

Francisco M. F. de Lemos (1835-1923)

Muquita
Quadrilha

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flauta, clarineta, saxofone, trompete, trombone, bombardino
(*flute, clarinet, saxophone, trumpet, trombone, euphonium*)

11 p.



Muquita

Quadrilha

Francisco Maranhense F. de Lemos

1^a

§

Flauta

Clarineta em Dó

Contrabaixo em Dó

Trompete em Sol

Trombone 1

Trombone 2

Bombardino

Fim

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

12

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

19 D.C. al Fine

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

2^a

Flauta
Clarineta em Dó
Contrabaixo em Dó
Trompete em Sol
Trombone 1
Trombone 2
Bombardino

Fim

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

13

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

19 D.C. al Fine

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

3^a

Flauta
Clarineta em Dó
Contrabaixo em Dó
Trompete em Sol
Trombone 1
Trombone 2
Bombardino

The musical score consists of six staves. The top staff is Flauta (Flute) in treble clef, 6/8 time, with a key signature of one sharp. The second staff is Clarineta em Dó (Clarinet in D) in treble clef, 6/8 time, with a key signature of one sharp. The third staff is Contrabaixo em Dó (Double Bass) in bass clef, 6/8 time, with a key signature of one sharp. The fourth staff is Trompete em Sol (Trumpet in G) in treble clef, 6/8 time, with a key signature of one sharp. The fifth staff is Trombone 1 in bass clef, 6/8 time, with a key signature of one sharp. The sixth staff is Trombone 2 in bass clef, 6/8 time, with a key signature of one sharp. The bottom staff is Bombardino in bass clef, 6/8 time, with a key signature of one sharp. The music features eighth-note patterns and rests.

5

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

The musical score continues with six staves. The top staff is Fl (Flute). The second staff is Cl (Clarinet). The third staff is Ctb (Double Bass). The fourth staff is Tpt (Trumpet). The fifth staff is Tbn 1 (Trombone 1). The sixth staff is Tbn 2 (Trombone 2). The bottom staff is Bbd (Bassoon). The music consists of eighth-note patterns and rests. The score ends with a final section labeled "Fim" (End).

11

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

Trio

16

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

22

D.C. al Fine

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

4º

Flauta
Clarineta em Dó
Contrabaixo em Dó
Trompete em Sol
Trombone 1
Trombone 2
Bombardino

6

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

Fim

tr

13

Fl

Cl

Ctb

Tpt

Tbn 1

Tbn 2

Bbd

Trio

D.C. al Fine

19

This section of the musical score consists of six staves. The top staff is for Flute (Fl), followed by Clarinet (Cl), Double Bass (Ctb). The bottom section contains three staves: Trompete (Tpt), Trombone 1 (Tbn 1), and Trombone 2 (Tbn 2). The bassoon (Bbd) staff is located below the Trombones. The music continues from measure 19 until the end of the piece, indicated by the instruction "D.C. al Fine". Measure 19 starts with a dynamic of $\frac{4}{4}$ time signature.

5^a

This section of the musical score consists of six staves. The top staff is for Flute (Flauta), followed by Clarinet in D (Clarineta em Dó), Double Bass (Contrabaixo em Dó). The bottom section contains three staves: Trumpet in G (Trompete em Sol), Trombone 1 (Trombone 1), and Trombone 2 (Trombone 2). The bassoon (Bombardino) staff is located below the Trombones. The music begins at measure 5a, continuing through subsequent measures. Measures 5a-6 show a dynamic of $\frac{4}{4}$ time signature. Measures 7-8 show a dynamic of $\frac{2}{4}$ time signature. Measures 9-10 show a dynamic of $\frac{4}{4}$ time signature.

6

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

12

Fim *tr*

Fl
Cl
Ctb
Tpt
Tbn 1
Tbn 2
Bbd

19

This section consists of six staves of musical notation. The top staff is for the Flute (Fl), followed by Clarinet (Cl), Cello (Ctb), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bassoon (Bbd) at the bottom. Measure 19 starts with Flute and Clarinet playing eighth-note patterns. Measures 20-21 show various patterns for Flute, Clarinet, and Trombones. Measures 22-23 feature the Flute and Trombones. Measures 24-25 conclude with the Bassoon and Trombones.

D.C. al Fine

26

This section continues with six staves of musical notation. The parts remain the same: Flute, Clarinet, Cello, Trompete, Trombone 1, Trombone 2, and Bassoon. Measures 26-27 show the Flute and Clarinet. Measures 28-29 feature the Flute and Trombones. Measures 30-31 conclude with the Bassoon and Trombones. The section ends with a repeat sign and colon, followed by a final section labeled "D.C. al Fine".