

Francisco Manuel da Silva (1795–1865)

Ladainha de Nossa Senhora (1831)

Transcrição realizada a partir de manuscritos de Manuel José Gomes

Editoração: Thiago Rocha

Instituição: Museu Carlos Gomes / Centro de
Ciências, Letras e Artes (Campinas)

coro, flauta transversa, violino, viola, violoncelo
(*choir, flute, violin, viola, cello*)

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48 p.



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MUSICA BRASILIS

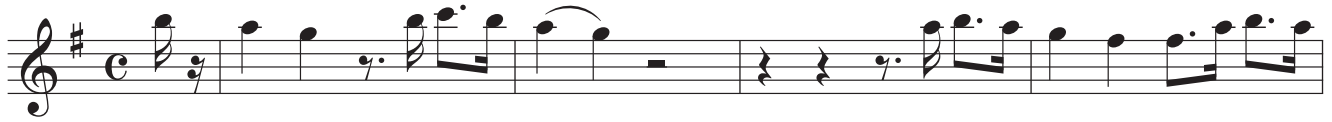
Flauta

Ladainha de Nossa Senhora

Transcrição realizada a partir de
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Francisco Manuel da Silva

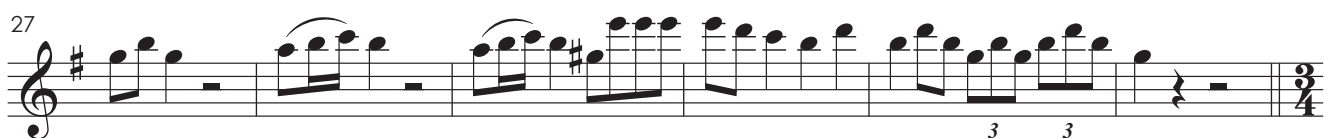
Allegretto



Allegro



Allegretto



70 **Allegro**

73

77 **Allegro**

82

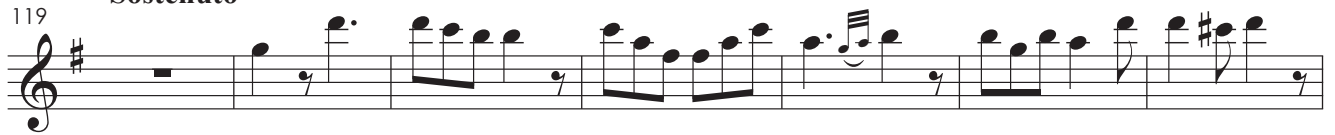
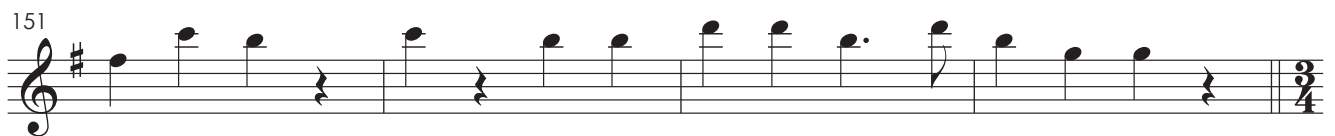
84 **Allegro**

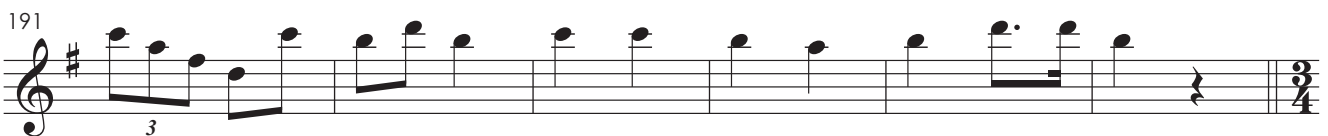
87

90

94 **Sostenuto**

100

Andante**Sostenuto****Brilhante****Brilhante**

Allegro**Allegro morno****Andante****Allegro morno**

Allegro

209

216

222

Allegro

227

232

Cantabile

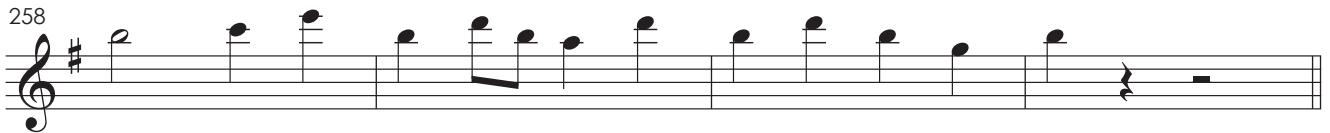
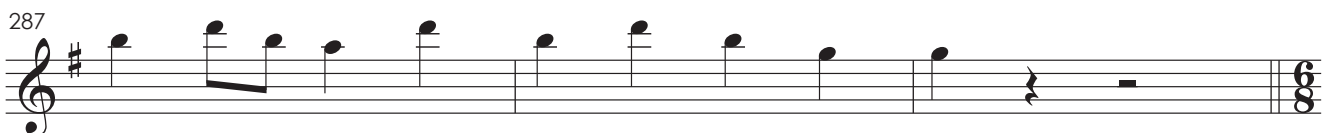
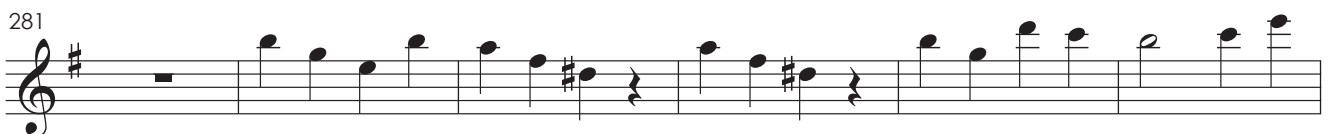
234

238

241

Mais

244

Allegro furioso**Cantabile****Allegro**

Andante

290



295



300



Andante

307



312



318



Coro

Ladainha de Nossa Senhora

Transcrição realizada a partir de
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Allegretto

Musical score for the first system, consisting of four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

7

Musical score for the second system, consisting of four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: Ky - e e - le - i - son, e - le - i - son. Ky - e e - le - i - son, e - le - i - son.

Allegro

12

Pa - ter, Pa - ter de cae - lis Deus Pa - ter, Pa - ter de cae - lis

17

Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.
Mi - se - re - re - no - bis.
Deus, Mi - se - re - re no - bis.
Mi - se - re - re - no - bis.

Allegretto

23

Mi - se -
Spi - ri-tus Sanc - te, Sanc - te Deus, Spi - ri - tus Sanc - te, Sanc - te.

28

re - re, mi - se - re - re - no - bis, mi - se - re - re - re - no - bis.

Mi - se - re - re - no - bis.

Mi - se - re - re no - bis.

Mi - se - re - re - no - bis.

Largo non tanto

33

Sanc - ta Ma - ri - a, o - ra pro no -

Sanc - ta Ma - ri - a, o - ra pro no -

Sanc - ta Ma - ri - a, o - ra pro no -

Sanc - ta Ma - ri - a, o - ra pro no -

41

bis, o - ra pro no - bis.

bis, o - ra pro no - bis.

bis, o - ra pro no - bis.

bis, o - ra pro no - bis.

Allegro

48

Sanc - ta Sanc - ta — Vir-go vir - gi-num, o - ra pro no - bis.

Sanc - ta Sanc - ta Vir-go vir - gi-num, o - ra pro no - bis.

Sanc - ta Sanc - ta — Vir-go vir - gi-num, o - ra pro no - bis.

Sanc - ta Sanc - ta — Vir-go vir - gi-num, o - ra pro no - bis.

Allegro

55

Ma - ter, Ma - ter di - vi-nae gra - ti-ae, o - ra pro no - bis.

Ma - ter, Ma - ter di - vi-nae gra - ti-ae, o - ra pro no - bis.

Ma - ter, Ma - ter di - vi-nae gra - ti-ae, o - ra pro no - bis.

Ma - ter, Ma - ter di - vi-nae gra - ti-ae, o - ra pro no - bis.

Brilhante

62

Ma - ter Ma - ter cas - tis - si-ma, o - ra pro no - bis.

Ma - ter Ma - ter cas - tis - si-ma, o - ra pro no - bis.

Ma - ter Ma - ter cas - tis - si-ma, o - ra pro no - bis.

Ma - ter Ma - ter cas - tis - si-ma, o - ra pro no - bis.

70 **Allegro**


Ma - ter in - te - me - ra - ta, in - te - me - ra - ta, o - ra pro no - bis.

Ma - ter in - te - me - ra - ta, in - te - me - ra - ta, o - ra pro no - bis.

Ma - ter in - te - me - ra - ta, in - te - me - ra - ta, o - ra pro no - bis.

Ma - ter in - te - me - ra - ta, in - te - me - ra - ta, o - ra pro no - bis.

77 **Allegro**


Ma - ter, Ma - ter ad - mi - ra - bi - lis, o - ra pro no - bis.

Ma - ter, Ma - ter ad - mi - ra - bi - lis, o - ra pro no - bis.

Ma - ter, Ma - ter ad - mi - ra - bi - lis, o - ra pro no - bis.

Ma - ter, Ma - ter ad - mi - ra - bi - lis, o - ra pro no - bis.

84 **Allegro**


Ma - ter, Ma - ter Sal - va - to - ris, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

Ma - ter, Ma - ter Sal - va - to - ris, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

Ma - ter, Ma - ter Sal - va - to - ris, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

Ma - ter, Ma - ter Sal - va - to - ris, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

Sostenuto

94

Musical score for measures 94-98, marked **Sostenuto**. The score consists of four staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. Each staff contains a whole note chord, indicated by a '5' above the staff.

99

Musical score for measures 99-105, featuring vocal lines and accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Vir - go ve - ne - ran - da, o - ra pro no - bis."

Andante

106

Musical score for measures 106-110, marked **Andante**. The score consists of four staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. Each staff contains a whole note chord, indicated by a '5' above the staff.

111

Vir - go — po - tens, o - ra — pro no - bis, — o - ra pro no - bis.

Vir - go — po - tens, o - ra — pro no - bis, — o - ra pro no - bis.

Vir - go po - tens, o - ra pro no - bis, o - ra pro no - bis.

Vir - go po - tens, o - ra — pro no - bis, o - ra pro no - bis.

Sostenuto

119

5

5

5

5

124

Vir - go — fi - de - lis, o - ra — pro no - bis.

Vir - go fi - de - lis, o - ra pro no - bis.

Vir - go fi - de - lis, o - ra pro no - bis.

Vir - go fi - de - lis, o - ra pro no - bis.

Brilhante

131

Se - des sa - pi - en - ti - ae, se - des sa - pi - en - ti -

135

ae, o - ra pro no - bis, o - ra, o - ra pro no - bis.

o - ra pro no - bis.

o - ra pro bis.

o - ra pro bis.

Brilhante

143

Vas spi - ri - tu - a - le, vas spi - ri - tu - a - le, o - ra pro no -

149

o - ra pro no - bis.
o - ra pro no - bis.
bis, o - ra, o - ra, o - ra pro no - bis.
o - ra pro no - bis.

155 **Allegro**

Vas in sig - ne de - vo - ti - o³ - nis, o - ra o - ra pro
Vas in sig - ne de - vo - ti - o - nis, o - ra o - ra pro
Vas in sig - ne de - vo - ti - o - nis, o - ra o - ra pro
Vas in sig - ne de - vo - ti - o - nis, o - ra o - ra pro

166

no - bis, o - ra pro no - bis.
no - bis, o - ra pro no - bis.
no - bis, o - ra pro no - bis.
no - bis, o - ra pro no - bis.

Allegro morno

173

Tur - ris da - vi - di - ca, o - ra pro no - bis. Tur - ris da - vi - di - ca,

179

o - ra pro no - bis. o - ra pro no - bis. o - ra pro no - bis.

Andante

185

Do - mus au - re - a, o - ra pro no - bis. Do - mus au - re - a,

191

o - ra___ pro no - bis, o - ra___ pro no - bis.

o - ra pro no - bis.

o - ra___ pro no - bis.

o - ra pro no - bis.

Allegro morno

197

Ja - nu - a cae - li, o - ra___ pro___ no - bis, Ja - nu - a

202

o - ra pro no - bis.

o - ra pro no - bis.

cae - li, o - ra___ pro___ no - bis, o - ra pro no - bis.

o - ra pro no - bis.

209 **Allegro**

Sa - lus in - fir - mo - rum, sa - lus in - fir - mo - rum, o - ra, o - ra pro

Sa - lus in - fir - mo - rum, sa - lus in - fir - mo - rum, o - ra, o - ra pro

Sa - lus in - fir - mo - rum, sa - lus in - fir - mo - rum, o - ra, o - ra pro

Sa - lus in - fir - mo - rum, sa - lus in - fir - mo - rum, o - ra, o - ra pro

220

no - - - o - ra pro no - bis.

no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis.

no - bis, o - ra pro no - bis.

227 **Allegro**

Con - so - la - trix af - fli - cto - rum, o - ra pro no - bis.

Con - so - la - trix af - fli - cto - rum, o - ra pro no - bis.

Con - so - la - trix af - fli - cto - rum, o - ra pro no - bis.

Con - so - la - trix af - fli - cto - rum, o - ra pro no - bis.

Cantabile

234

Re - gi - na, Re - gi - na, Re - gi - na an - ge - lo - rum, o - ra pro

Mais

241

o - ra pro no - bis.
no - bis, o - ra pro no - bis, o - ra pro no - bis.
o - ra pro no - bis.
o - ra pro no - bis.

Allegro furioso

248

Re - gi - na, Re - gi - na, Re - gi - na pro - phe - ta - rum o - ra pro

255

o - ra pro no - bis.
o - ra pro no - bis.
o - ra pro no - bis.
no - bis, o - ra pro no - bis, o - ra pro no - bis.

Cantabile

262

Re - gi - na, Re - gi - na, Re - gi - na mar - ty - rum, o - ra pro

269

o - ra pro no - bis.
o - ra pro no - bis.
no - bis, o - ra pro no - bis, o - ra pro no - bis.
o - ra pro no - bis.

Allegro

276

Re - gi - na, Re - gi - na, Re - gi - na Re - gi - na vir - gi - num, o - ra pro

283

o - ra pro no - bis.
o - ra pro no - bis.
o - ra pro no - bis.
no - bis, o - ra pro no - bis, o - ra pro no - bis.

Andante

290

Ag - nus, ag - nus De - i, qui tol - lis pec - ca - ta mun - di, par - ce no - bis,

299

par - ce no - bis, Do - mi - ne, par - ce no - bis Do - mi - ne.

par - ce no - bis, Do - mi - ne, par - ce no - bis Do - mi - ne.

par - ce no - bis, Do - mi - ne, par - ce, par - ce, par - ce no - bis Do - mi - ne.

par - ce no - bis, Do - mi - ne, par - ce no - bis Do - mi - ne.

Andante

307

Ag-nus De-i, ag-nus De-i, ag-nus De-i, ag-nus De-i qui

Ag-nus De-i, ag-nus De-i, ag-nus De-i, ag-nus De-i qui

Ag-nus De-i, ag-nus De-i, ag-nus De-i, ag-nus De-i qui

Ag-nus De-i, ag-nus De-i, ag-nus De-i, ag-nus De-i qui

316

tol - lis pec ca - ta mun - di, mi - se - re - re no - bis.

tol - lis pec ca - ta mun - di, mi - se - re - re no - bis.

tol - lis pec ca - ta mun - di, mi - se - re - re no - bis.

tol - lis pec ca - ta mun - di, mi - se - re - re no - bis.

Ladainha de Nossa Senhora

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Allegretto

Musical notation for measures 1-6 of the first system, marked **Allegretto** and **f**. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The first measure starts with a rest, followed by chords and a melodic line.

Musical notation for measures 7-11 of the second system, marked **f**. The notation continues the piece with chords and a melodic line.

Allegro

Musical notation for measures 12-17 of the third system, marked **pizz.**. The tempo changes to **Allegro**. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The piece features a more rhythmic and melodic texture.

Musical notation for measures 18-22 of the fourth system, marked **arco**. The notation continues the piece with a melodic line and chords.

Allegretto

Musical notation for measures 23-27 of the fifth system, marked **pizz.**. The tempo returns to **Allegretto**. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The piece features a more rhythmic and melodic texture.

Musical notation for measures 28-32 of the sixth system, marked **pizz.**. The notation continues the piece with a melodic line and chords.

Largo non tanto

Musical notation for measures 33-40 of the seventh system, marked **arco**. The tempo changes to **Largo non tanto**. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece features a slower and more melodic texture.

Musical notation for measures 41-45 of the eighth system, marked **arco**. The notation continues the piece with a melodic line and chords.

48 **Allegro**

55 **Allegro**

62 **Brilhante**

66

70 **Allegro**

73

77 **Allegro**

84 **Allegro**

89

94 **Sostenuto**

101

Andante**Sostenuto****Brilhante****Brilhante****Allegro**

Allegro morno

173

178

182

Andante

185

192

Allegro morno

197

202

206

Allegro

209


216

222

227 **Allegro**



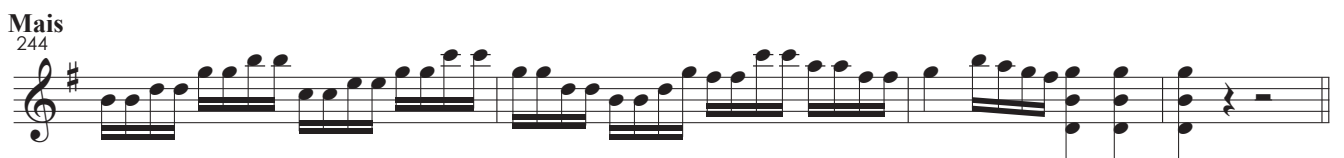
234 **Cantabile**



239 *pizz.* *arco*




Mais
244



248 **Allegro furioso**



252



256



259



262 **Cantabile**



266 *pizz.* *arco*



272



Allegro

276

Musical notation for measures 276-279. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs.

280

Musical notation for measures 280-283. The music continues with intricate rhythmic patterns, including slurs and accents.

284

Musical notation for measures 284-286. The music continues with intricate rhythmic patterns, including slurs and accents.

287

Musical notation for measures 287-289. The music continues with intricate rhythmic patterns, including slurs and accents.

Andante

290

Musical notation for measures 290-295. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a slower, more melodic line with slurs and accents.

296

Musical notation for measures 296-301. The music continues with a slower, more melodic line, including slurs and accents.

302

Musical notation for measures 302-306. The music continues with a slower, more melodic line, including slurs and accents.

Andante

307

Musical notation for measures 307-316. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a slower, more melodic line with slurs and accents. The word "pizz." is written above the final measure.

317

Musical notation for measures 317-321. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a slower, more melodic line with slurs and accents. The word "f" is written below the first measure.

Violino II

Ladainha de Nossa Senhora

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Allegretto

Musical notation for measures 1-6. The piece is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

Allegro

Musical notation for measures 12-17. The tempo changes to Allegro. The piece includes a pizzicato (*pizz.*) section in measures 15-17.

Musical notation for measures 18-22. The piece includes an *arco* section in measures 18-22.

Allegretto

Musical notation for measures 23-27. The tempo returns to Allegretto. The melody features eighth and sixteenth notes.

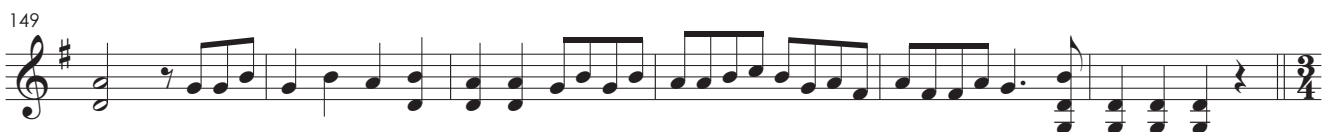
Musical notation for measures 28-32. The piece includes a pizzicato (*pizz.*) section in measures 28-32. The time signature changes to 3/4.

Largo non tanto

Musical notation for measures 33-40. The tempo changes to Largo non tanto. The time signature is 3/4. The piece features a series of chords and rests.

Musical notation for measures 41-45. The piece includes an *arco* section in measures 41-45. The time signature is 3/4.

Allegro**Allegro****Brilhante****Allegro****Allegro****Allegro****Sostenuto**

Andante**Sostenuto****Brilhante****Brilhante****Allegro**

Allegro morno**Andante****Allegro morno****Allegro**

227 **Allegro**

234 **Cantabile**

239 *pizz.* *arco*

Mais
244

248 **Allegro furioso**

252

256

259

262 **Cantabile**

266 *pizz.* *arco*

272

Allegro**Andante****Andante**

Viola

Ladainha de Nossa Senhora

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Allegretto



Allegro



Allegretto



Largo non tanto



48 **Allegro**



55 **Allegro**



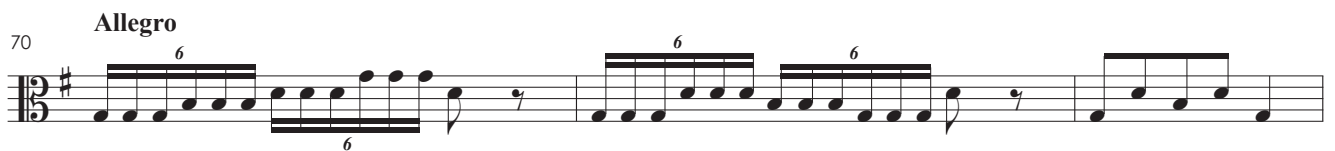
62 **Brilhante**



66



70 **Allegro**



73



77 **Allegro**



84 **Allegro**



89



94 **Sostenuto**



101

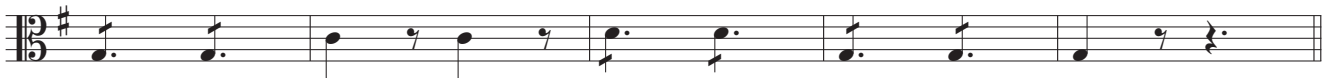


Andante

106



114

**Sostenuto**

119



126

**Brilhante**

131



137

**Brilhante**

143



149

**Allegro**

155



162



168

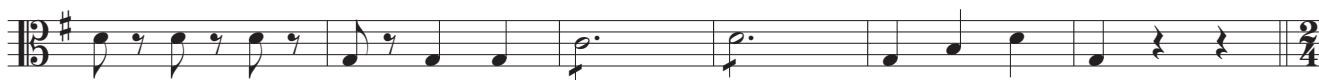


Allegro morno

173



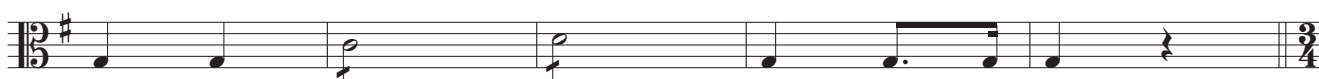
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**Andante**

185



192

**Allegro morno**

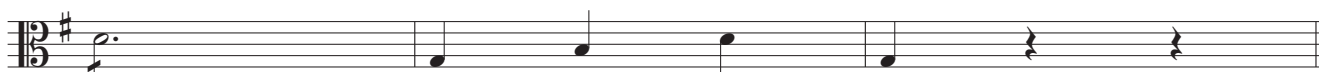
197



202



206

**Allegro**

209



216



222

**Allegro**

227



Cantabile

234



239

**Mais**
244**Allegro furioso**

248



253



258

**Cantabile**

262



266



272



Allegro

276



280



284



287

**Andante**

290



296



302

**Andante**

307



317



Ladainha de Nossa Senhora

Transcrição realizada a partir de
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Francisco Manuel da Silva

Allegretto



Allegro



[Fili Redemptor, o povo]

Allegretto



[O povo repete Santa Trinitas]

Largo non tanto



[Sancta Dei genitrix, o povo]

48 **Allegro**

55 **Allegro** [Mater Christi, o povo]

62 **Brilhante** [Mater purissima, o povo]

65

70 **Allegro** [O povo repete Mater inviolata]

73

77 **Allegro** [O povo repete Mater amabilis]

84 **Allegro** [Mater creatoris, o povo]

89

94 **Sostenuto** [Virgo prudentissima, o povo]

101

106 **Andante**

114



[Virgo clemens, o povo]

119 **Sostenuto**

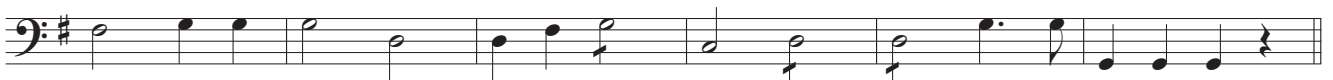
126

131 **Brilhante**

[Speculum justitiae, o povo]



137

143 **Brilhante**

[Causa nostrae, o povo]



149



[Vas honorabile, o povo]

155 **Allegro**

162



168

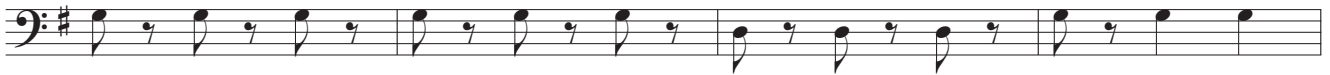


Allegro morno

173



177



181

**Andante**

[Turris eburnea, o povo]

185



191

**Allegro morno**

[Foederis arca, o povo]

197



201



205

**Allegro**

[Stella matutina, o povo]

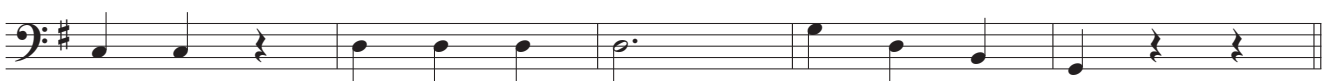
209



216



222



227 **Allegro**

[Auxilium christianorum, o povo]

234 **Cantabile**

238

243 **Mais**

[Regina patriarcharum, o povo]

248 **Allegro furioso**

252

256

259

[Regina apostolorum, o povo]

262 **Cantabile**

266 **pizz.**

271 **arco**

[Regina confessorum, o povo]

Allegro

276



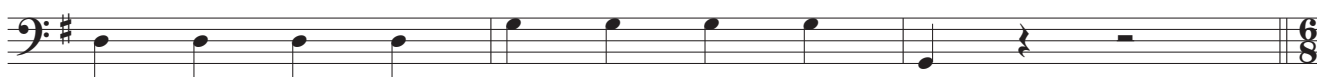
280



284



287



[Regina sanctorum, o povo]

Andante

290



296



302



pizz.

[Segue 2º Agnus Dei]

Andante

307



arco

pizz.

317

*f*[Transcrição realizada a partir de cópias
de Manuel José Gomes, 1831]