

Francisco Ferreira de Araújo Silva (c. 1870)

Comitê infantil

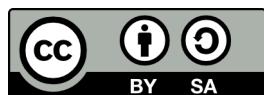
Valsa

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piano
(*piano*)

5 p.



MUSICA BRASILIS

Comitê infantil

Valsa

Francisco Ferreira de Araújo Silva

Introdução

Piano

p *f* *p*

The introduction consists of 6 measures in 3/4 time, B-flat major. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of quarter notes. Dynamics are marked *p* (piano) for the first two measures, *f* (forte) for the third measure, and *p* for the final two measures.

7

crescendo *f* *p*

Measures 7-12. Measure 7 is marked *crescendo*. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. The piece concludes with a repeat sign at the end of measure 12.

15

diminuendo *f*

Measures 13-18. Measure 15 is marked *diminuendo*. Measure 18 has a *f* dynamic. The piece concludes with a repeat sign at the end of measure 18.

23

p *f*

Measures 19-24. Measure 23 has a *p* dynamic. Measure 24 has a *f* dynamic. The piece concludes with a repeat sign at the end of measure 24.

31

Musical score for measures 31-38. The piece is in 2/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking of *f* is present in measure 36.

39

Musical score for measures 39-46. The right hand features a melodic line with an *8va* (octave) marking above it. The left hand provides a steady bass line. Dynamic markings include *crescendo* in measures 39 and 46, and *fp* in measure 43.

47

Musical score for measures 47-54. The right hand has a melodic line with some rests. The left hand continues with a bass line. Dynamic markings include *f* in measure 47, and *p* in measures 49 and 53.

55

Musical score for measures 55-62. The right hand has a melodic line with some rests. The left hand continues with a bass line. Dynamic markings include *f* in measure 55, and *p* in measures 57 and 61.

63

Musical score for measures 63-70. The right hand has a melodic line with some rests. The left hand continues with a bass line. Dynamic markings include *f* in measure 63, and *p* in measures 65 and 69. An *8va* (octave) marking is present above the right hand staff.

(8^{va})-----

70

f *p*

(8^{va})-----

77

p *f* *p* *p*

84

8^{va}-----

f *f* *p*

91

(8^{va})-----

8^{va}-----

p *f* *f*

98

(8^{va})

105 *8va*

113

121

128 *8va*

135 *(8va)* *8va*

142 (8^{va}) Coda

149

156

163

170

The musical score consists of five systems of piano music. Each system has a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The time signature is 2/4. The score includes dynamic markings: *f* (forte) and *p* (piano). The piece ends with a Coda section starting at measure 142. The final measure is marked with a double bar line and a repeat sign.