Francisco Libânio Colás (1831-1885)

Missa nº 1

Editoração: João Berchmans

Fontes: Arquivo Público do Estado do Maranhão
Fundo: João Mohana

coro, orquestra
(choir, orchestra)

Partes:

Flauta
Clarineta em Si♭
Trompa 1 em Fá
Trompa 2 em Fá
Trombone
Soprano 1
Soprano 2
Baixo
Violino I
Violino II
Violoncelo
Violoncelo
Contrabaixo
Coro

56 p.

9 790802 329355

CC BY SA

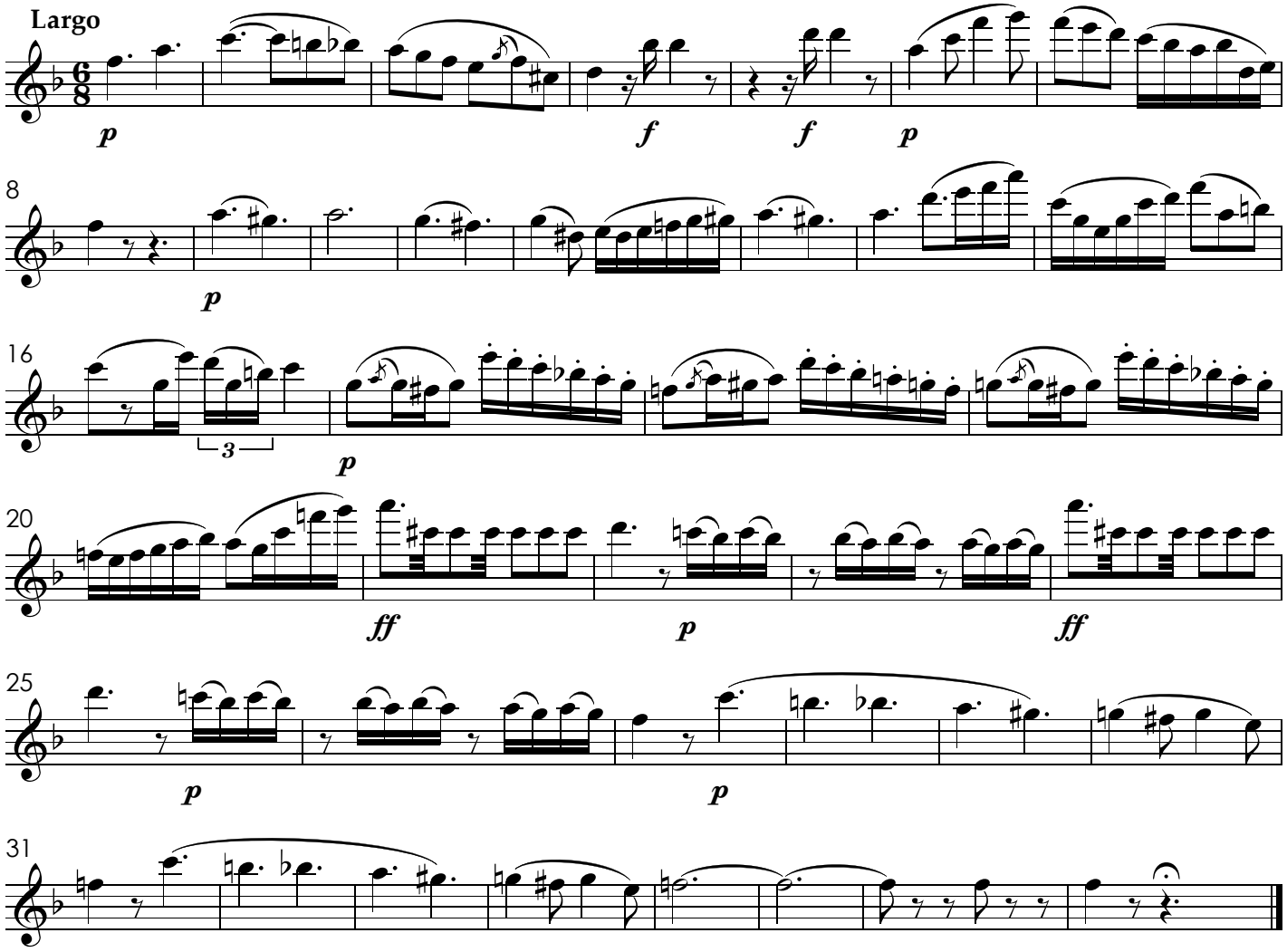
MUSICA BRASILIS

Missa nº 1

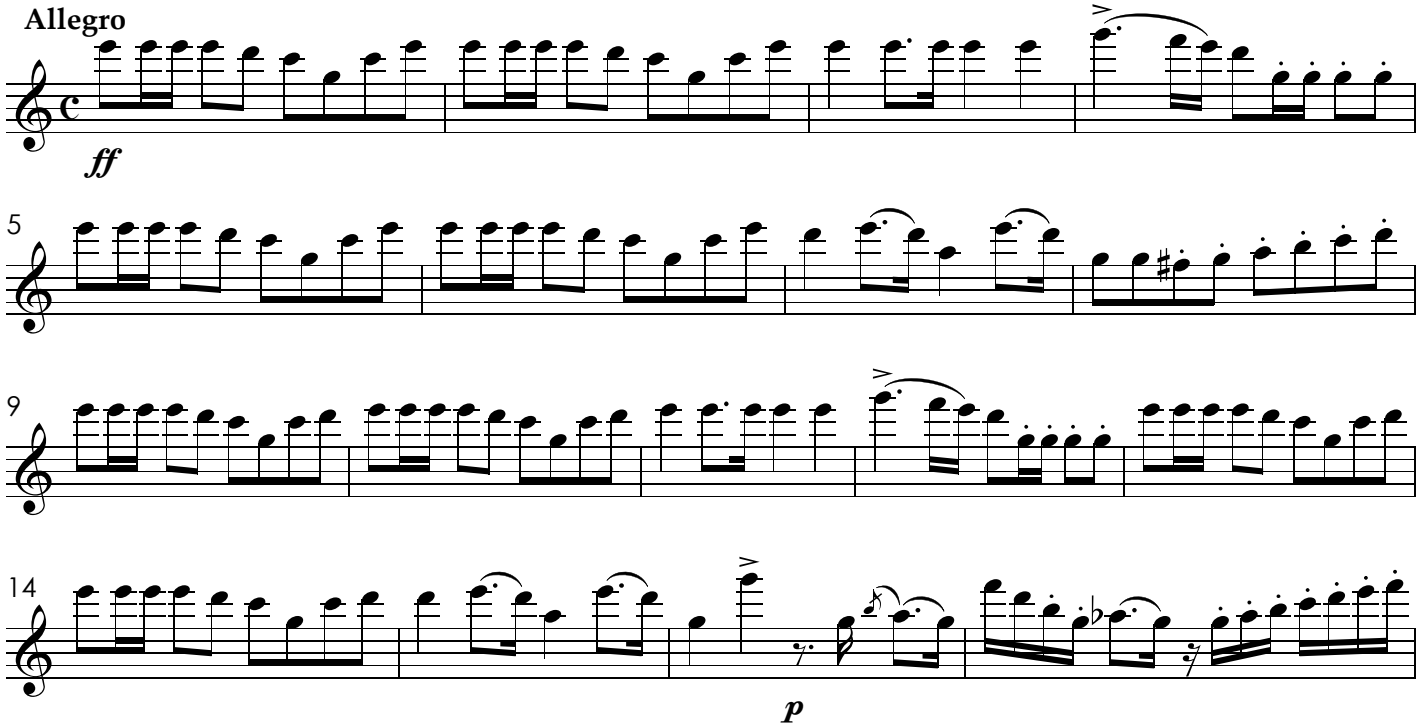
Kyrie

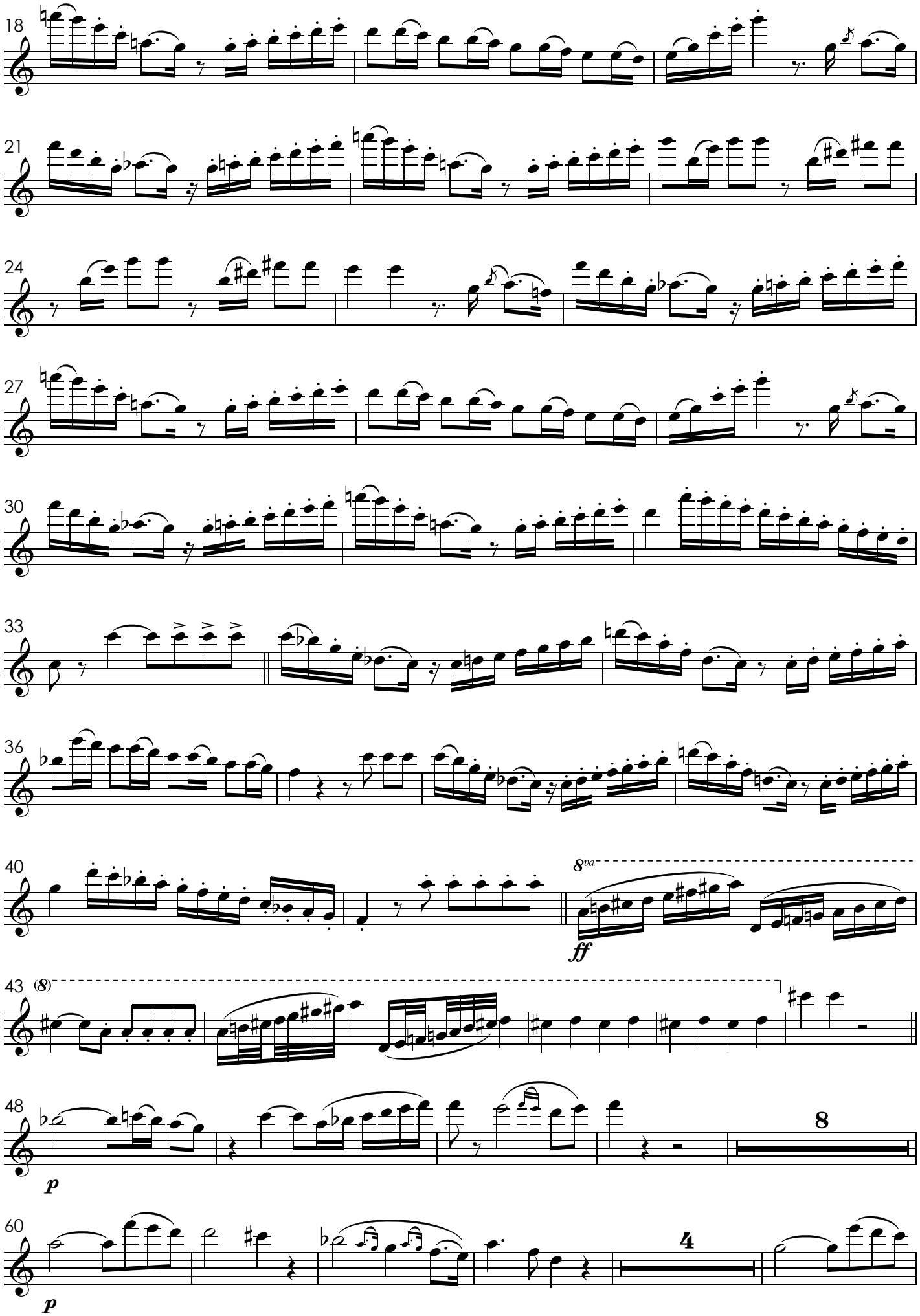
Flauta

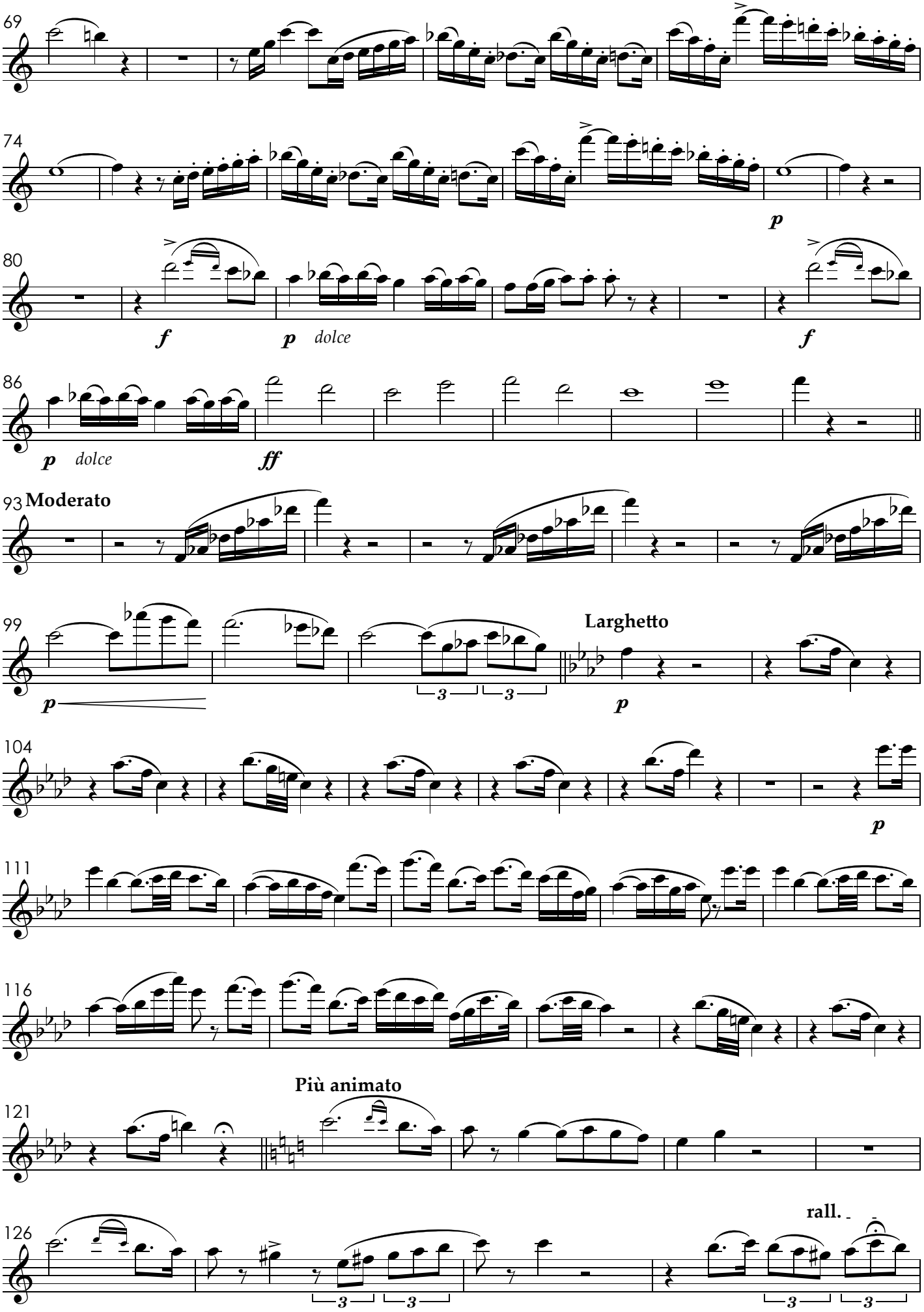
Francisco Libânio Colás

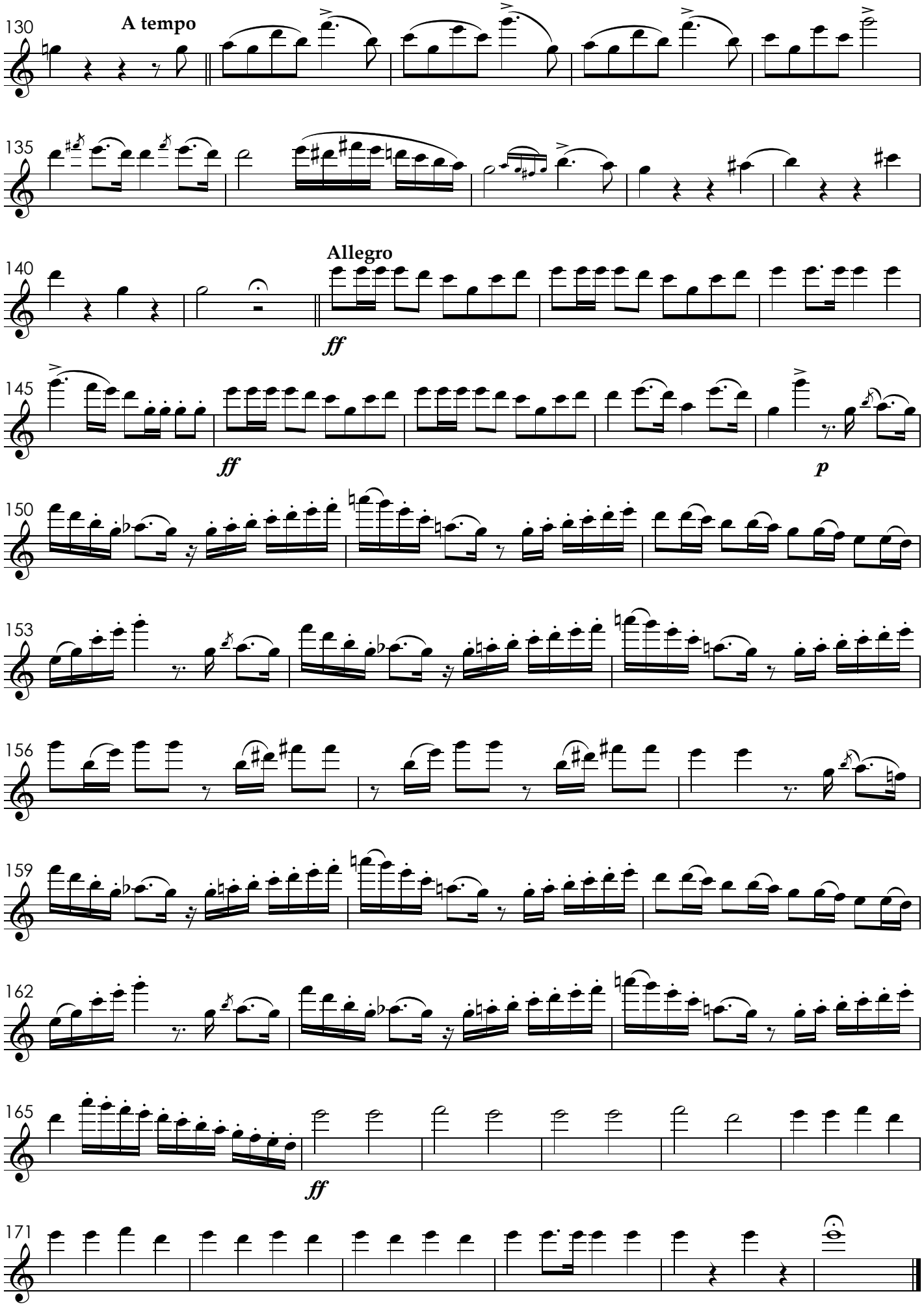


Gloria




18
21
24
27
30
33
36
40
8va
ff
43
(8)
48
p
8
60
p
4


69
74
p
80
f
p dolce
f
86
p dolce
ff
93 Moderato
99
p
3
3
Larghetto
p
104
p
111
116
Più animato
121
126
rall.
3
3
3
3

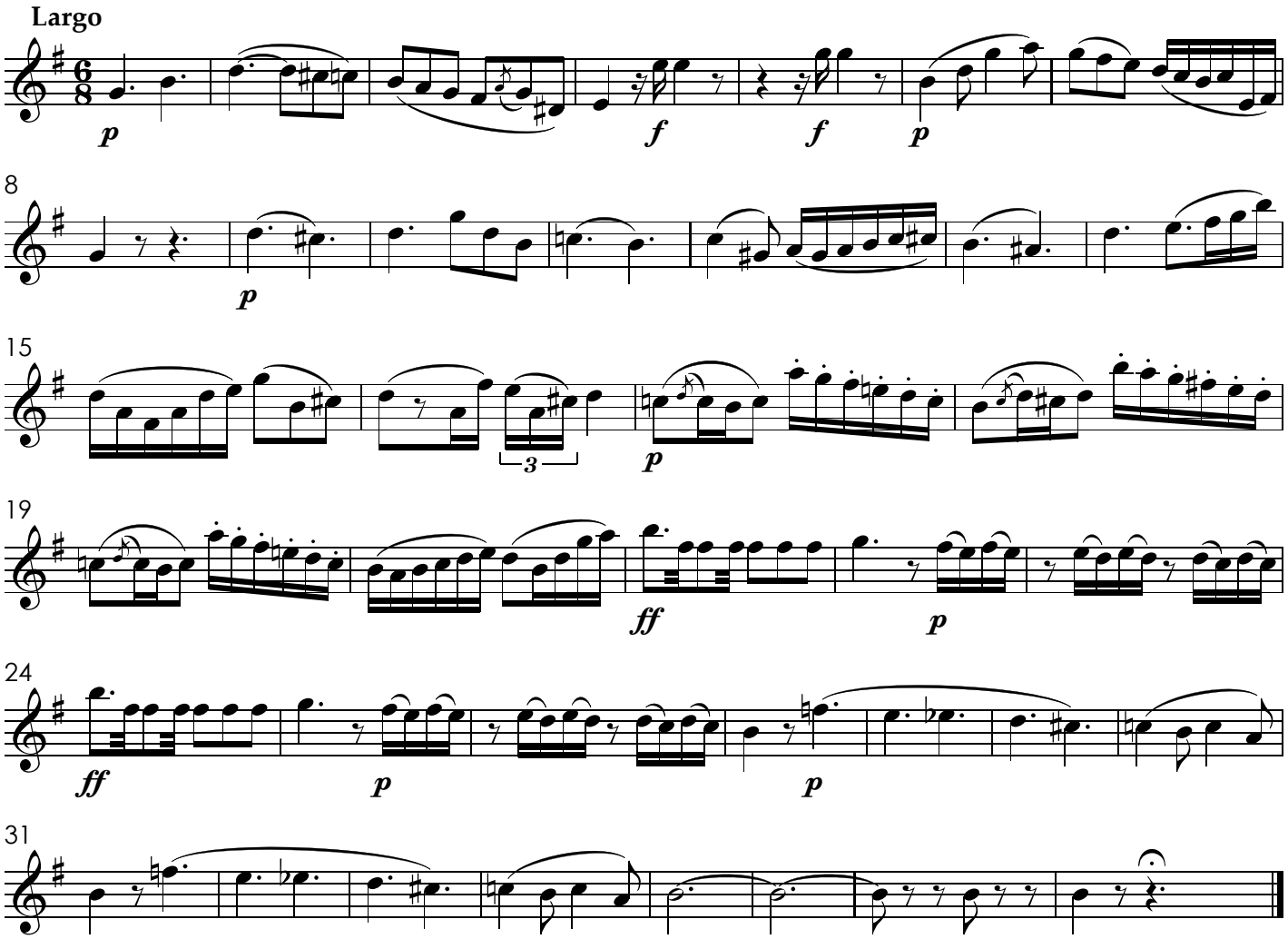

130
A tempo
135
140
Allegro
ff
145
ff
p
150
153
156
159
162
165
ff
171

Missa nº 1

Kyrie

Clarineta em Si♭

Francisco Libânio Colás



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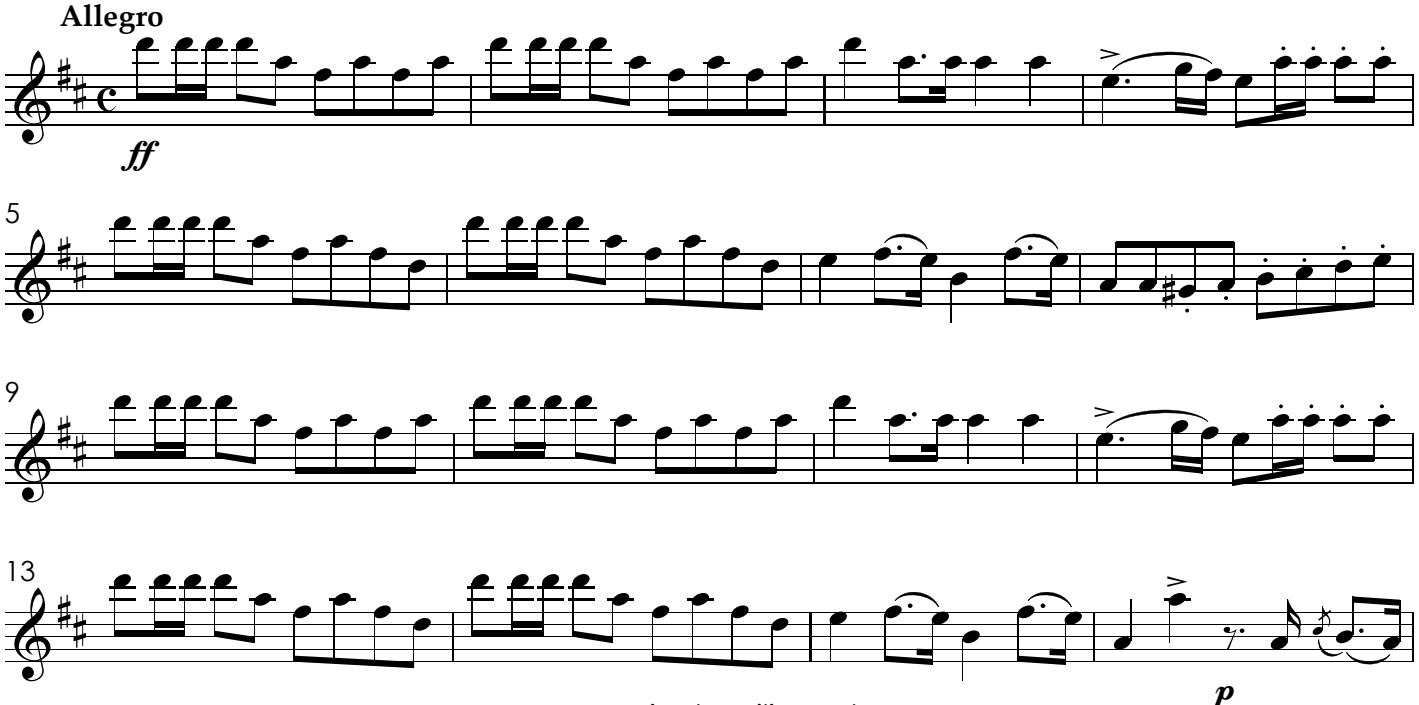
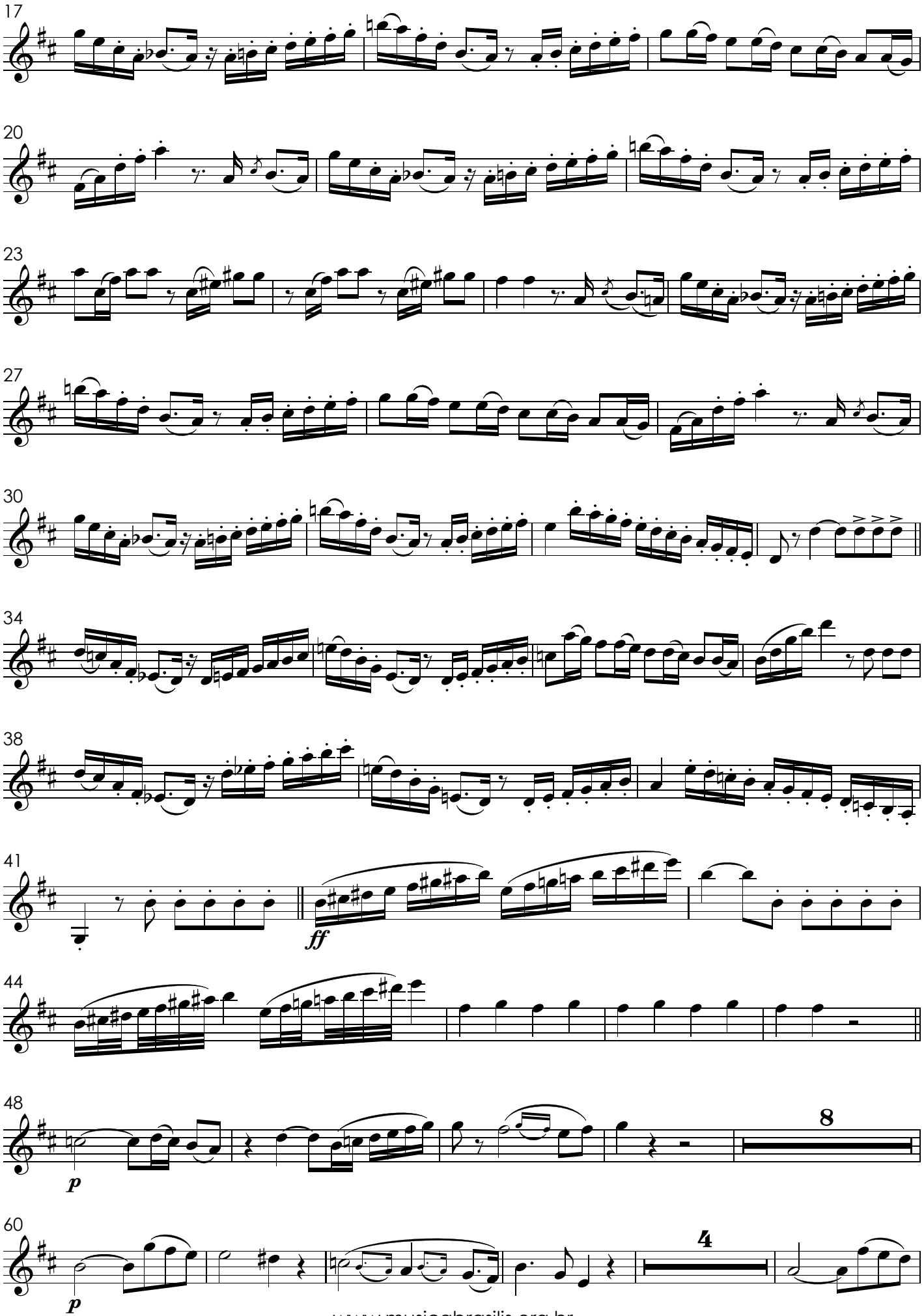
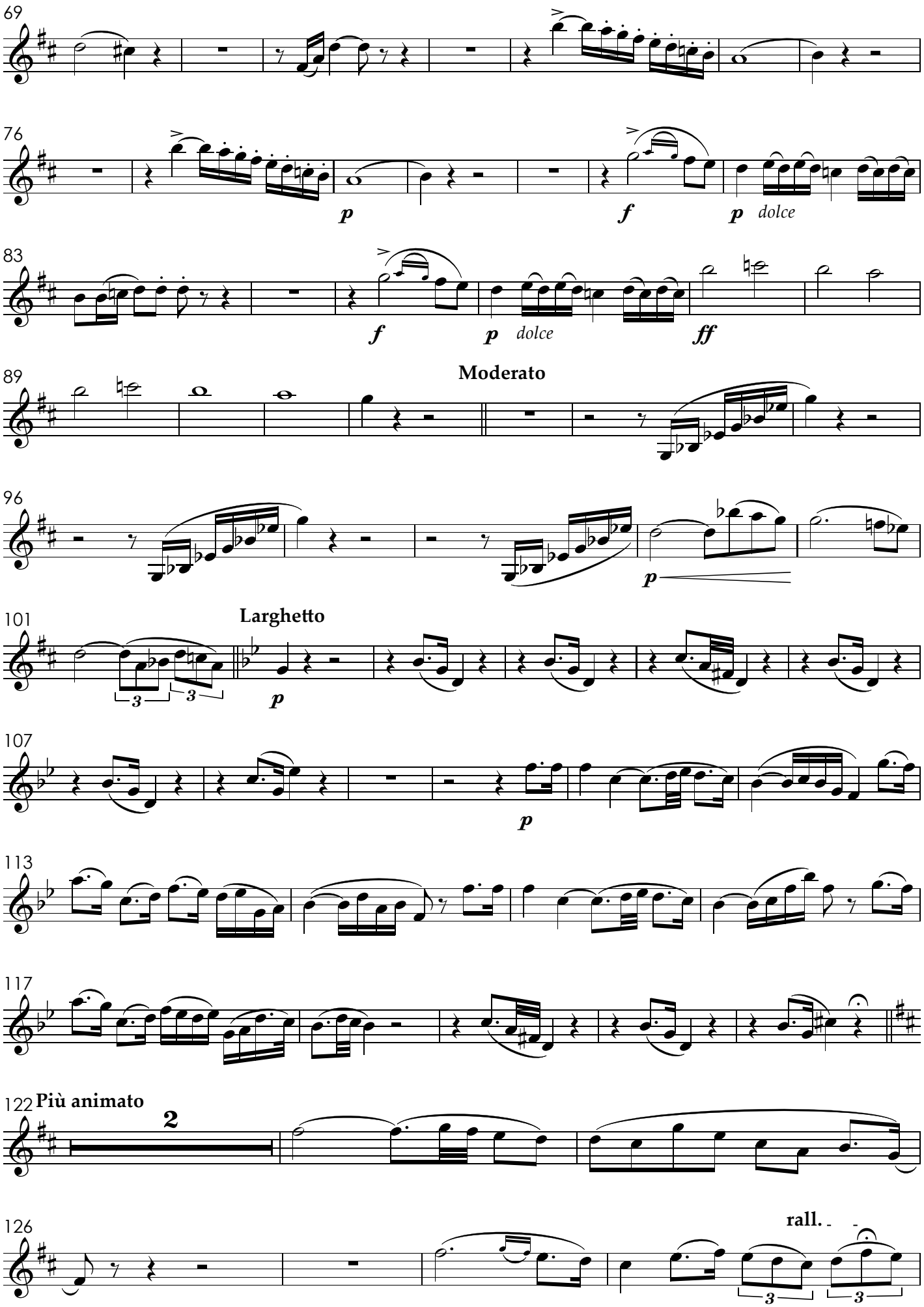
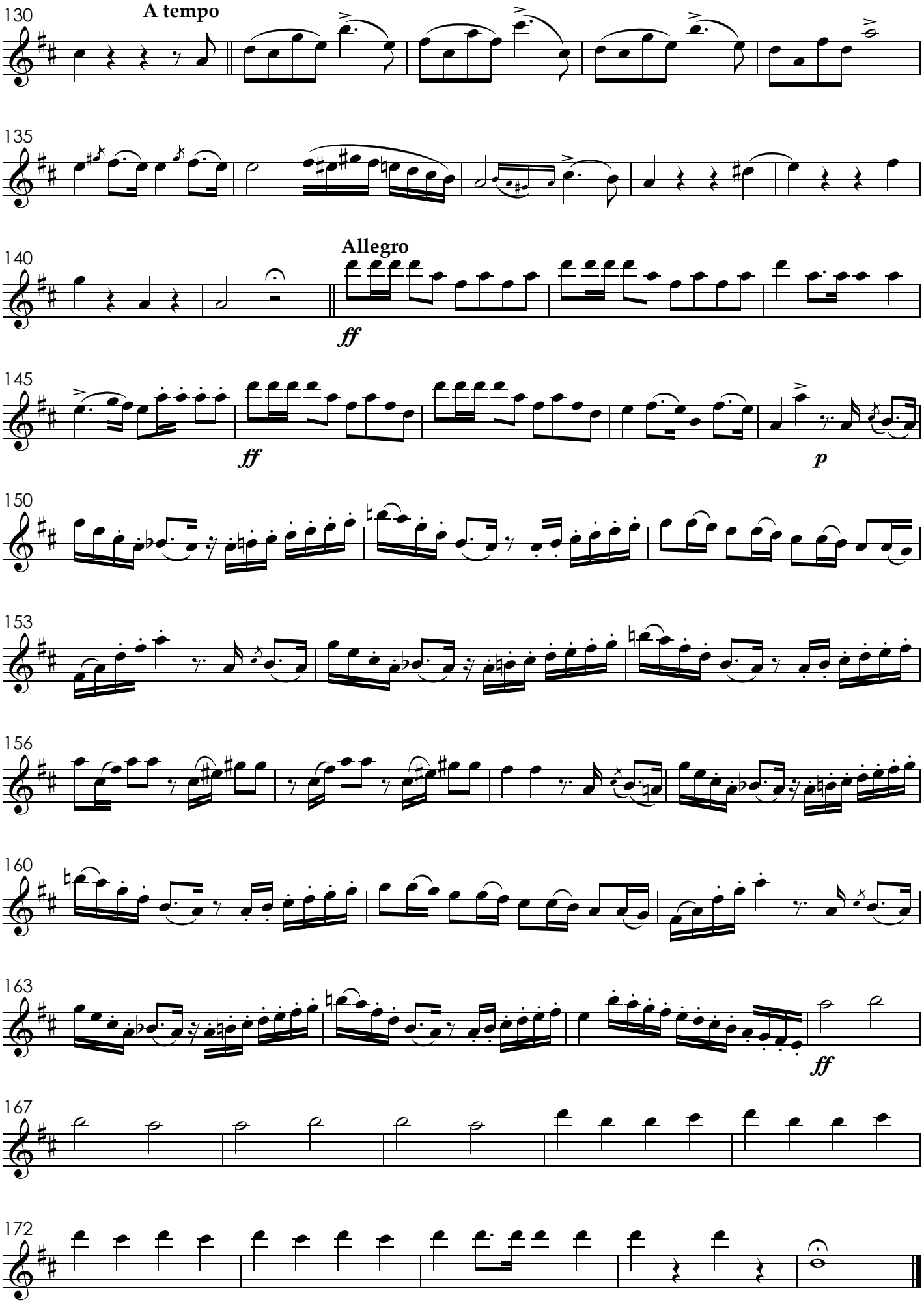



17
20
23
27
30
34
38
41
ff
44
48
p
8
60
p
4


69
76
p
f
p dolce
83
f
p dolce
ff
89
Moderato
96
p
101
Larghetto
3
3
p
107
p
113
117
122
Più animato
2
126
rall.
3
3


130
A tempo
135
140
Allegro
ff
145
ff
p
150
153
156
160
163
ff
167
172

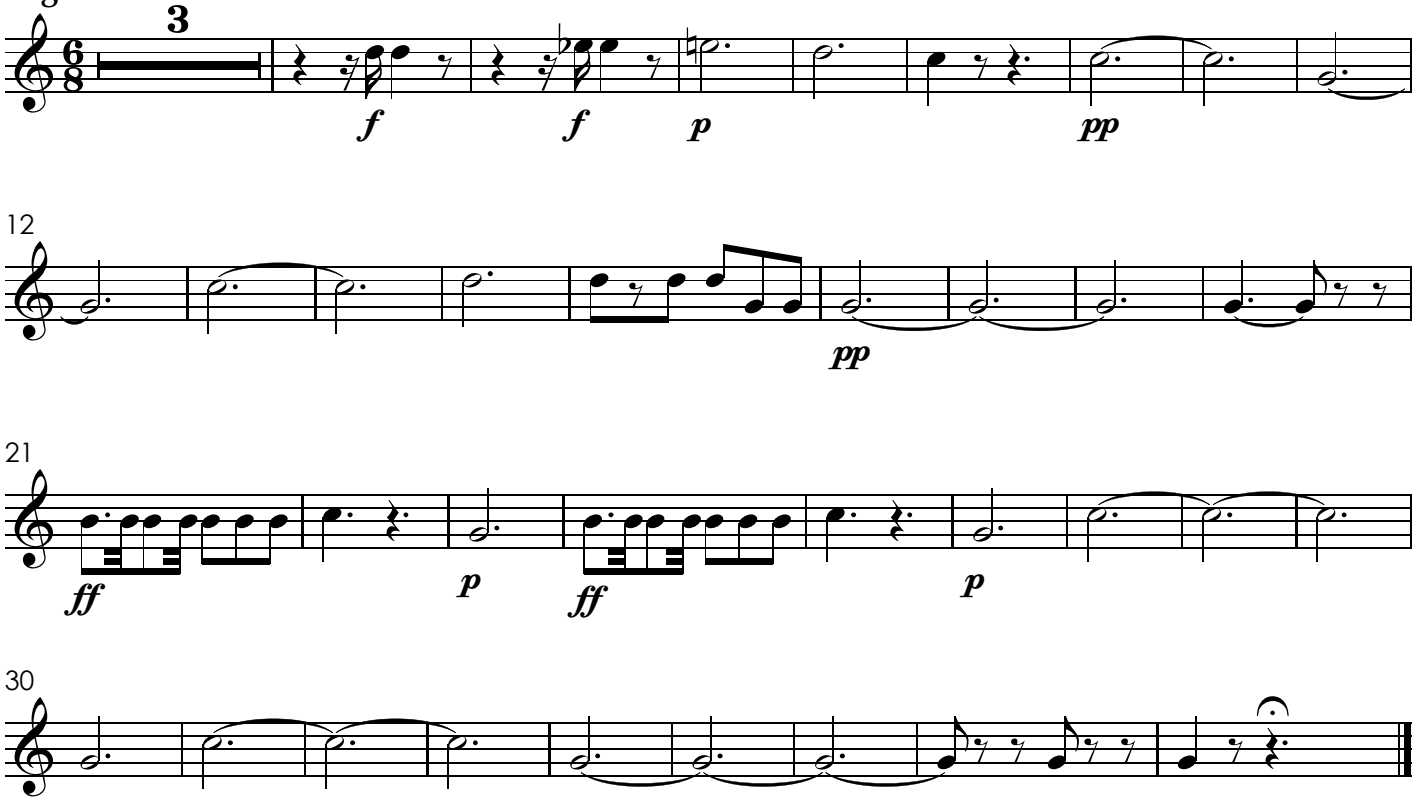
Missa nº 1

Kyrie

Trompa 1 em Fá

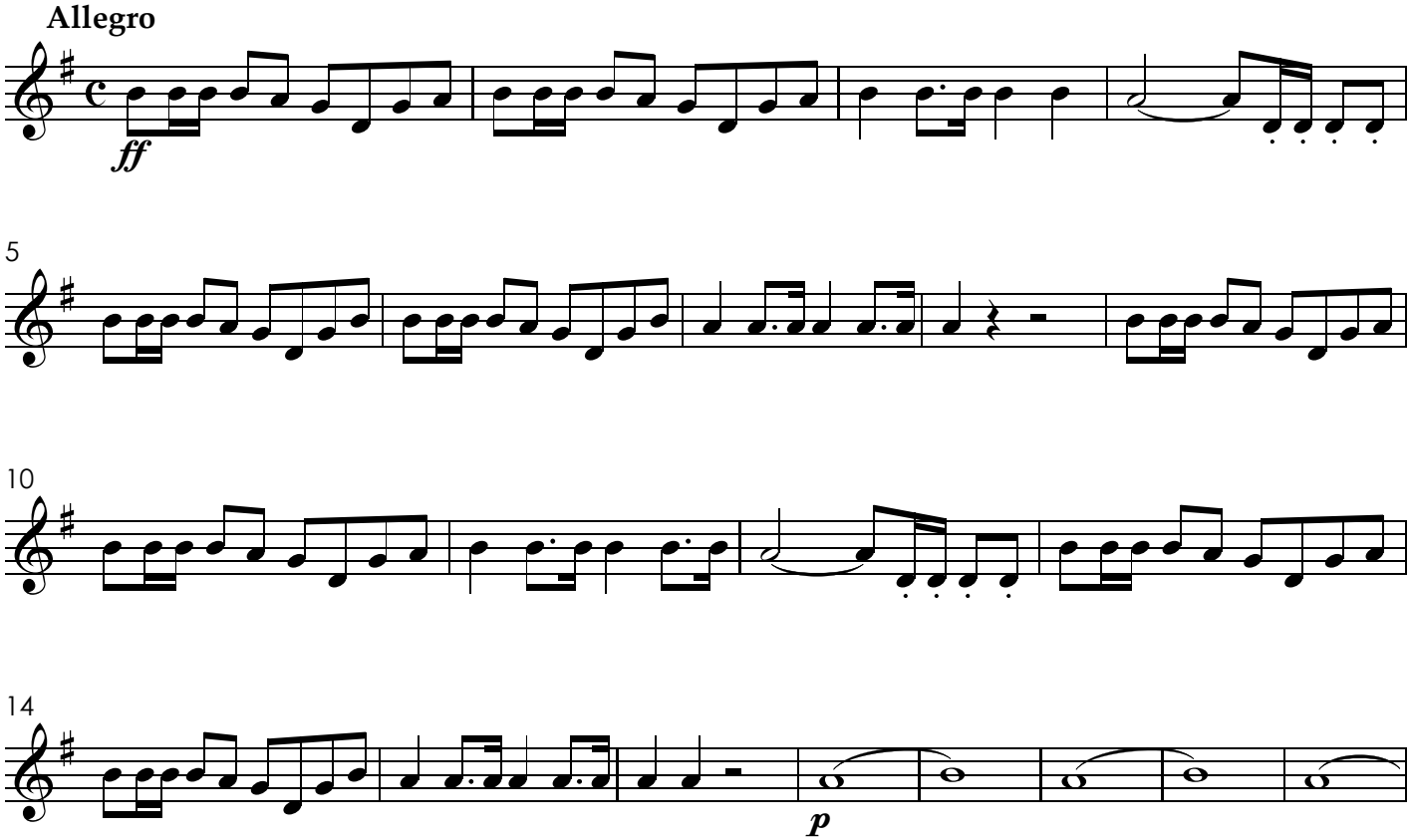
Francisco Libânio Colás

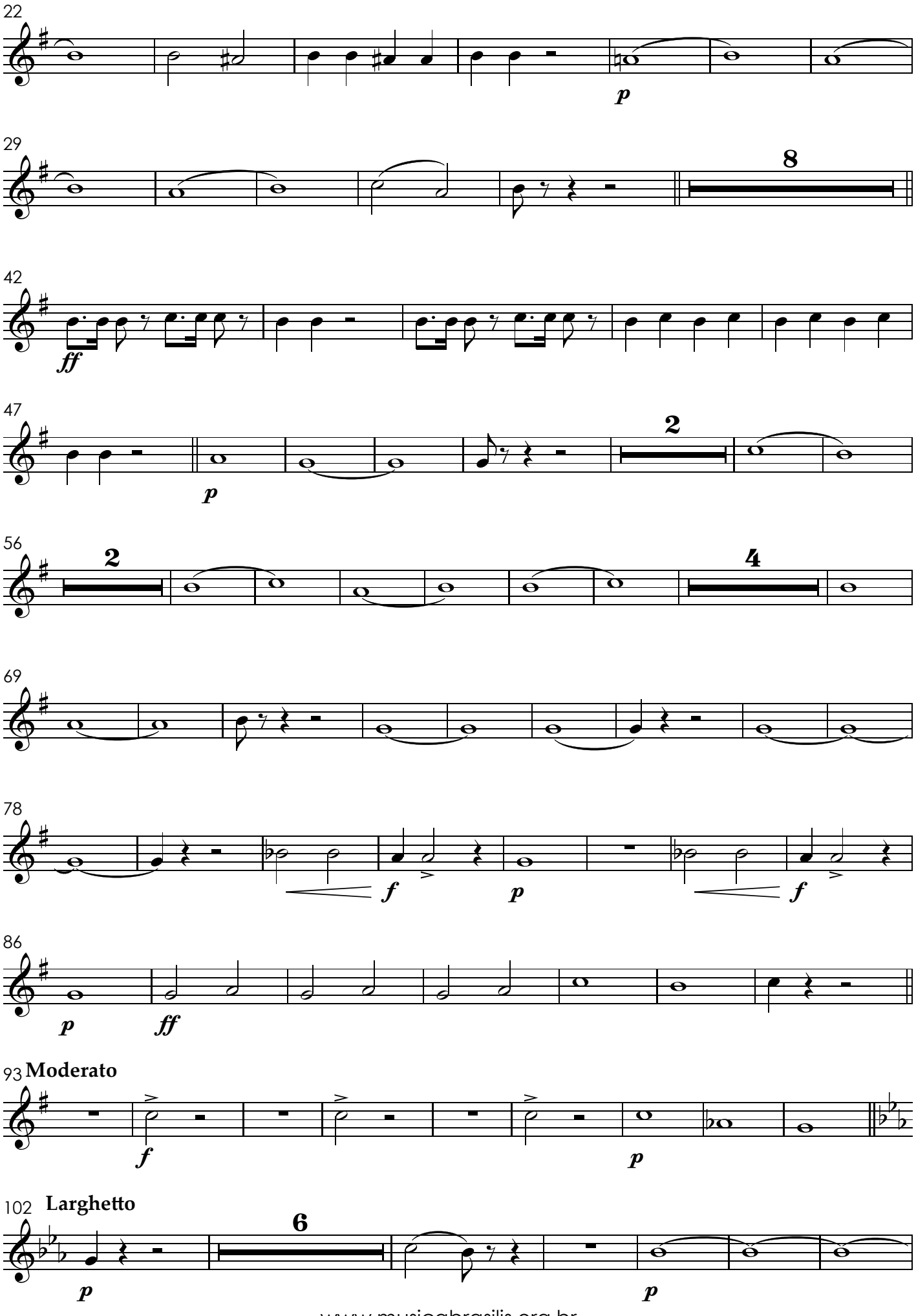
Largo

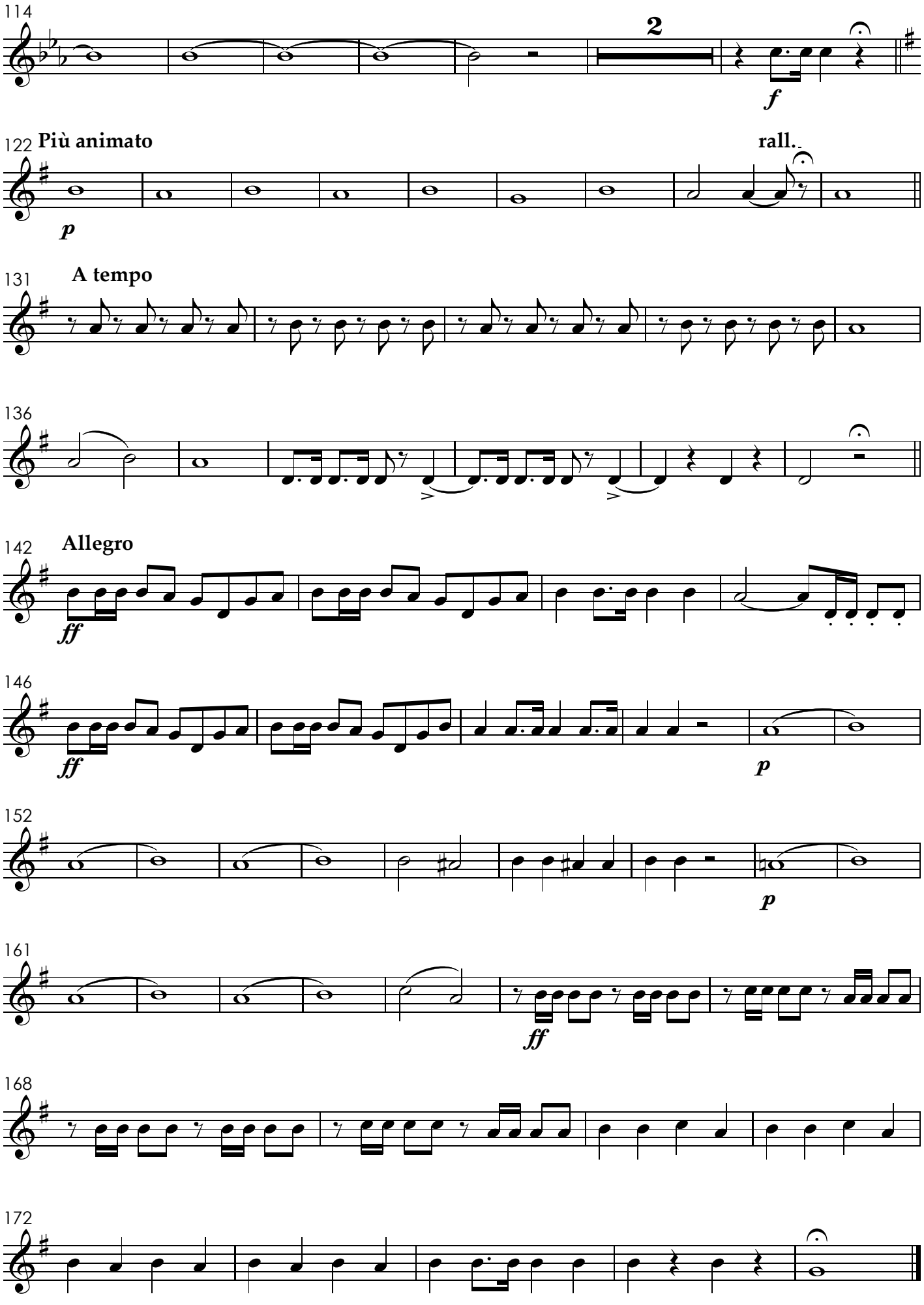


Gloria

Allegro




22
p
29
8
42
ff
47
2
p
56
2
4
69
78
f
p
f
86
p
ff
93 Moderato
f
p
102 Larghetto
6
p
p

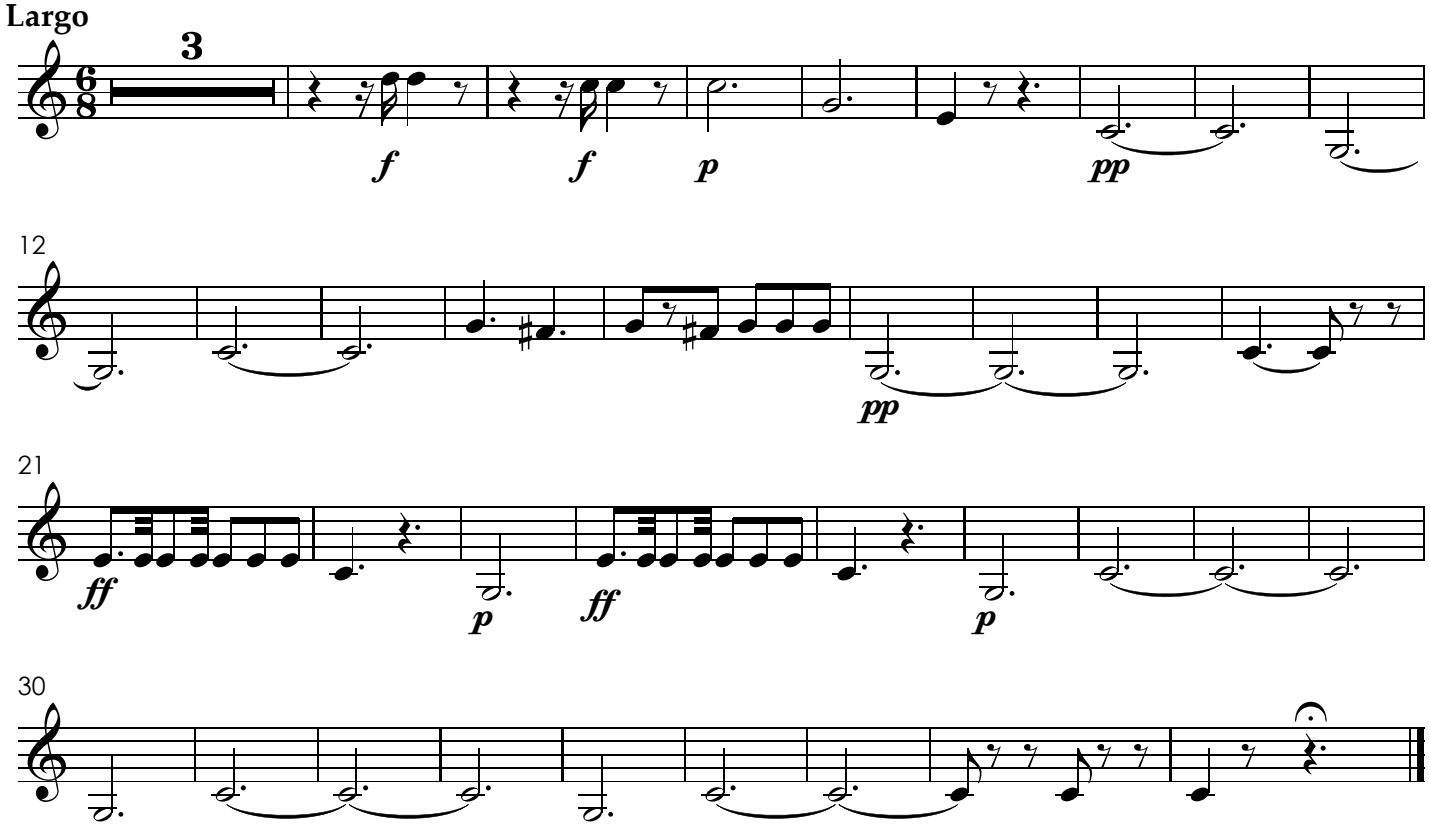

114
2
f
122
Più animato
rall.
p
131
A tempo
136
142
Allegro
ff
146
ff
p
152
p
161
ff
168
172

Missa nº 1

Kyrie

Trompa 2 em Fá

Francisco Libânio Colás



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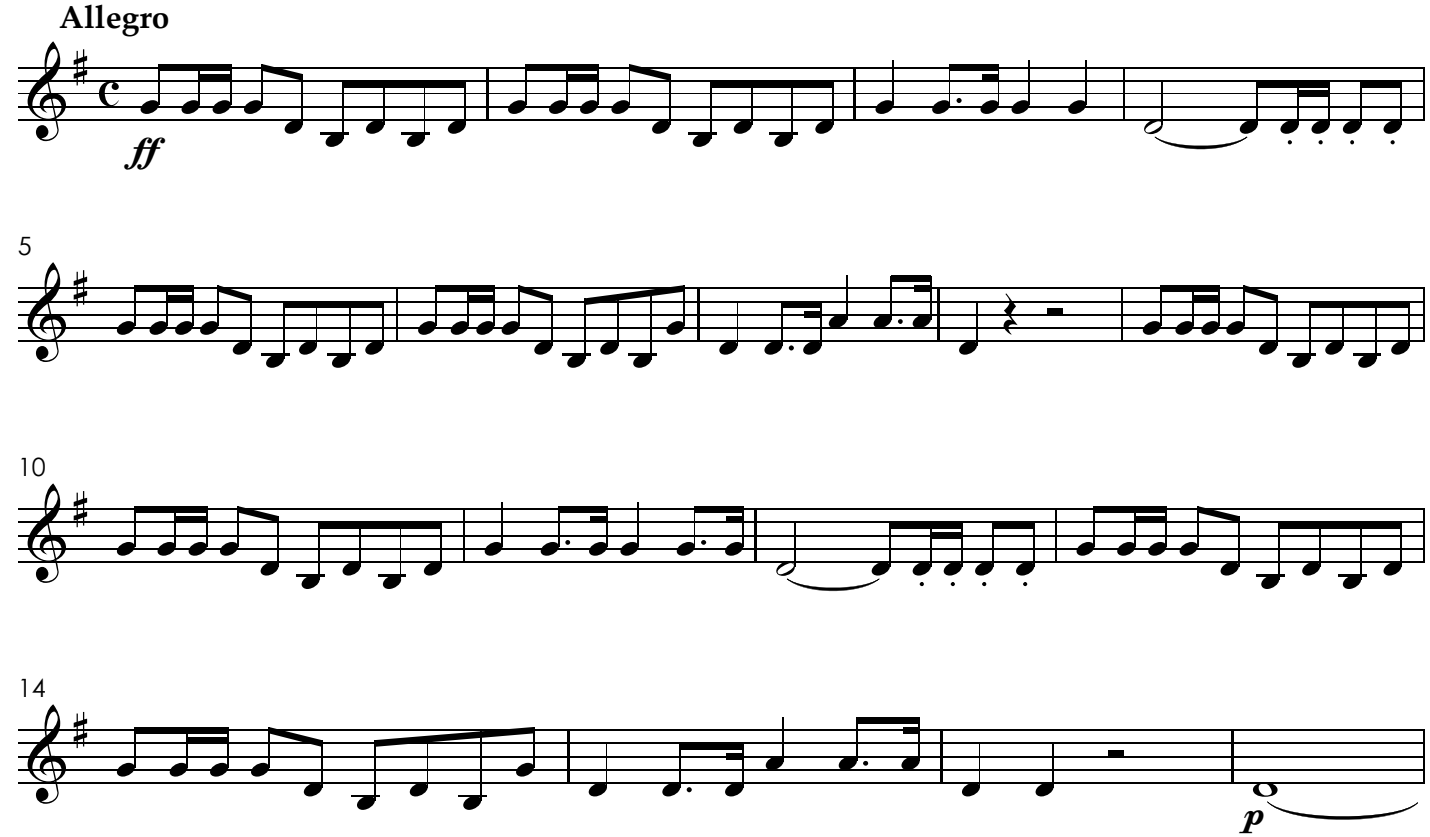
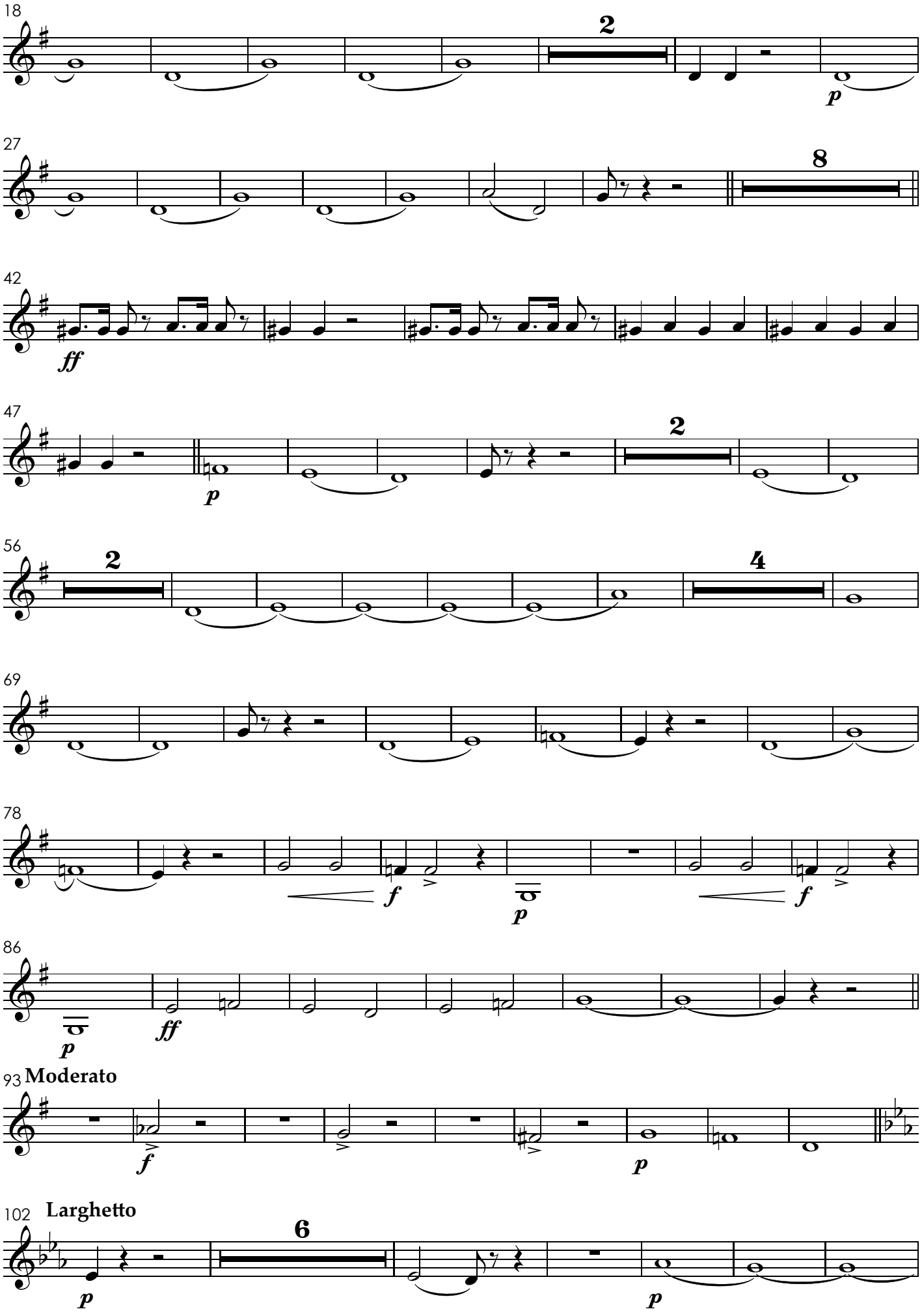
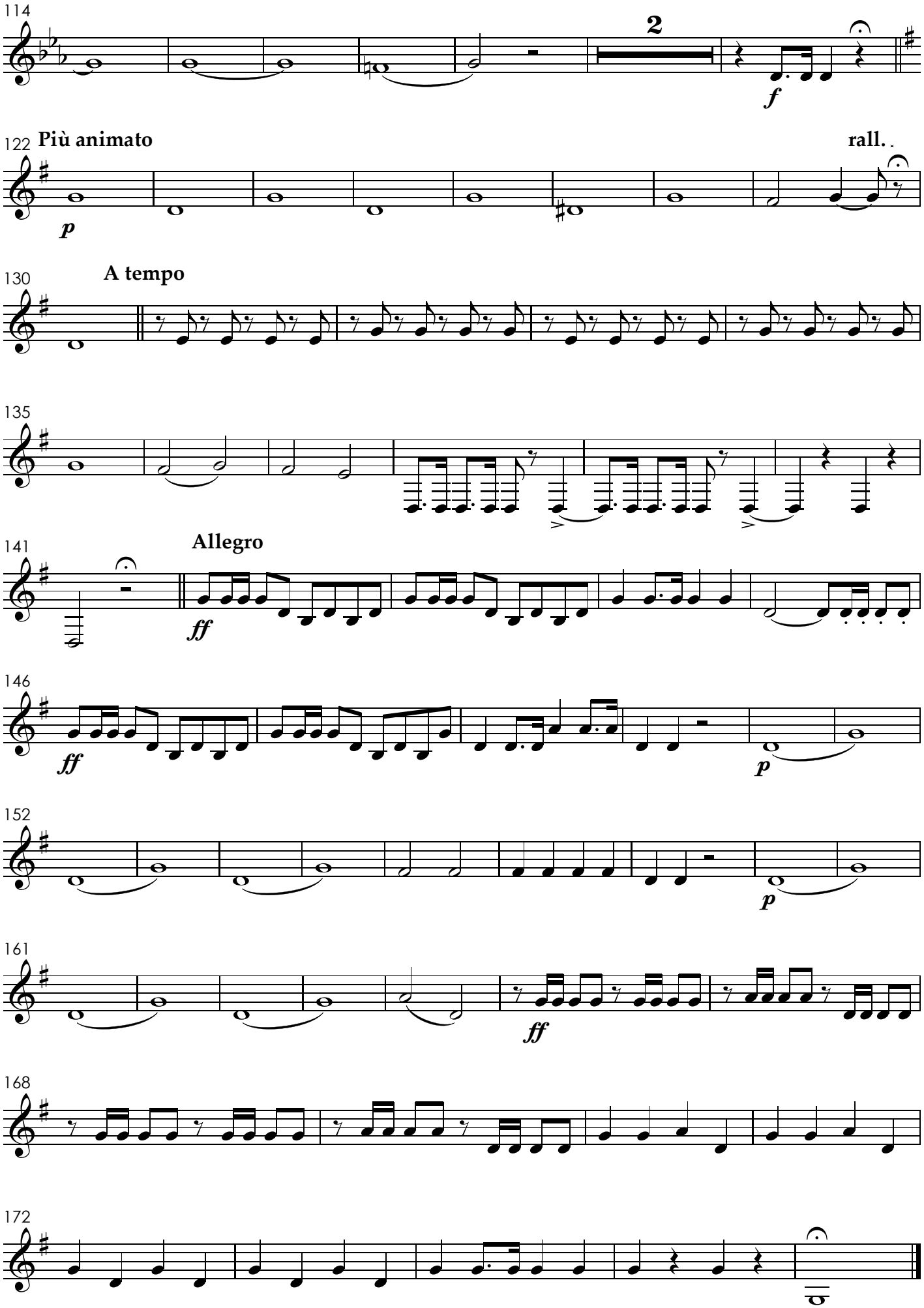



18
2
p
27
8
42
ff
47
p
2
56
2
4
69
78
f
p
f
86
p
ff
93 Moderato
f
p
102 Larghetto
6
p
p

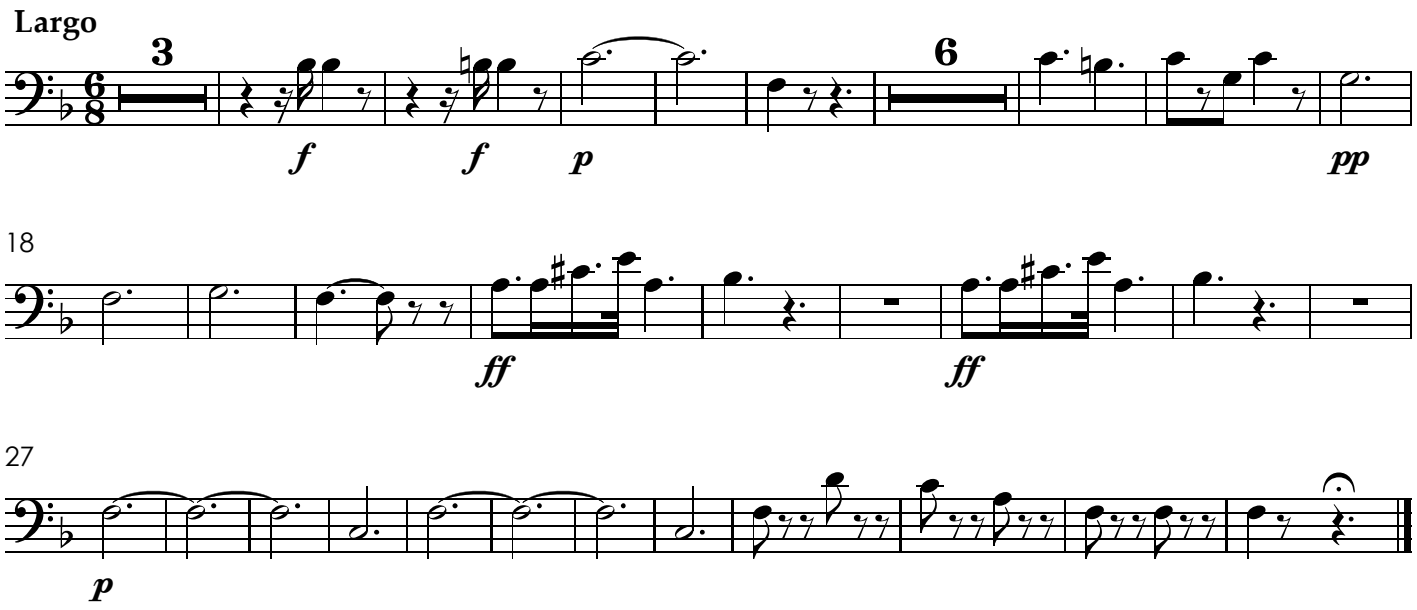

114
2
f
122
Più animato
rall.
p
130
A tempo
135
141
Allegro
ff
146
ff
p
152
p
161
ff
168
172

Missa nº 1

Kyrie

Trombone

Francisco Libânio Colás



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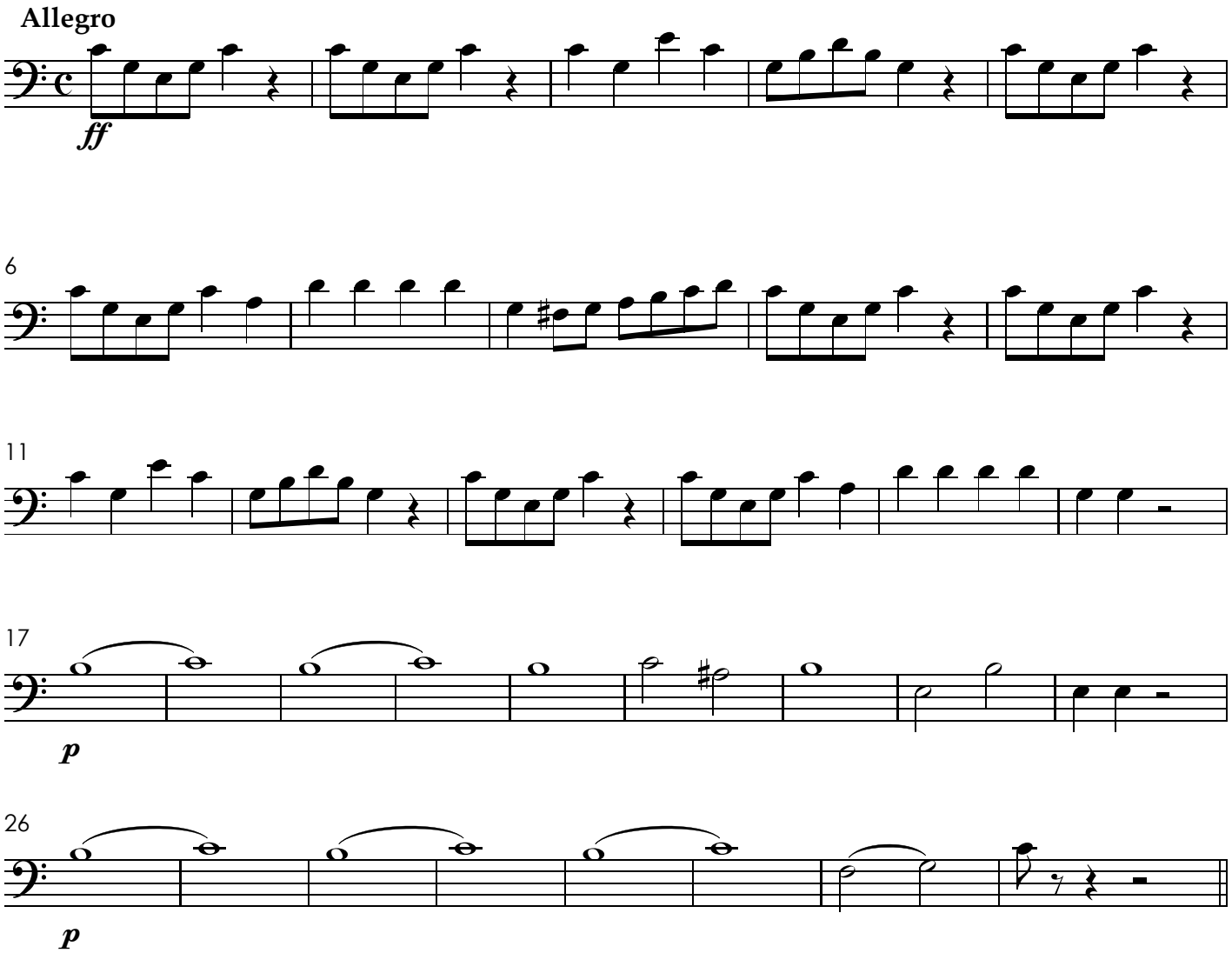
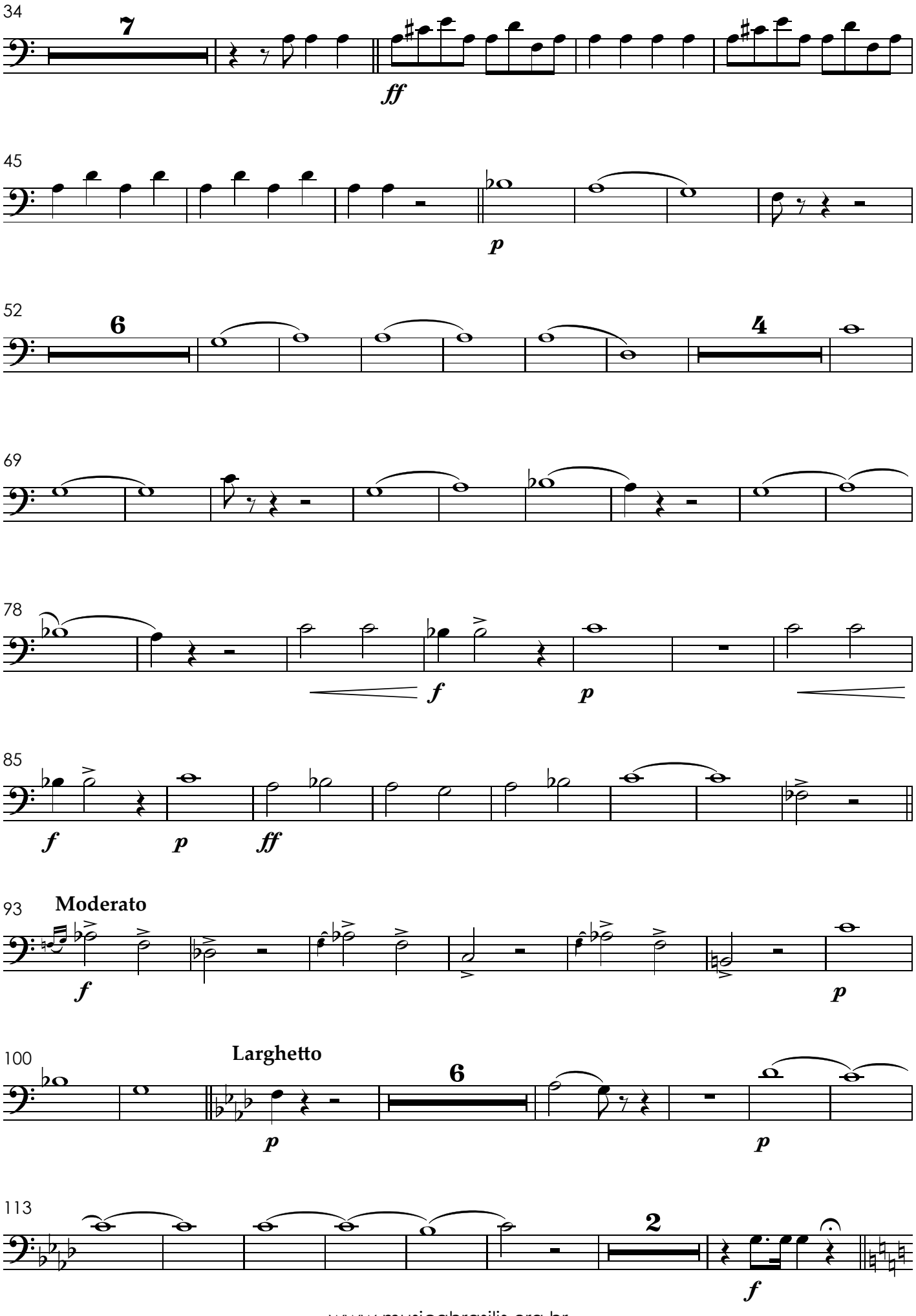
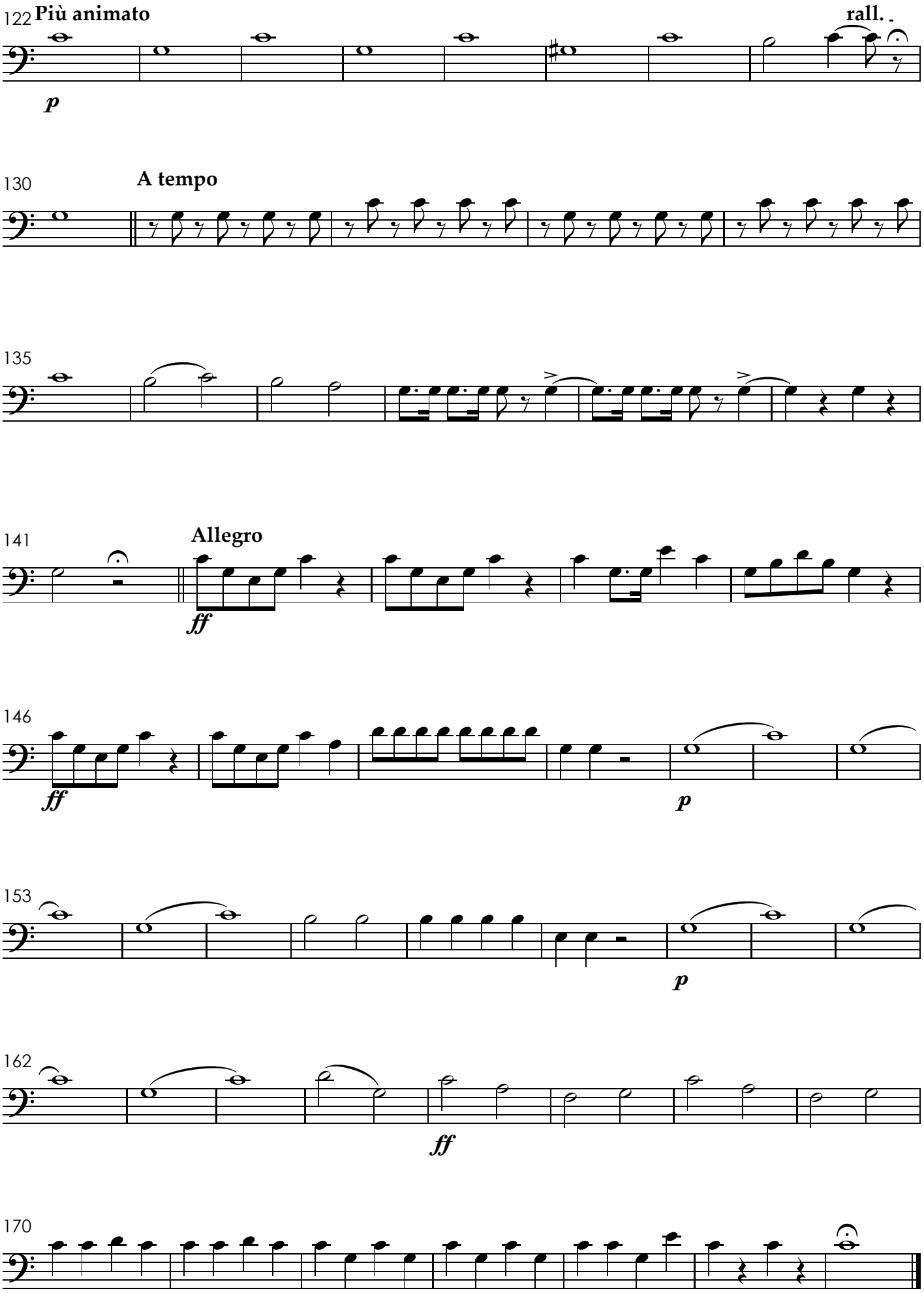



34
7
ff
45
p
52
6
4
69
78
f
p
85
f
p
ff
93
Moderato
f
p
100
Larghetto
6
p
p
113
2
f

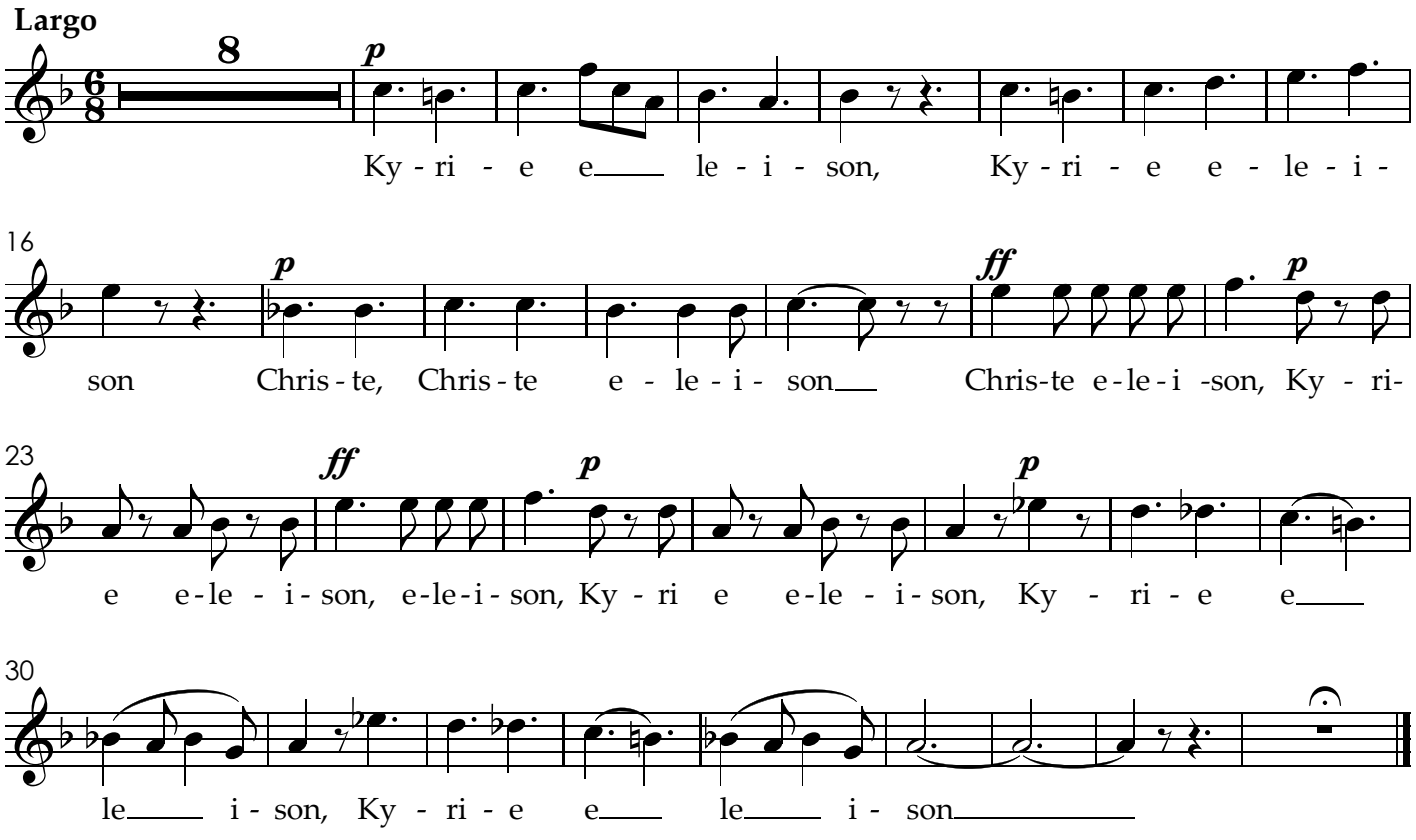

122
Più animato
rall.
p
130
A tempo
135
141
Allegro
ff
146
ff
p
153
p
162
ff
170

Missa nº 1

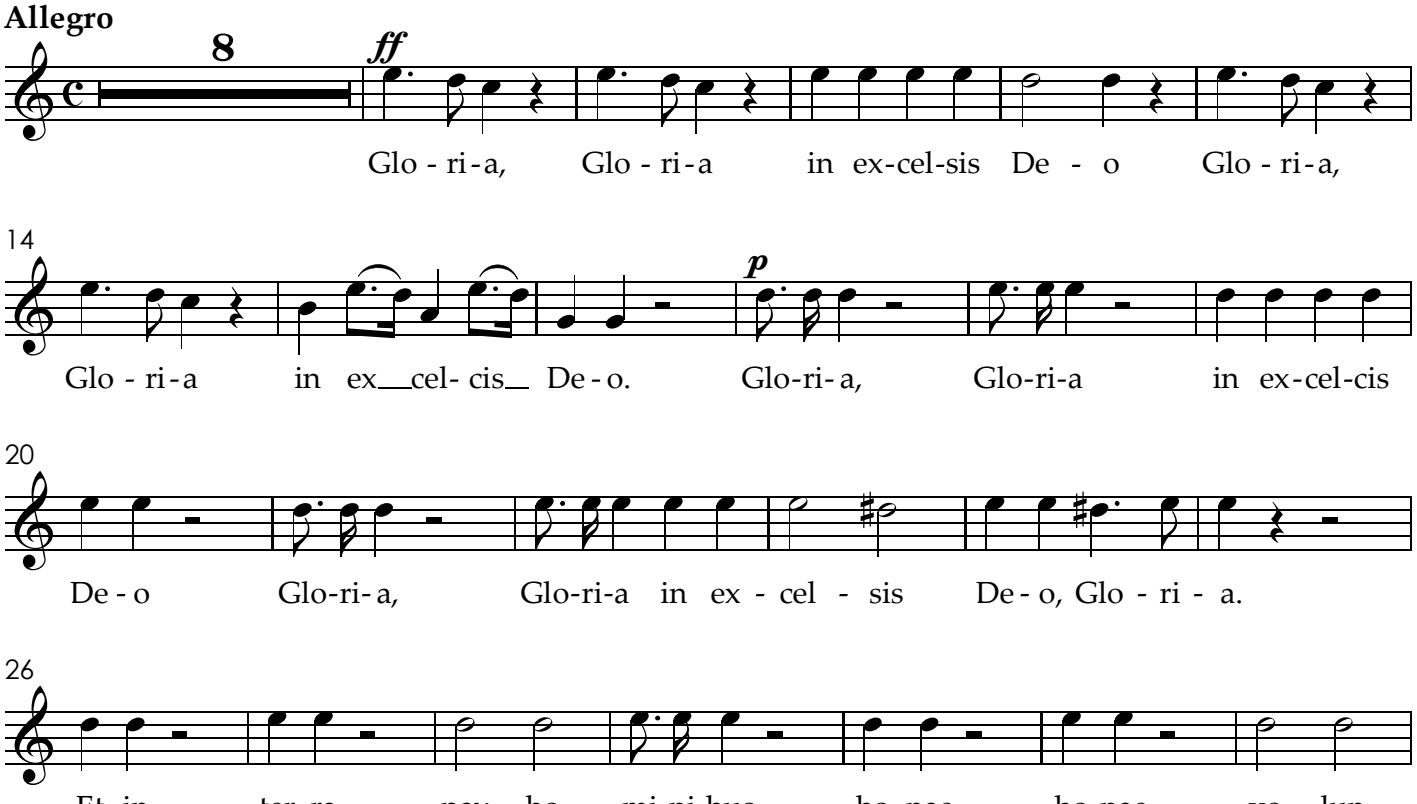
Kyrie

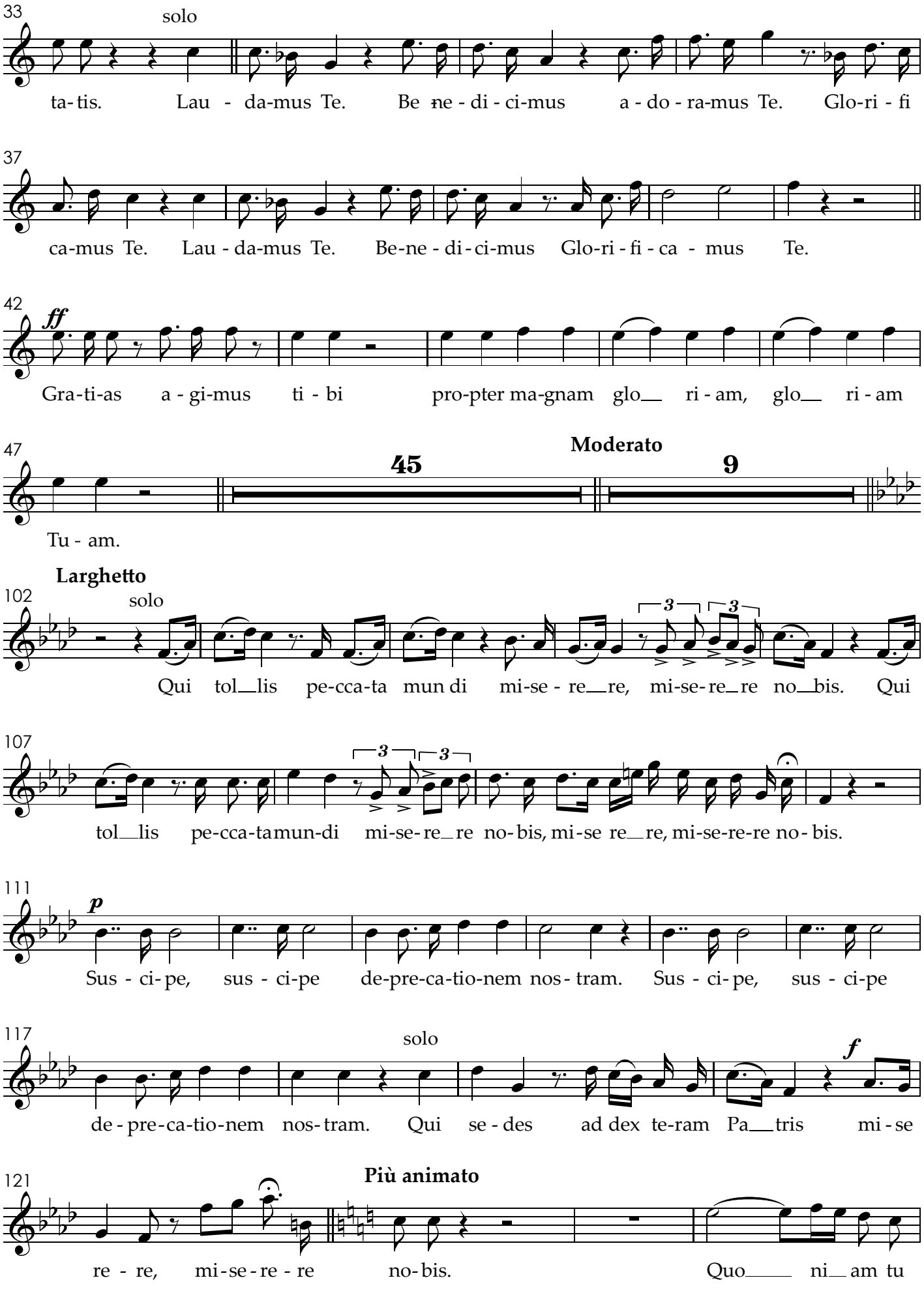
Soprano 1

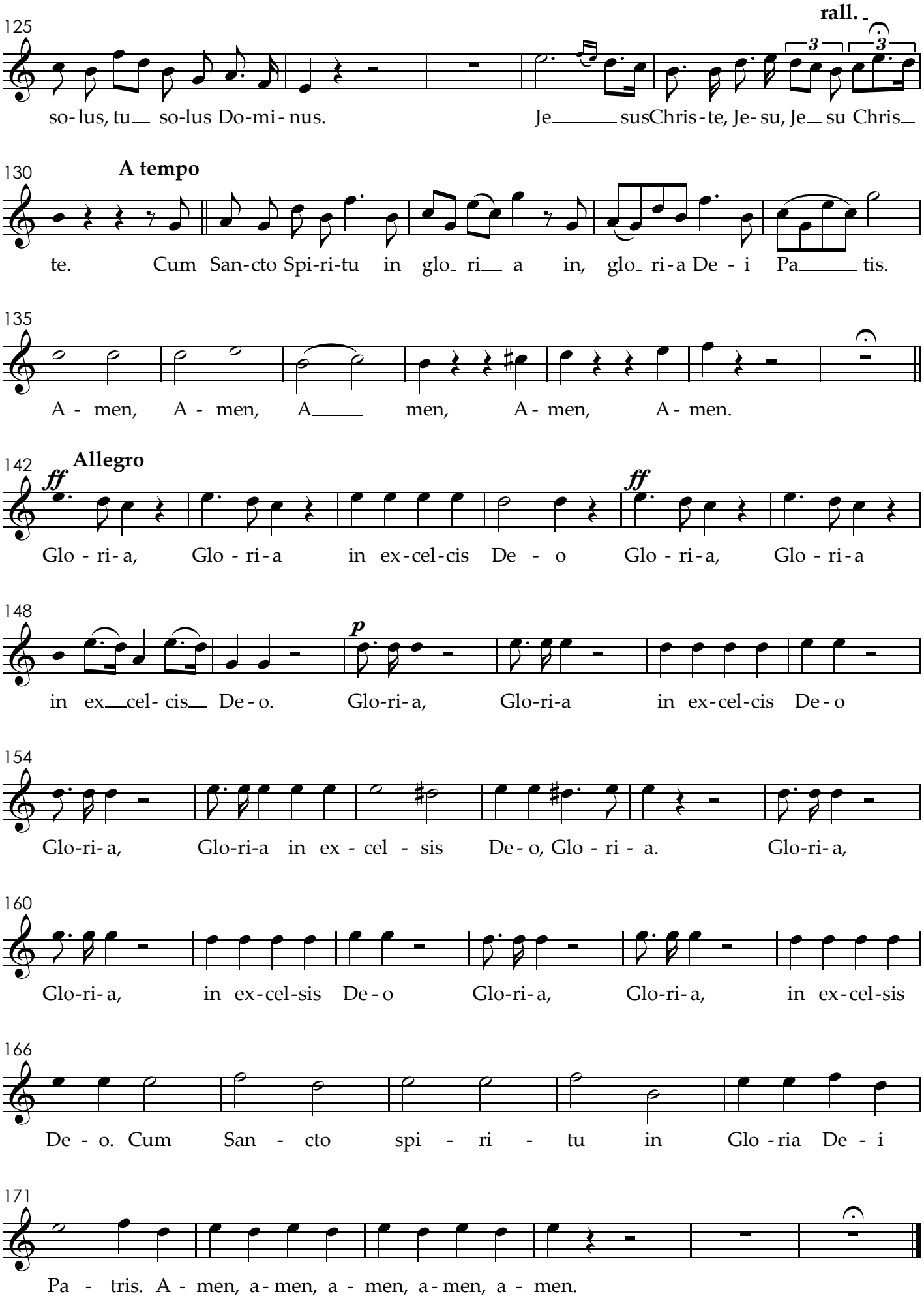
Francisco Libânio Colás



Gloria




33
solo
ta-tis. Lau - da-mus Te. Be ne - di - ci-mus a - do - ra-mus Te. Glo-ri - fi
37
ca-mus Te. Lau - da-mus Te. Be-ne - di - ci-mus Glo-ri - fi - ca - mus Te.
42
ff
Gra-ti-as a - gi-mus ti - bi pro-pter ma-gnam glo__ ri - am, glo__ ri - am
47
45
Moderato
9
Tu - am.
Larghetto
102
solo
Qui tol__lis pe-cca-ta mun di mi-se - re__re, mi-se-re__re no__bis. Qui
107
tol__lis pe-cca-tamun-di mi-se-re__re no-bis, mi-se re__re, mi-se-re-re no - bis.
111
p
Sus - ci-pe, sus - ci-pe de-pre-ca-tio-nem nos - tram. Sus - ci-pe, sus - ci-pe
117
solo
de - pre-ca-tio-nem nos-tram. Qui se - des ad dex te-ram Pa__tris mi - se
f
121
Più animato
re - re, mi-se-re - re no-bis. Quo____ ni__am tu

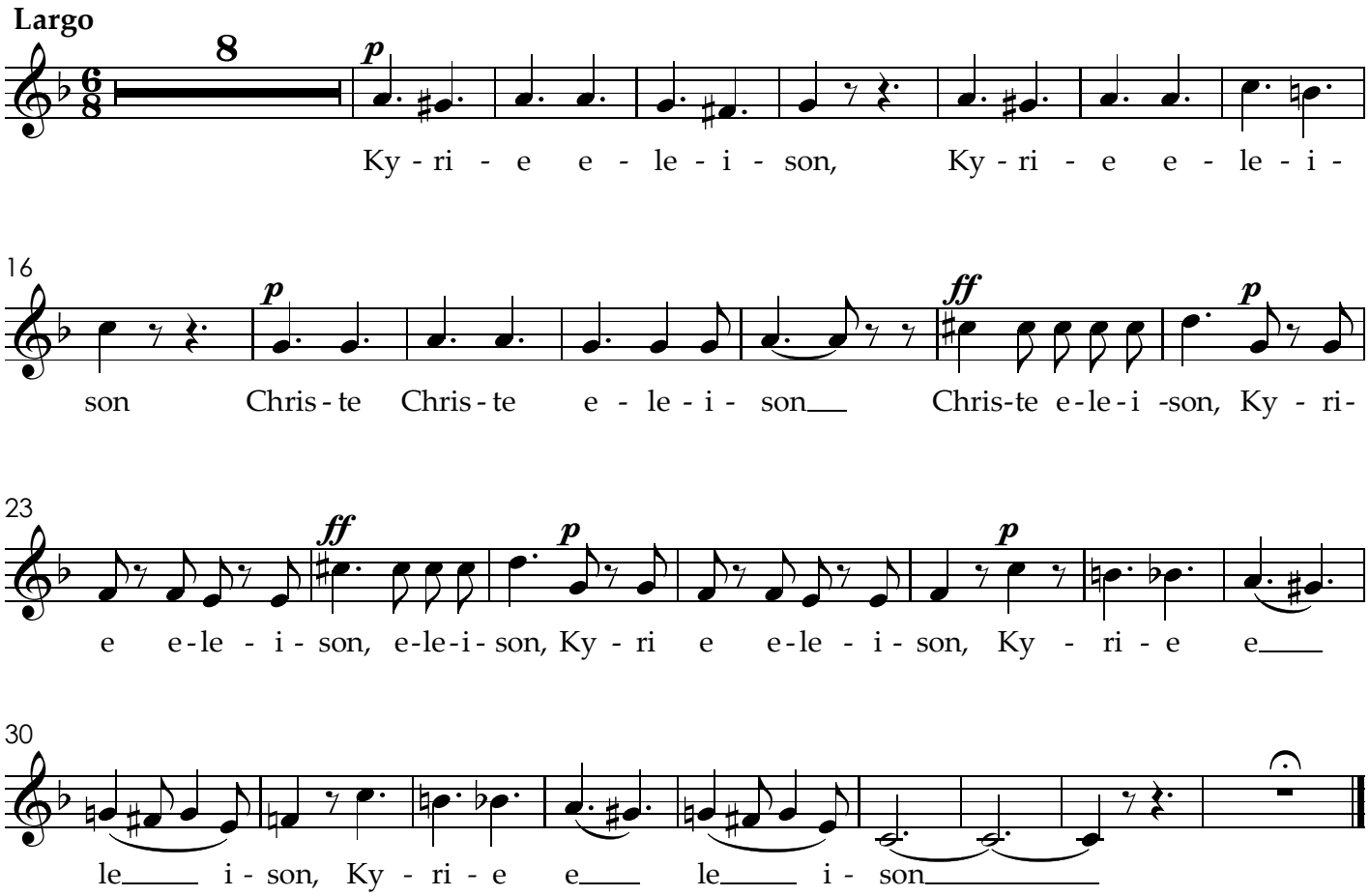

125
rall.
so-lus, tu so-lus Do-mi-nus. Je sus Chris-te, Je-su, Je su Chris
130
A tempo
te. Cum San-cto Spi-ri-tu in glo ri a in, glo ri-a De - i Pa tis.
135
A - men, A - men, A men, A - men, A - men.
142
Allegro
ff
Glo - ri-a, Glo - ri-a in ex-cel-cis De - o Glo - ri-a, Glo - ri-a
148
p
in ex cel- cis De-o. Glo-ri-a, Glo-ri-a in ex-cel-cis De-o
154
Glo-ri-a, Glo-ri-a in ex - cel - sis De-o, Glo - ri - a. Glo-ri-a,
160
Glo-ri-a, in ex-cel-sis De-o Glo-ri-a, Glo-ri-a, in ex-cel-sis
166
De - o. Cum San - cto spi - ri - tu in Glo-ria De - i
171
Pa - tris. A - men, a-men, a - men, a-men, a - men.

Missa nº 1

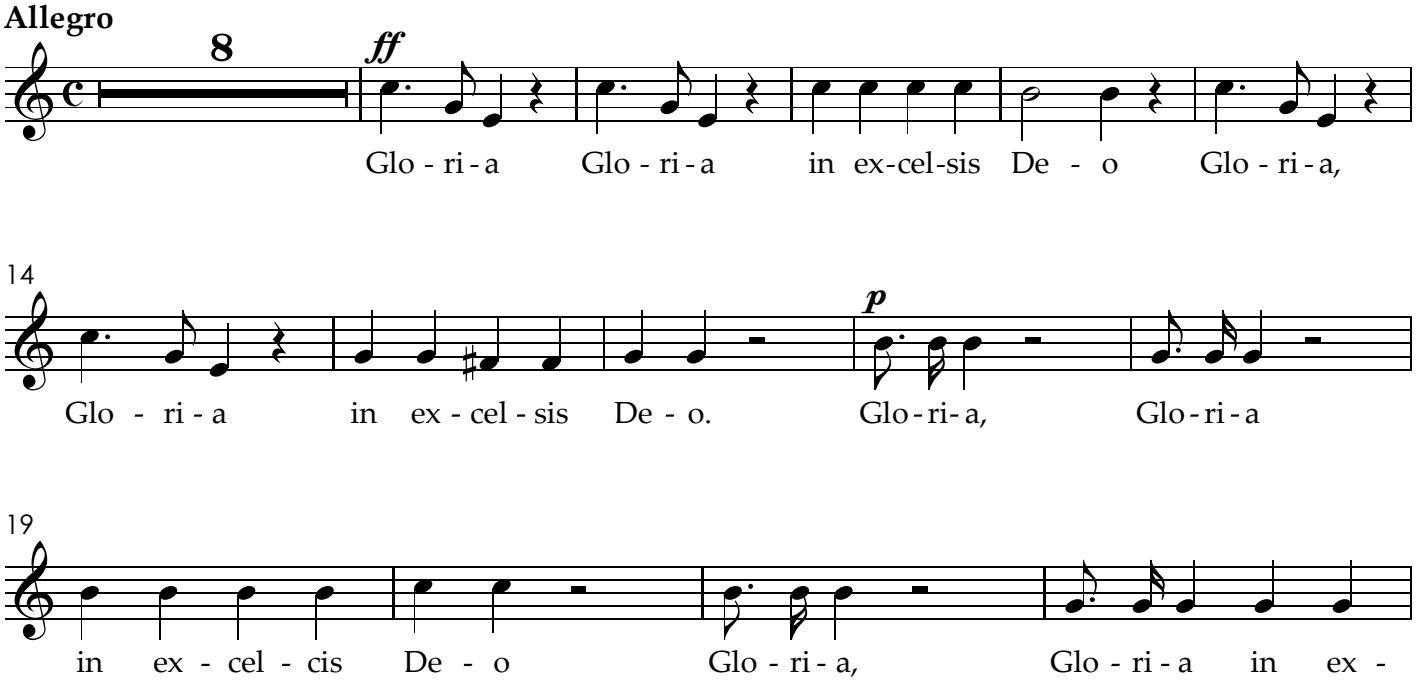
Kyrie

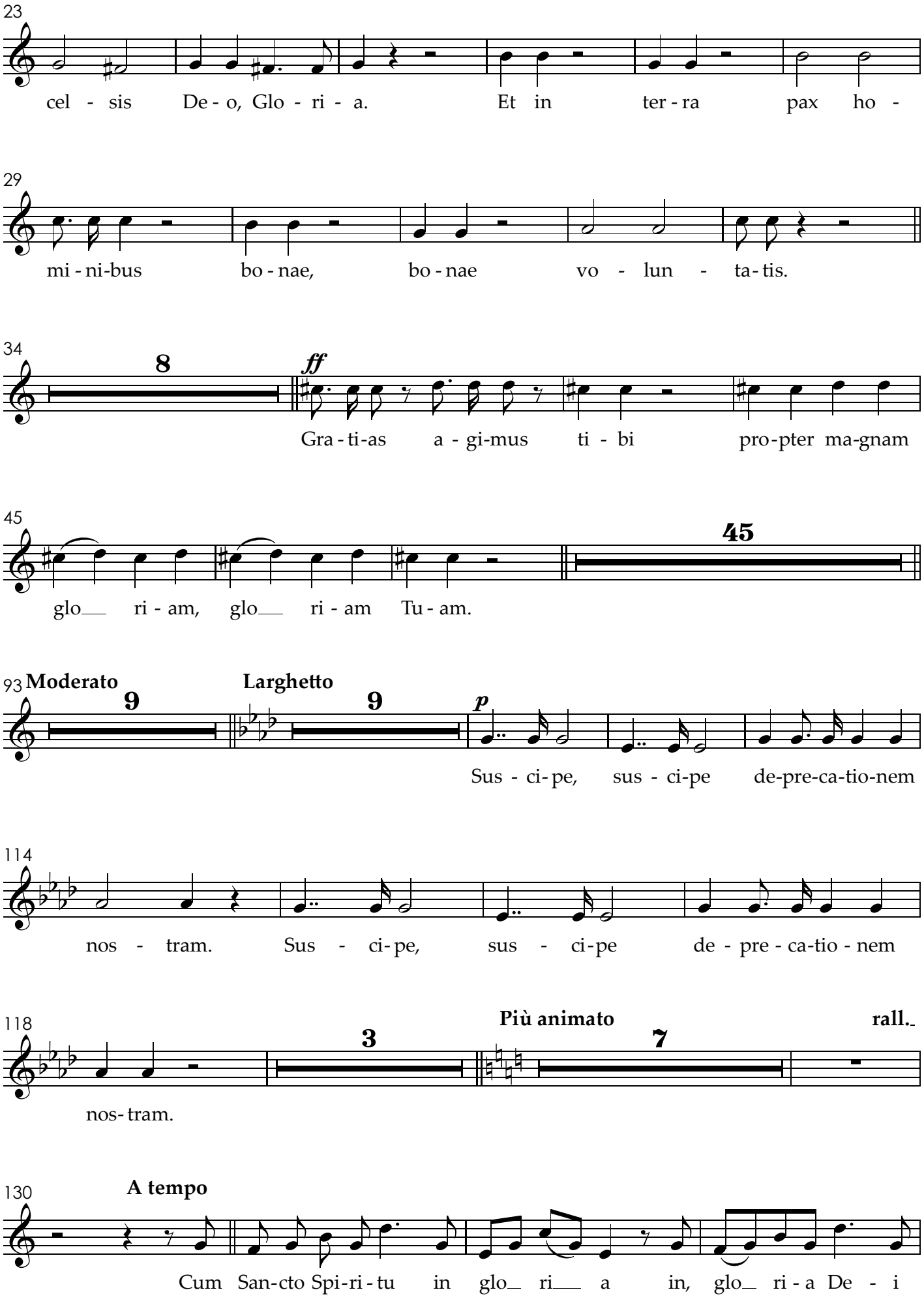
Soprano 2

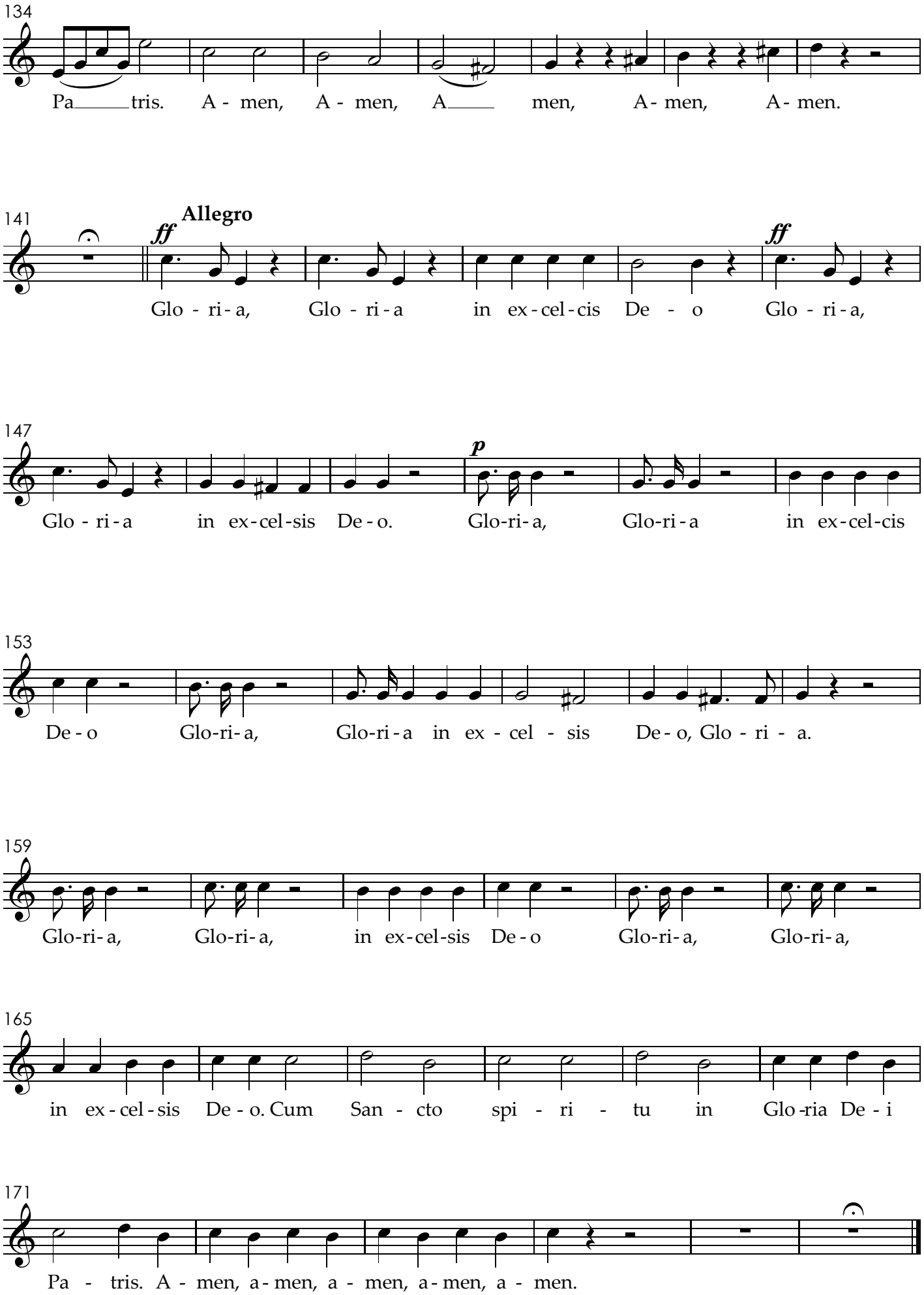
Francisco Libânio Colás



Gloria




23
cel - sis De - o, Glo - ri - a. Et in ter - ra pax ho -
29
mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis.
34
8
ff
Gra - ti-as a - gi-mus ti - bi pro-pter ma-gnam
45
45
glo__ ri - am, glo__ ri - am Tu - am.
93 Moderato
9
Larghetto
9
p
Sus - ci - pe, sus - ci-pe de-pre-ca-tio-nem
114
nos - tram. Sus - ci - pe, sus - ci-pe de - pre - ca-tio - nem
118
3
Più animato
7
rall.
nos- tram.
130
A tempo
Cum San-cto Spi-ri - tu in glo_ ri__ a in, glo_ ri - a De - i


134
Pa tris. A - men, A - men, A men, A - men, A - men.
141
Allegro
ff
Glo - ri - a, Glo - ri - a in ex - cel - cis De - o Glo - ri - a,
147
Glo - ri - a in ex - cel - sis De - o.
p
Glo-ri - a, Glo-ri - a in ex - cel - cis
153
De - o Glo-ri - a, Glo-ri - a in ex - cel - sis De - o, Glo - ri - a.
159
Glo-ri - a, Glo-ri - a, in ex - cel - sis De - o Glo-ri - a, Glo-ri - a,
165
in ex - cel - sis De - o. Cum San - cto spi - ri - tu in Glo - ria De - i
171
Pa - tris. A - men, a - men, a - men, a - men, a - men.

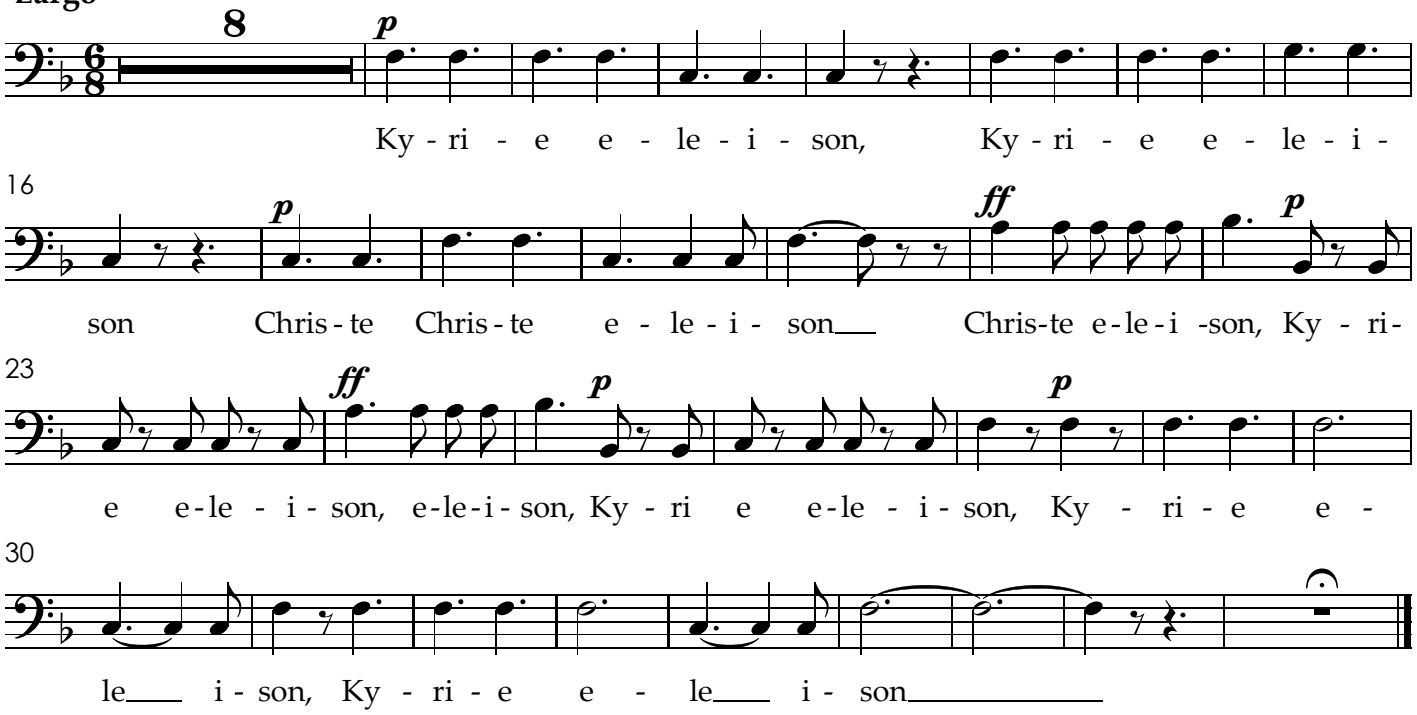
Missa nº 1

Kyrie

Baixo

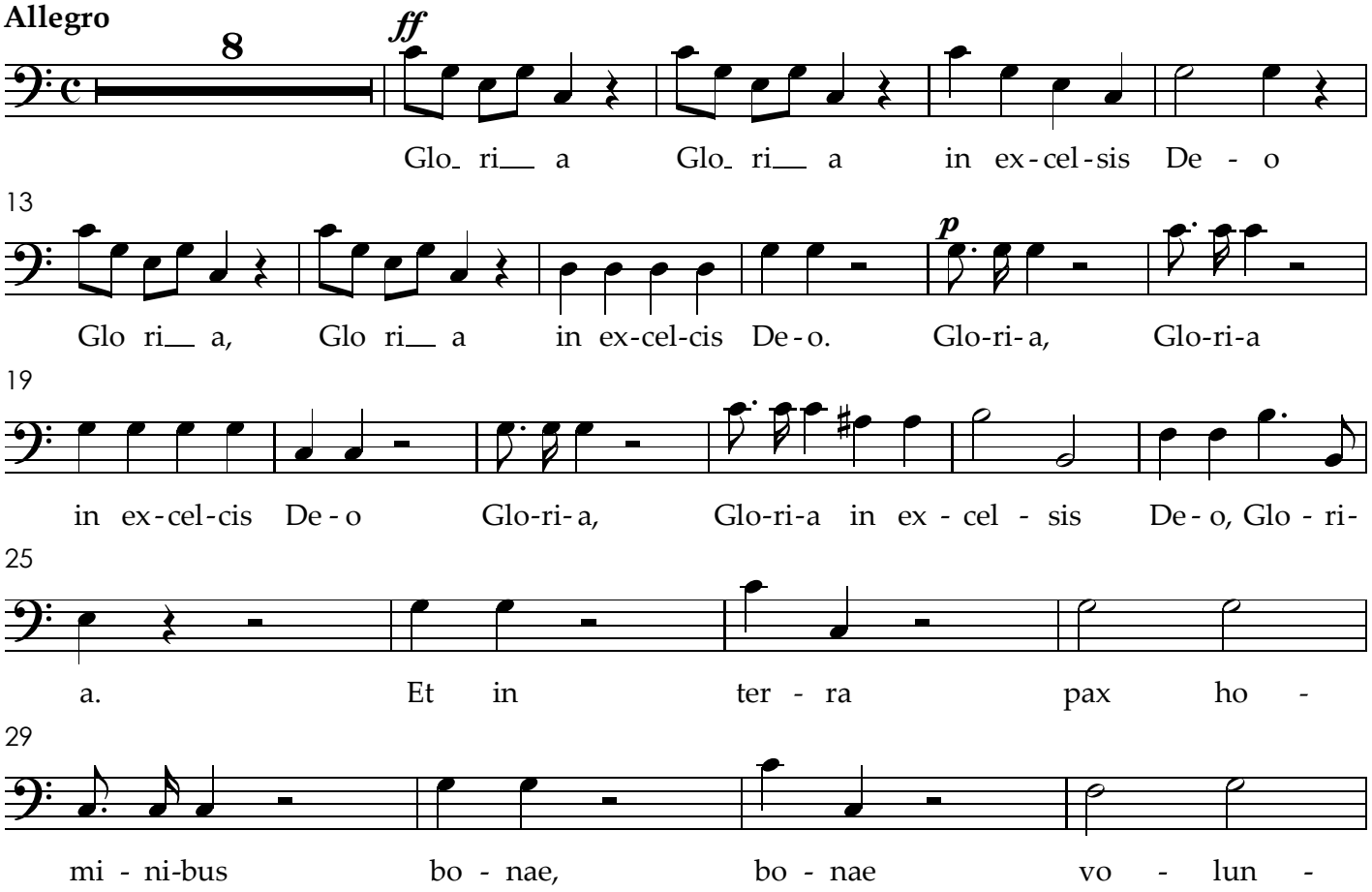
Francisco Libânio Colás

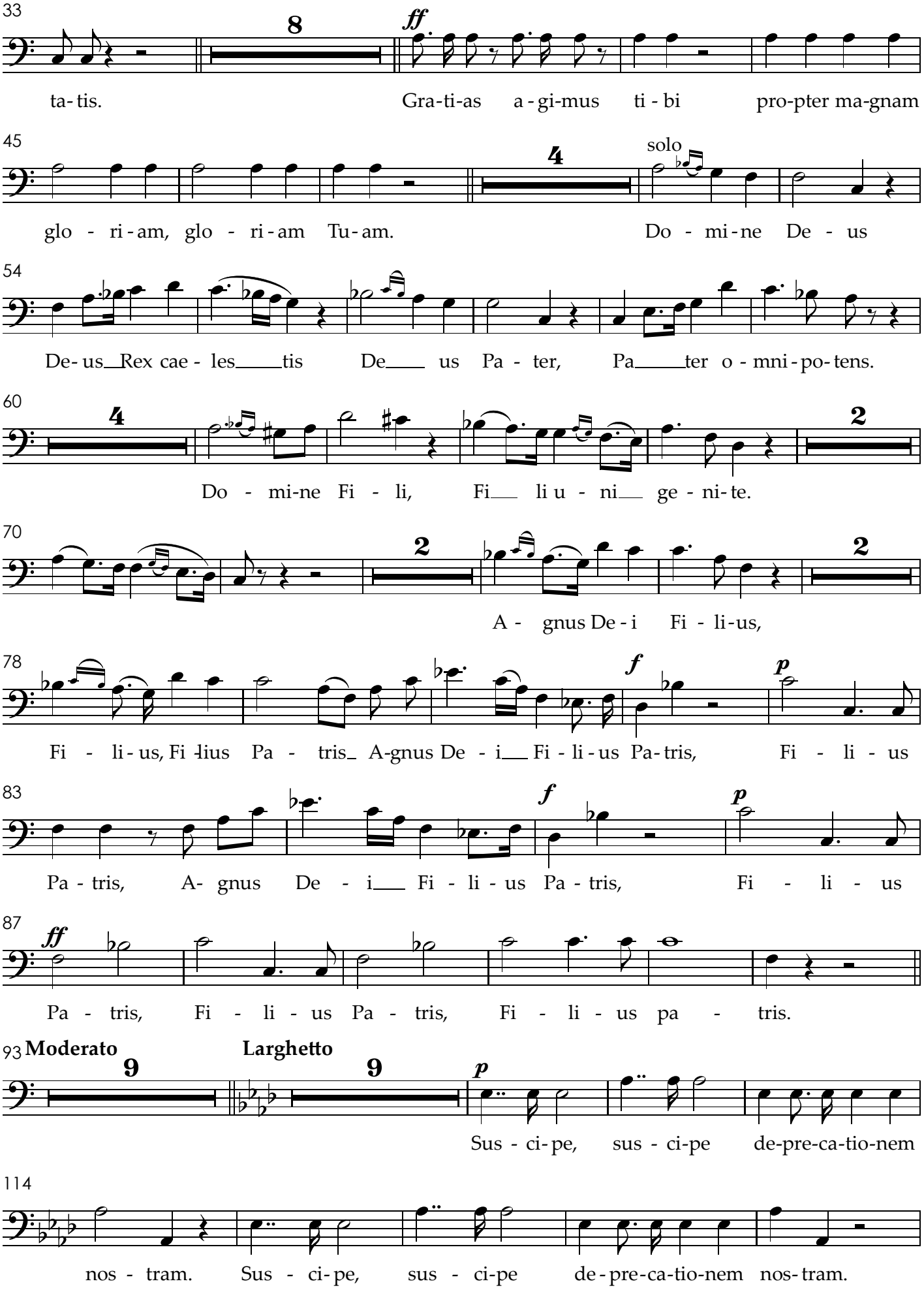
Largo

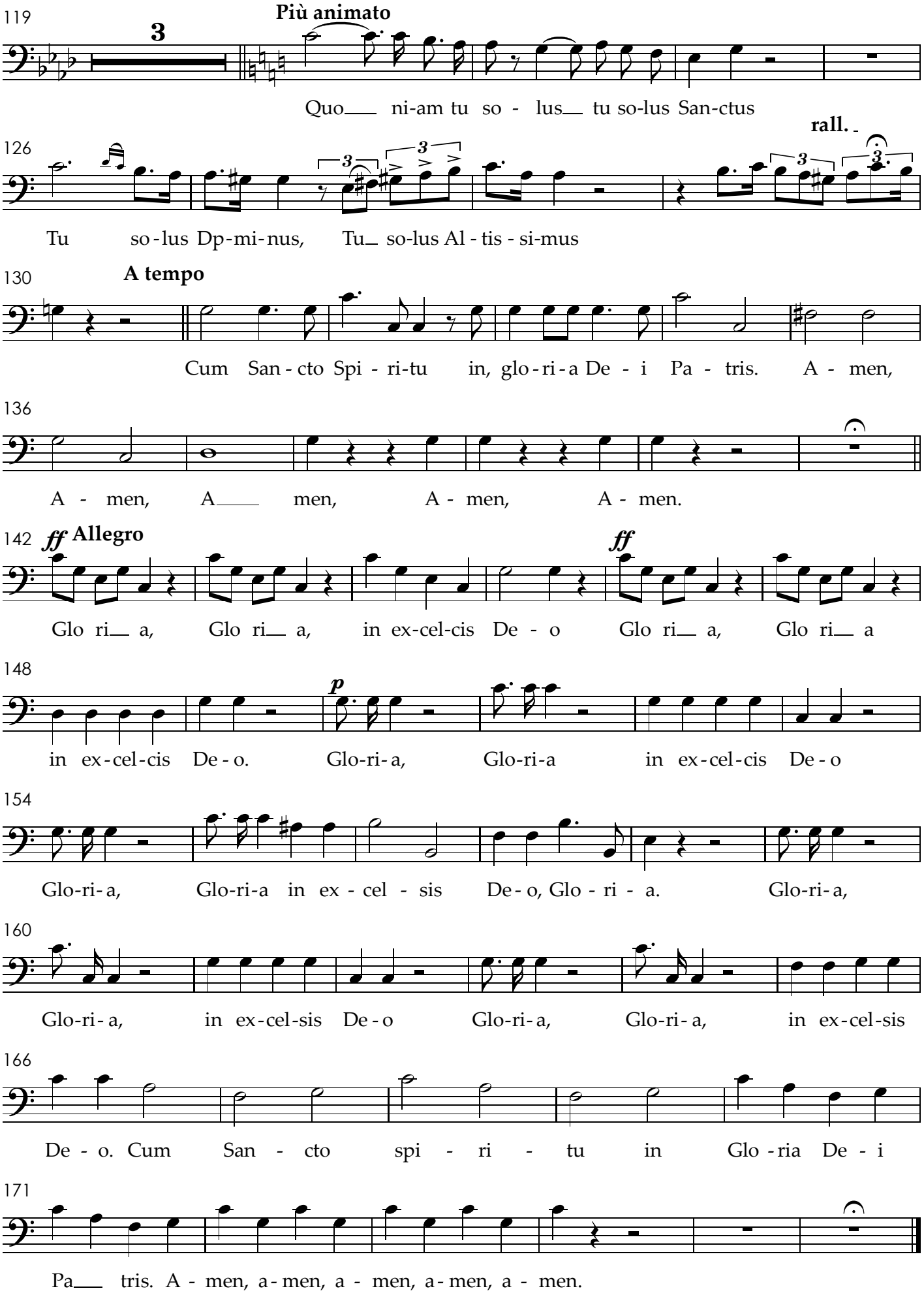


Gloria

Allegro




33
8
ff
ta-tis. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam
45
4
solo
glo-ri-am, glo-ri-am Tu-am. Do-mi-ne De-us
54
De-us Rex cae-les tis De us Pa-ter, Pa ter o-mni-po-tens.
60
4
2
Do-mi-ne Fi-li, Fi li u-ni ge-ni-te.
70
2
2
A-gnus De-i Fi-li-us,
78
f
p
Fi-li-us, Fi-lius Pa-tris A-gnus De-i Fi-li-us Pa-tris, Fi-li-us
83
f
p
Pa-tris, A-gnus De-i Fi-li-us Pa-tris, Fi-li-us
87
ff
Pa-tris, Fi-li-us Pa-tris, Fi-li-us pa-tris.
93 Moderato
9
Larghetto
9
p
Sus-ci-pe, sus-ci-pe de-pre-ca-tio-nem
114
nos-tram. Sus-ci-pe, sus-ci-pe de-pre-ca-tio-nem nos-tram.

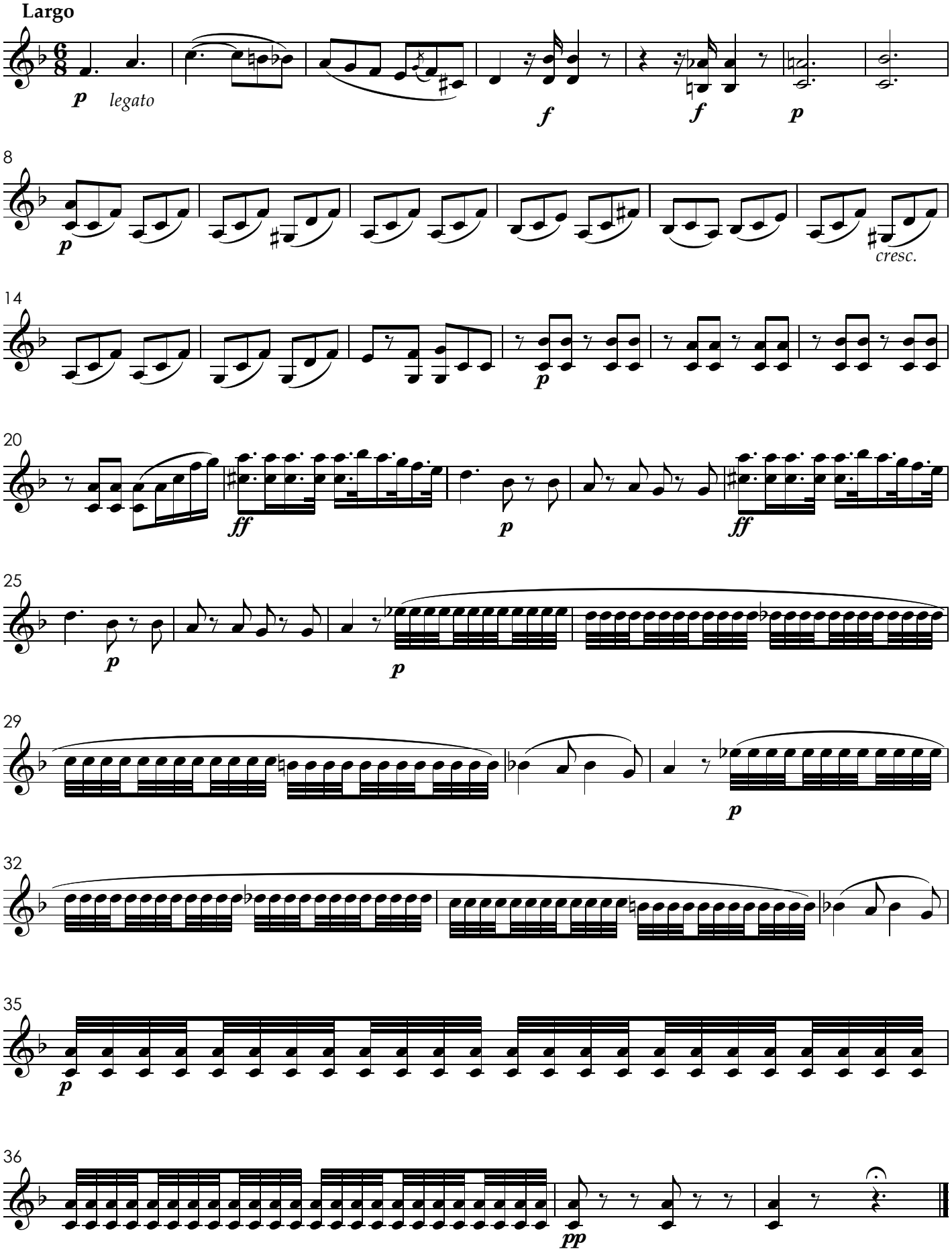

119
3
Più animato
Quo ni-am tu so - lus tu so-lus San-ctus
126
rall.
Tu so-lus Dp-mi-nus, Tu so-lus Al - tis - si-mus
130
A tempo
Cum San - cto Spi - ri-tu in, glo - ri - a De - i Pa - tris. A - men,
136
A - men, A men, A - men, A - men.
142
ff Allegro
Glo ri a, Glo ri a, in ex-cel-cis De - o Glo ri a, Glo ri a
148
p
in ex - cel - cis De - o. Glo-ri - a, Glo-ri-a in ex - cel - cis De - o
154
Glo-ri - a, Glo-ri-a in ex - cel - sis De - o, Glo - ri - a. Glo-ri - a,
160
Glo-ri - a, in ex - cel-sis De - o Glo-ri - a, Glo-ri - a, in ex - cel-sis
166
De - o. Cum San - cto spi - ri - tu in Glo - ria De - i
171
Pa tris. A - men, a - men, a - men, a - men, a - men.

Missa nº 1

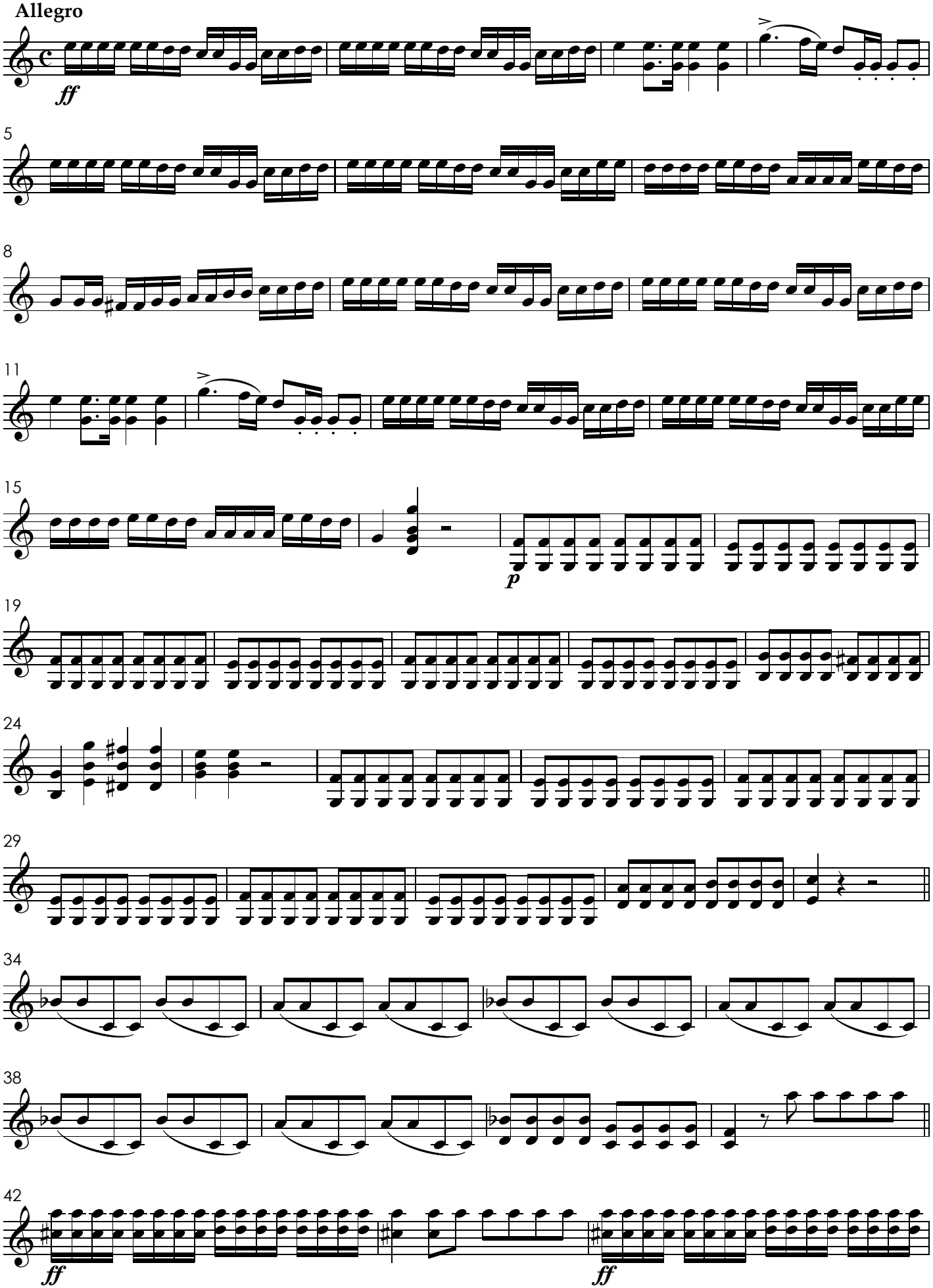
Kyrie

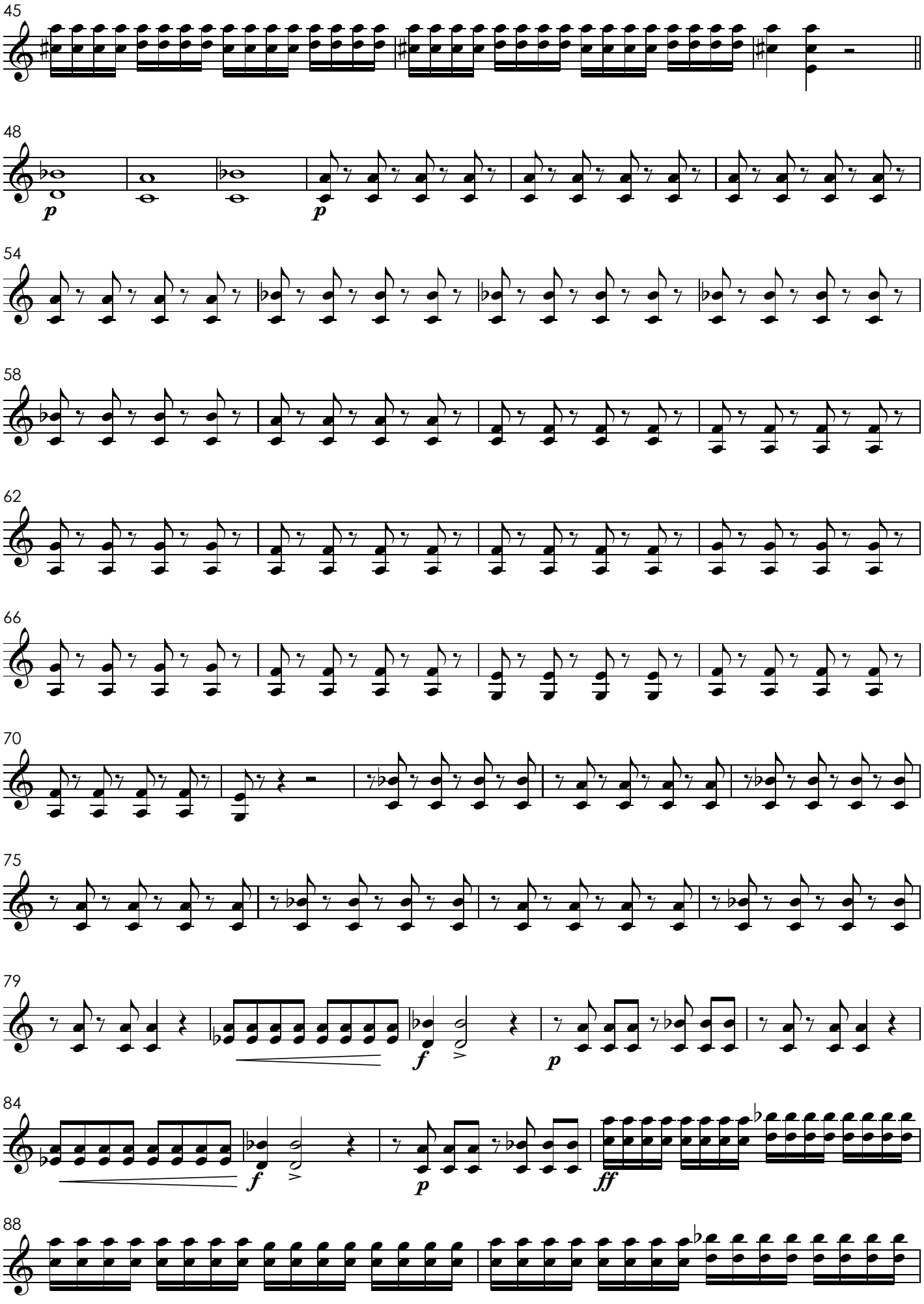
Violino I

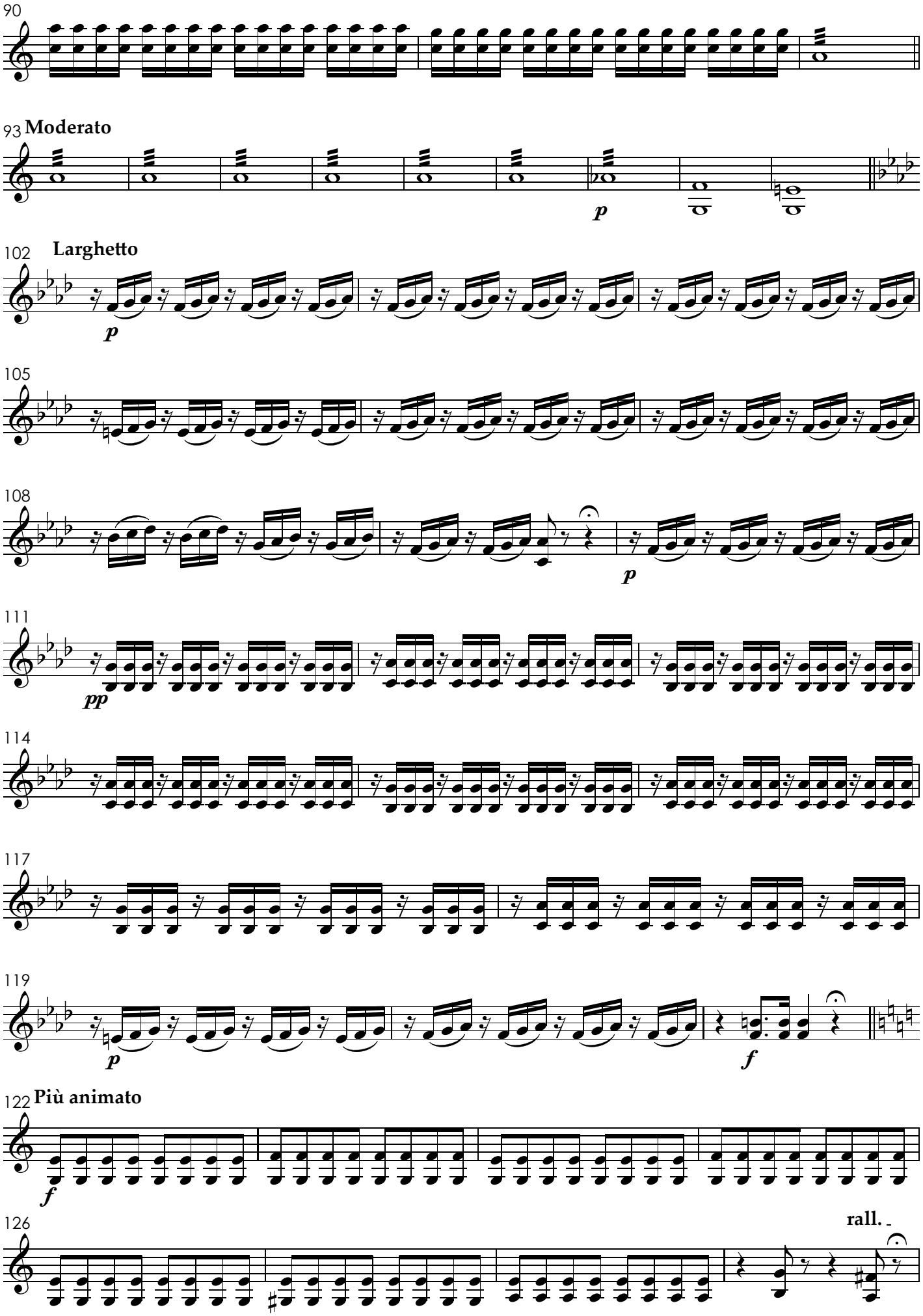
Francisco Libânio Colás

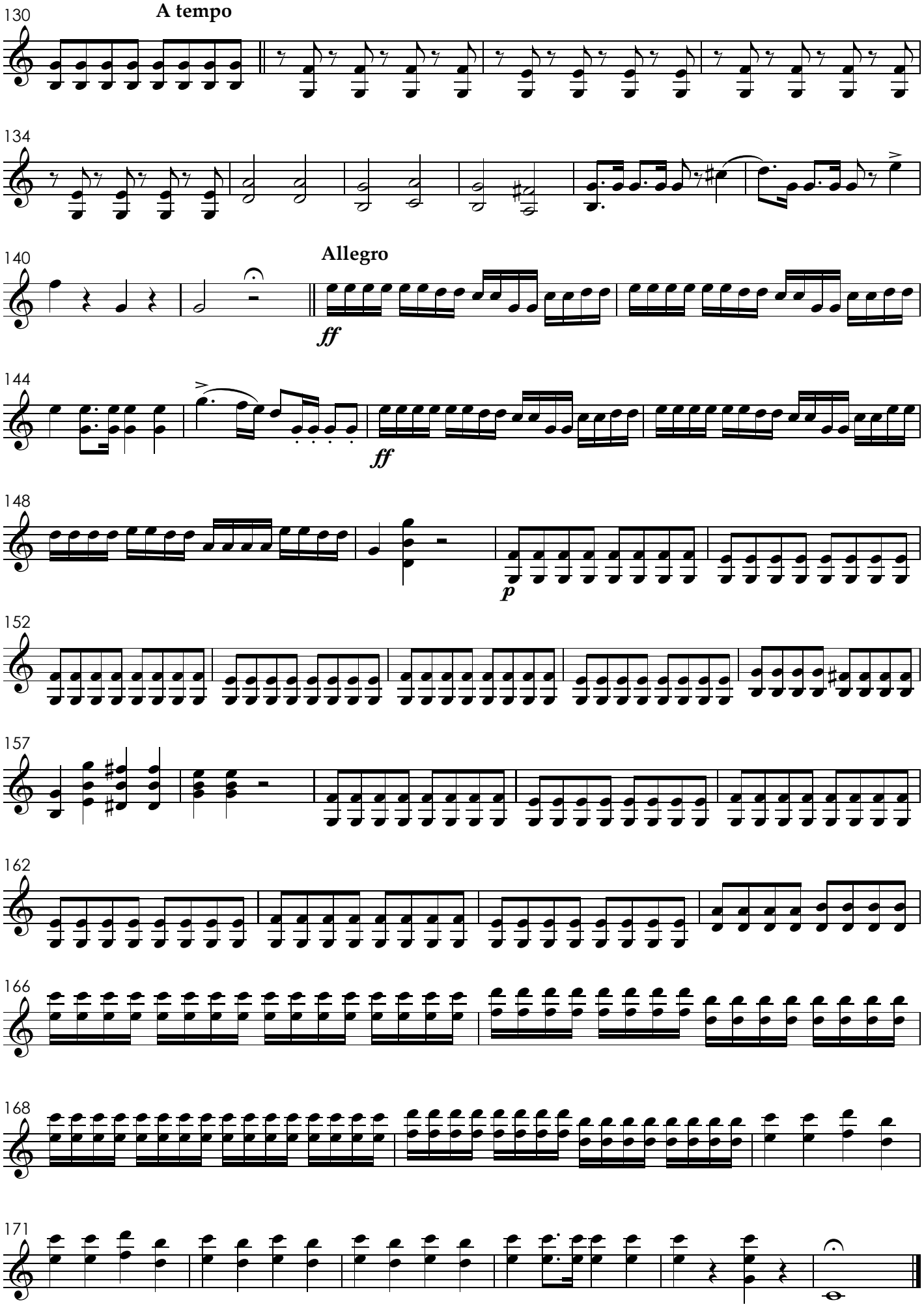


Gloria




45
48
54
58
62
66
70
75
79
84
88


90
93 Moderato
p
102 Larghetto
p
105
108
p
111
pp
114
117
119
p
f
122 Più animato
f
126
rall.

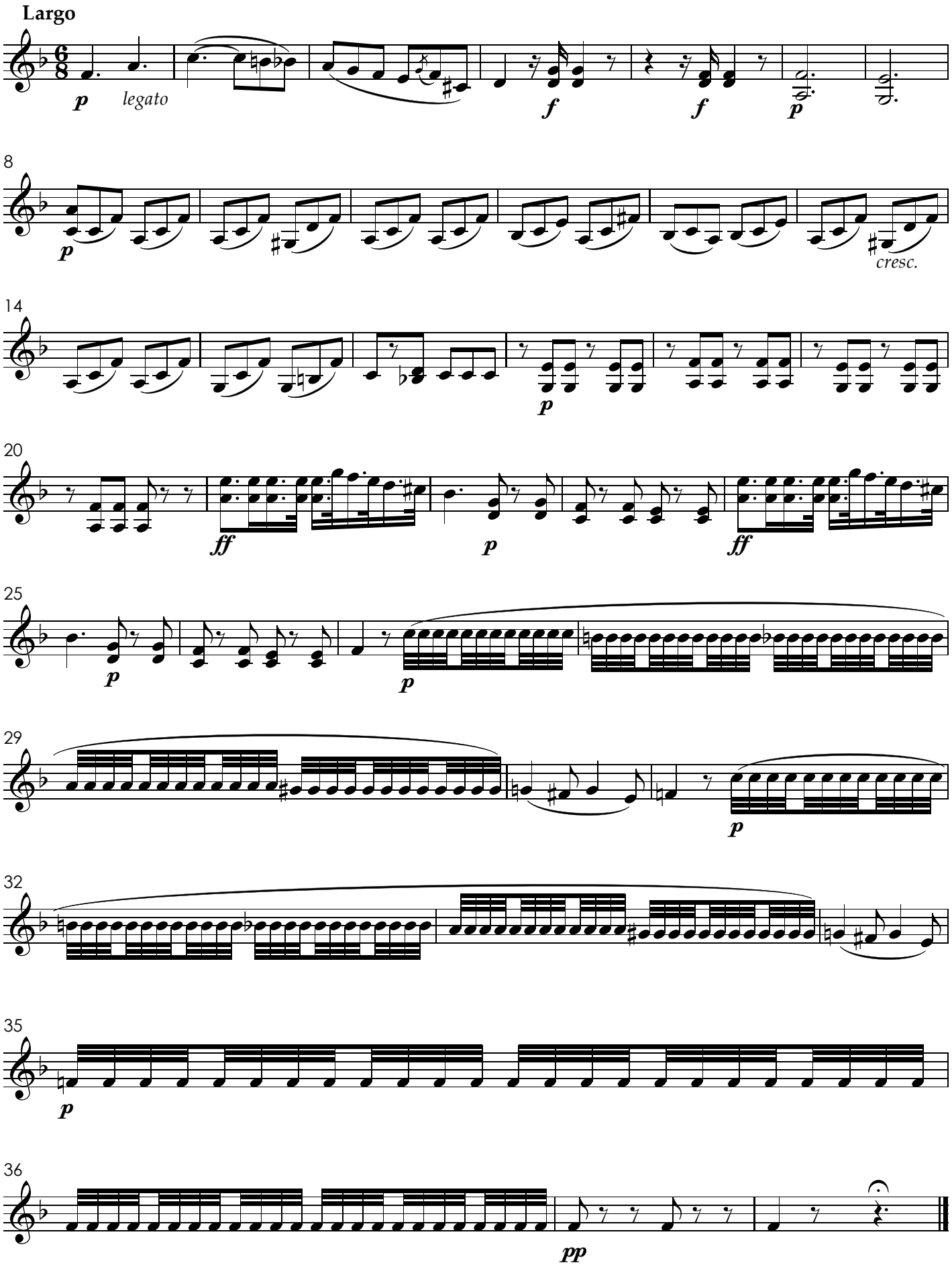

130
A tempo
134
140
Allegro
ff
144
ff
148
p
152
157
162
166
168
171

Missa nº 1

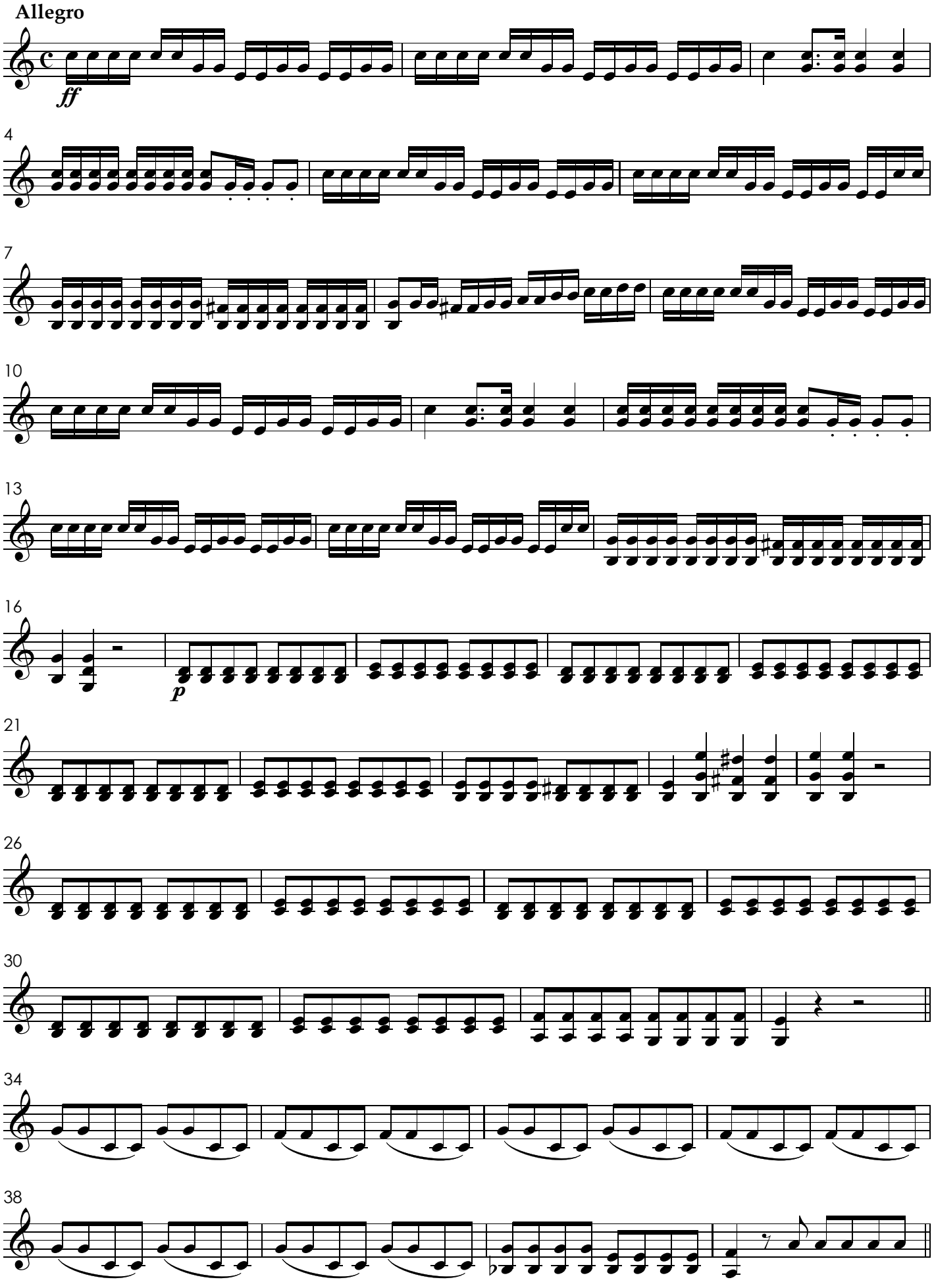
Kyrie

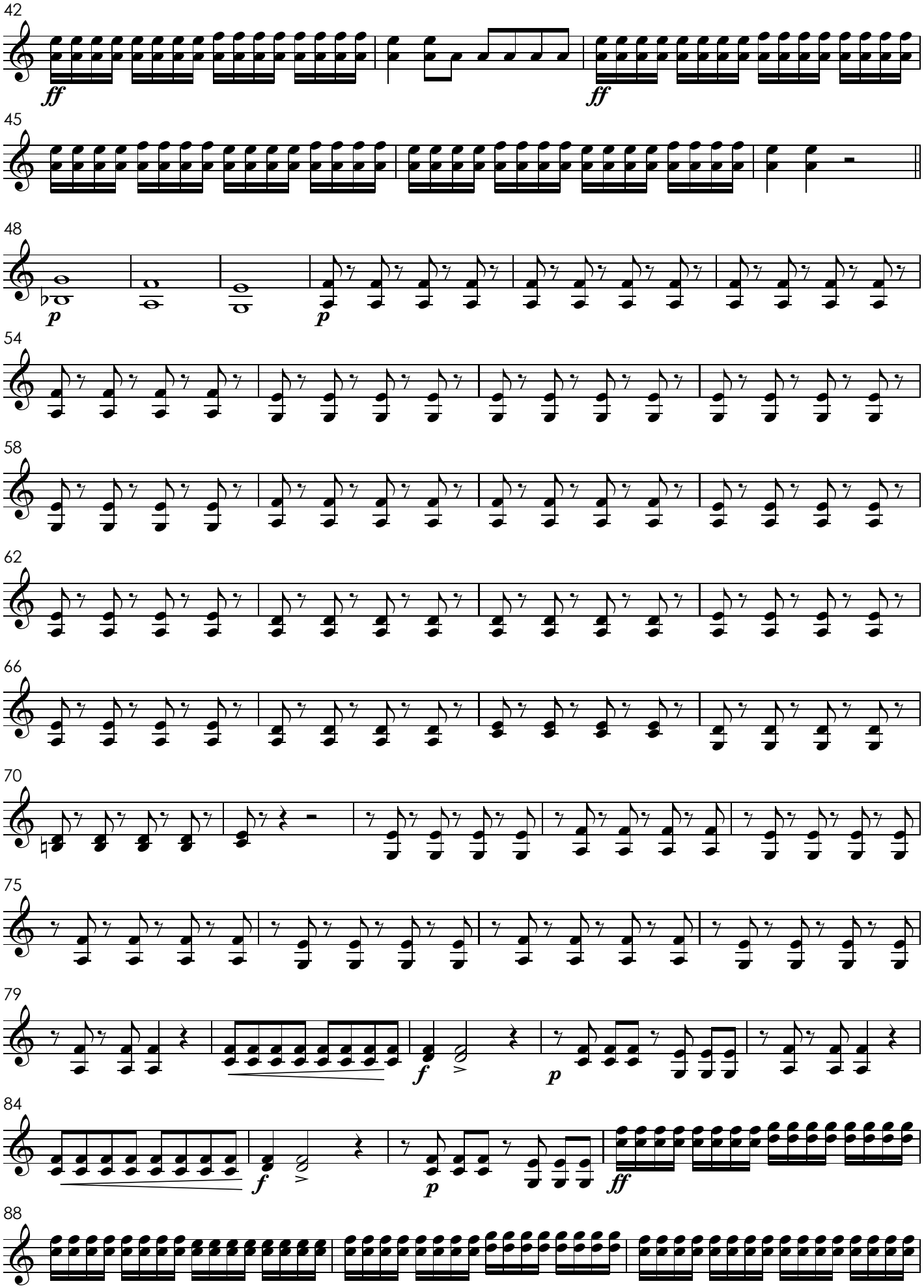
Violino II

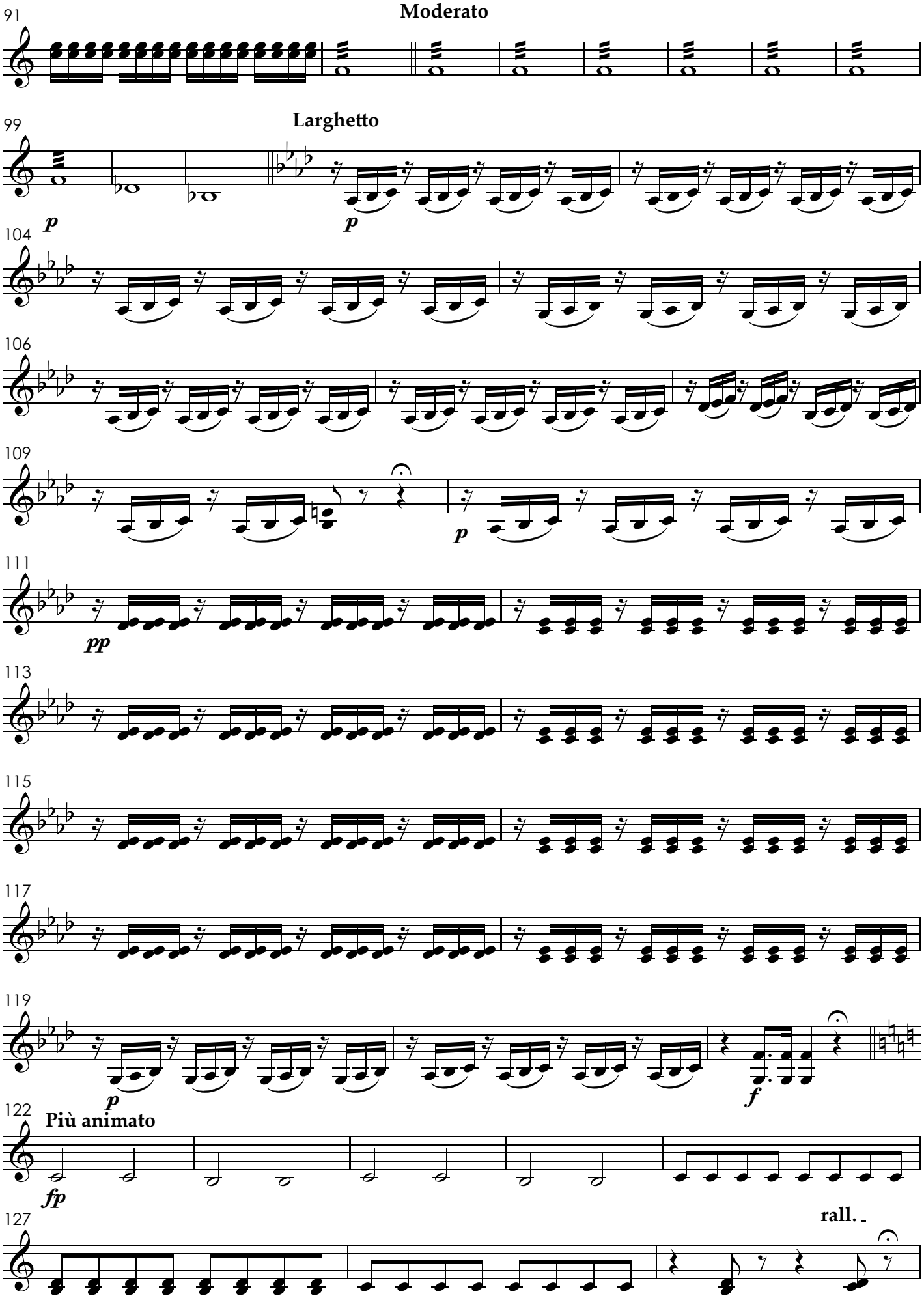
Francisco Libânio Colás

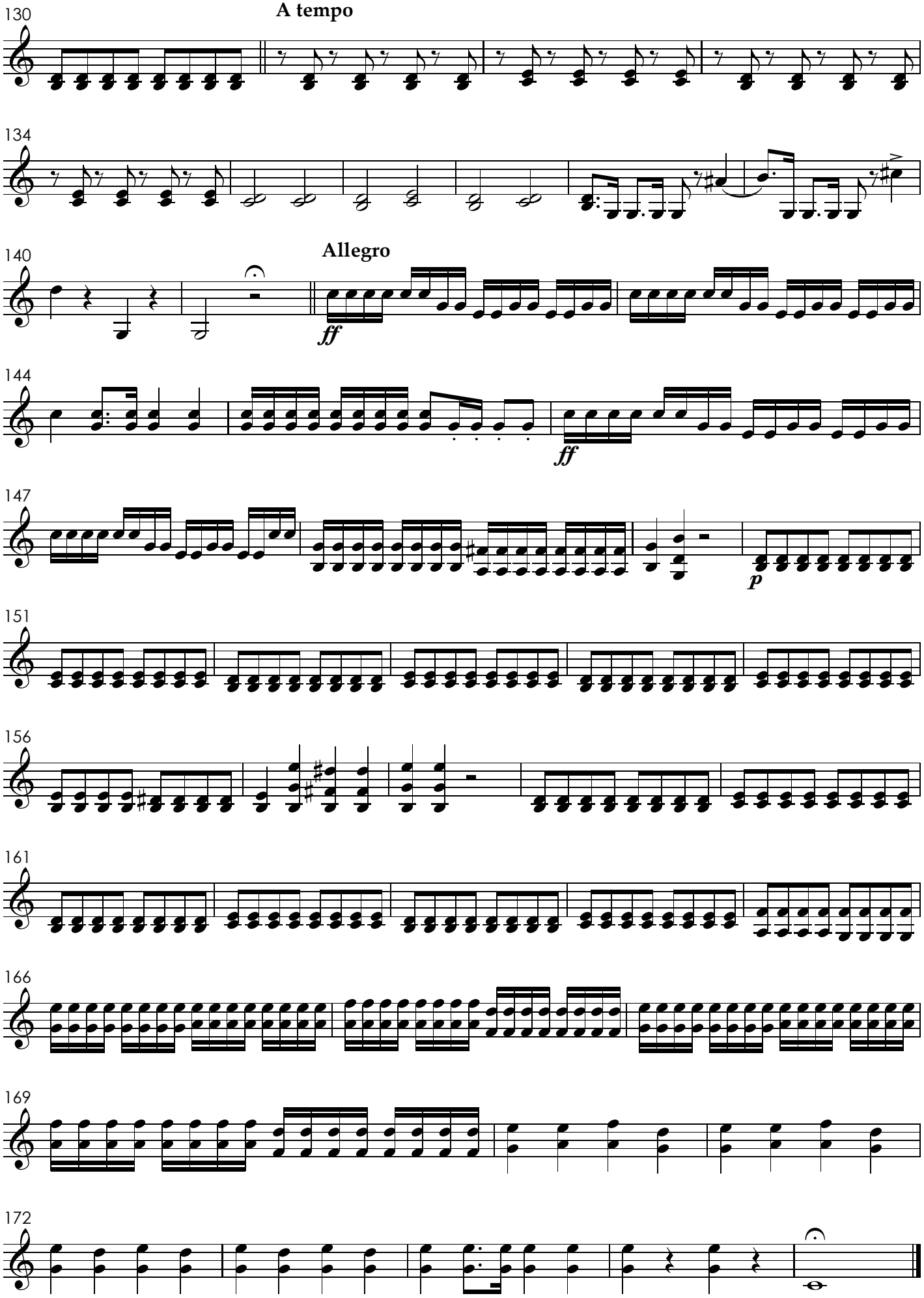


Gloria




42
ff
ff
45
48
p
p
54
58
62
66
70
75
79
f
p
84
f
p
ff
88


Moderato
Larghetto
Più animato
rall.

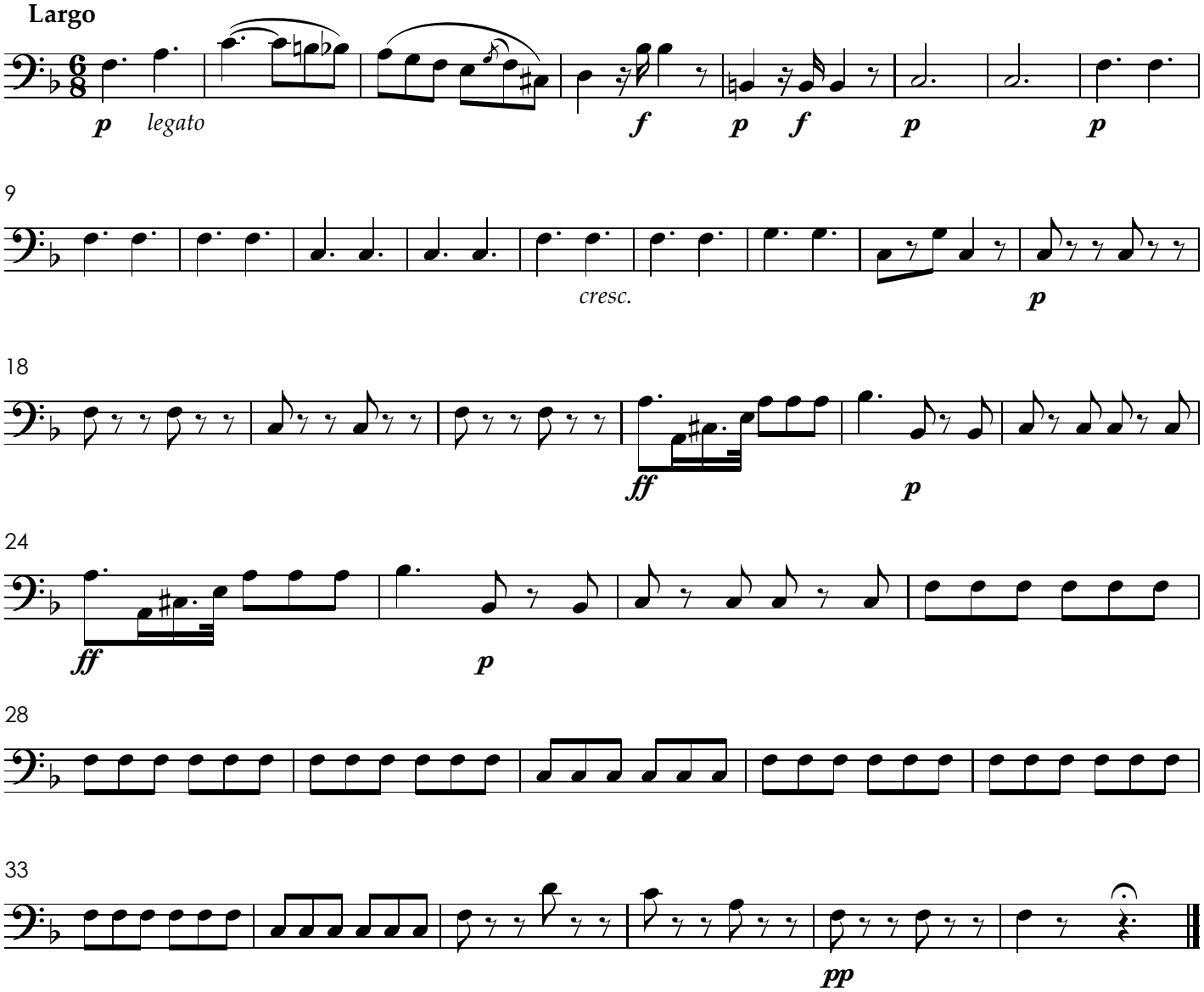

130
A tempo
134
140
Allegro
ff
144
ff
147
p
151
156
161
166
169
172

Missa nº 1

Kyrie

Violoncelo

Francisco Libânio Colás



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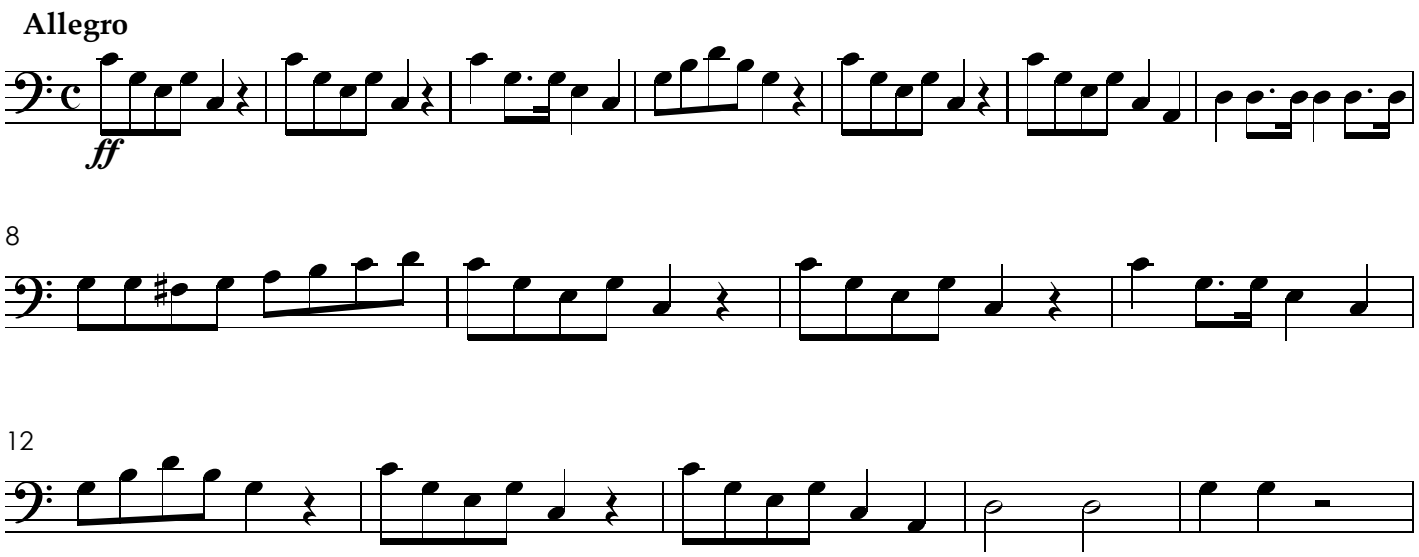
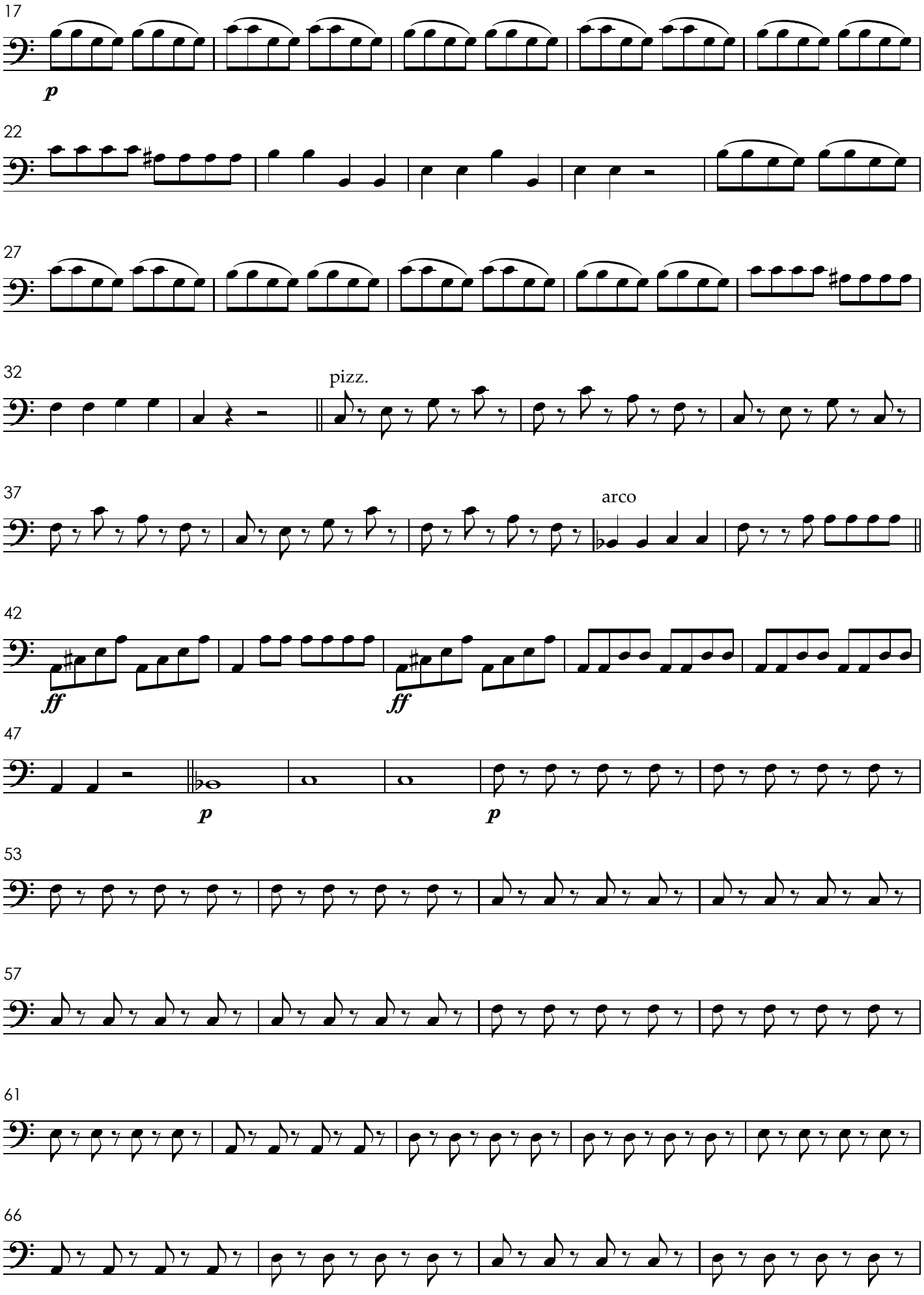
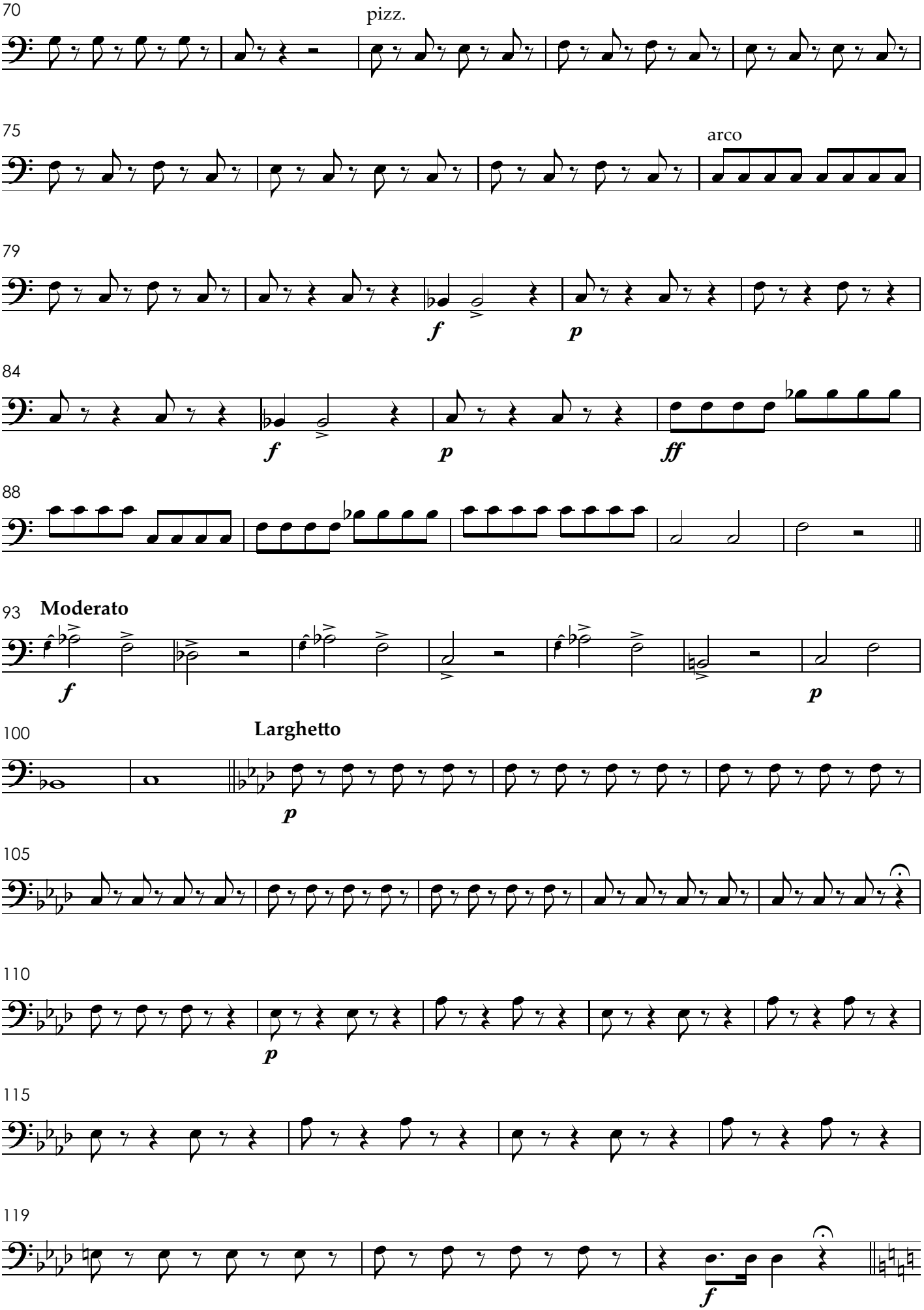
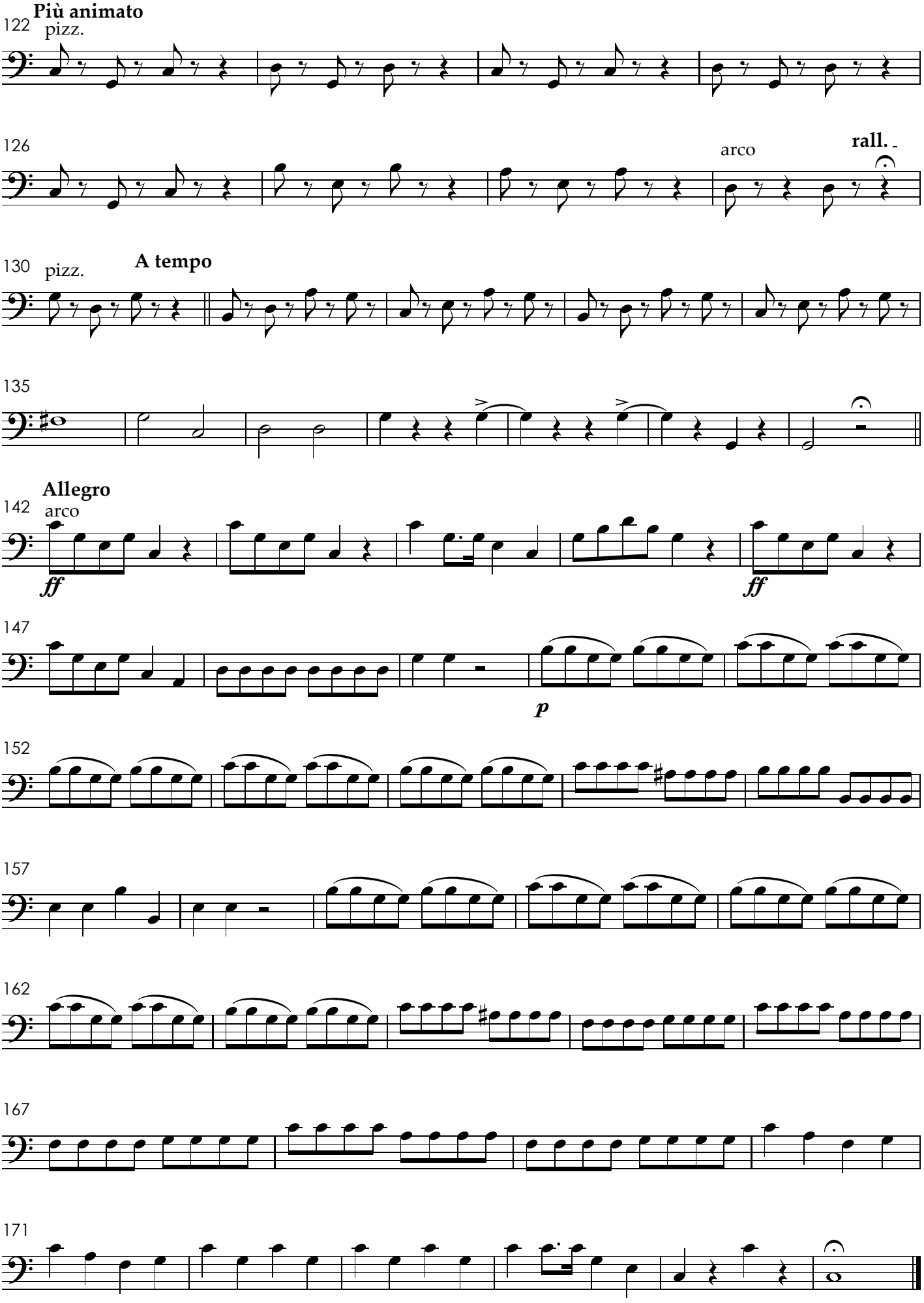



17
p
22
27
32
pizz.
37
arco
42
ff
ff
47
p
p
53
57
61
66


70
pizz.
75
arco
79
f
p
84
f
p
ff
88
93
Moderato
f
p
100
Larghetto
p
105
110
p
115
119
f


Più animato
122
pizz.
126
arco
rall.
130
pizz.
A tempo
135
Allegro
142
arco
ff
ff
147
p
152
157
162
167
171

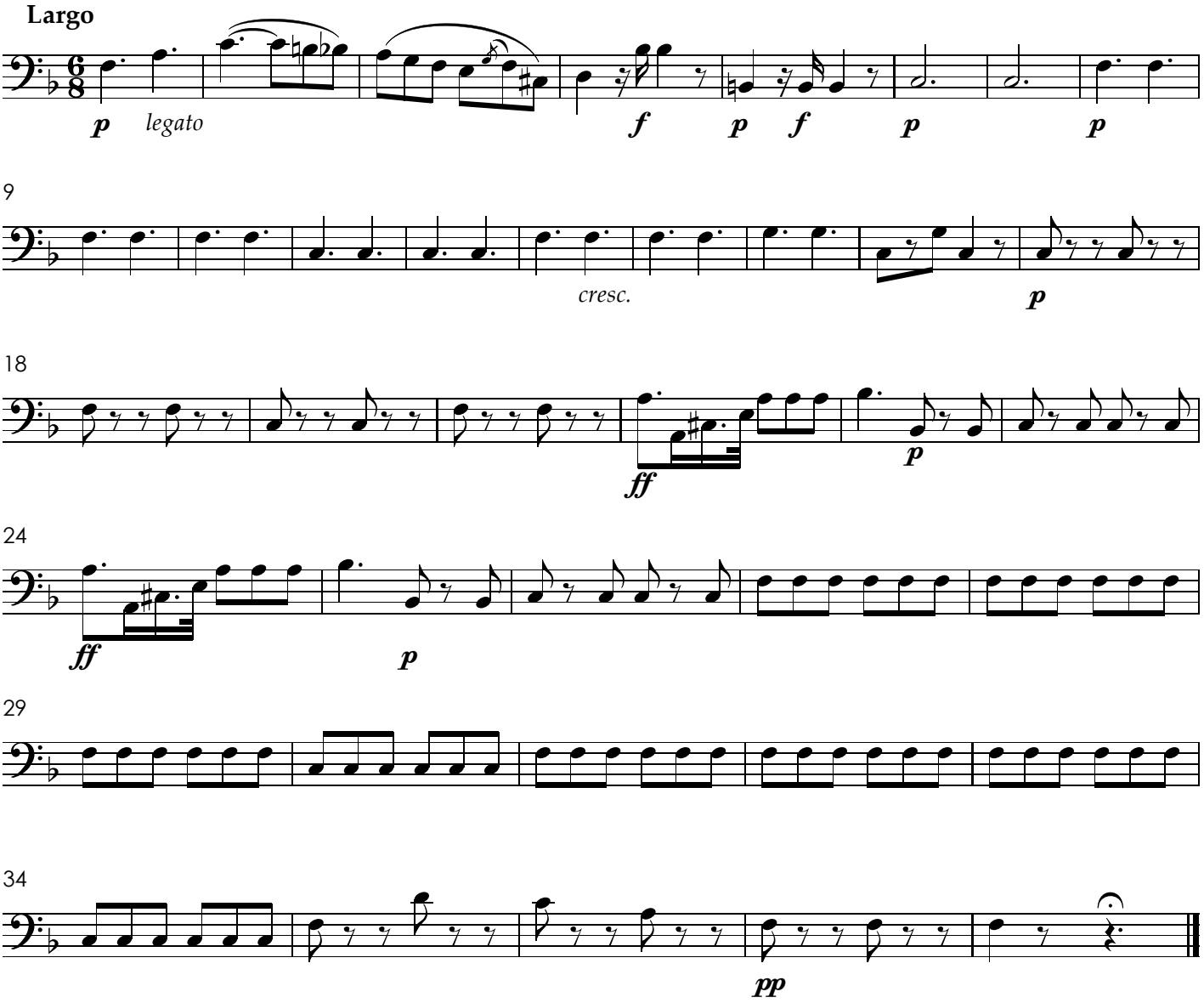
Missa nº 1

Kyrie

Contrabaixo

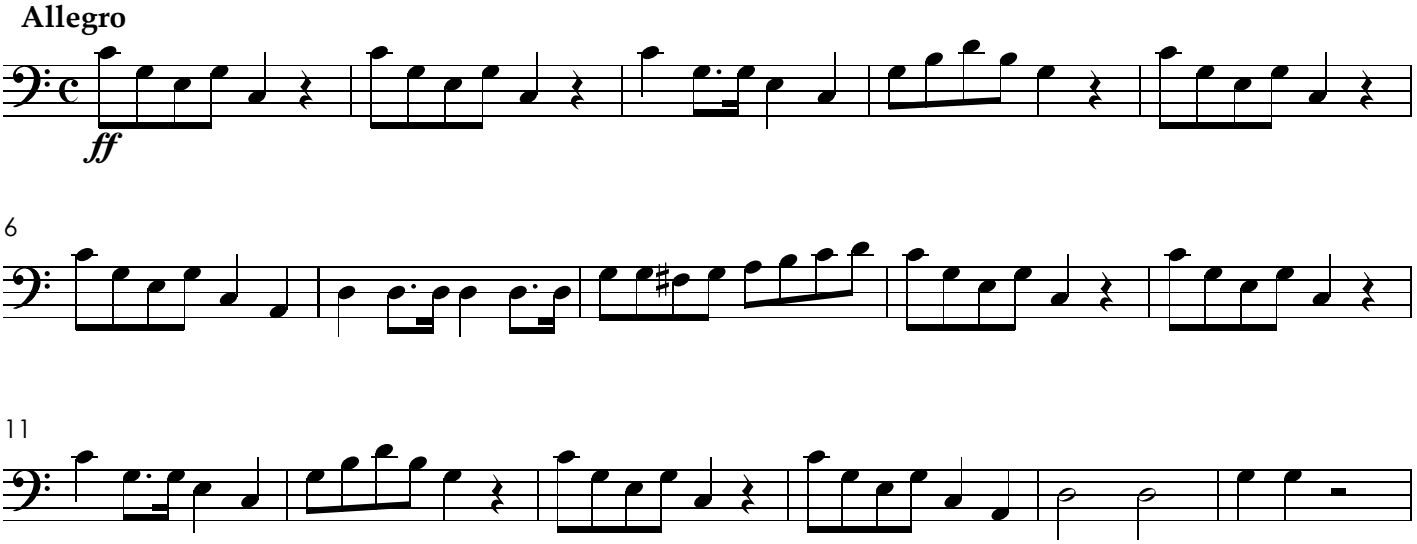
Francisco Libânio Colás

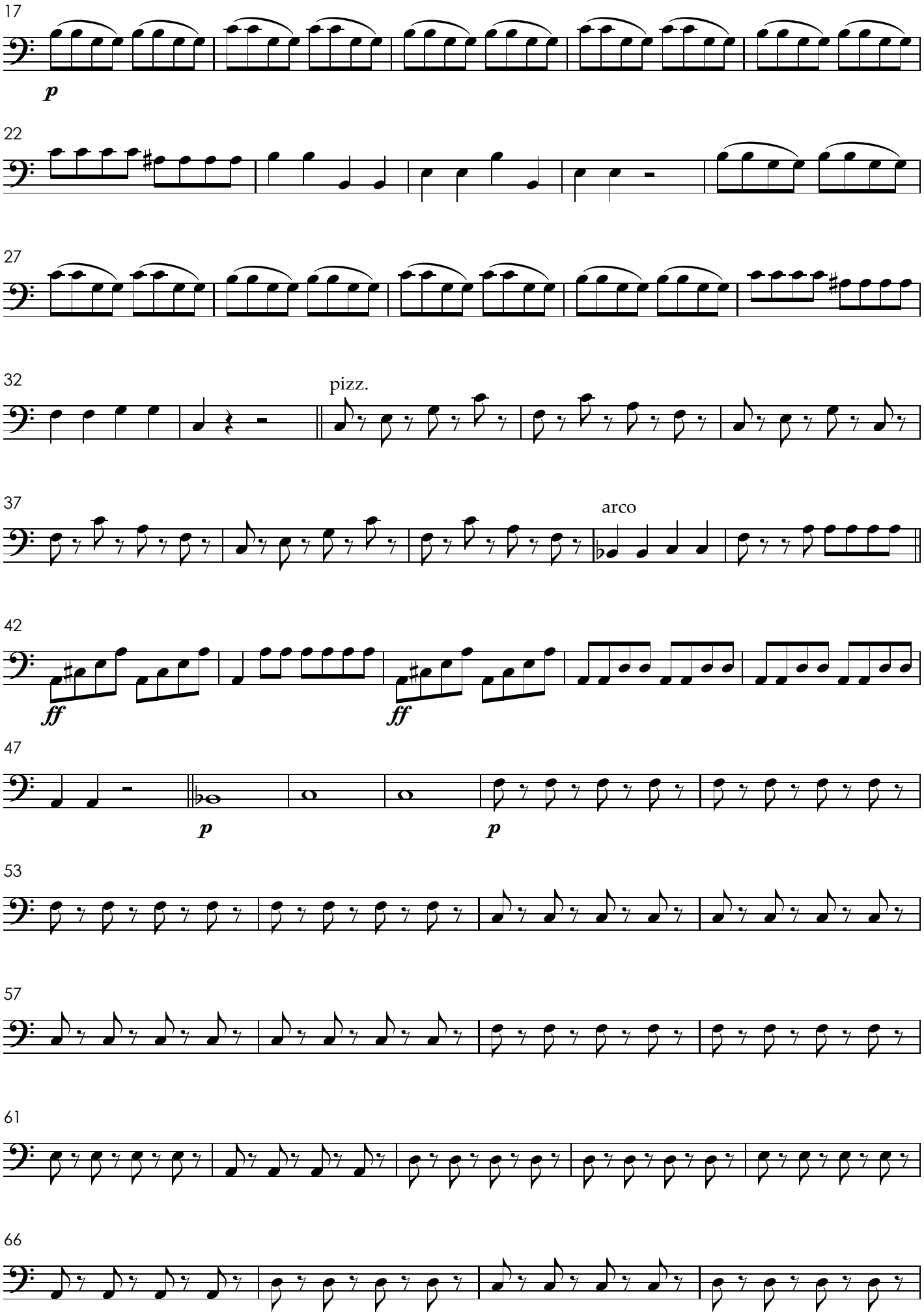
Largo

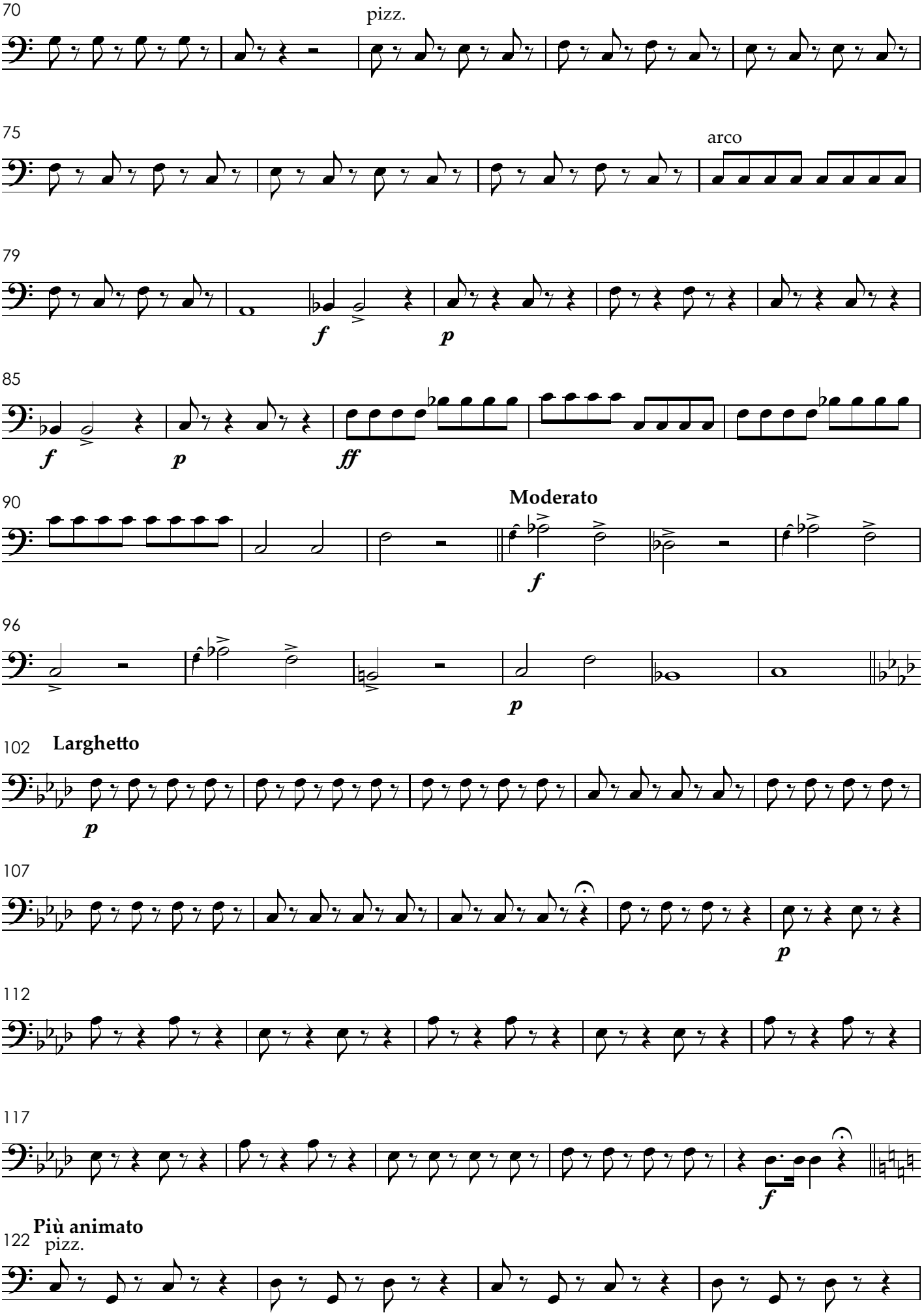


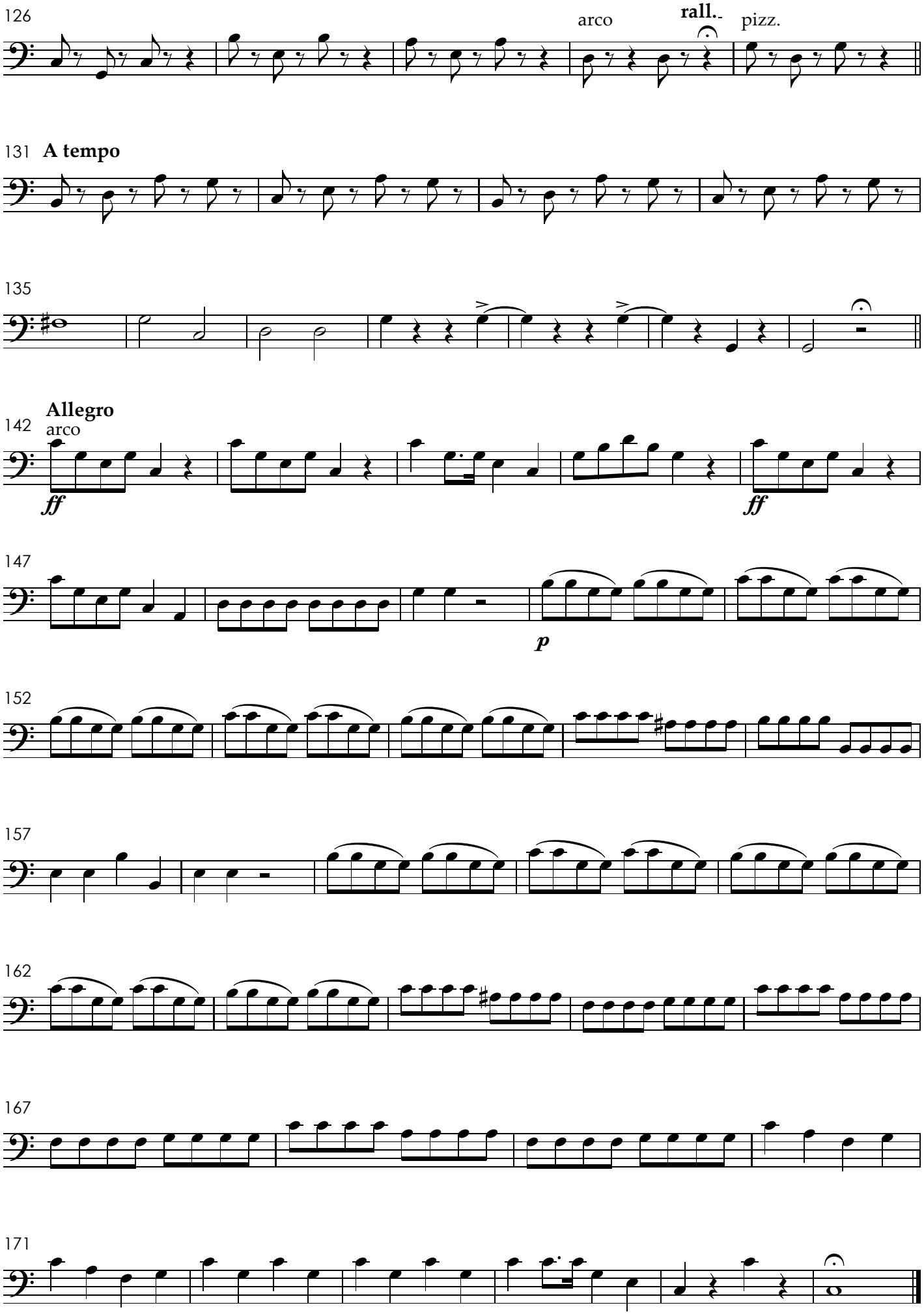
Gloria

Allegro




17
p
22
27
32
pizz.
37
arco
42
ff
ff
47
p
p
53
57
61
66


70
pizz.
75
arco
79
f
p
85
f
p
ff
90
Moderato
f
96
p
102
Larghetto
p
107
p
112
117
f
122
Più animato
pizz.

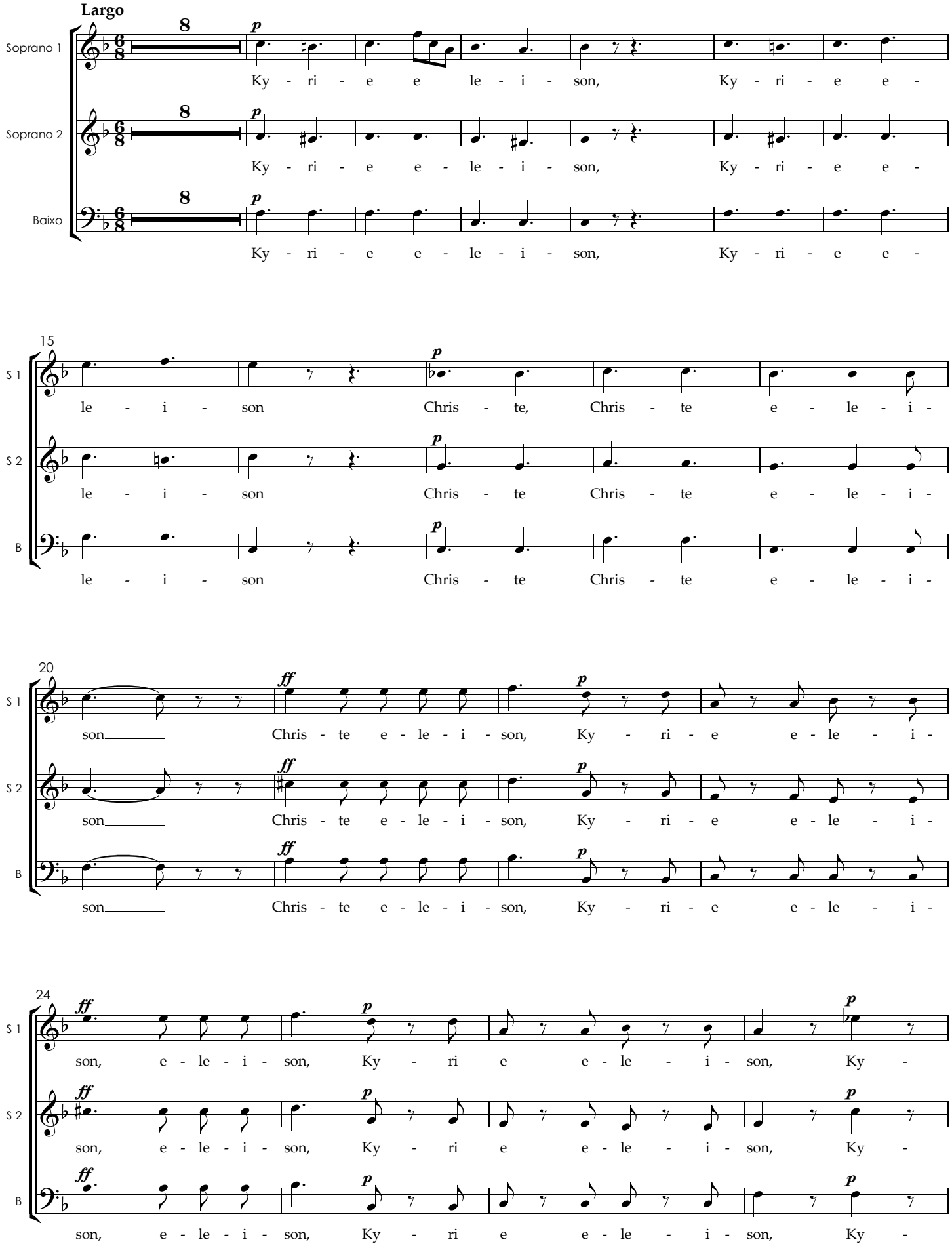

126
arco
rall.
pizz.
131 A tempo
135
142 Allegro
arco
ff
ff
147
p
152
157
162
167
171

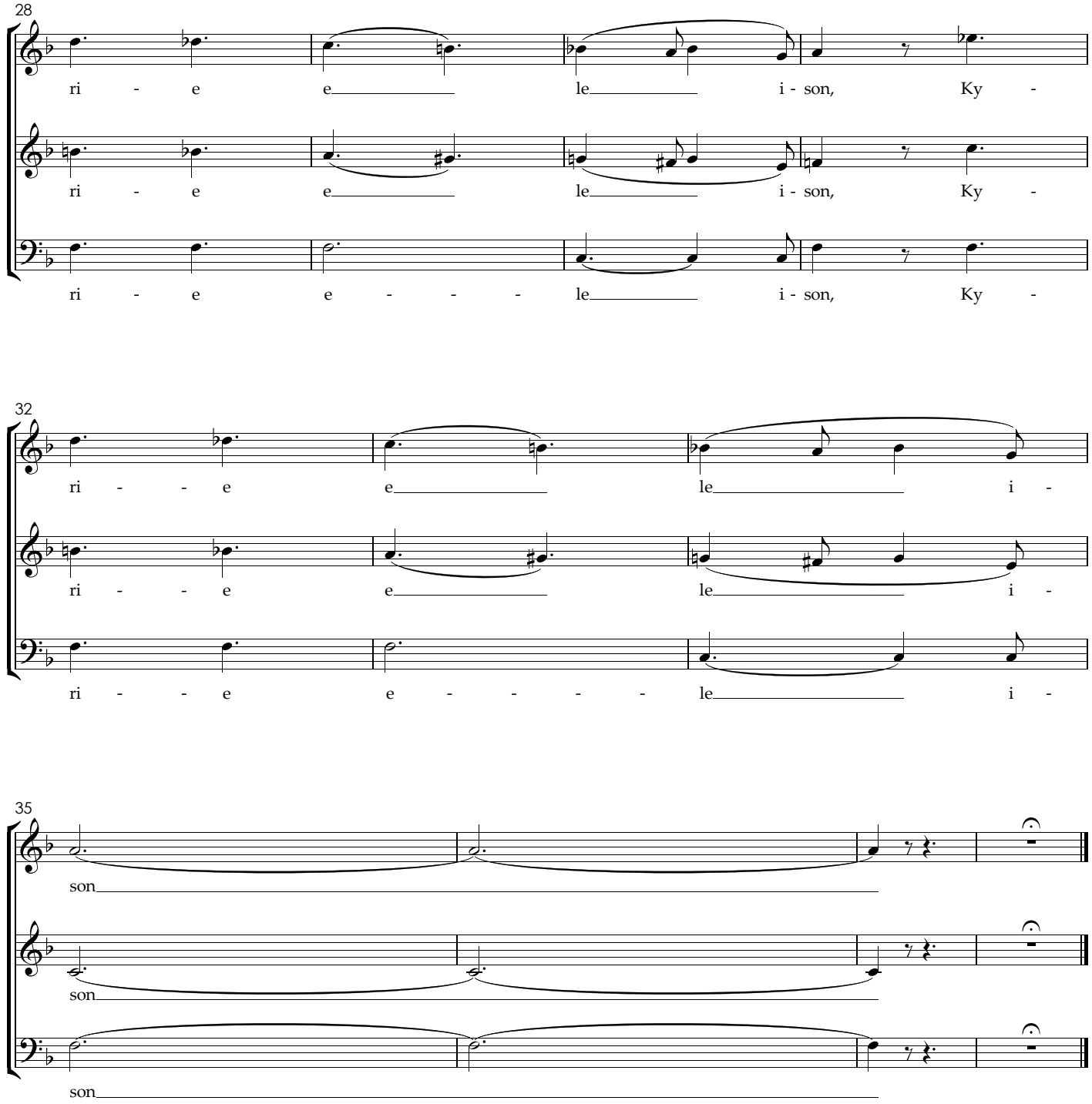
Missa nº 1

Kyrie

Coro

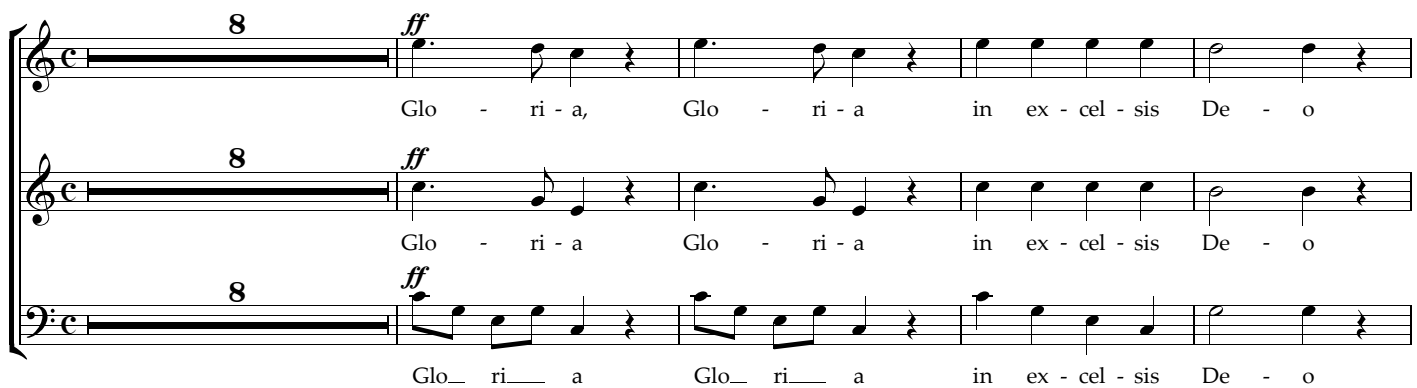
Francisco Libânio Colás

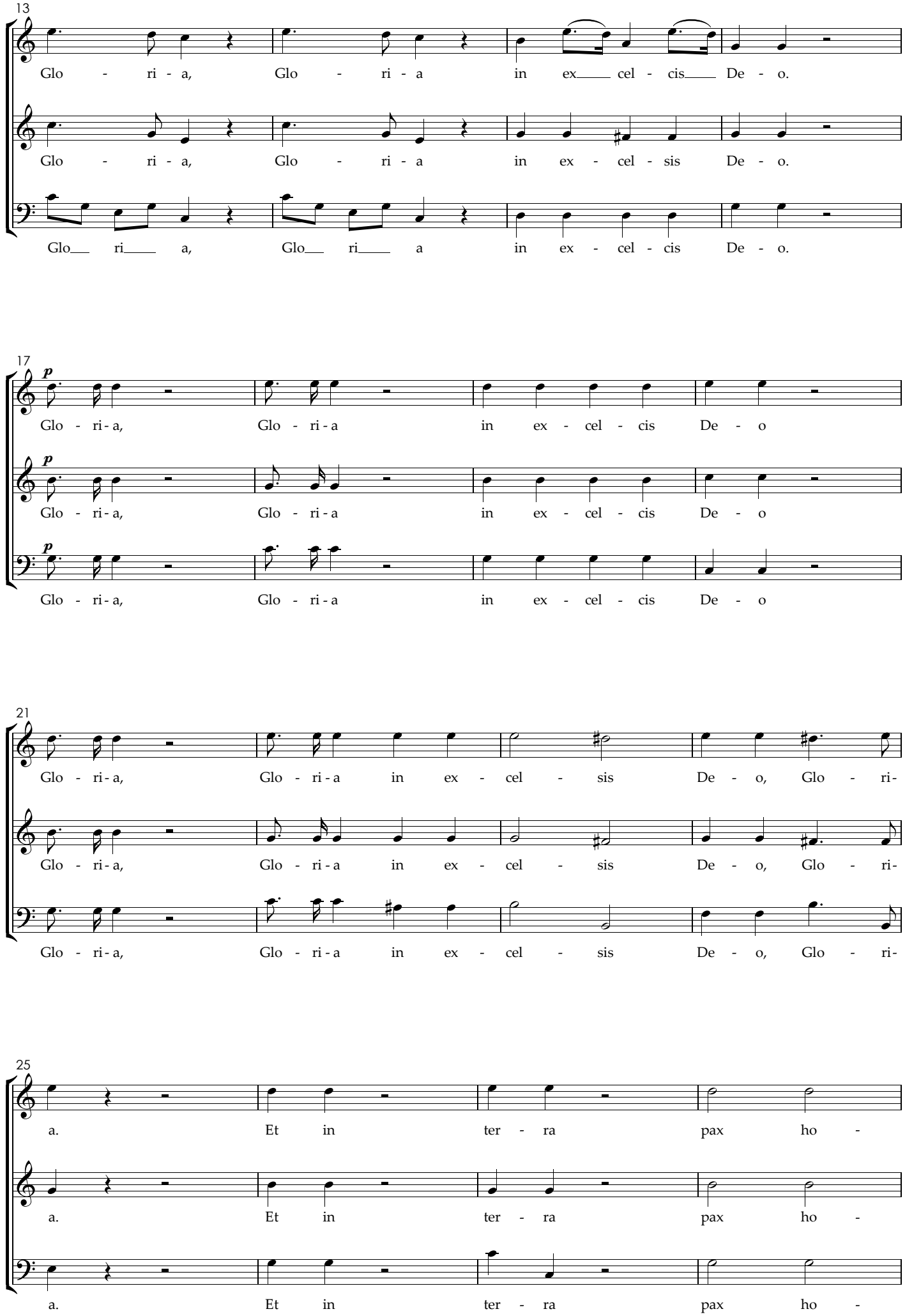


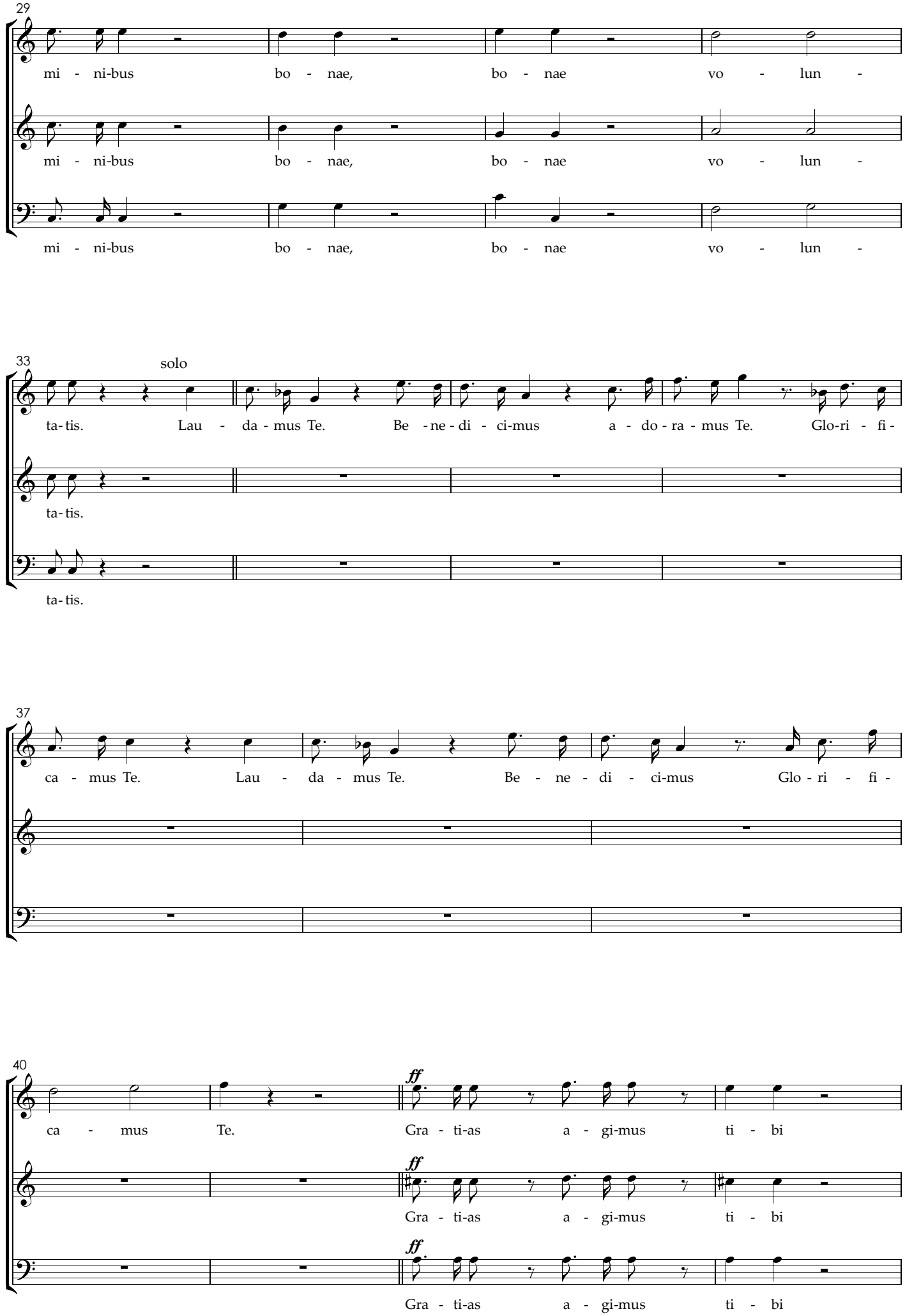


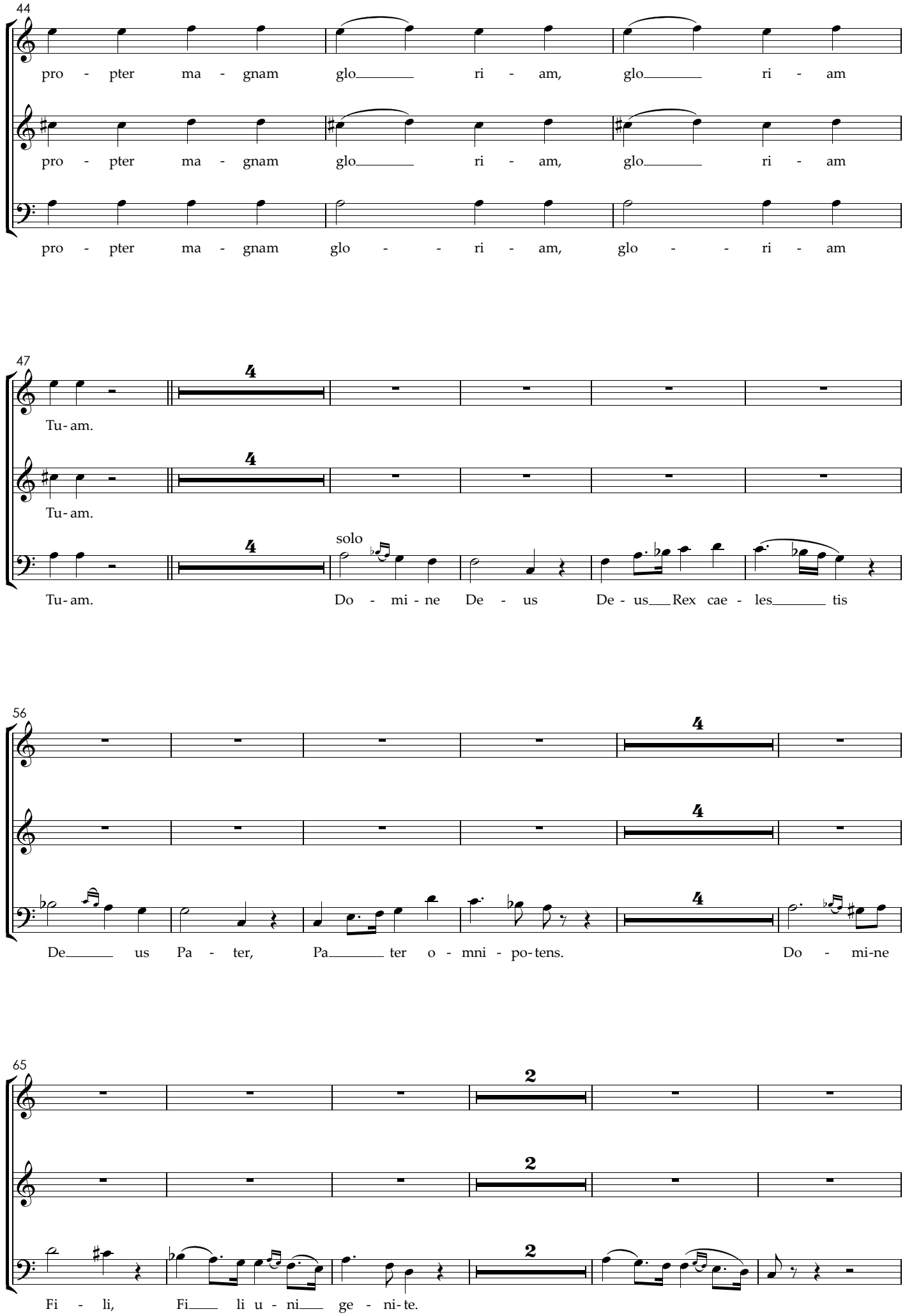
Gloria

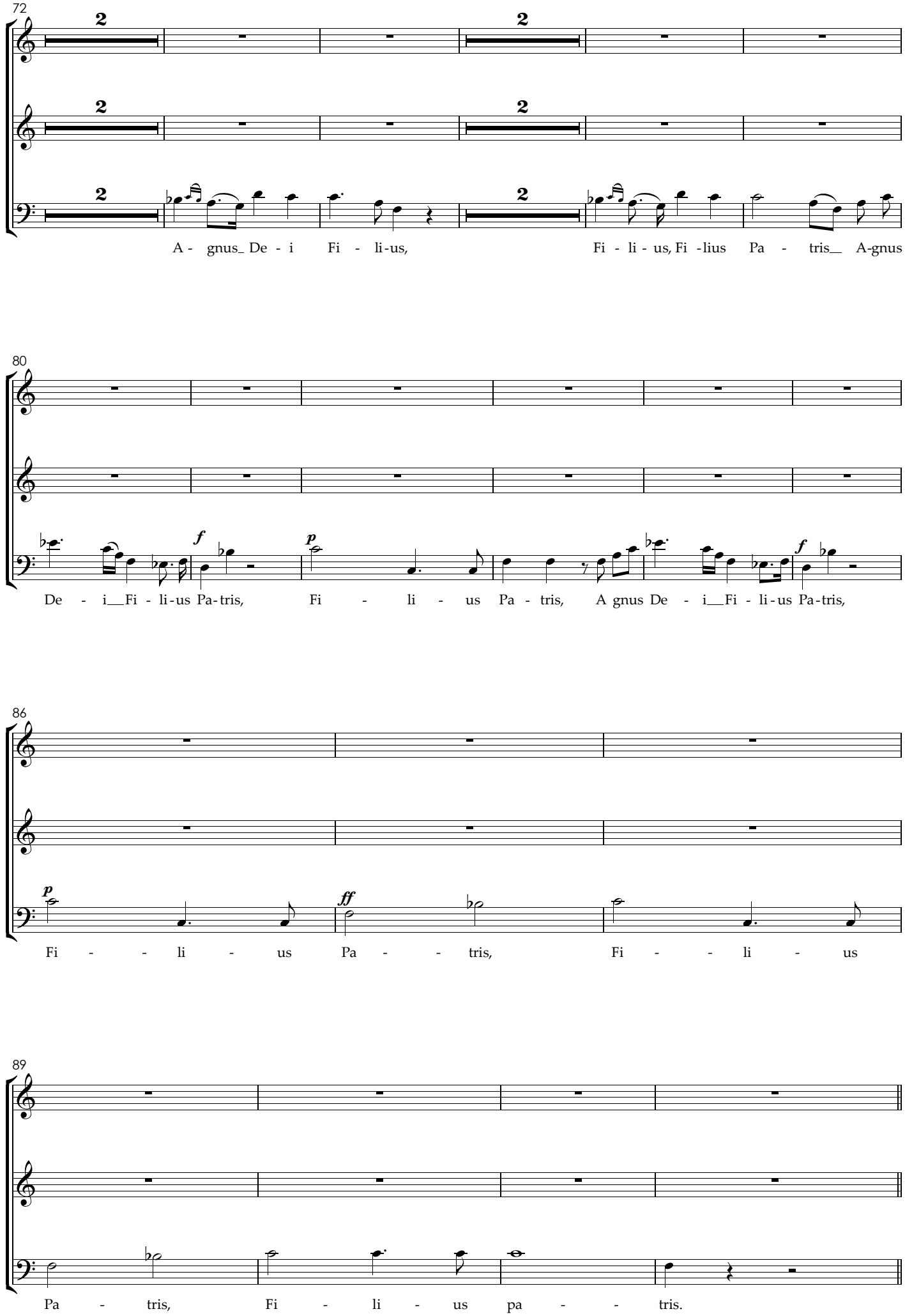
Allegro

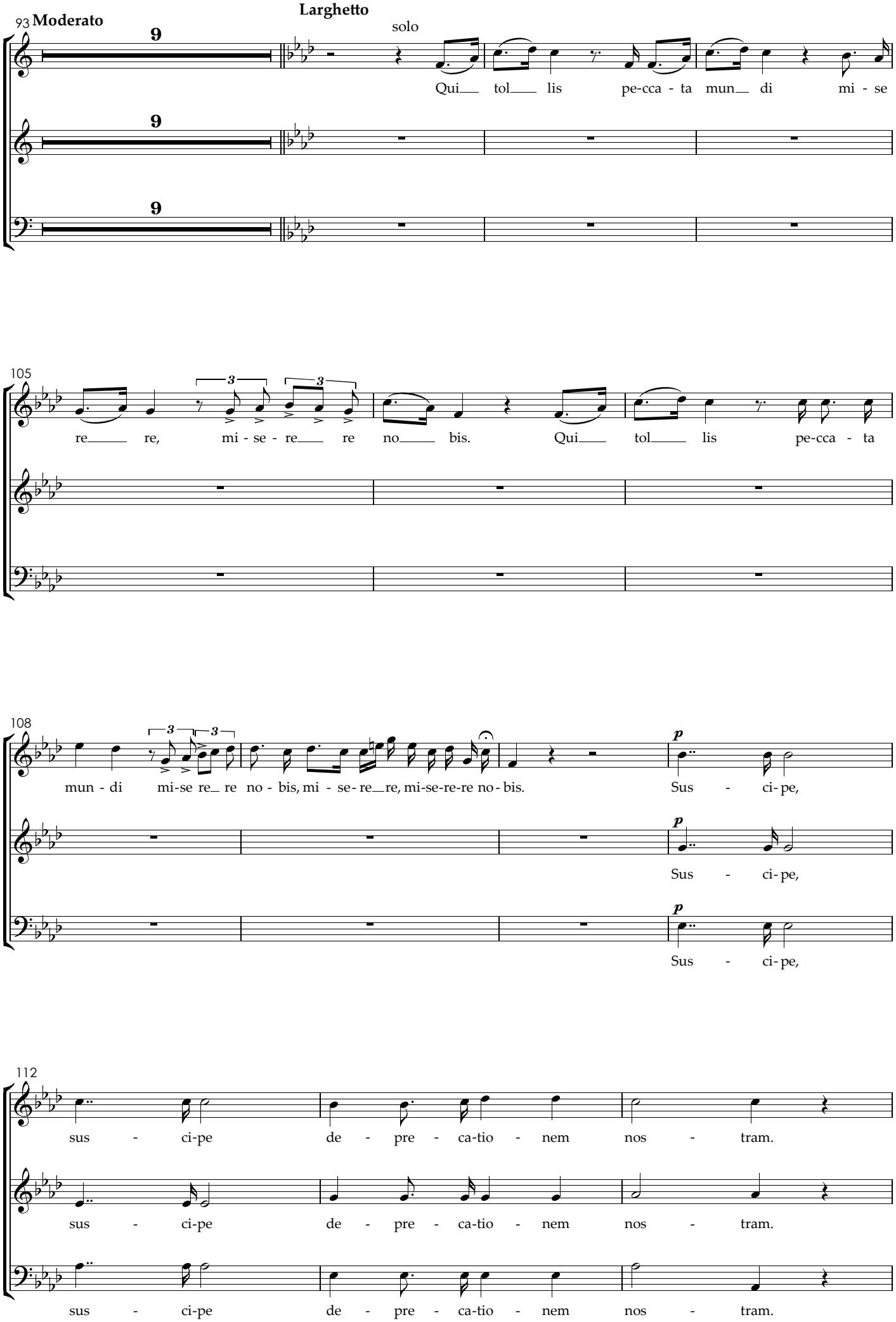


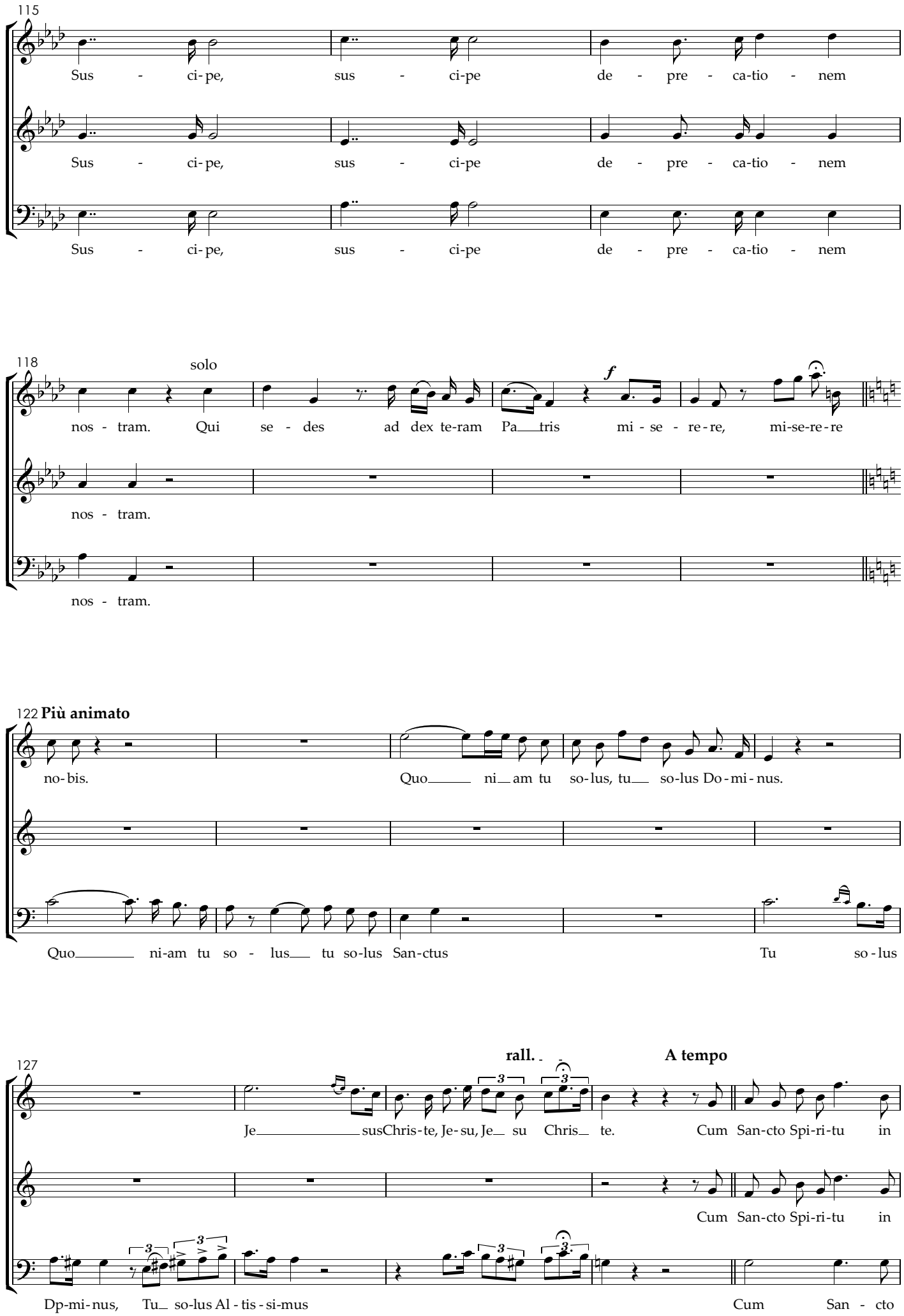

13
S 1
Glo - ri - a, Glo - ri - a in ex cel - cis De - o.
S 2
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.
B
Glo ri a, Glo ri a in ex - cel - cis De - o.
17
p
S 1
Glo - ri - a, Glo - ri - a in ex - cel - cis De - o
p
S 2
Glo - ri - a, Glo - ri - a in ex - cel - cis De - o
p
B
Glo - ri - a, Glo - ri - a in ex - cel - cis De - o
21
S 1
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri-
S 2
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri-
B
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri-
25
S 1
a. Et in ter - ra pax ho -
S 2
a. Et in ter - ra pax ho -
B
a. Et in ter - ra pax ho -

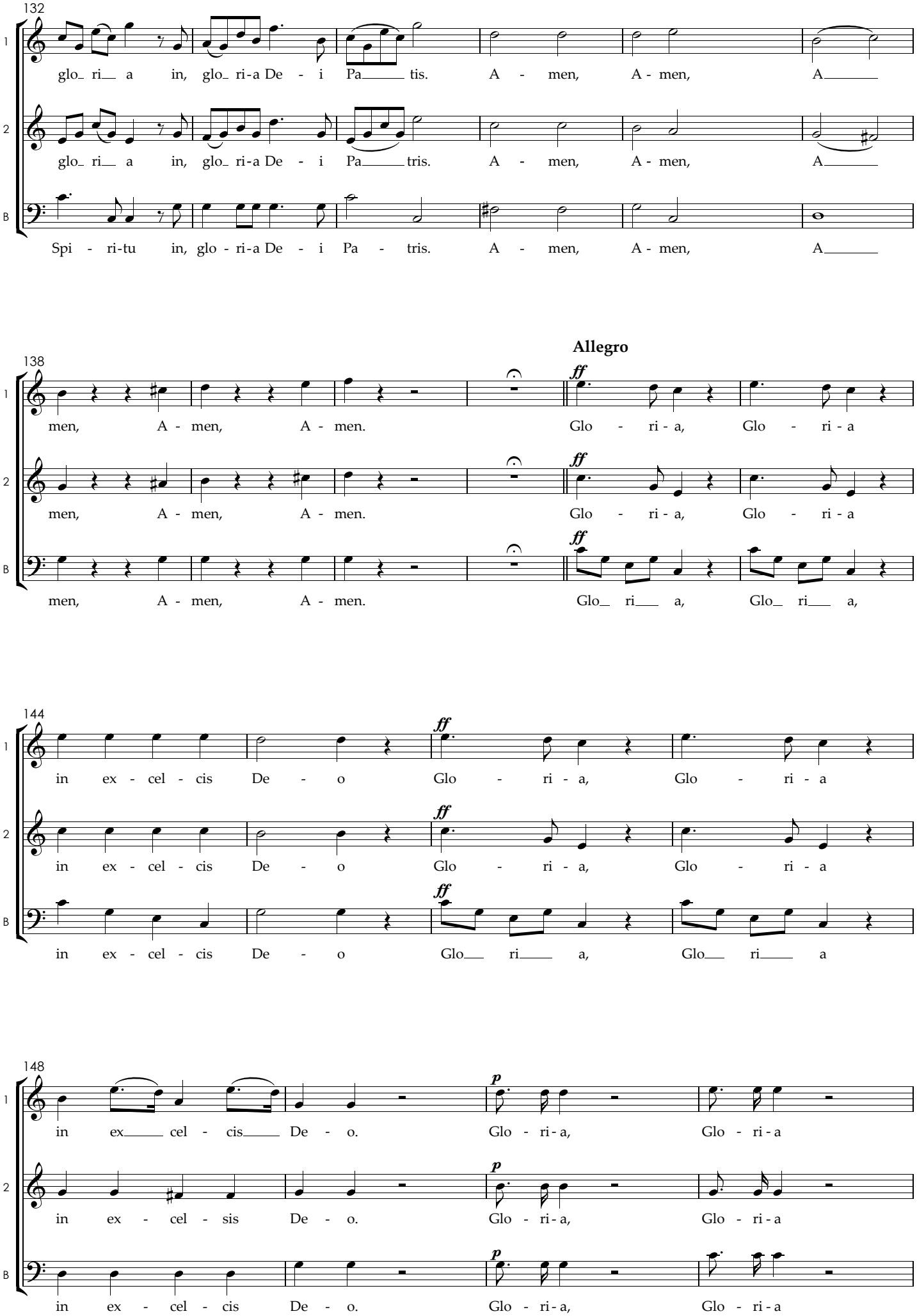

29
S 1
mi - ni-bus bo - nae, bo - nae vo - lun -
S 2
mi - ni-bus bo - nae, bo - nae vo - lun -
B
mi - ni-bus bo - nae, bo - nae vo - lun -
33
solo
S 1
ta-tis. Lau - da - mus Te. Be - ne - di - ci-mus a - do - ra - mus Te. Glo-ri - fi -
S 2
ta-tis.
B
ta-tis.
37
S 1
ca - mus Te. Lau - da - mus Te. Be - ne - di - ci-mus Glo - ri - fi -
S 2
B
40
S 1
ca - mus Te. ff Gra - ti-as a - gi-mus ti - bi
S 2
ff Gra - ti-as a - gi-mus ti - bi
B
ff Gra - ti-as a - gi-mus ti - bi

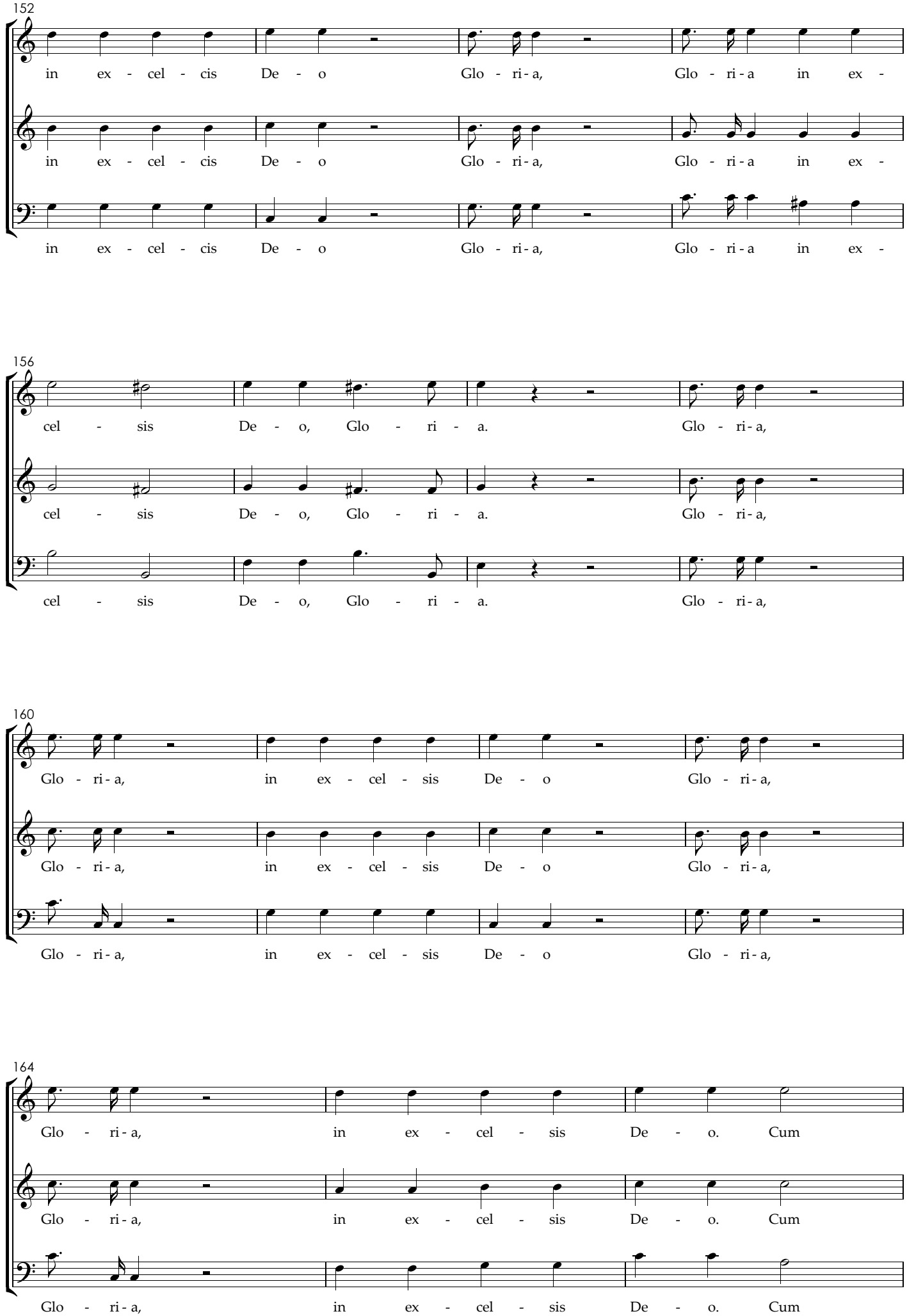

44
S 1
pro - pter ma - gnam glo ri - am, glo ri - am
S 2
pro - pter ma - gnam glo ri - am, glo ri - am
B
pro - pter ma - gnam glo - - ri - am, glo - - ri - am
47
S 1
4
Tu- am.
S 2
4
Tu- am.
B
4
solo
Tu- am. Do - mi - ne De - us De - us Rex cae - les tis
56
S 1
4
S 2
4
B
4
De us Pa - ter, Pa ter o - mni - po- tens. Do - mi-ne
65
S 1
2
S 2
2
B
2
Fi - li, Fi li u - ni ge - ni- te.

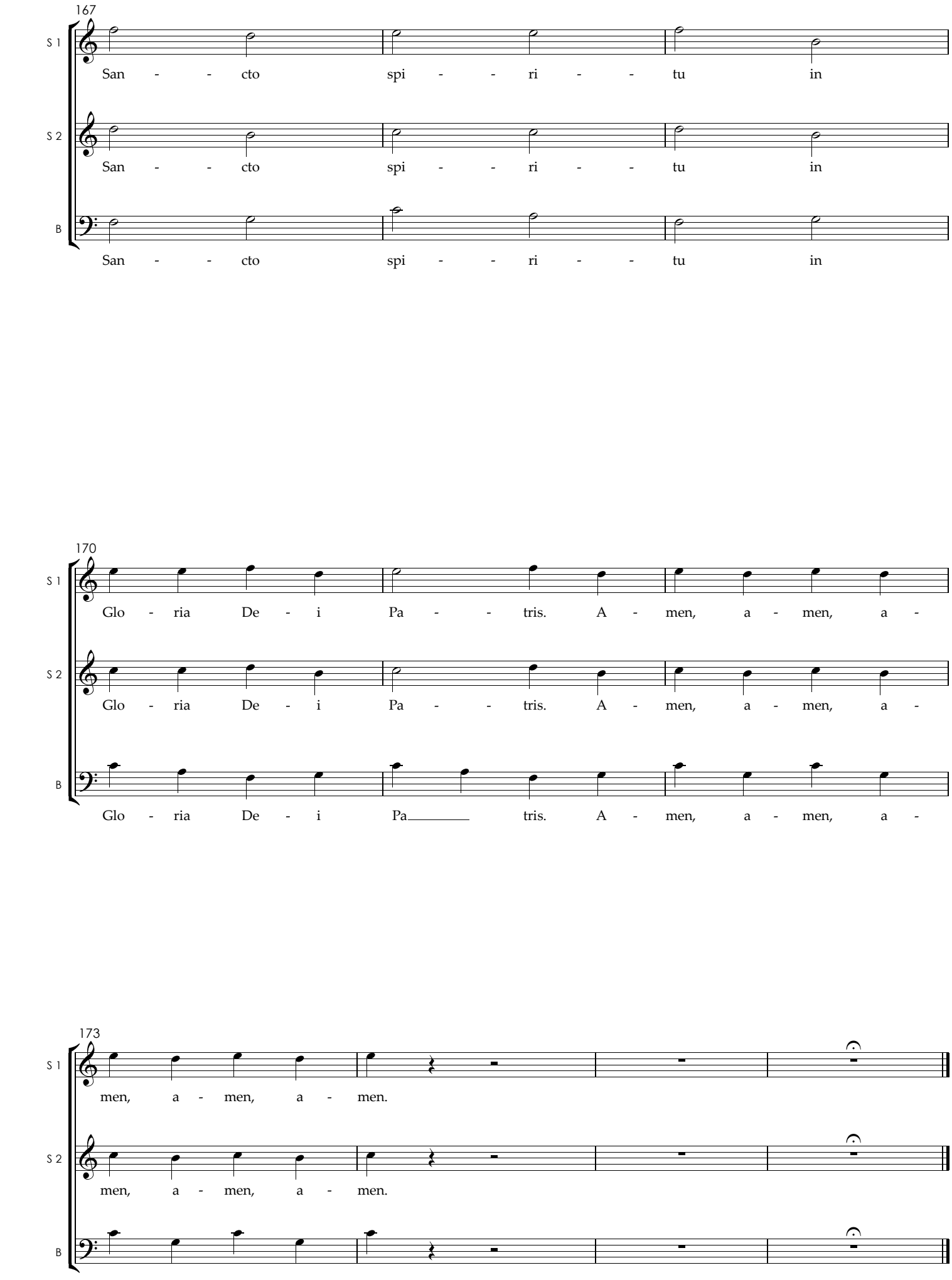

72
S 1
S 2
B
2
A - gnus_ De - i Fi - li-us,
Fi - li - us, Fi -lius Pa - tris__ A-gnus
80
f
p
De - i__Fi - li-us Pa-tris,
Fi - li - us Pa - tris,
A gnus De - i__Fi - li-us Pa-tris,
86
p
ff
Fi - - li - us Pa - - tris,
Fi - - li - us
89
Pa - tris,
Fi - li - us pa - - tris.


93 Moderato
Larghetto
solo
S 1
S 2
B
Qui tol lis pe-cca - ta mun di mi - se
105
re re, mi - se - re re no bis. Qui tol lis pe-cca - ta
108
mun - di mi-se re re no - bis, mi - se - re re, mi-se-re-re no - bis.
Sus - ci - pe,
Sus - ci - pe,
Sus - ci - pe,
112
sus - ci-pe de - pre - ca-tio - nem nos - tram.
sus - ci-pe de - pre - ca-tio - nem nos - tram.
sus - ci-pe de - pre - ca-tio - nem nos - tram.


115
S 1
Sus - ci- pe, sus - ci-pe de - pre - ca-tio - nem
S 2
Sus - ci- pe, sus - ci-pe de - pre - ca-tio - nem
B
Sus - ci- pe, sus - ci-pe de - pre - ca-tio - nem
118
solo
f
S 1
nos - tram. Qui se - des ad dex te-ram Pa___tris mi - se - re - re, mi-se-re - re
S 2
nos - tram.
B
nos - tram.
122 Più animato
S 1
no- bis. Quo___ ni__am tu so-lus, tu__ so-lus Do - mi - nus.
S 2
B
Quo___ ni-am tu so - lus__ tu so-lus San-ctus Tu so - lus
127
rall.
A tempo
S 1
Je___susChris-te, Je-su, Je__ su Chris__ te. Cum San-cto Spi-ri-tu in
S 2
Cum San-cto Spi-ri-tu in
B
Dp-mi-nus, Tu__ so-lus Al - tis - si-mus Cum San - cto


132
S 1
glo_ ri__ a in, glo_ ri-a De - i Pa____ tis. A - men, A - men, A____
S 2
glo_ ri__ a in, glo_ ri-a De - i Pa____ tris. A - men, A - men, A____
B
Spi - ri-tu in, glo - ri-a De - i Pa - tris. A - men, A - men, A____
Allegro
138
S 1
men, A - men, A - men. ff Glo - ri - a, Glo - ri - a
S 2
men, A - men, A - men. ff Glo - ri - a, Glo - ri - a
B
men, A - men, A - men. ff Glo__ ri___ a, Glo__ ri___ a,
144
S 1
in ex - cel - cis De - o ff Glo - ri - a, Glo - ri - a
S 2
in ex - cel - cis De - o ff Glo - ri - a, Glo - ri - a
B
in ex - cel - cis De - o ff Glo___ ri___ a, Glo___ ri___ a
148
S 1
in ex____ cel - cis____ De - o. p Glo - ri - a, Glo - ri - a
S 2
in ex - cel - sis De - o. p Glo - ri - a, Glo - ri - a
B
in ex - cel - cis De - o. p Glo - ri - a, Glo - ri - a


152
S 1
in ex - cel - cis De - o Glo - ri - a, Glo - ri - a in ex -
S 2
in ex - cel - cis De - o Glo - ri - a, Glo - ri - a in ex -
B
in ex - cel - cis De - o Glo - ri - a, Glo - ri - a in ex -
156
S 1
cel - sis De - o, Glo - ri - a. Glo - ri - a,
S 2
cel - sis De - o, Glo - ri - a. Glo - ri - a,
B
cel - sis De - o, Glo - ri - a. Glo - ri - a,
160
S 1
Glo - ri - a, in ex - cel - sis De - o Glo - ri - a,
S 2
Glo - ri - a, in ex - cel - sis De - o Glo - ri - a,
B
Glo - ri - a, in ex - cel - sis De - o Glo - ri - a,
164
S 1
Glo - ri - a, in ex - cel - sis De - o. Cum
S 2
Glo - ri - a, in ex - cel - sis De - o. Cum
B
Glo - ri - a, in ex - cel - sis De - o. Cum


167
S 1
San - - cto spi - - ri - - tu in
S 2
San - - cto spi - - ri - - tu in
B
San - - cto spi - - ri - - tu in
170
S 1
Glo - ria De - i Pa - - tris. A - men, a - men, a -
S 2
Glo - ria De - i Pa - - tris. A - men, a - men, a -
B
Glo - ria De - i Pa_____ tris. A - men, a - men, a -
173
S 1
men, a - men, a - men.
S 2
men, a - men, a - men.
B
men, a - men, a - men.