

Francisco Libânio Colás (1830-1885)

Tango
Do Clube do Junco

Editoração: Henrique Zacarias da Silva Pinho

Coleção (collection): Fundação Biblioteca Nacional - César Guerra Peixe

piano
(piano)

3 p.



MUSICA BRASILIS

Tango

do Clube do Junco

Francisco Libânio Colás

Allegretto grazioso ♩

Piano *p staccato* *con delicatezza*

6

11

16

Tango do clube do junco - Francisco L. Colás

2

21

26

31

2.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a *ff* dynamic marking. The upper staff features a series of chords, some with slurs and accents, and a few notes with upward-pointing accents. The lower staff contains a rhythmic accompaniment of eighth notes with slurs and accents.

The second system continues the piece and includes two first endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The notation includes slurs, accents, and dynamic markings.

The third system features a melodic line in the upper staff with slurs and accents, and a rhythmic accompaniment in the lower staff. The dynamics are consistent with the previous systems.

The fourth system includes a melodic line in the upper staff with a slur and an accent, and a rhythmic accompaniment in the lower staff. A *ff* dynamic marking is present. An *8va* marking is placed above the upper staff in the final measure, indicating an octave shift.

The fifth system concludes the piece. It features a melodic line in the upper staff with a slur and an accent, and a rhythmic accompaniment in the lower staff. A *dim.* dynamic marking is present. The system ends with a double bar line and a *D.C.* (Da Capo) instruction. A circled '8' is placed above the first measure, and a circled '8' is placed at the end of the system.

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Para acabar

16

1. 2. 3. *8va*

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2

21

26

31

37

42

47

ff

52

1.
2.

57

63

8va
ff

68

dim.
D.C.