

# Francisco Libânio Colás (1830-1885)

O Saltimbanco

Polca

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piano  
(*piano*)

4 p.



MUSICA BRASILIS

Ao artista gênio Antônio Pedro de Souza

# O saltimbanco

Polca

Francisco Libânio Colás

**Introdução**

Piano

The introduction consists of four measures in 2/4 time, key of D major. The piano part features a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *ff* (fortissimo) to *p* (piano). The first and third measures are marked *ff*, while the second and fourth are marked *p*. The piece ends with a repeat sign.

4

Measures 4-7. Measure 4 starts with a treble clef and a key signature of one sharp (F#). Measures 5 and 7 feature a *8va* (octave) marking with a dashed line above the staff. Measures 6 and 8 are marked *loco*. The piano part continues with a rhythmic accompaniment.

9

Measures 9-12. Measure 9 is marked *p* (piano). Measures 10 and 12 contain triplet markings (*3*) in the treble clef. The piano part continues with a rhythmic accompaniment.

13

Measures 13-16. Measures 14 and 16 contain triplet markings (*3*) in the treble clef. The piano part continues with a rhythmic accompaniment. The piece ends with a repeat sign.

17

ff

*dim.*

ff

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains measures 17 through 21. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment. Dynamic markings include fortissimo (ff) at the beginning and end, and a decrescendo (dim.) in the middle. Pedal points are indicated by 'Ped.' with an asterisk below the bass line.

22

*dim.*

*p*

*Ped.* \*

Detailed description: This system contains measures 22 through 26. It includes a repeat sign in measure 25. The right hand has chords and a triplet in measure 26. The left hand continues the accompaniment. Dynamics include decrescendo (dim.) and piano (p). A pedal point is marked with 'Ped.' and an asterisk.

27

*p*

Detailed description: This system contains measures 27 through 31. The right hand features several triplet figures. The left hand provides a steady accompaniment. The dynamic marking is piano (p).

32

*p*

Detailed description: This system contains measures 32 through 36. The right hand continues with triplet figures. The left hand accompaniment remains consistent. The dynamic marking is piano (p).

37

*cresc.*

*ff* Fine

Detailed description: This system contains measures 37 through 41. The right hand has triplet figures and a final chord. The left hand accompaniment concludes. Dynamics include crescendo (cresc.) and fortissimo (ff). The piece ends with 'Fine'.

# Scherzo elegante

O saltimbanco - Francisco Libânio Colás

41 *8va*

47 *(8va)*

53 *(8va)*

58 *(8va)*

62 *(8va)*

(8va)

66

Ped. \*

(8va)

71

loco

Scherzozo

(8va)

76

(8va)

81

D.C. al Fine

(8va)

86

1.

2.

*f*