Dó 1-2  
 Tpt Bb 1-2  
 Tpt Lá 1-2  
 Tpt Sol 1-2  
 Tbn 1-2  
 C  
 S  
 C  
 T  
 B.1  
 B.2  
 Vin I  
 Vin II  
 Via  
 Vic  
 Cb

Quae est is - ta quae as - cen - dit de de - ser - to de - si - cis af - flu - ens in - ni - xa su - pra di - lec - tum di - lec - tum  
 Quae est is - ta quae as - cen - dit de de - ser - to de - si - cis af - flu - ens in - ni - xa su - pra di - lec - tum di - lec - tum  
 Quae est is - ta quae as - cen - dit de de - ser - to de - si - cis af - flu - ens in - ni - xa su - pra di - lec - tum di - lec - tum

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cf

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

*p*

*pp*

*div*

Quae est is - ta quae as - cen - dit de de - ser - to de - li - cjis af - flu - ens in - ni - xa su - pra di -

Quae est is - ta quae as - cen - dit de de - ser - to de - li - cjis af - flu - ens in - ni - xa su - pra di -

Quae est is - ta quae as - cen - dit de - li - cjis af - flu - ens

Quae est is - ta quae as - cen - dit de de - ser - to as - cen - dit flu - ens in - ni - xa su - pra di -

Allegretto D.S. al Coda

Musical score for the first system of instruments. It includes parts for Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in A (Cl Lá 1-2), and Bassoon (Fag). The tempo is marked Allegretto and the dynamic is D.S. al Coda.

Allegretto D.S. al Coda

Musical score for the second system of instruments. It includes parts for Trumpets (Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2), Trombones (Tpt Ré 1-2, Tpt Dó 1-2, Tpt Lá 1-2, Tpt Sol 1-2), and Trombone (Tbn 1-2). The tempo is marked Allegretto and the dynamic is D.S. al Coda.

Allegretto D.S. al Coda

Musical score for the Timpani (Timp) part. The tempo is marked Allegretto and the dynamic is D.S. al Coda.

Soprano (S), Contralto (C), Tenor (T), Bass 1 (B.1), Bass 2 (B.2)

lec - tum su - pra di - lec - tum di - lec - tum su - um di - lec - tum su - um - - - - - um.

lec - tum su - pra di - lec - tum di - lec - tum su - - - - - um.

su - pra su - pra di - lec - tum di - lec - tum su - - - - - um.

lec - tum su - pra di - lec - tum di - lec - tum su - pra su - - - - - um.

Musical score for the vocal parts: Soprano (S), Contralto (C), Tenor (T), Bass 1 (B.1), and Bass 2 (B.2). The lyrics are: lec - tum su - pra di - lec - tum di - lec - tum su - um di - lec - tum su - um - - - - - um.

Allegretto D.S. al Coda

Musical score for the string parts: Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Contrabaixo (Ctb). The tempo is marked Allegretto and the dynamic is D.S. al Coda.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, Fag, Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, Cr, Timp, S, C, T, B 1, B 2, Vin I, Vin II, Via, Vic, and Ctb. The score features various musical notations including notes, rests, and dynamic markings such as 'f' and 'a2'. A rehearsal mark '0' is present at the beginning of the first system.

Responsório

# 3

Andantino

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag  
Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Of  
Timp  
S  
C  
T  
B1  
B2  
Vn I  
Vn II  
Via  
Vic  
Ctb

Andantino

Andantino

Andantino

Con-gra-tu-la-mi-ni mi-hi om-nes Con-gra-tu-la-mi-ni mi-hi om-nes  
Con-gra-tu-la-mi-ni mi-hi om-nes Con-gra-tu-la-mi-ni mi-hi om-nes  
Con-gra-tu-la-mi-ni mi-hi om-nes Con-gra-tu-la-mi-ni mi-hi om-nes  
Con-gra-tu-la-mi-ni mi-hi om-nes Con-gra-tu-la-mi-ni mi-hi om-nes

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

qui di - li - gi - tis di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num  
qui di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num  
qui di - li - gi - tis di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num  
qui di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num

*p*

*a2*

*pizz*

*arco*

**Allegro spiritoso**

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

**Allegro spiritoso**

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Ct

**Allegro spiritoso**

Timp  
Vln I  
Vln II  
Vla  
Vlc  
Cb

Qui - a cum es - sem es - sem par - vu-la Qui - a cum es - sem es - sem par - vu-la Qui - a cum es - sem  
Qui - a cum es - sem es - sem par-vu-la pla - cu - i Al - tis - si-mo Qui - a cum es - sem es - sem par-vu-la pla - cu - i Al -  
Qui - a cum es - sem es - sem par - vu-la pla - cu - i Al - tis - si - mo i Al - tis - es - sem es - sem par - vu-la Al - tis - si - es - sem  
Qui - a cum es - sem es - sem par - vu-la pla - cu - i Al - tis - si - mo si - mo pla - es - sem es - sem par - vu-la pla - cu - i Al -

**Allegro spiritoso**

Vln I  
Vln II  
Vla  
Vlc  
Cb

Al Coda 1

Al Coda 2

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Al Coda 1

Al Coda 2

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Al Coda 1

Al Coda 2

S

C

T

B.1

B.2

es - sem par - vu - la Qui - a cum es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si -

tis - si - mo pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si

es - sem par - vu - la mo Fe - cit es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si

tis - si - mo mi - hi mi - es - sem par - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si

Al Coda 1

Al Coda 2

Vin I

Vin II

Via

Vic

Clb



The musical score is arranged in systems. The first system includes:

- Fm (Flute in C major)
- Fl (Flute)
- Ob (Oboe)
- Cl Dó 1-2 (Clarinete em Dó)
- Cl Sib 1-2 (Clarinete em Sib)
- Cl Lá 1-2 (Clarinete em Lá)
- Fag (Fagote)

The second system includes:

- Tpa Ré 1-2 (Trompa em Ré)
- Tpa Dó 1-2 (Trompa em Dó)
- Tpa Fá 1-2 (Trompa em Fá)
- Tpa Mib 1-2 (Trompa em Mib)
- Tpt Ré 1-2 (Trompete em Ré)
- Tpt Dó 1-2 (Trompete em Dó)
- Tpt Bb 1-2 (Trompete em Bb)
- Tpt Lá 1-2 (Trompete em Lá)
- Tpt Sol 1-2 (Trompete em Sol)
- Tbn 1-2 (Trombone)
- Of (Oboe)

The third system includes:

- Timp (Tímpano)
- S (Soprano)
- C (Contralto)
- T (Tenor)
- B 1 (Baixo 1)
- B 2 (Baixo 2)

The fourth system includes:

- Vin I (Violino I)
- Vin II (Violino II)
- Vla (Viola)
- Vcl (Violoncelo)
- Cb (Contrabaixo)

Lyrics for the Tenor part:

mo  
Fe - cit mi - hi mi - hi mag - na qui \_\_\_\_\_

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cl

Timp

S

C

T

B 1

B 2

Vin I

Vin II

Via

Vic

Ctb

po - tens qui po - tens qui po - tens est et san - ctum na - men e - jus

*cresc.* *ff* *p*

The musical score is arranged in systems. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in C (Cl Lá 1-2), and Bassoon (Fag). The second system includes Trumpet in Bb (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trumpet in Bb (Tpt Ré 1-2), Trumpet in D (Tpt Dó 1-2), Trumpet in Bb (Tpt Bb 1-2), Trumpet in C (Tpt Lá 1-2), and Trumpet in F (Tpt Sol 1-2). The third system includes Trombone (Tbn 1-2), Contrabass (Cb), and Timpani (Timp). The fourth system includes Snare Drum (S), Cymbals (C), and Tenor (T) with lyrics: "et san - ctum no - men e - jus no - men e - jus". The fifth system includes Bass Drum (B.1), Bass Drum (B.2), Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Double Bass (Ctb). The score includes dynamic markings such as *p* and *ritard*, and a section labeled "D.S. al Coda 1".

1

D.S. al Coda 2

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Vla

Vic

Clb

ma. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

ma. Glo - ri - a glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

ma. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

ma. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

1

D.S. al Coda 2

2

Fm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

2

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Cr

2

Timp  
S  
C  
T  
B 1  
B 2

mo. Al - tis - si - mo.  
mo. Al - tis - si - mo.  
mo. Al - tis - si - mo.  
mo. Al - tis - si - mo.

2

Vin I  
Vin II  
Via  
Vic  
Ctb

Responsório

# 4

Allegro

Flm  
 Fl  
 Ob  
 Cl Dó 1-2  
 Cl Sib 1-2  
 Cl Lá 1-2  
 Fog  
 Tpa Ré 1-2  
 Tpa Dó 1-2  
 Tpa Fá 1-2  
 Tpa Mib 1-2  
 Tpt Ré 1-2  
 Tpt Dó 1-2  
 Tpt Bb 1-2  
 Tpt Lá 1-2  
 Tpt Sol 1-2  
 Tbn 1-2  
 Of  
 Timp  
 S  
 C  
 T  
 B1  
 B2  
 Vin I  
 Vin II  
 Via  
 Vic  
 Ctb

Fun - da - men - ta e - jus in mon - fi - bus in mon - fi - bus  
 Fun - da - men - ta e - jus in mon - fi - bus in mon - fi - bus  
 Fun - da - men - ta in mon - fi - bus in mon - fi - bus  
 Fun - da - men - ta e - jus in mon - fi - bus in mon - fi - bus

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Clb

san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis Fun - da - men - ta e - jus in  
san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis in  
san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis Fun - da - men - ta e - jus in  
san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis in

15

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cl

Timp

S

C

T

B 1

B 2

Vln I

Vln II

Via

Vic

Cb

mon - fi - bus san - ctis Fun - da - men - ta e - jus in mon - fi - bus san - ctis

mon - fi - bus san - ctis in mon - fi - bus san - ctis

mon - fi - bus san - ctis Fun - da - men - ta e - jus in mon - fi - bus san - ctis

mon - fi - bus san - ctis in mon - fi - bus san - ctis







D.S. al Coda

Musical score for woodwinds: Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in C (Cl Lá 1-2), and Bassoon (Fag). The score includes various musical notations such as notes, rests, and dynamic markings.

D.S. al Coda

Musical score for brass instruments: Trumpet in A (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trombone in A (Tpt Ré 1-2), Trombone in D (Tpt Dó 1-2), Trombone in Bb (Tpt Bb 1-2), Trombone in C (Tpt Lá 1-2), Trombone in F (Tpt Sol 1-2), and Tuba (Tbn 1-2). The score includes various musical notations such as notes, rests, and dynamic markings.

D.S. al Coda

Musical score for vocal soloists: Soprano (S), Contralto (C), Tenor (T), Bass 1 (B.1), and Bass 2 (B.2). The lyrics are: "ci - vi - tas De - i ci - vi - tas De - i ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i".

D.S. al Coda

Musical score for strings: Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Contrabaixo (Ctb). The score includes various musical notations such as notes, rests, and dynamic markings.



Responsório

# 5

Andantino mosso

The musical score is divided into several systems. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in G (Cl Lá 1-2), and Bassoon (Fog). The second system includes Trumpets in C (Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2), Trumpets in Bb (Tpa Mb 1-2), Trumpets in F (Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2), Trumpets in G (Tpt Lá 1-2), Trumpet in C (Tpt Sol 1-2), Trombone (Tbn 1-2), and Corn (Of). The third system includes Timpani (Timp), Soprano (S), Alto (C), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vic), and Contrabasso (Cib). Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Andantino mosso'. The key signature has two sharps (F# and C#). The lyrics are: 'Ní - hil ní - hil in qui na - tus in qui na - tus in e - am in qui cur - rit in qui'. There are first and second endings indicated by '1.' and '2.'.

Andantino mosso

Andantino mosso

Andantino mosso *arco*

The musical score is arranged in systems. The top system includes parts for Flm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, and Fag. The middle system includes parts for Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, and Or. The bottom system includes parts for S, C, T, B.1, B.2, Vin I, Vin II, Via, Vic, and Clb. The lyrics are written below the vocal parts (S, C, T, B.1, B.2).

Lyrics for Soprano (S):  
na - fus in - e - am in cur - rit in qui na - fus in e - am  
Ni - hil in qui na - fus in cur - rit Ni - hil in qui na - fus in e - am  
na - fus in - e - am in cur - rit in qui na - fus in e - am in cur - rit  
Ni - hil in qui na - fus e - am in cur - rit in e - am in cur - rit

Flm

Fl

Ob

Cl Lá 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cr

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

Can - dor Can - dor est lu - cis est lu - cis lu - cis oe - ter - nae spe - cu - lum

Can - - - dor est lu - cis est lu - cis lu - cis oe - ter - nae spe - cu - lum

Can - - - dor est lu - cis est lu - cis lu - cis oe - ter - nae spe - cu - lum

Can - - - dor est lu - cis est lu - cis lu - cis Can - dor spe - cu - lum si -

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Fim

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Sib 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

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Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Or

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

*p e legato sempre*

*p e legato sempre*

*p e legato sempre*

*p e legato sempre*

*p e legato sempre*

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Cb

D.S. al Fine

Musical score for woodwinds: Flm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, Fag. The score shows rests for most instruments, with some notes appearing in the final measures.

D.S. al Fine

Musical score for brass and strings: Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, Of. The score shows rests for most instruments, with some notes appearing in the final measures.

D.S. al Fine

Musical score for percussion: Timp, S, C, T, B.1, B.2. The score shows rests for most instruments, with some notes appearing in the final measures.

D.S. al Fine

Musical score for strings: Vin I, Vin II, Via, Vic, Ctb. The score shows melodic lines for Violins I and II, Viola, Violoncello, and Contrabasso. Dynamics include *f* and *p*.

Responsório

6

Andante maestoso

Andante maestoso

Andante maestoso

Be - a - tam me di - cent Be - a - tam me di - cent me di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Be - a - tam me di - cent Be - a - tam me di - cent me di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Be - a - tam me di - cent Be - a - tam me di - cent me di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Be - a - tam me di - cent Be - a - tam me di - cent me di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Andante maestoso

Flm  
 Fl  
 Ob  
 Cl Dó 1-2  
 Cl Sib 1-2  
 Cl Lá 1-2  
 Fag  
 Tpa Ré 1-2  
 Tpa Dó 1-2  
 Tpa Fá 1-2  
 Tpa Mib 1-2  
 Tpt Ré 1-2  
 Tpt Dó 1-2  
 Tpt Bb 1-2  
 Tpt Lá 1-2  
 Tpt Sol 1-2  
 Tbn 1-2  
 Cb  
 Timp  
 S  
 C  
 T  
 B.1  
 B.2  
 Vln I  
 Vln II  
 Via  
 Vcl  
 Ctb

qui - a an - ci - lam an - ci - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam - mo - ri - li - bus fi - li - am Je - ru - sa - lem  
 qui - a an - ci - lam an - ci - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam - mo - ri - li - bus fi - li - am Je - ru - sa - lem  
 qui - a an - ci - lam an - ci - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam - mo - ri - li - bus fi - li - am Je - ru - sa - lem  
 qui - a an - ci - lam an - ci - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam - mo - ri - li - bus Or - na - tam - mo - ri - li - bus

Flm  
 Fl  
 Ob  
 Cl Dó 1-2  
 Cl Sib 1-2  
 Cl Lá 1-2  
 Fag  
 Tpa Ré 1-2  
 Tpa Dó 1-2  
 Tpa Fá 1-2  
 Tpa Mib 1-2  
 Tpt Ré 1-2  
 Tpt Dó 1-2  
 Tpt Bb 1-2  
 Tpt Lá 1-2  
 Tpt Sol 1-2  
 Tbn 1-2  
 Cl  
 Timp  
 S  
 C  
 T  
 B.1  
 B.2  
 Vln I  
 Vln II  
 Via  
 Vic  
 Ctb

Je - ru - so-lem, Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us  
 Je - ru - so-lem, Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us  
 Je - ru - so-lem, Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us  
 Do - mi-nus con - cu - pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De - us

31

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

32

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Cl

33

Timp

34

S

C

T

B.1

B.2

35

Vin I

Vin II

Via

Vic

Ctb

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

us et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a Glo - ri - a

us qui - a an - cil - lam hu - mi - lem res - xit Glo - ri - a Glo - ri - a

us qui - a an - cil - lam hu - mi - lem res - pe - xit Glo - ri - a Glo - ri - a

us qui - a an - cil - lam hu - mi - lem res - pe - xit Glo - ri - a Glo - ri - a

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*





Responsório

# 7

The musical score is divided into two systems. The first system includes woodwinds (Fm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, Fag), brass (Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mb 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, Of), and percussion (Timp). The second system includes vocal parts (S, C, T, B1, B2) and strings (Vn I, Vn II, Vla, Vic, Cb). The tempo is marked 'Allegro spiritoso' and dynamics include 'ff' and 'f'. The vocal parts have lyrics in Portuguese: 'Sig - num mag - num ap - pa - ru - it in cae - lo in cae - lo'.

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Ol

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Ctb

Mu - - - lier a - - - mic - - - ta a - - - mic - - - ta so - - - le

Mu - - - lier a - - - mic - - - ta a - - - mic - - - ta

Mu - - - lier a - - - mic - - - ta a - - - mic - - - ta



30 Allegretto To Coda

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

30 Allegretto To Coda

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Cr

30 Allegretto To Coda

S  
C  
T  
B.1  
B.2

et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum du - o - de - cim co - ro - na stel - la - rum du - o - de -

30 Allegretto To Coda

Vin I  
Vin II  
Via  
Vic  
Ctb







Andantino

Andantino

Andantino

Andantino

Responsório

# 8



11

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B.1

B.2

Vin I

Vin II

Via

Vic

Clb

di - xit be - ne - di - xit te Do - mi - nus Be - ne - di - xit be - ne - di - xit te Do - mi - nus in vir - tu - te su - a be - ne - di - xit te Do - mi - nus in vir - tu - te su - a in vir -

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Temp

S

C

T

B 1

B 2

Vin I

Vin II

Via

Vic

Clb

tu - te in - vir - tu - te su - a in - vir - tu - te in - vir - tu - te su - a

**Allegro spiritoso**

Al Coda 1  
Al Coda 2

Fm *ff*

Ri *ff*

Ob *ff*

Cl Dó 1-2 *ff*

Cl Sib 1-2

Cl Lá 1-2

Fag *ff*

Tpa Ré 1-2 *ff*

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2 *ff*

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2 *ff*

Of *ff*

**Allegro spiritoso**

Al Coda 1  
Al Coda 2

Timp *ff*

S *ff*  
Qui - a per te\_\_ ad ni - hi - lum re - de - git re - de - git Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos

C *ff*  
Qui - a per te\_\_ ad ni - hi - lum re - de - git i - ni - mi - cos nos-tros Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos

T *ff*  
Qui - a per te\_\_ ad ni - hi - lum re - de - git i - ni - mi - cos nos-tros Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos

B.1 *ff*  
Qui - a per te\_\_ ad ni - hi - lum re - de - git i - ni - mi - cos nos-tros Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos

B.2

**Allegro spiritoso**

Al Coda 1  
Al Coda 2

Vin I *ff*

Vin II *ff*

Via *ff*

Vic *ff*

Clb *ff*







D.S. al Coda

Flm  
 Fl  
 Ob  
 Cl Dó 1-2  
 Cl Sib 1-2  
 Cl Lá 1-2  
 Fag  
 Tpa Ré 1-2  
 Tpa Dó 1-2  
 Tpa Fá 1-2  
 Tpa Mib 1-2  
 Tpt Ré 1-2  
 Tpt Dó 1-2  
 Tpt Bb 1-2  
 Tpt Lá 1-2  
 Tpt Sol 1-2  
 Tbn 1-2  
 Of

D.S. al Coda

Timp  
 S  
 C  
 T  
 B.1  
 B.2  
 Vin I  
 Vin II  
 Vla  
 Vic  
 Ctb

D.S. al Coda

B.1  
 B.2  
 Vin I  
 Vin II  
 Vla  
 Vic  
 Ctb

mag - ni - fi - ca - vit Do - mi - nus de o - re Do - mi - nus de o - re de o - re ho - - - mi - num

D.S. al Coda





D.S. al Coda 2

Musical score for woodwinds: Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in La (Cl Lá 1-2), and Bassoon (Fag). The score consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The music is mostly rests, with a final measure containing a fermata.

D.S. al Coda 2

Musical score for brass instruments: Trumpet in A (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trumpet in C (Tpt Ré 1-2), Trumpet in D (Tpt Dó 1-2), Trumpet in Bb (Tpt Bb 1-2), Trumpet in La (Tpt Lá 1-2), Trumpet in Sol (Tpt Sol 1-2), Trombone (Tbn 1-2), and Cornet (Cr). The score consists of ten staves with various clefs and key signatures. The music is mostly rests, with a final measure containing a fermata.

D.S. al Coda 2

Musical score for vocal soloists: Soprano (S), Contralto (C), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The score consists of five staves. The lyrics are: "Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto". The music is in a key with one sharp (F#) and includes dynamic markings like *p* and *f*.

D.S. al Coda 2

Musical score for strings: Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vic), and Contrabaixo (Ctb). The score consists of five staves. The music is mostly rests, with a final measure containing a fermata. There are *pizz.* markings in the Violin I, Violin II, and Viola parts.

**2**

Fm *ff*

Ri *ff*

Ob *ff*

Cló 1-2 *ff*

Cló 1-2

Cló 1-2

Fag *ff* *p*

**2**

Tpa Ré 1-2 *ff* *a2*

Tpa Ré 1-2

Tpa Fá 1-2

Tpa Mió 1-2

Tpt Ré 1-2 *ff* *a2*

Tpt Dó 1-2

Tpt Bó 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2 *ff* *a2*

Of *ff*

**2**

Timp *ff*

S *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

C *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

T *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

B 1 *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

B 2

**2**

Vin I *ff* *arco* *pizz.* *p*

Vin II *ff* *arco* *pizz.* *p*

Vla *ff* *arco* *pizz.* *p*

Vic *ff* *arco* *pizz.* *p*

Cb *ff* *arco* *pizz.* *p*

# Matinas de Nossa Senhora Conceição

## Responsório 1

Quae est ista quae ascendit sicut aurora consurgens pulchra ut luna electa ut sol  
Quasi arcus refulgens inter nebulas et quasi flos rosarum in diebus vernis

## Responsório 2

Vidi speciosam sicut columbam ascendentem desuper rivos aquarum  
cujus inestimabilis odor erat nimis in vestimentis ejus  
Quae est ista quae ascendit de deserto  
deliciis affluens  
innixa supra dilectum filium

## Responsório 3

Congratulamini mihi omnes qui diligitis dominum  
quia cum essem parvula  
placui altissimo  
Gloria patri et filio et spiritui sancto  
Fecit mihi magna qui potens est et sanctum nomen ejus

## Responsório 4

Fundamenta ejus in montibus sanctis  
diligit dominus portas Sion  
super omnia tabernacula Jacob  
Gloriosa dicta sunt de te civitas Dei

## Responsório 5

Nihil in qui natus, in eam, in currit  
Candor est lucis aeternae speculum sine macula

### Responsório 6

Beatam me dicent omnes generationes quia ancillam humilem respexit deus  
Ornatam monilibus filiam Jerusalem dominus concupivit  
Gloria patri et filio et spiritui sancto

### Responsório 7

Signum magnum apparuit in caelo  
mulier amicta sole et luna sub pedibus ejus  
et in capite ejus corona stellarum duodecim  
Tota formosa et suavis es filia Sion

### Responsório 8

Benedixit te dominus in virtute sua  
quia per te ad nihilum redegit inimicos nostros.  
Hodie nomen tuum ita magnificavit, Dominus  
ut non recedat laus tua de ore hominum  
Gloria patri et filio et spiritui sancto.

Francisco Manuel da Silva (1795–1865)

Matinas de Nossa Senhora Conceição

Instituição: Museu Carlos Gomes / Centro de  
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Editoração: Thiago Rocha

coro, orquestra de câmara  
(*choir, chamber orchestra*)

66 p.



MUSICA BRASILIS



# Matinas de Nossa Senhora Conceição

Francisco Manuel da Silva

Responsório

# 1

Allegro non tanto

Flautim

Flautas 1-2

Oboés

Clarinetas 1-2 em Dó

Clarinetas 1-2 em Sib

Clarinetas 1-2 em Lá

Fagotes 1-2

Trompas 1-2 em Ré

Trompas 1-2 em Dó

Trompas 1-2 em Fá

Trompas 1-2 em Mib

Trompetes 1-2 em Ré

Trompetes 1-2 em Dó

Trompetes 1-2 em Sib

Trompetes 1-2 em Lá

Trompetes 1-2 em Sol

Trombones 1-2

Oficleide

Timpano

Soprano

Contralto

Tenor

Baixo 1

Baixo Div. 2

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

Quae est is - ta quae as - cen - dit si - cut au - ro - ra con -

Quae est is - ta quae as - cen - dit si - cut au - ro - ra con -

Quae est is - ta quae as - cen - dit si - cut au - ro - ra con -

Quae est is - ta quae as - cen - dit si - cut au - ro - ra con -





Andantino mosso

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

*p*

*f*

*a2*

*solo*

pul - chra ut lu - na e - lec - ta ut sol Qua - si ar - cus re - ful - gens in - ter in - ter ne - bu - las

pul - chra ut lu - na e - lec - ta ut sol

pul - chra ut lu - na e - lec - ta ut sol

pul - chra ut lu - na e - lec - ta ut sol

et



Tempo primo

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vn I

Vn II

Vla

Vlc

Cb

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol ut lu-na.

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol ut lu-na.

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol pul-chra ut lu-na.

Pul-chra ut lu-na e- lec-ta ut sol e- lec-ta ut sol pul-chra ut lu-na.

Responsório

# 2

The musical score is for a Responsório (Responsory) and is marked *Allegro maestoso*. It features a variety of instruments and dynamic markings. The score is divided into four systems of staves. The first system includes Flute (Fm), Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in A (Cl Lá 1-2), Bassoon (Fag), Trumpet in Bb (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trumpet in Bb (Tpt Ré 1-2), Trumpet in D (Tpt Dó 1-2), Trumpet in Bb (Tpt Bb 1-2), Trumpet in A (Tpt Lá 1-2), Trumpet in C (Tpt Sol 1-2), Trombone (Tbn 1-2), and Ophicleide (Of). The second system includes Timpani (Tímp), Soprano (S), Alto (C), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vlc), and Contrabasso (Ctb). Dynamics include *ff*, *f*, *p*, and *pp*. The score also includes performance instructions such as *mancando* and *a2*.

Flm *ff*

Fl *ff*

Ob *ff*

Cl Dó 1-2

Cl Sib 1-2 *ff*

Cl Lá 1-2

Fag *ff*

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2 *ff*

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2 *ff*

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2 *ff*

Of *ff*

Timp *ff*

S *f*  
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam as - cen - den - tem

C *f*  
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam as - cen - den - tem

T *f*  
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam as - cen - den - tem

B1 *f*  
Vi - di spe - ci - o - sam si - cut co - lum - bam si - cut co - lum - bam as - cen - den - tem

B2

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

13

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

13

Timp

13

S

C

T

B1

B2

13

Vln I

Vln II

Vla

Vlc

Ctb

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

de - su - per ri - vos ri - vos a - qua - rum Vi - di spe - ci - o - sam si - cut co - lum - bam

21

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vn I

Vn II

Vla

Vlc

Ctb

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum

as - cen - den - tem de - su - per ri - vos ri - vos a - qua - rum ri - vos a - qua - rum





Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

i - noes - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - -

i - noes - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - -

i - noes - ti - ma - bi - lis o - dor e - rat, e - rat ni - mis in ves - ti - men - tis e - -

i - noes - ti - ma - bi - lis o - dor e - rat, e - - ni - mis in ves - ti - men - tis e - -

To Coda

*più mosso*

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

To Coda

*più mosso*

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2

To Coda

*più mosso*

S  
C  
T  
B1  
B2

jus. O - - - dor e - - - rat ni - mis in ves - ti - men - tis e - - -

To Coda

*più mosso*

Vin I  
Vin II  
Vla  
Vlc  
Ctb

The musical score is arranged in a standard orchestral layout. It features a variety of woodwinds, brass instruments, percussion, and a vocal ensemble. The woodwind section includes flutes, oboe, three types of clarinets, and a bassoon. The brass section consists of trumpets in various keys (Ré, Dó, Fá, Mib, Ré, Dó, Bb, Lá, Sol) and trombones. The percussion includes timpani. The vocal parts are for Soprano, Contralto, Tenor, and two Basses. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *mf* and *a2*. The lyrics for the vocal parts are: "jus in ves - ti - men - tis e - - - jus."

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vin I

Vin II

Vla

Vlc

Ctb

Quae est is - ta quae as - cen - dit de - ser - to de - li - cis af - flu - ens in - ni - xa su - pra di - lec - tum di - lec - tum

Quae est is - ta quae as - cen - dit de - ser - to de - li - cis af - flu - ens in - ni - xa su - pra di - lec - tum di - lec - tum

Quae est is - ta quae as - cen - dit de - ser - to de - li - cis af - flu - ens in - ni - xa su - pra di - lec - tum di - lec - tum

73

Flm *p*

Fl *p*

Ob *p*

Cl Dó 1-2

Cl Sib 1-2 *p*

Cl Lá 1-2

Fag *p*

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2 *pp*

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2 *pp*

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Tímp

73

S *pp*  
Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af - flu - ens in - ni - xa su - pra di -

C *pp*  
Quae est is - ta quae as - cen - dit de de - ser - to de - li - ciis af - flu - ens in - ni - xa su - pra di -

T *pp*  
Quae est is - ta quae as - cen - dit de - li - ciis af - flu - ens

B1 *pp*  
Quae est is - ta quae as - cen - dit de de - ser - to as - cen - dit flu - ens in - ni - xa su - pra di -

B2

73

Vln I *p* *div.*

Vln II *p*

Vla *p*

Vlc *p*

Cb *p*

80 Allegretto D.S. al Coda

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

80 Allegretto D.S. al Coda

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Of

80 Allegretto D.S. al Coda

S  
C  
T  
B1  
B2

lec - tum su - pra di - lec - tum di - lec - tum su - um di - lec - tum su - - - - - um.  
lec - tum su - pra di - lec - tum di - lec - tum su - - - - - um.  
su - pra su - pra di - lec - tum di - lec - tum su - - - - - um.  
lec - tum su - pra di - lec - tum di - lec - tum su - pra su - - - - - um.

80 Allegretto D.S. al Coda

Vin I  
Vin II  
Vla  
Vlc  
Ctb

This page contains the musical score for page 18 of the Matinas de Nossa Senhora Conceição. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, Fag, Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, Of, Timp, S, C, T, B1, B2, Vln I, Vln II, Vla, Vlc, and Ctb. The score includes various musical notations such as notes, rests, and dynamic markings like 'jus.' and 'a2'. The page number '18' is located at the top left, and the title 'Matinas de Nossa Senhora Conceição – Francisco Manuel da Silva' is at the top center.



Responsório

# 3

Andantino

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Andantino

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Andantino

S

C

T

B 1

B 2

Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni mi - hi om - nes

Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni mi - hi om - nes

Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni mi - hi om - nes

Con - gra - tu - la - mi - ni mi - hi om - nes Con - gra - tu - la - mi - ni mi - hi om - nes

Andantino

Vln I

Vln II

Via

Vlc

Ctb

qui di - li - gi - tis di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num  
 qui di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num  
 qui di - li - gi - tis di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num  
 qui di - li - gi - tis Do - mi - num Con - gra - tu - la - mi - ni mi - hi om - nes qui di - li - gi - tis Do - mi - num

24 **Allegro spiritoso**

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vin I

Vin II

Vla

Vlc

Ctb

Qui - a cum es - sem es - sem par - vu-la Qui - a cum es - sem es - sem par - vu-la Qui - a cum es - sem

Qui - a cum es - sem es - sem par-vu-la pla - cu - i Al - tis - si-mo Qui - a cum es - sem es - sem par-vu-la pla - cu - i Al-

Qui - a cum es - sem es - sem par - vu-la pla - cu - i Al - tis - si - mo i Al - tis - es - sem es - sem par - vu-la Al - tis - si - es - sem

Qui - a cum es - sem es - sem par - vu-la pla - cu - i Al - tis - si - mo si - mo pla - es - sem es - sem par - vu-la pla - cu - i Al -

*arco*

*arco*

*arco*

*arco*

*arco*

Al Coda 1  
Al Coda 2

Flm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag

Al Coda 1  
Al Coda 2

Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Of

Al Coda 1  
Al Coda 2

S  
C  
T  
B 1  
B 2

es - sem par - vu - la Qui - a cum es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si -  
tis - si - mo pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si -  
es - sem par - vu - la mo Fe - cit es - sem es - sem par - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si -  
tis - si - mo mi - hi mi - es - sem par - vu - la pla - cu - i Al - tis - si - mo pla - cu - i Al - tis - si -

Al Coda 1  
Al Coda 2

Vni  
Vn II  
Vla  
Vlc  
Ctb

51

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B 1

B 2

Vln I

Vln II

Vla

Vcl

Cb

*p*

*pp*

*p solo*

mo

mo

mo

mo

Fe - cit mi - hi mi - hi mag - na qui



83 ritard D.S. al Coda 1

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

83 ritard D.S. al Coda 1

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

83 ritard D.S. al Coda 1

Timp

S

C

T

B 1

B 2

83 ritard D.S. al Coda 1

Vn I

Vn II

Vla

Vlc

Ctb

et san - ctum no - men e - jus no - men e - jus

*p*

*p*

*p*

*p*

*p*

*p*

1

102 *p* D.S. al Coda 2

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

102 *p* D.S. al Coda 2

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

102 *p* D.S. al Coda 2

Timp

102 *p*

S  
mo. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

C  
mo. Glo - ri - a glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

T  
mo. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

B 1  
mo. Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto Glo - ri - a.

B 2

102 *p* D.S. al Coda 2

Vn I

Vn II

Vla

Vlc

Ctb

*p*



121

**2**

*ff*

Fine

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Ló 1-2

Fag

**2**

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Ló 1-2

Tpt Sol 1-2

Tbn 1-2

Of

*ff*

**2**

Timp

S

mo. Al - tis - si - mo.

C

mo. Al - tis - si - mo.

T

mo. Al - tis - si - mo.

B 1

mo. Al - tis - si - mo.

B 2

**2**

Vln I

Vln II

Vla

Vlc

Ctb

*ff*

Fine



Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis Fun - da - men - ta e - jus in

san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis in

san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis Fun - da - men - ta e - jus in

san - ctis Fun - da - men - ta e - jus in mon - ti - bus in mon - ti - bus san - ctis in

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

mon - ti - bus san - ctis Fun - da - men - ta e - jus in mon - ti - bus san - ctis

mon - ti - bus san - ctis in mon - ti - bus san - ctis

mon - ti - bus san - ctis Fun - da - men - ta e - jus in mon - ti - bus san - ctis

mon - ti - bus san - ctis in mon - ti - bus san - ctis

22 **Andante** **To Coda**

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

pp

p

f

pizz.

por - tas Si - on

Di - li - git Do - mi - nus

Su - per

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Tímp

S

C

T

B 1

B 2

Vln I

Vln II

Vla

Vlc

Ctb

ta - ber - na - cu - la Ja - cob Glo - ri - o - sa dic - ta sunt de te

ta - ber - na - cu - la Ja - cob Glo - ri - o - sa dic - ta sunt de te

Om - nia ta - ber - na - cu - la Ja - cob Glo - ri - o - sa dic - ta sunt de

Om - nia ta - ber - na - cu - la Ja - cob Glo - ri - o - sa dic - ta sunt de

div. arco

arco

arco

arco

arco

D.S. al Coda

Musical score for woodwinds: Flm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, Fag.

D.S. al Coda

Musical score for brass and percussion: Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, Of.

D.S. al Coda

Musical score for voices: S, C, T, B1, B2.

ci - vi - tas De - i ci - vi - tas De - i ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

ci - vi - tas De - i ci - vi - tas De - i ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i ci - vi - tas ci - vi - tas De - i

D.S. al Coda

Musical score for strings: Vln I, Vln II, Vla, Vlc, Ctb.

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

ta - ber-na - cu - la Ja - cob.

Om - nia ta - ber-na - cu - la Ja - cob.

pizz.

arco

f

ff



Responsório

# 5

Andantino mosso

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in E (Cl Lá 1-2), and Bassoon (Fag). The second system includes Trumpets in C (Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2), Trumpets in Bb (Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2), Trumpet in F (Tpt Sol 1-2), and Trombone (Tbn 1-2). The third system includes the Timpani (Tímp) and vocal parts: Soprano (S), Contralto (C), Tenor (T), Bass 1 (B 1), and Bass 2 (B 2). The final system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Ctb). Dynamics include *p* (piano) and *ff* (fortissimo). Performance instructions include *arco* (arco) and *a2* (second ending). The tempo is marked *Andantino mosso*. The key signature has two sharps (F# and C#), and the time signature is 8/8.

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B 1

B 2

Vln I

Vln II

Vla

Vlc

Cb

na - tus in e - am in cur - rit in qui na - tus in e - am

Ni - hil in qui na - tus in cur - rit Ni - hil in qui na - tus in e - am

na - tus in e - am in cur - rit in qui na - tus in e - am in cur - rit

Ni - hil in qui na - tus e - am in cur - rit in e - am in cur - rit



The musical score is arranged in systems. The top system includes Flute (Fl), Oboe (Ob), Clarinet in D (Cl Dó 1-2), Clarinet in Bb (Cl Sib 1-2), Clarinet in G (Cl Lá 1-2), and Bassoon (Fag). The second system includes Trumpet in C (Tpa Ré 1-2), Trumpet in D (Tpa Dó 1-2), Trumpet in F (Tpa Fá 1-2), Trumpet in Bb (Tpa Mib 1-2), Trumpet in C (Tpt Ré 1-2), Trumpet in D (Tpt Dó 1-2), Trumpet in Bb (Tpt Bb 1-2), Trumpet in G (Tpt Lá 1-2), and Trumpet in C (Tpt Sol 1-2). The third system includes Trombone in Bb (Tbn 1-2) and Oboe (Of). The fourth system includes Timpani (Tímp). The fifth system includes Soprano (S), Alto (C), Tenor (T), Bass I (B1), and Bass II (B2). The sixth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features various dynamics such as *p* and *a2*, and includes the instruction 'Fine' at the end of several parts.

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Tímp

S

C

T

B1

B2

Vln I  
*p e legato sempre*

Vln II  
*p e legato sempre*

Vla  
*p e legato sempre*

Vlc  
*p e legato sempre*

Ctb  
*p e legato sempre*

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vn I

Vn II

Vla

Vlc

Ctb

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

Responsório

6

Andante maestoso

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Tímp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

Be - a - tam me di - cent Be - a - tam me di - centme di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Be - a - tam me di - cent Be - a - tam me di - centme di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Be - a - tam me di - cent Be - a - tam me di - centme di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes

Be - a - tam me di - cent Be - a - tam me di - centme di - cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes



10

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B 1

B 2

Vin I

Vin II

Vla

Vlc

Ctb

qui - a an - cil - lam an - cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam mo - ni - li - bus fi - li - am Je - ru - sa - lem

qui - a an - cil - lam an - cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam mo - ni - li - bus fi - li - am Je - ru - sa - lem

qui - a an - cil - lam an - cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam mo - ni - li - bus fi - li - am Je - ru - sa - lem

qui - a an - cil - lam an - cil - lam hu - mi - lem res - pe - xit res - pe - xit De - us res - pe - xit De - us Or - na - tam mo - ni - li - bus Or - na - tam mo - ni - li - bus

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Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B 1

B 2

Vn I

Vn II

Vla

Vlc

Cb

Je - ru - sa-lem Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De -

Je - ru - sa-lem Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De -

Je - ru - sa-lem Do - mi-nus con - cu-pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De -

Do - mi-nus con - cu - pi - vit qui - a an - cil - lam an - cil - lam hu - mi-lem res - pe - xit res - pe - xit De - us res - pe - xit De -



*stringendo*

*stringendo*

*stringendo*



Flm

Fl *p*

Ob *p*

Cl Dó 1-2 *p*

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Tímp

S *p*  
Mu - - - lier a - - - mic - - - ta a - - - mic - - - ta so - - - le

C *p*  
Mu - - - lier a - - - mic - - - ta a - - - mic - - - ta

T *p*  
Mu - - - lier a - - - mic - - - ta a - - - mic - - - ta

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

19

Flm *ff*

Fl *ff*

Ob *ff*

Cl Dó 1-2 *ff*

Cl Sib 1-2

Cl Lá 1-2

Fag *ff*

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2 *ff*

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2 *ff*

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2 *ff*

Of *ff*

Timp

S *ff*  
et lu - na et lu - na sub pe - di - bus e - jus sub pe - di - bus e - jus

C *ff*  
et lu - na et lu - na sub pe - di - bus e - jus sub pe - di - bus e - jus

T *ff*  
et lu - na et lu - na sub pe - di - bus e - jus sub pe - di - bus e - jus

B1 *ff*  
et lu - na sub pe - di - bus e - jus sub pe - di - bus e - jus

B2

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Ctb *ff*

To Coda

30 Allegretto

Flm

Fl *p*

Ob *p*

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag *p*

To Coda

30 Allegretto

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2 *p* *a2*

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

To Coda

30 Allegretto

S *p*

C *p*

T *p*

B1 *p*

B2

et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum du - o - de - cim co - ro - na stel - la - rum du - o - de -

et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum du - o - de - cim co - ro - na stel - la - rum du - o - de -

et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum du - o - de - cim co - ro - na stel - la - rum du - o - de -

et in ca - pi - te e - jus co - ro - na stel - la - rum stel - la - rum du - o - de - cim co - ro - na stel - la - rum du - o - de -

To Coda

30 Allegretto

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cb *p*



Flm

Fl *pp* *p*

Ob

Cl Dó 1-2 *pp* *p*

Cl Sib 1-2

Cl Lá 1-2

Fag *pp*

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2 *pp* *p*

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of *pp* *p*

Timp

S cim

C cim

T *p solo* *p*  
cim Fi - li - a Si - on To - ta for - mo - sa et su - a - vis su - a - vis est Fi - li - a Si - on To - ta for - mo - sa

B1 cim

B2

Vln I *pp* *p*

Vln II *pp* *p*

Vla *pp* *p*

Vlc *pp* *p*

Ctb *pp* *p*



*♩* *più mosso*

**Flm**  
**Fl** *ff*  
**Ob** *ff*  
**Cl Dó 1-2** *ff*  
**Cl Sib 1-2**  
**Cl Lá 1-2**  
**Fag** *ff*  
**Tpa Ré 1-2**  
**Tpa Dó 1-2**  
**Tpa Fá 1-2** *ff*  
**Tpa Mib 1-2**  
**Tpt Ré 1-2**  
**Tpt Dó 1-2**  
**Tpt Bb 1-2** *ff*  
**Tpt Lá 1-2**  
**Tpt Sol 1-2**  
**Tbn 1-2** *ff*  
**Of** *ff*  
**Timp** *ff*  
**S** *ff*  
**C** *ff*  
**T** *ff*  
**B 1** *ff*  
**B 2**  
**Vin I** *ff*  
**Vin II** *ff*  
**Vla** *ff*  
**Vlc** *ff*  
**Ctb** *ff*

du-o-de-cim stel-la-rum du-o-de-cim stel-la-rum du-o-de-cim.  
du-o-de-cim stel-la-rum du-o-de-cim stel-la-rum du-o-de-cim.  
du-o-de-cim stel-la-rum du-o-de-cim stel-la-rum du-o-de-cim.  
du-o-de-cim stel-la-rum du-o-de-cim stel-la-rum du-o-de-cim.



Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vn I

Vn II

Vla

Vlc

Ctb

di-xit be-ne-di-xit te Do-mi-nus Be-ne-di-xit be-ne-di-xit te Do-mi-nus in-vir-tu-te su-a be-ne-di-xit te Do-mi-nus in-vir-tu-te su-a in-vir-

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

tu - te in vir - tu - te su - a in vir - tu - te in vir - tu - te su - a

*f*

*p*

*a2*

Allegro spiritoso

Al Coda 1  
Al Coda 2

Fm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B 1

B 2

Vn I

Vn II

Vla

Vlc

Ctb

Qui - a per te\_\_ ad ni - hi - lum re - de - git re - de - git Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos

Qui - a per te\_\_ ad ni - hi - lum re - de - git i - ni - mi - cos nos - tros Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos\_\_

Qui - a per te\_\_ ad ni - hi - lum re - de - git i - ni - mi - cos nos - tros Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos\_\_

Qui - a per te\_\_ ad ni - hi - lum re - de - git\_\_ i - ni - mi - cos nos - tros Qui - a per te\_\_ ad ni - hi - lum i - ni - mi - cos\_\_

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Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Timp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Cb

*mancando*

*a2*

*pp*

*p*

nos - - - tros i - ni - mi - cos nos - tros

nos - - - tros i - ni - mi - cos nos - tros

nos - - - tros i - ni - mi - cos nos - tros

nos - - - tros i - ni - mi - cos nos - tros



*meno mosso* *colla parte a tempo*

Fm  
Fl  
Ob  
Cl Dó 1-2  
Cl Sib 1-2  
Cl Lá 1-2  
Fag  
Tpa Ré 1-2  
Tpa Dó 1-2  
Tpa Fá 1-2  
Tpa Mib 1-2  
Tpt Ré 1-2  
Tpt Dó 1-2  
Tpt Bb 1-2  
Tpt Lá 1-2  
Tpt Sol 1-2  
Tbn 1-2  
Of

*meno mosso* *colla parte a tempo*

Timp  
S  
C  
T  
B1  
B2

*meno mosso* *colla parte a tempo*

Vin I  
Vin II  
Vla  
Vlc  
Cb

*p solo* *f*

Ho - di - e no - men tu - um i - la mag - ni - fi - ca - vit Ho - di - e no - men tu - um mag - ni - fi - ca - vit Do - mi - nus



D.S. al Coda

Musical score for woodwinds. Flm, Fl, Ob, Cl Dó 1-2, Cl Sib 1-2, Cl Lá 1-2, Fag. Includes dynamics *p* and *f*, and articulation marks like *a2*.

D.S. al Coda

Musical score for brass and strings. Tpa Ré 1-2, Tpa Dó 1-2, Tpa Fá 1-2, Tpa Mib 1-2, Tpt Ré 1-2, Tpt Dó 1-2, Tpt Bb 1-2, Tpt Lá 1-2, Tpt Sol 1-2, Tbn 1-2, Of. Includes dynamics *f* and *p*, and articulation marks like *a2*.

D.S. al Coda

Musical score for vocal soloists and choir. S, C, T, B1, B2. Includes lyrics: mag - ni - fi - ca - vit Do - mi - nus de o - re Do - mi - nus de o - re de o - re ho - mi - num.

D.S. al Coda

Musical score for strings. Vln I, Vln II, Vla, Vlc, Cb. Includes dynamics *f* and *p*.

**1**

Flm *ff*

Fl *ff*

Ob *ff*

Cl Dó 1-2 *ff*

Cl Sib 1-2

Cl Lá 1-2

Fag *ff*

Tpa Ré 1-2 *ff*

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2 *ff*

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2 *ff*

Of *ff*

Timp *ff*

S *ff*  
nos - - - tros

C *ff*  
nos - - - tros

T *ff*  
nos - - - tros

B 1 *ff*  
nos - - - tros

B 2

Vn I *ff*

Vn II *ff*

Vla *ff*

Vlc *ff*

Ctb *ff*

D.S. al Coda 2

D.S. al Coda 2

D.S. al Coda 2

D.S. al Coda 2

Flm

Fl

Ob

Cl Dó 1-2

Cl Sib 1-2

Cl Lá 1-2

Fag

Tpa Ré 1-2

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2

Of

Tímp

S

C

T

B1

B2

Vln I

Vln II

Vla

Vlc

Ctb

Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto

Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto

Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto

Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto

Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto

pizz.

pizz.

pizz.

pizz.

pizz.

**2**

Flm *ff*

Fl *ff*

Ob *ff*

Cl Dó 1-2 *ff*

Cl Sib 1-2

Cl Lá 1-2

Fag *ff*

Tpa Ré 1-2 *ff*

Tpa Dó 1-2

Tpa Fá 1-2

Tpa Mib 1-2

Tpt Ré 1-2 *ff*

Tpt Dó 1-2

Tpt Bb 1-2

Tpt Lá 1-2

Tpt Sol 1-2

Tbn 1-2 *ff*

Of *ff*

Tímp *ff*

S *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

C *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

T *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

B 1 *ff*  
nos - tros i - ni - mi - cos i - ni - mi - cos nos - - - tros.

B 2

Vln I *ff* arco *p* pizz.

Vln II *ff* arco *p* pizz.

Vla *ff* arco *p* pizz.

Vlc *ff* arco *p* pizz.

Ctb *ff* arco *p* pizz.

# Matinas de Nossa Senhora Conceição

## Responsório 1

Quae est ista quae ascendit sicut aurora consurgens pulchra ut luna electa ut sol  
 Quasi arcus refulgens inter nebulas et quasi flos rosarum in diebus vernis

## Responsório 2

Vidi speciosam sicut columbam ascendentem desuper rivos aquarum  
 cujus inestimabilis odor erat nimis in vestimentis ejus  
 Quae est ista quae ascendit de deserto  
 deliciis affluens  
 innixa supra dilectum filium

## Responsório 3

Congratulamini mihi omnes qui diligitis dominum  
 quia cum essem parvula  
 placui altissimo  
 Gloria patri et filio et spiritui sancto  
 Fecit mihi magna qui potens est et sanctum nomen ejus

## Responsório 4

Fundamenta ejus in montibus sanctis  
 diligit dominus portas Sion  
 super omnia tabernacula Jacob  
 Gloriosa dicta sunt de te civitas Dei

## Responsório 5

Nihil in qui natus, in eam, in currit  
 Candor est lucis aeternae speculum sine macula

### Responsório 6

Beatam me dicent omnes generationes quia ancillam humilem respexit deus  
Ornatam monilibus filiam Jerusalem dominus concupivit  
Gloria patri et filio et spiritui sancto

### Responsório 7

Signum magnum apparuit in caelo  
mulier amicta sole et luna sub pedibus ejus  
et in capite ejus corona stellarum duodecim  
Tota formosa et suavis es filia Sion

### Responsório 8

Benedixit te dominus in virtute sua  
quia per te ad nihilum redegit inimicos nostros.  
Hodie nomen tuum ita magnificavit, Dominus  
ut non recedat laus tua de ore hominum  
Gloria patri et filio et spiritui sancto.