

# Francisco Braga (1868–1945)

## Serenata

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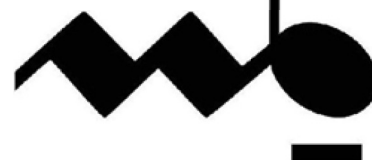
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flauta transversa, piano  
(*flute, piano*)

Parte:

Flauta

6 p.



MUSICA BRASILIS

# Serenata

Francisco Braga

**Andantino**

Flauta

*p*

Piano

*p*

5

*poco rit.*

*poco rit.*

9 *a tempo*

3 *dim.* *a tempo* *dim.*

13 *rit.* *a tempo*

*mf* *rit.* *a tempo* *mf*

17 *f* *p* *rit.*

*f* *p* *rit.* *f* *dim.* *p* *rit.*

21 *a tempo*

*a tempo*

*p*

25 *poco rit.*

*poco rit.*

*dim.*

29 *a tempo*

*a tempo*

*rit.*

*dim.*

*f*

*a tempo*

*rit.*

*dim.*

*a tempo*

33

*dim.* *p* *rit.*

37

*a tempo*

*morendo* *a tempo* *pp*

41

*a piacere*

*allargando* *f* *dim.* *pp* *cresc.* *allargando* *a piacere* *pp*

# Serenata

Francisco Braga

Andantino

*p*

5

*poco rit.*

9

*a tempo*  
*dim.*

13

*mf*

17

*f*  $\rightrightarrows$  *p*  
*rit.*

21

*a tempo*

25

*poco rit.*

29 *a tempo* *rit.* *a tempo*  
*dim.* *f*

33 *dim.* *p* *rit.*

37 *a tempo*

41 *allargando* *morendo a piacere*  
*f* *dim.* *pp*

Detailed description: This musical score is for a flute part in a key with one flat (B-flat). It consists of four staves of music. The first staff (measures 29-32) begins with a dynamic hairpin and includes markings for *a tempo*, *rit.*, and *a tempo*, with dynamics *dim.* and *f*. The second staff (measures 33-36) features *dim.*, *p*, and *rit.* markings. The third staff (measures 37-40) is marked *a tempo*. The fourth staff (measures 41-44) includes *allargando*, *morendo a piacere*, and dynamics *f*, *dim.*, and *pp*. The piece concludes with a double bar line.