

# Francisco Manuel da Silva (1795–1865)

## Responsório da quinta novena de Nossa Senhora da Conceição

Editoração: Thiago Rocha

Instituição: Museu Carlos Gomes / Centro de  
Ciências, Letras e Artes (Campinas)

coro, orquestra  
(*choir, orchestre*)

Partes:

[Flauta – p.1](#)

[Clarineta em Dó – p.5](#)

[Clarineta em Sib – p.9](#)

[Trompa 1 em Sol – p.13](#)

[Trompa 2 em Sol – p.15](#)

[Trompa 1 em Fá – p.17](#)

[Trompa 2 em Fá – p.19](#)

[Trombone – p.21](#)

[Tímpano – p.23](#)

[Coro – p.25](#)

[Violino I – p.38](#)

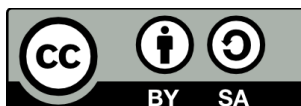
[Violino II – p.44](#)

[Viola – p.50](#)

[Violoncelo – p.56](#)

[Contrabaixo – p.62](#)

65 p.



MUSICA BRASILIS



Flauta

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

*p*

5 *p*

9 *morendo*

14 *a tempo*  
*f*

18

23

## Presa

♩ Sostenuto

27

*p*

31

*p*

35

39

*p*

43

46

*p*

**V**

**Andante sostenuto**

49

53

58

62

65

69

72

76

79

82

*f* *p*

86

*p*

90

*f* *f* *p*

94

*p*

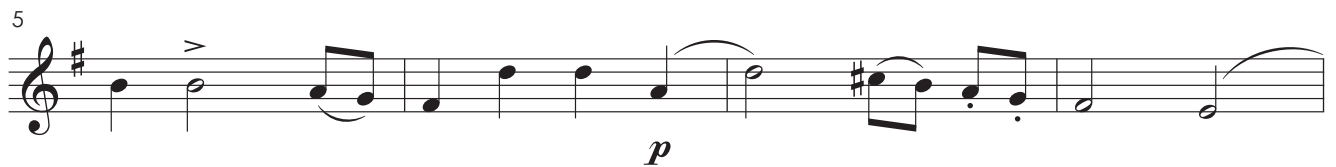
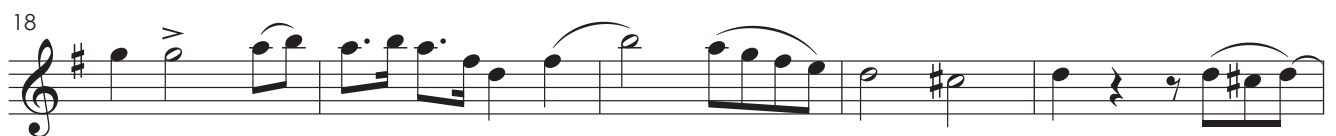
D.C. al Coda

Clarineta em Dó

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro***a tempo*

### Presca

Sostenuto

27

31

35

39

43

46



**V**

**Andante sostenuto**

49

Musical staff 49-52. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 49-52. Measure 49: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 50: quarter note A4, quarter rest, quarter rest, quarter rest. Measure 51: whole rest. Measure 52: quarter note Bb4, quarter note A4, quarter note G4. Dynamics: *f* under measure 49, *p* under measure 52.

53

Musical staff 53-57. Treble clef, key signature of two flats, 3/4 time signature. Measures 53-57. Measure 53: quarter note G4, quarter note F4, quarter note E4. Measure 54: quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3. Measure 56: quarter note E3, quarter note D3, quarter note C3. Measure 57: quarter note B2, quarter note A2, quarter note G2.

58

Musical staff 58-61. Treble clef, key signature of two flats, 3/4 time signature. Measures 58-61. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. A large number '4' is centered above the staff.

62

Musical staff 62-64. Treble clef, key signature of two flats, 3/4 time signature. Measures 62-64. Measure 62: quarter rest, quarter rest, quarter note G4. Measure 63: quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3, quarter note A3. Dynamics: *f* under measure 62, *p* under measure 64.

65

Musical staff 65-68. Treble clef, key signature of two flats, 3/4 time signature. Measures 65-68. Measure 65: quarter note G4, quarter note F4, quarter note E4. Measure 66: quarter note D4, quarter note C4, quarter note B3. Measure 67: quarter note A3, quarter note G3, quarter note F3. Measure 68: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* under measure 65, *p* under measure 68.

69

Musical staff 69-71. Treble clef, key signature of two flats, 3/4 time signature. Measures 69-71. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* under measure 71.

72

Musical staff 72-75. Treble clef, key signature of two flats, 3/4 time signature. Measures 72-75. Measure 72: quarter note G4, quarter note F4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3. Measure 75: whole rest. Dynamics: *f* under measure 72, *f* under measure 73. A large number '2' is centered above the staff.

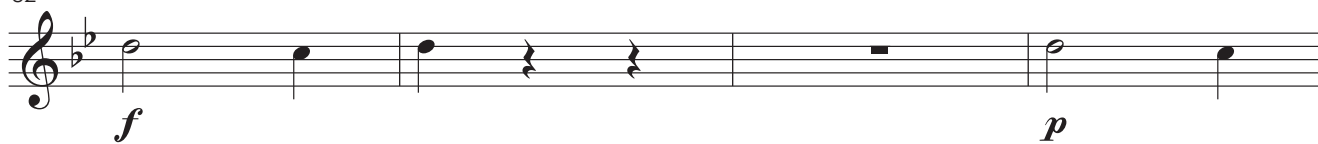
76

Musical staff 76-78. Treble clef, key signature of two flats, 3/4 time signature. Measures 76-78. Measure 76: quarter note G4, quarter note F4, quarter note E4. Measure 77: quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* under measure 76, *f* under measure 77, *f* under measure 78.

79

Musical staff 79-82. Treble clef, key signature of two flats, 3/4 time signature. Measures 79-82. Measure 79: quarter note G4, quarter note F4, quarter note E4. Measure 80: quarter note D4, quarter note C4, quarter note B3. Measure 81: whole rest. Measure 82: whole rest. Dynamics: *f* under measure 79. A large number '2' is centered above the staff.

82



86



90



94

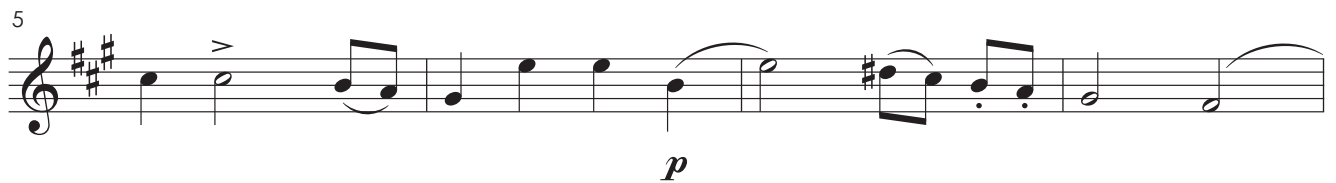
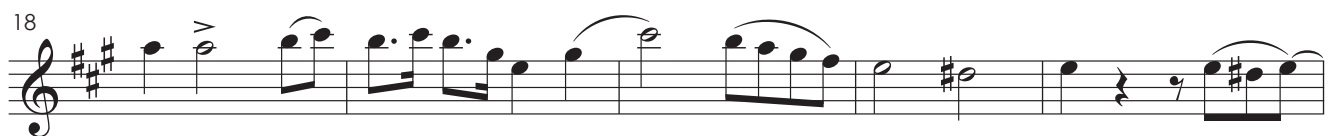
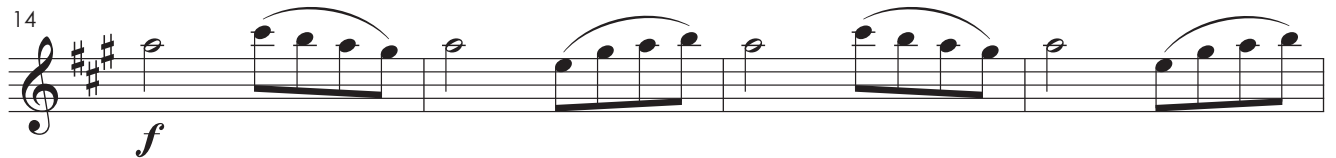


Clarineteta em Sib

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro***a tempo*

### Presca

Sostenuto

27

31

35

39

43

46

*p*

*p*

*p*

*p*

*p*

*p*

2

2

3/4

**V**  
Andante sostenuto

49

53

58

62

65

69

72

76

79

82

Musical staff 82-85: Treble clef, 4/4 time signature. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter rest, quarter rest. Measure 84: whole rest. Measure 85: quarter note G4, quarter note A4. Dynamics: *f* at the start, *p* at the end.

86

Musical staff 86-89: Treble clef, 4/4 time signature. Measure 86: quarter note G4, quarter note A4. Measure 87: quarter rest, quarter rest. Measure 88: whole rest. Measure 89: quarter note G4, quarter note A4.

90

Musical staff 90-93: Treble clef, 4/4 time signature. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter rest, quarter rest. Measure 93: quarter note G4, quarter note A4. Dynamics: *f* at the start, *f* at the end.

94

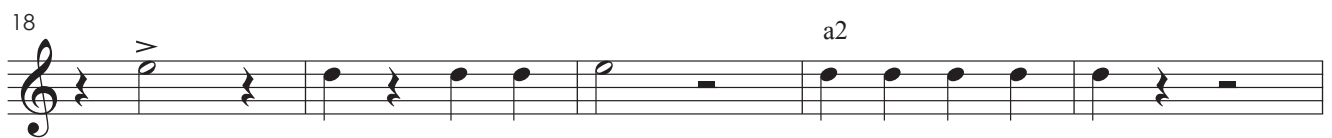
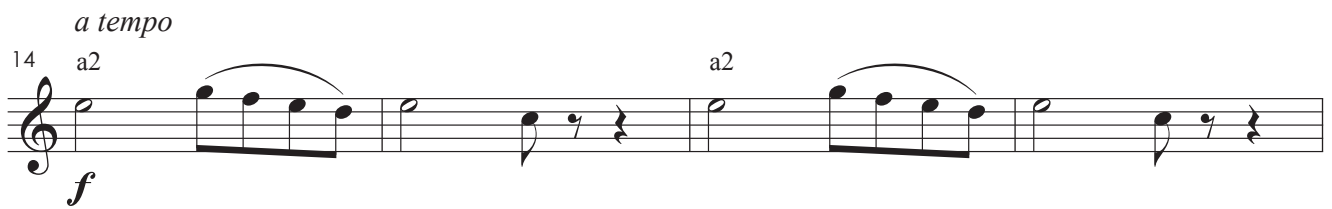
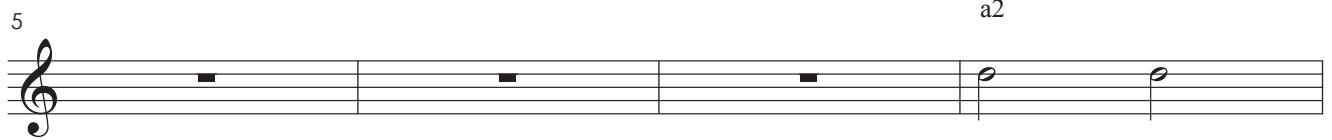
Musical staff 94-97: Treble clef, 4/4 time signature. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter note G4, quarter note A4. Measure 96: quarter note G4, quarter note A4. Measure 97: quarter note G4, quarter note A4. Dynamics: *p* at the start, *p* at the end.

Trompa 1 em Sol

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

### Presas

27 **Sostenuto** a2

31 **4**

35 **4**

39 **2**

43 **2**

46 **p**

**V** **Andante sostenuto** **50** **D.C. al Coda**

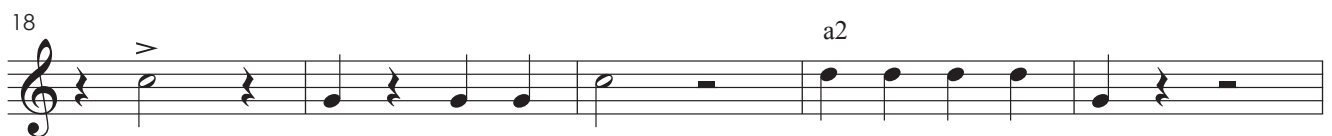
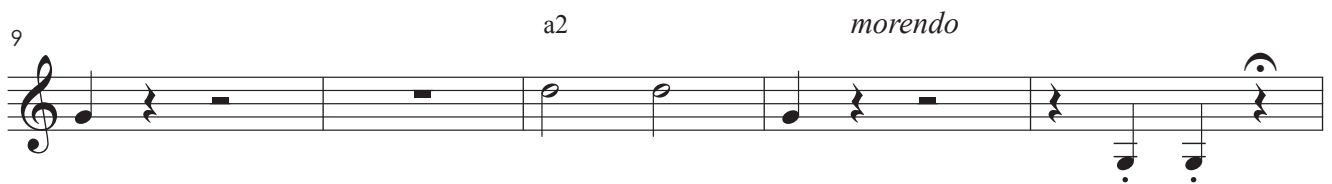
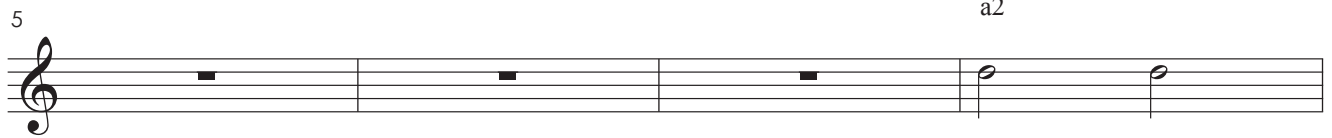


Trompa 2 em Sol

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

### Presas

27 **Sostenuto** a2

31 **4**

35 **4**

39 **2**

43 **2**

46 **p**

**V** **Andante sostenuto** **50** **D.C. al Coda**

Trompa 1 em Fá

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

*p*

5 a2

9 a2 *morendo*

14 *a tempo* a2 *f* a2

18 a2

23 a2 a2

### Presca

27 **Sostenuto** a2

31 **4**

35 **4**

39 **2**

43 **2**

46 **p**

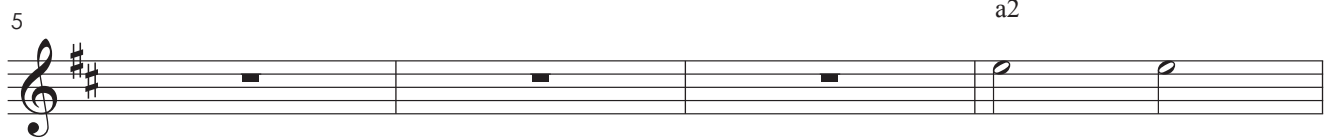
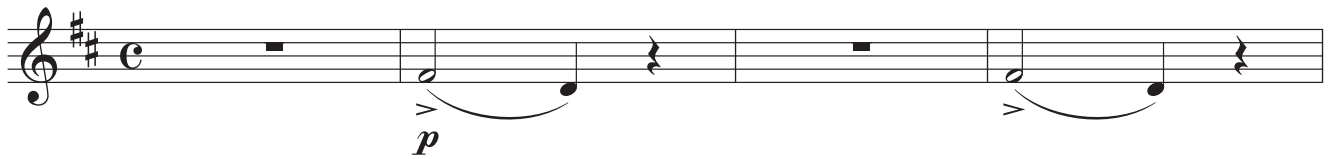
**V** **Andante sostenuto** **50** **D.C. al Coda**

Trompa 2 em Fá

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

### Presca

27 **Sostenuto** a2

31 **4**

35 **4**

39 **2**

43 **2**

46 *p*

**V** **Andante sostenuto** **50** **D.C. al Coda**

49

Trombone

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

4 4 3 *morendo*

*a tempo*

14

*f*

18

23

**Presa**

*Sostenuto*

27

21

**V** *Andante sostenuto*

49

50



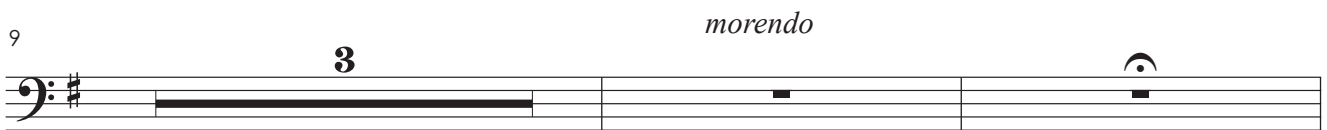


Tímpano

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

### Presa

27  $\Phi$  Sostenuto

Musical staff for measures 27-30. Measure 27 starts with a fermata. Measures 28-30 contain notes with accents and rests.

31

Musical staff for measure 31, consisting of a whole rest with a '4' above it.

35

Musical staff for measure 35, consisting of a whole rest with a '4' above it.

39

Musical staff for measures 39-42. Measure 39 has a whole rest with a '2' above it. Measure 40 has a fermata. Measures 41-42 have notes with rests.

43

Musical staff for measures 43-45. Measure 43 has a whole rest with a '2' above it. Measure 44 has a fermata. Measure 45 has notes with rests.

46

Musical staff for measures 46-50. Measure 46 starts with a piano (*p*) dynamic. Measures 47-50 contain notes with rests and a fermata.

### V

Andante sostenuto

49

Musical staff for measure 49, consisting of a whole rest with a '50' above it.

D.C. al Coda

Coro

# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro** *morendo*

Soprano

Contralto

Tenor

Baixo

*a tempo*

14 *f*

S

Cum - ju cun - di - ta - te Con - ce - pti - o - nem

C

Cum - ju cun - di - ta - te Con - ce - pti - o - nem

T

Cum - ju cun - di - ta - te Con - ce - pti - o - nem

B

Cum - ju cun - di - ta - te Con - ce - pti - o - nem

18

S

C

T

B

Be - a - te Ma - ri - a

Be - a - te Ma - ri - a

Be - a - te Ma - ri - a

Be - a - te Ma - ri - a

23

S

C

T

B

ce - te - bre - mus

ce - te - bre - mus

ce - te - bre - mus

ce - te - bre - mus

**Presca**

27 **♩ Sostenuto** *p*

S  
Ut i - psa pro no - bis

C  
Ut i - psa pro no - bis

T  
Ut i - psa pro no - bis

B  
Ut i - psa pro no - bis

31  
S  
in - ter ce - dat ad Do - mi - num

C  
ter ce - dat ad Do - mi - num

T  
in - ter ce - dat ad Do - mi - num

B  
in - ter ce - dat ad Do - mi - num

35

S  
ad Do - mi-num Je - sus Chris - tum

C  
ad Do - mi-num Je - sus Chris - tum

T  
ad Do - mi-num Je - sus Chris - tum

B  
ad Do - mi-num Je - sus Chris - tum

39

S *p*  
In - ter ce - dat ad Do - mi - num

C *p*  
In - ter ce - dat ad Do - mi - num

T *p*  
In - ter ce - dat ad Do - mi - num

B *p*  
In - ter ce - dat ad Do - mi - num

43

S  
ad Do - mi-num Je - sum Chris -

C  
ad Do - mi-num Je - sum Chris -

T  
8 ad Do - mi-num Je - sum Chris -

B  
ad Do - mi-num Je - sum Chris -

46

S  
tum

C  
tum

T  
8 tum

B  
tum

**V**  
49 **Andante sostenuto**  
Soprano: tacet

4

S

C

T

B

53

S

C

T

B

Cor - de cor - de cor - de et a - ni-mo

Cor - de cor - de cor - de et a - ni-mo

Cor - de cor - de cor - de et a - ni-mo



58

S

C

T

B

Chris - tus ca - na - mas

ca - na - mus glo - ri - a

62

S

C

T

B

so - lem ni -

so - lem ni -

in \_\_\_\_\_ hac \_\_\_\_\_ sa - cra

65

S

C

T

B

ta - te

ta - te

in \_\_\_\_\_ hac \_\_\_\_ sa - cra

69

S

C

T

B

so - lem ni - ta - tem pro \_\_\_\_ cel - so pro \_\_\_\_

so - lem ni - ta - tem pro \_\_\_\_

73

S

C  
cel so Dei Ma-

T  
cel so Dei Ma-

B  
pro cel - so ge - ni - tri - cis Dei Ma-

76

S

C  
ri - a pro cel - so pro

T  
ri - a pro

B  
ri - a

79

S

C

T

B

cel - so Dei Ma-

cel - so Dei Ma-

pro \_\_\_\_\_ cel - so gen - ni - tri - cis Dei - Ma-

82

S

C

T

B

ri - a in hac sa - cra so lem - ni - ta -

ri - a in hac sa - cra so lem - ni - ta -

ri - a in \_\_\_\_\_ hac \_\_\_\_\_ sa - cra so le - ni -

86

S

C

T

B

te pro cel - so ge - ni - tri - cis Dei Ma-

te pro cel - so ge - ni - tri - cis Dei Ma-

ta - te pro cel - so ge - ni - tri - cis De - i Ma-

90

S

C

T

B

ri - a Dei Ma - ri - a

ri - a Dei Ma - ri - a

ri - a De - i Ma - ri - a

**D.C. al Coda**





# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**



*a tempo*





**Presa**

♩ Sostenuto

27

31

35

39

42

45

## V

## Andante sostenuto

49

*f* *p* *tr*

53

4

58

*p*

62

*f* *p*

65

*f* *p* *f* *p*

69

*f* *p*

72

*f p f p*

76

*f f p f p*

79

*f p f*

82

*f p*

86

*p*

90

*f p f p*

94

arco pizz. arco pizz. **D.C. al Coda**

*p p*



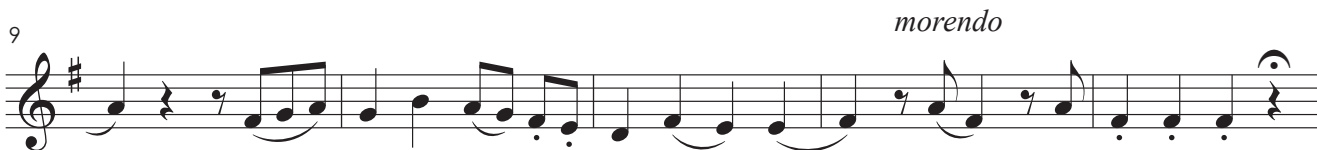


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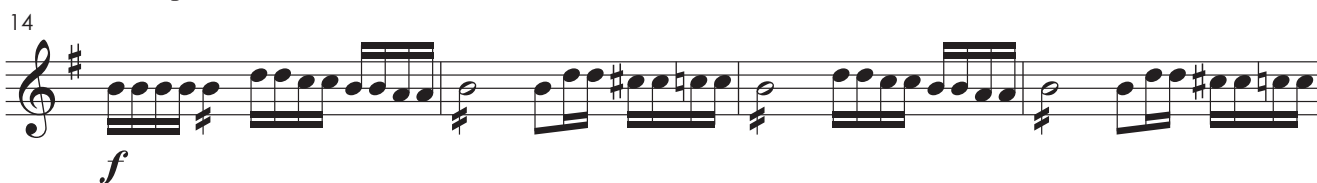
Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**



*a tempo*



**Presa**

**Sostenuto**

27

Musical staff 27-30: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains four measures of music. Measure 27 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 28 features a half note with a sharp sign (#) and a fermata. Measure 29 continues with eighth notes and a piano (*p*) dynamic. Measure 30 ends with a half note and a fermata.

31

Musical staff 31-34: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 31 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 32 features a half note with a sharp sign (#) and a fermata. Measure 33 continues with eighth notes. Measure 34 ends with a half note and a fermata.

35

Musical staff 35-38: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 35 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 36 features a half note with a sharp sign (#) and a fermata. Measure 37 continues with eighth notes. Measure 38 ends with a half note and a fermata.

39

Musical staff 39-41: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. Measure 39 starts with a series of eighth notes. Measure 40 continues with eighth notes. Measure 41 ends with a half note and a fermata.

42

Musical staff 42-44: Treble clef, key signature of two flats, 3/4 time signature. The staff contains three measures of music. Measure 42 starts with a piano (*p*) dynamic and a series of eighth notes. Measure 43 continues with eighth notes. Measure 44 ends with a half note and a fermata.

45

Musical staff 45-48: Treble clef, key signature of two flats, 3/4 time signature. The staff contains four measures of music. Measure 45 starts with a series of eighth notes. Measure 46 features a half note with a sharp sign (#) and a fermata. Measure 47 continues with eighth notes. Measure 48 ends with a half note and a fermata. The staff concludes with a double bar line and a change in time signature to 3/4.





72

*f* *p* *f* *p*

76

*f* *f* *p*

79

*f* *p*

82

*f* *p*

86

*p*

90

*f* *p* *f* *p* pizz.

94

arco *p* arco *p* pizz.





# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**

*p*

5

*p*

9

*morendo*

*a tempo*

14

*f*

18

23

## Presca

### Sostenuto

27

31

35

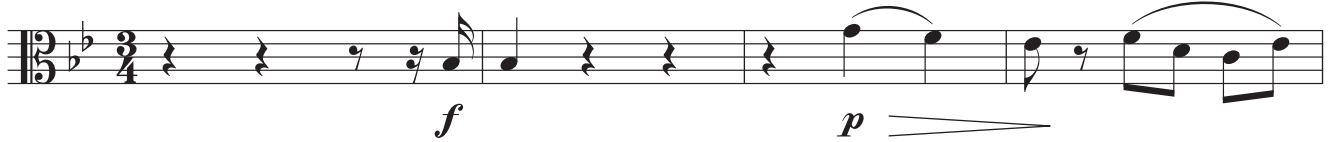
39

42

45

**V****Andante sostenuto**

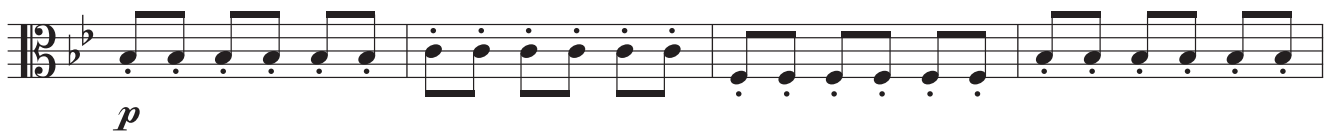
49



53



58



62



65



69



72

Musical staff 72: Bass clef, key signature of two flats. Measures 1-4. Dynamics: *f*, *f*, *p*.

76

Musical staff 76: Bass clef, key signature of two flats. Measures 1-3. Dynamics: *f*, *f*.

79

Musical staff 79: Bass clef, key signature of two flats. Measures 1-5. Dynamics: *p*.

82

Musical staff 82: Bass clef, key signature of two flats. Measures 1-4. Dynamics: *f*, *p*.

86

Musical staff 86: Bass clef, key signature of two flats. Measures 1-4.

90

Musical staff 90: Bass clef, key signature of two flats. Measures 1-4. Dynamics: *f*.

94

Musical staff 94: Bass clef, key signature of two flats. Measures 1-5. Dynamics: *p*, arco, pizz., *p*.





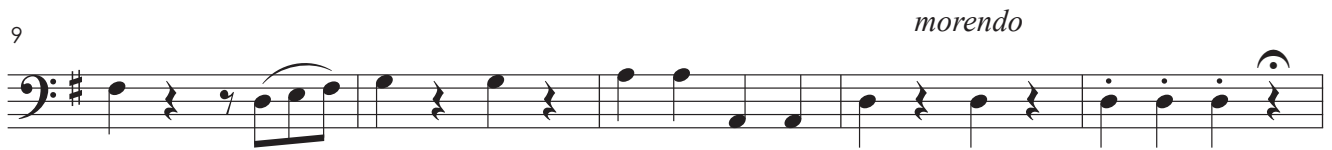


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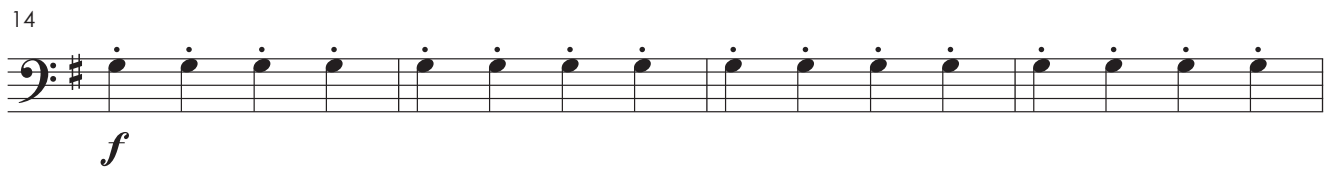
Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**



*a tempo*



## Presca

27 **Sostenuto**

31

35

39

42

45

**V****Andante sostenuto**

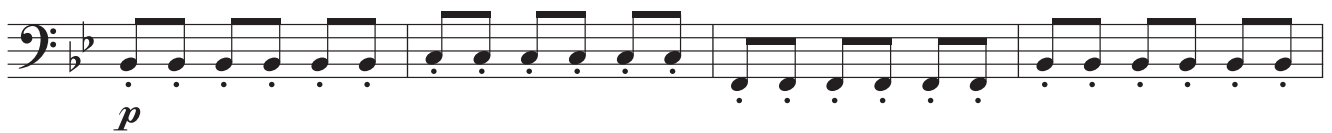
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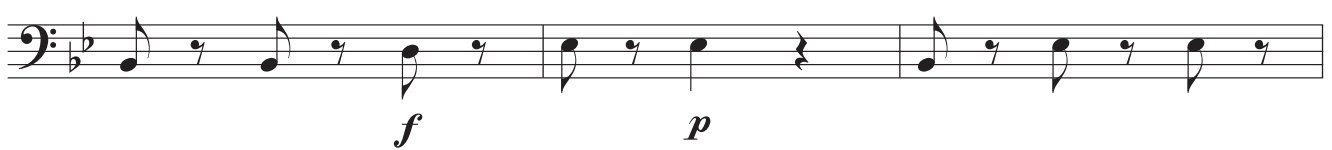
53



58



62



65



69



72

Musical staff for measure 72. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a forte (*f*) dynamic, and the last two notes are marked with a piano (*p*) dynamic. A slur covers the last two notes.

76

Musical staff for measure 76. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a forte (*f*) dynamic, and the last two notes are marked with a forte (*f*) dynamic.

79

Musical staff for measure 79. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a piano (*p*) dynamic, and the last two notes are marked with a piano (*p*) dynamic. A slur covers the last two notes.

82

Musical staff for measure 82. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a forte (*f*) dynamic, and the last two notes are marked with a piano (*p*) dynamic.

86

Musical staff for measure 86. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a piano (*p*) dynamic, and the last two notes are marked with a piano (*p*) dynamic.

90

Musical staff for measure 90. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a forte (*f*) dynamic, and the last two notes are marked with a forte (*f*) dynamic.

94

Musical staff for measure 94. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four notes: a quarter note G2, a quarter note F2, a half note E2, and a quarter note D2. The first two notes are marked with a piano (*p*) dynamic, and the last two notes are marked with a piano (*p*) dynamic. The word "pizz." is written above the first note.





# Responsório

Matinas de Nossa Senhora da Conceição

Francisco Manuel da Silva

**Allegro**



*p*



*p*



*morendo*

*a tempo*



*f*



23





## Presa

27 **Sostenuto**

31

35

39

42

45

**V****Andante sostenuto**

49



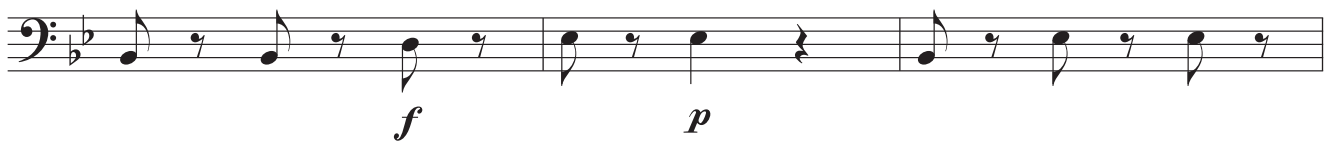
53



58



62



65



69



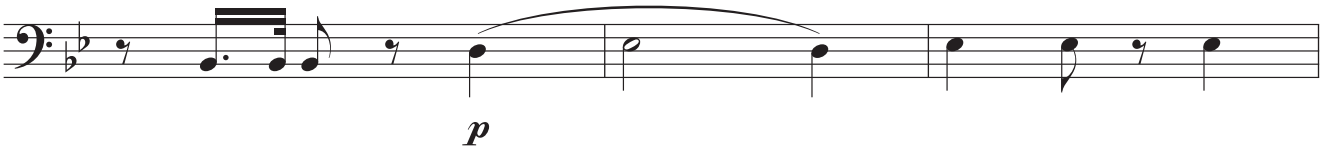
72



76



79



82



86



90



94

