Francisco Braga (1868–1945)

Marabá
Poema sinfônico

Temas brasileiros

Editoração: Thiago Rocha
Revisão: Marcílio Lopes

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orquestra
(orchestra)

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121 p.

9 790696 530387

CC BY SA

MUSICA BRASILIS

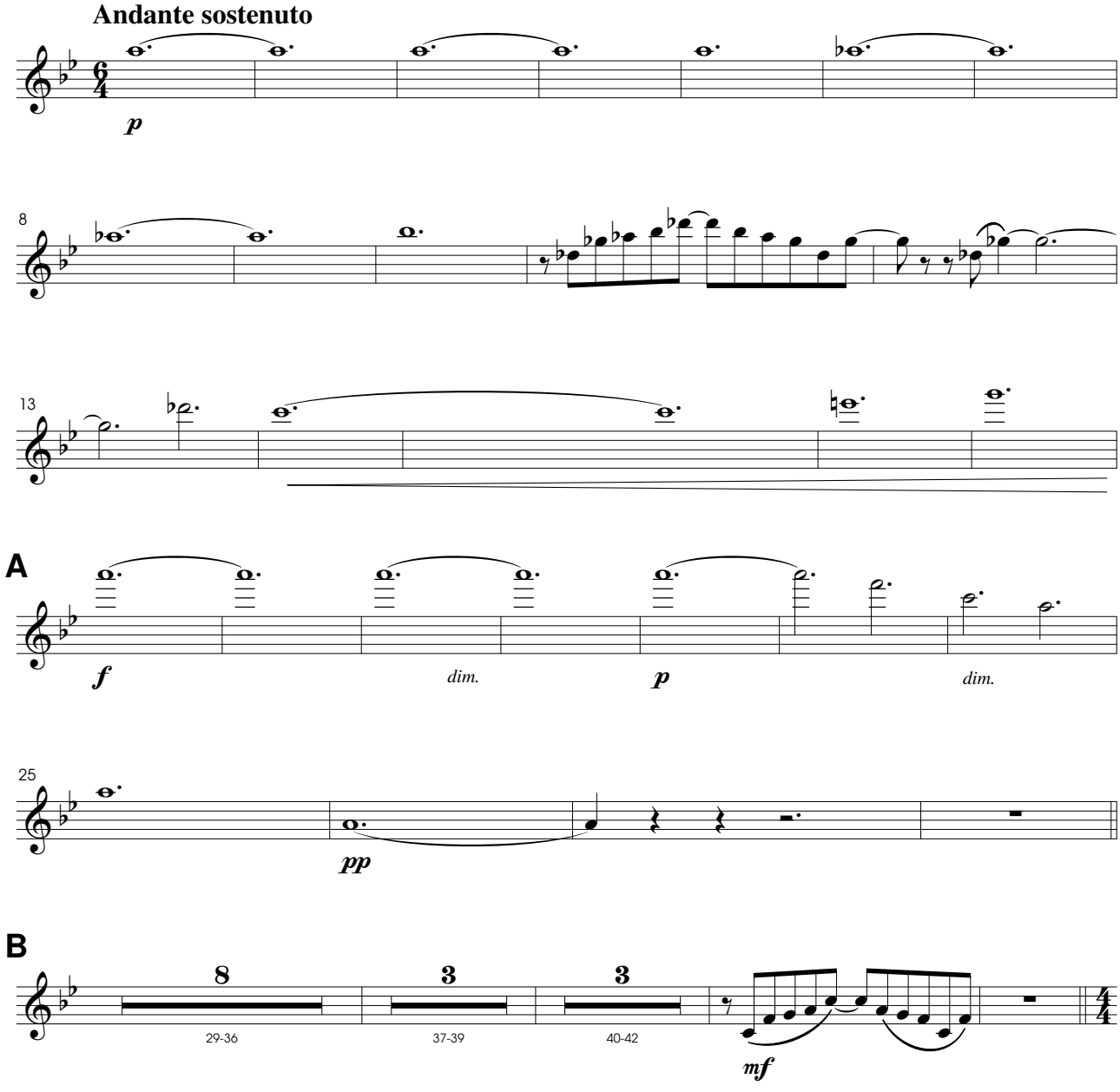
Flauta 1

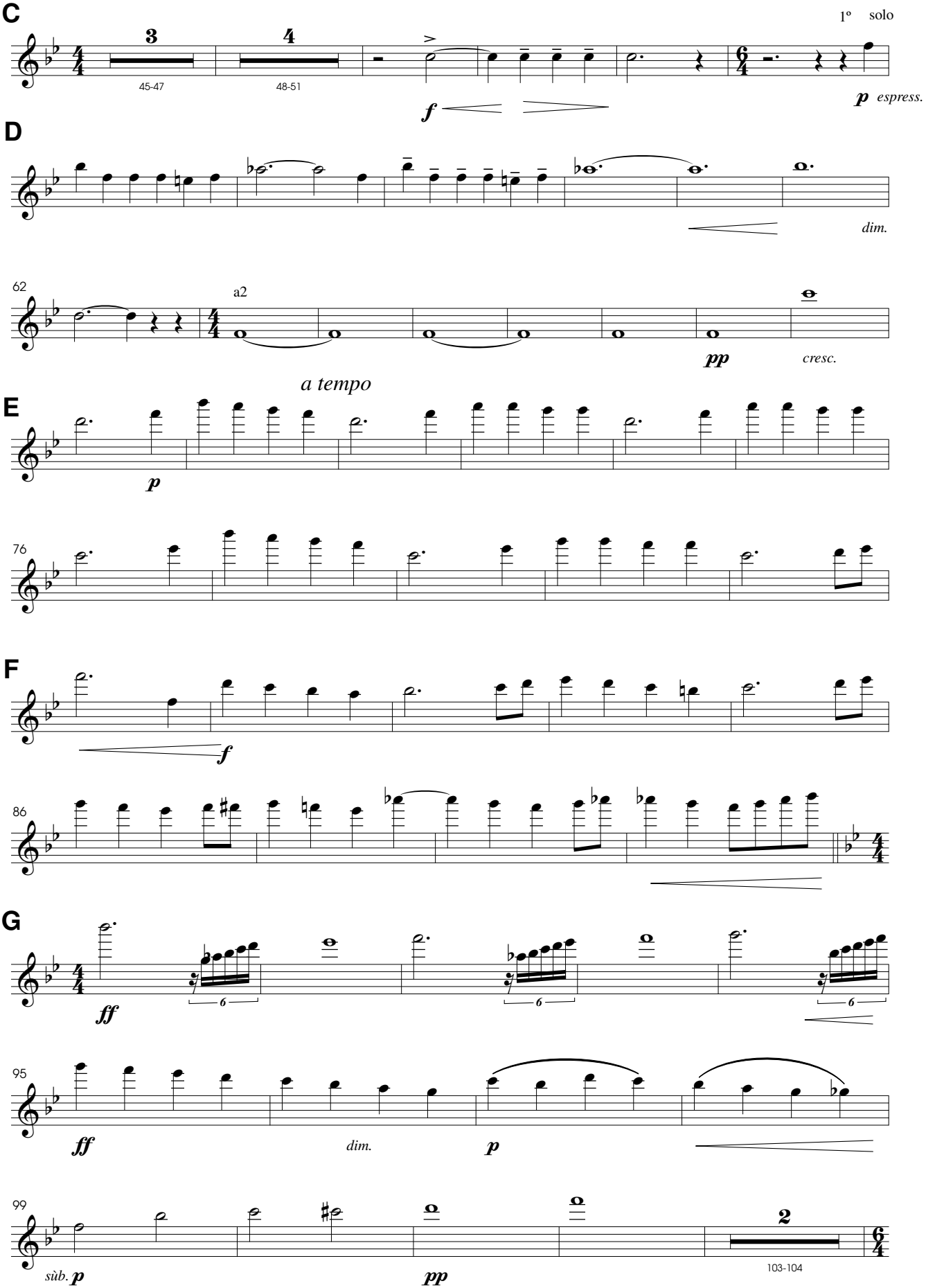
Marabá

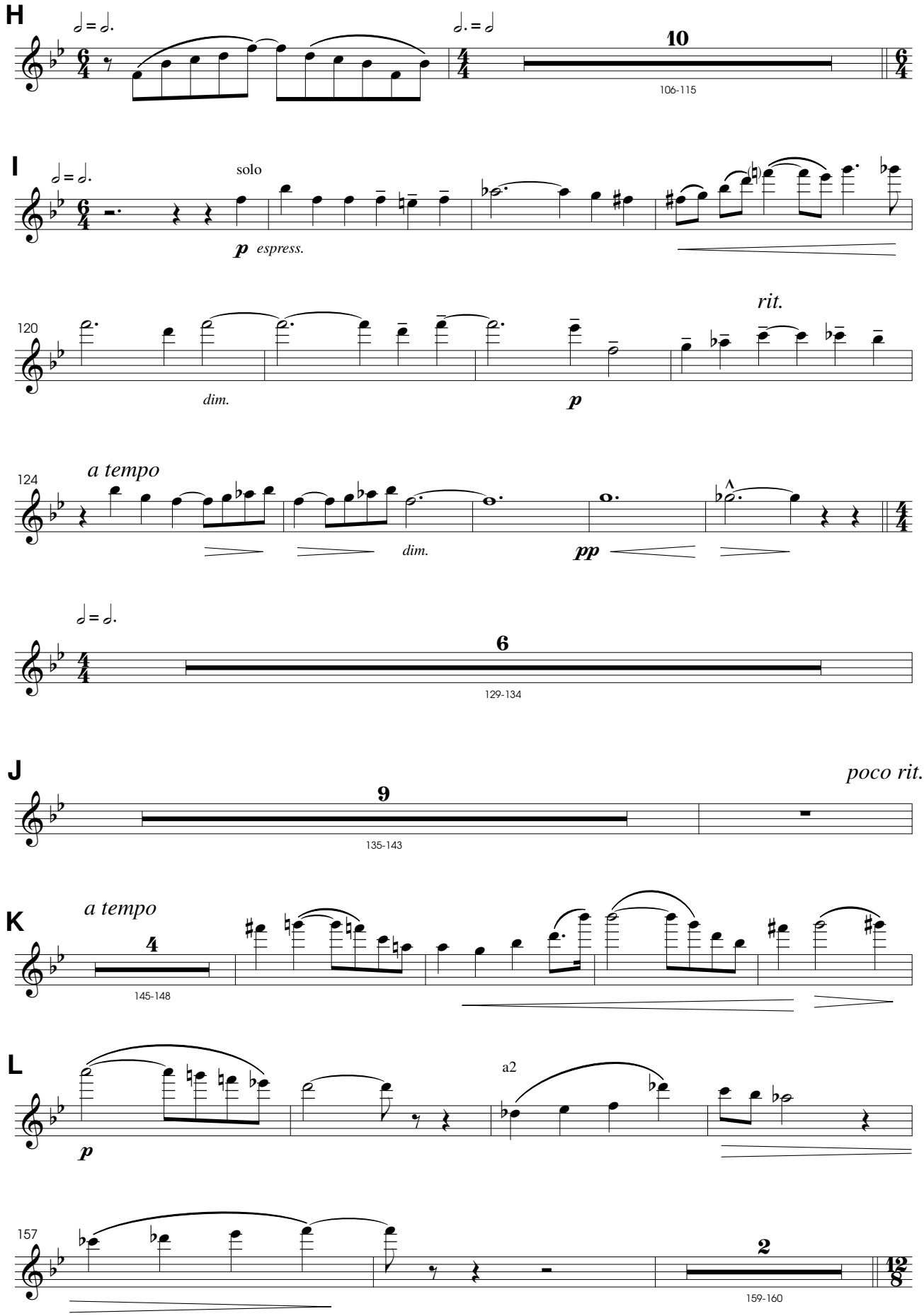
poema sinfônico

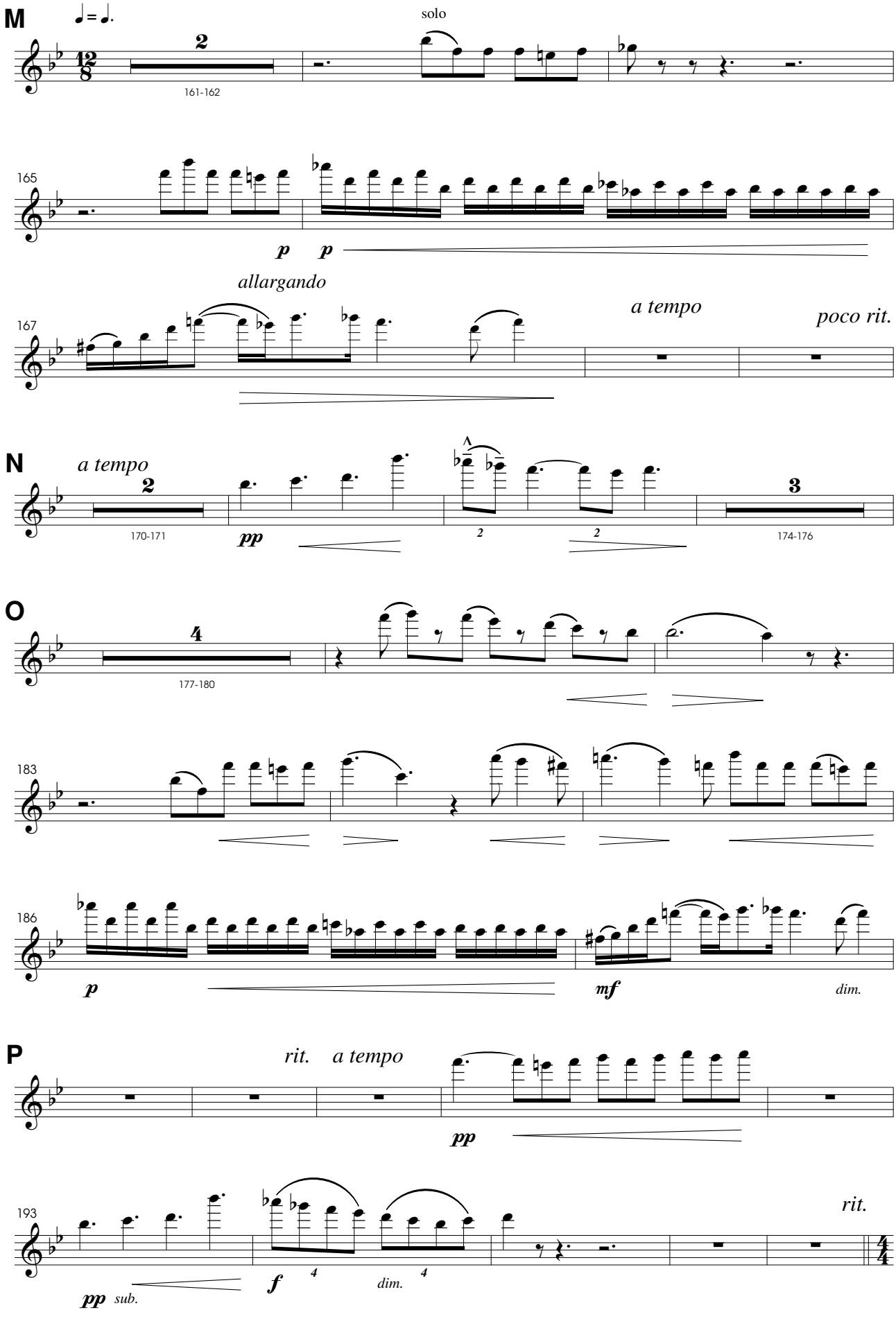
sobre argumento de
Luís Gastão d'Escragnolle Dória

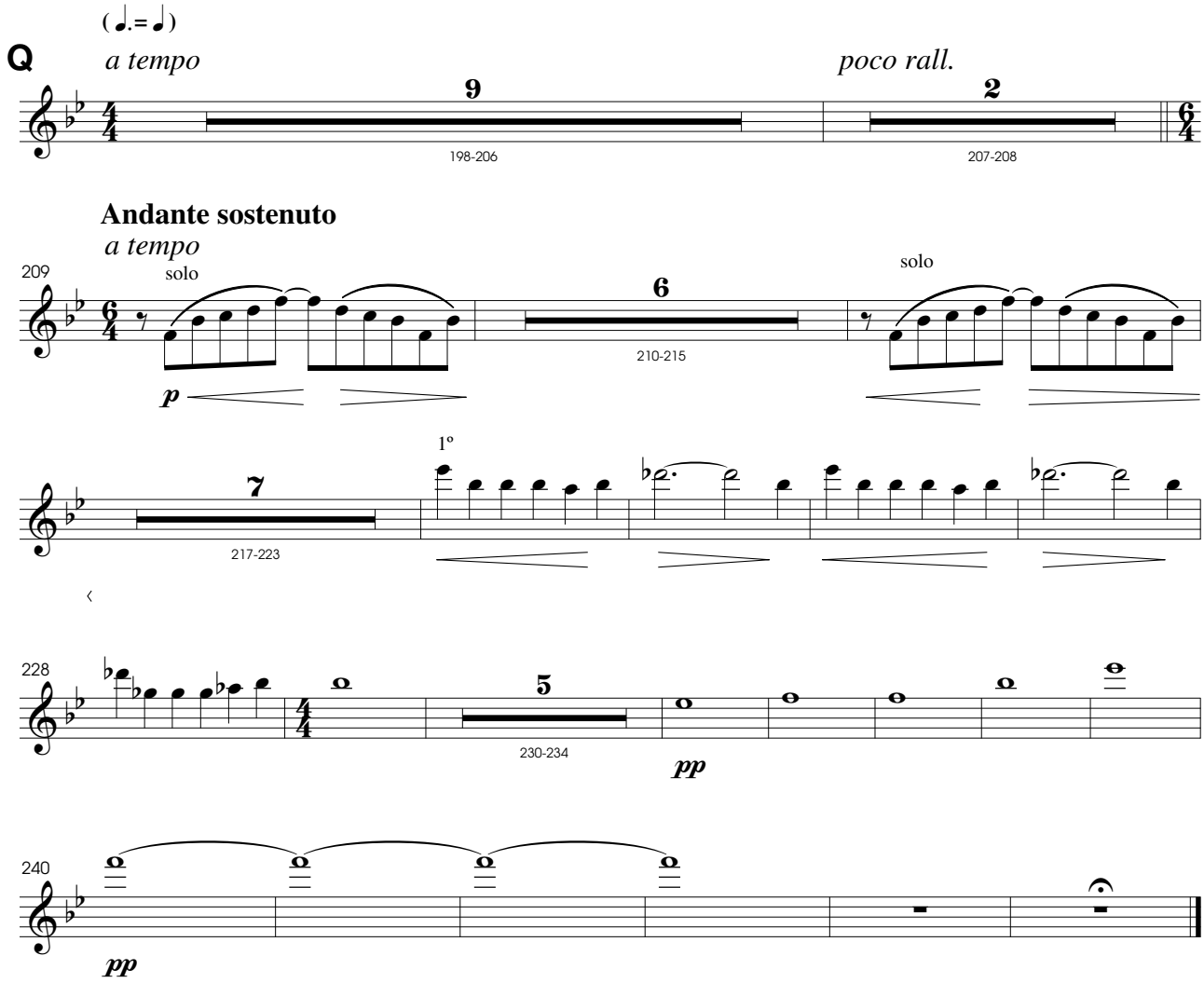
Francisco Braga




C
1º solo
3
4
45-47
48-51
f
p espress.
D
dim.
62
a2
pp
cresc.
a tempo
E
p
76
F
f
86
G
ff
6
95
ff
dim.
p
99
sùb. p
pp
2
103-104


H
10
106-115
I
solo
p espress.
120
dim.
p
rit.
124
a tempo
dim.
pp
6
129-134
J
poco rit.
9
135-143
K
a tempo
4
145-148
L
p
a2
157
2
159-160


M
♩ = ♩.
solo
2
161-162
165
p p
allargando
167
a tempo
poco rit.
N
a tempo
2
170-171
pp
2
2
3
174-176
O
4
177-180
183
186
p
mf
dim.
P
rit. a tempo
pp
193
rit.
pp sub.
f
4
dim.
4


(♩.= ♩)
Q
a tempo
poco rall.
9
198-206
2
207-208
Andante sostenuto
a tempo
209
solo
6
210-215
solo
p
7
217-223
1º
228
5
230-234
pp
240
pp

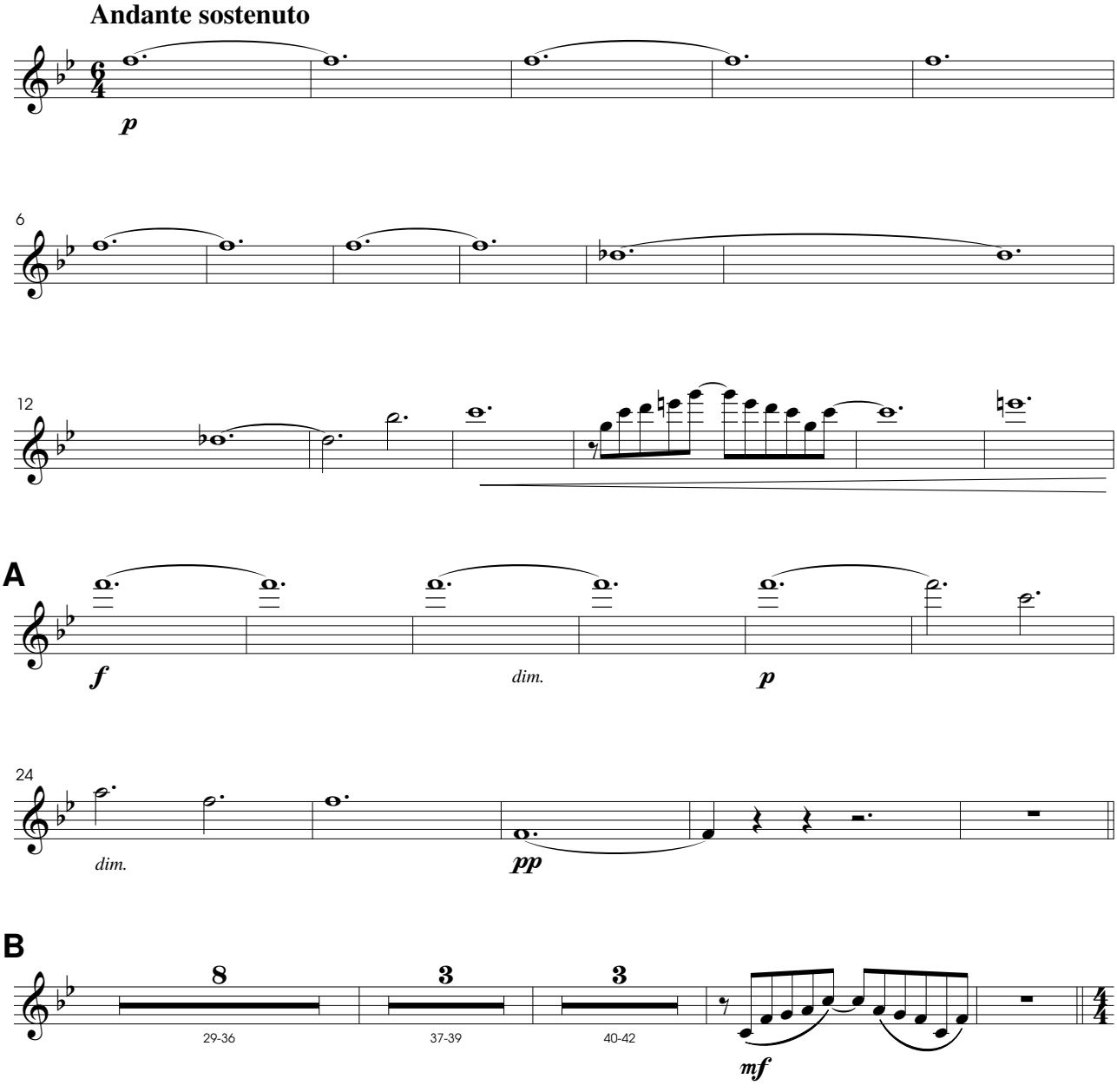
Flauta 2

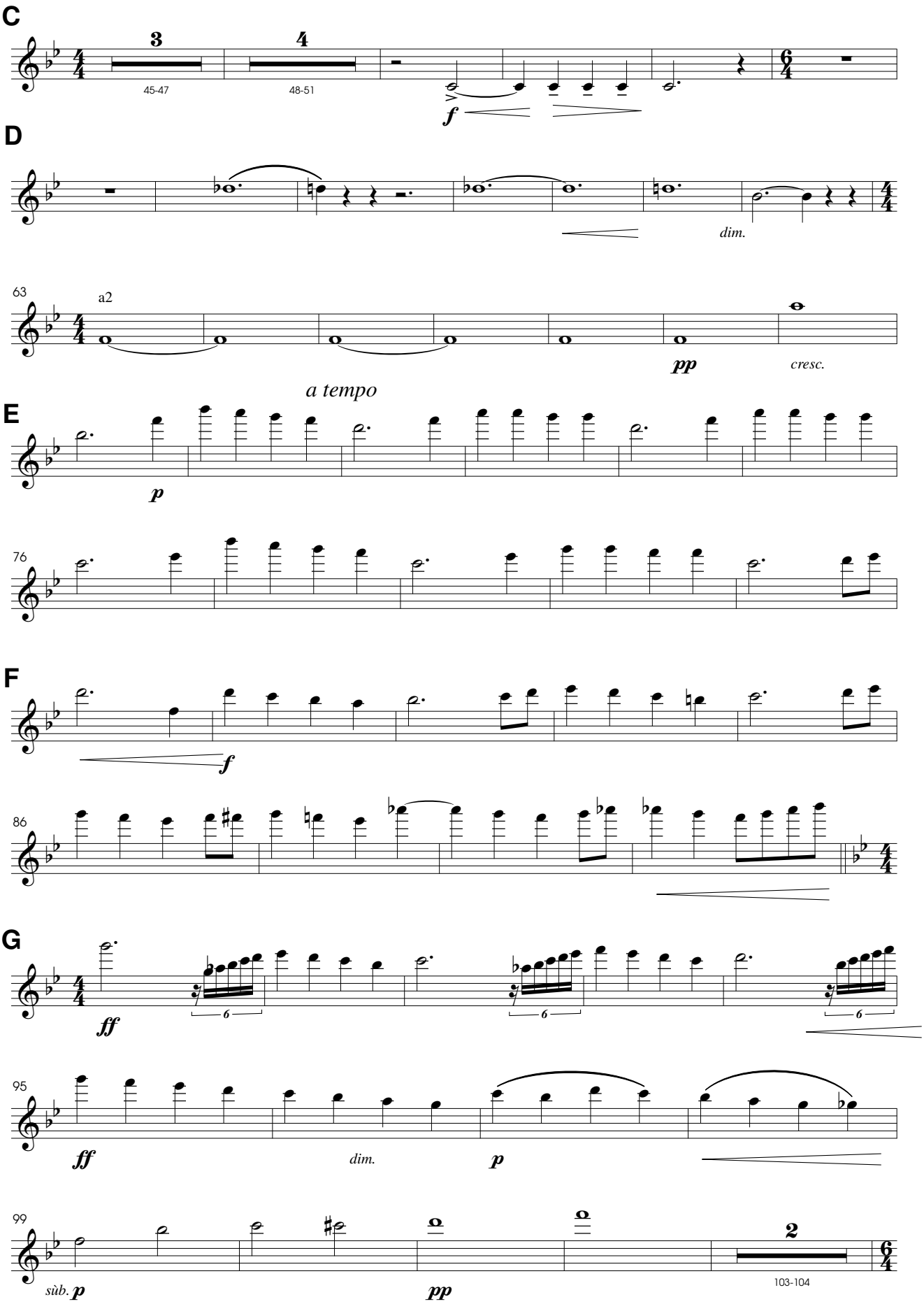
Marabá

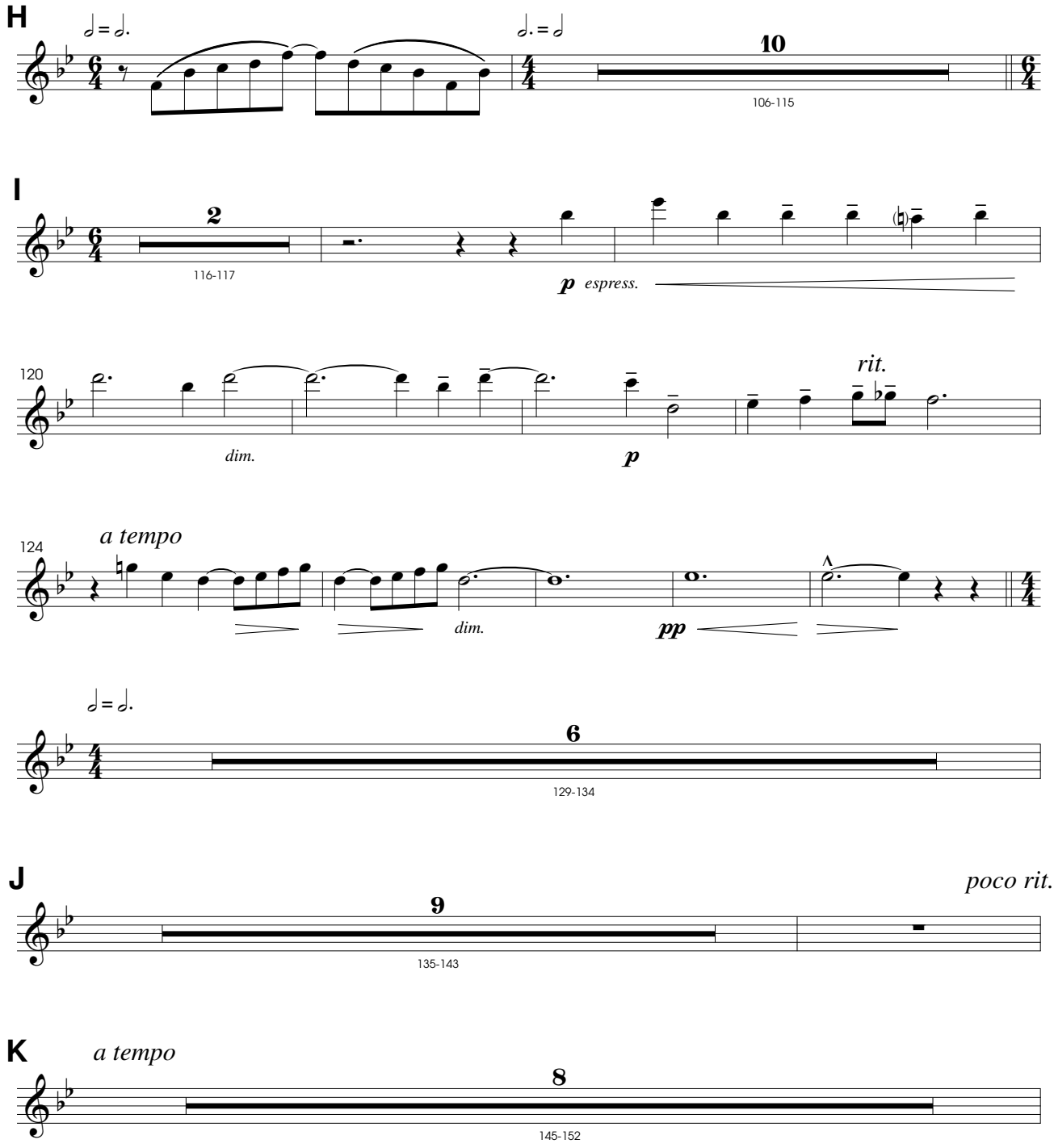
poema sinfônico

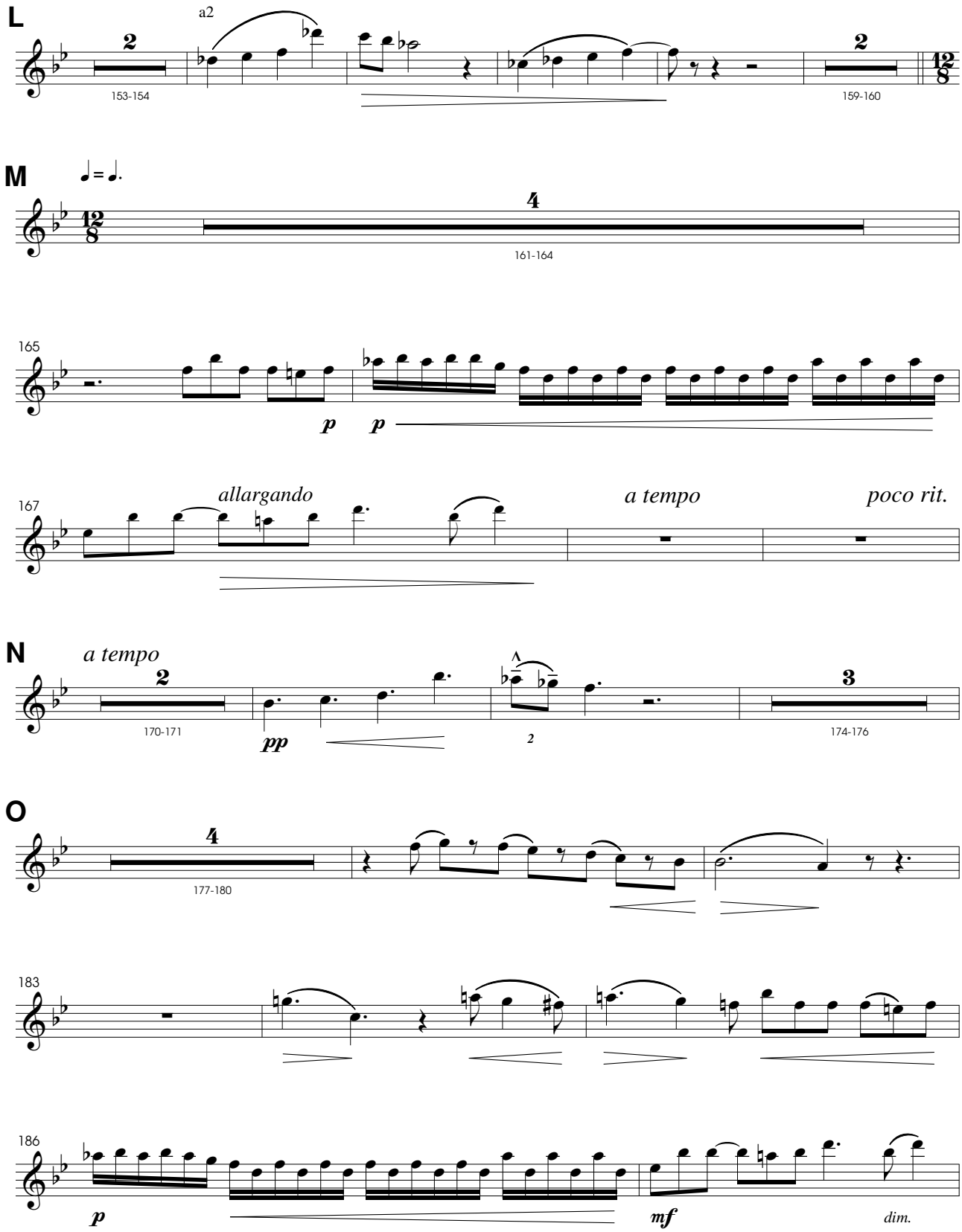
sobre argumento de
Luís Gastão d'Escragnolle Dória

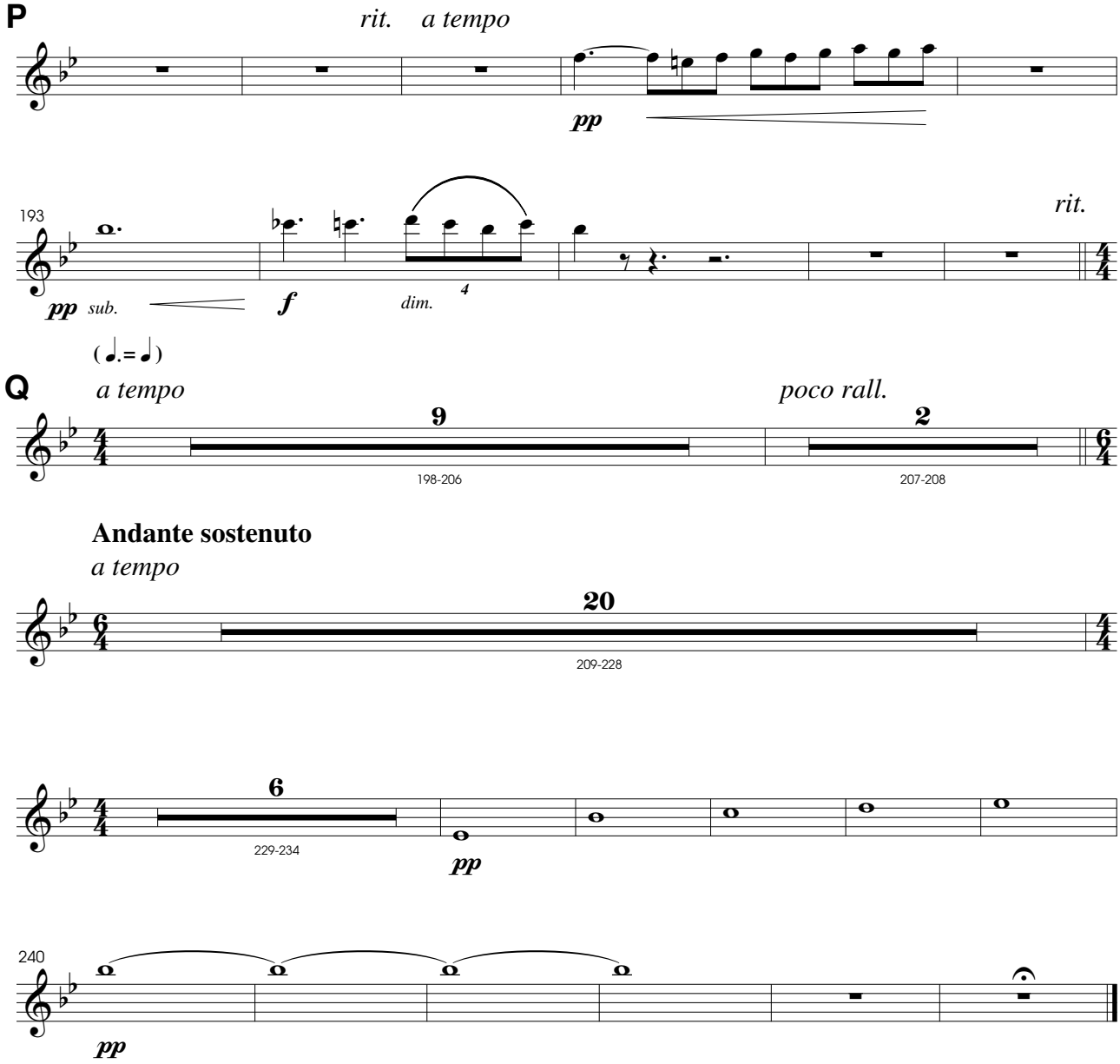
Francisco Braga




C
3
4
45-47
48-51
f
D
dim.
63
a2
pp
cresc.
a tempo
E
p
76
F
f
86
G
ff
6
95
ff
dim.
p
99
sùb. p
pp
2
103-104


H
10
106-115
I
2
116-117
p espress.
120
dim.
p
rit.
124
a tempo
dim.
pp
6
129-134
J
poco rit.
9
135-143
K
a tempo
8
145-152


L
a2
2
153-154
2
159-160
M
♩ = ♩.
4
161-164
165
p
p
167
allargando
a tempo
poco rit.
N
a tempo
2
170-171
pp
2
3
174-176
O
4
177-180
183
186
p
mf
dim.


P
rit.
a tempo
pp
193
rit.
pp
sub.
f
dim.
4
(♩.= ♩)
Q
a tempo
poco rall.
9
198-206
2
207-208
Andante sostenuto
a tempo
20
209-228
6
229-234
pp
240
pp

Oboé 1

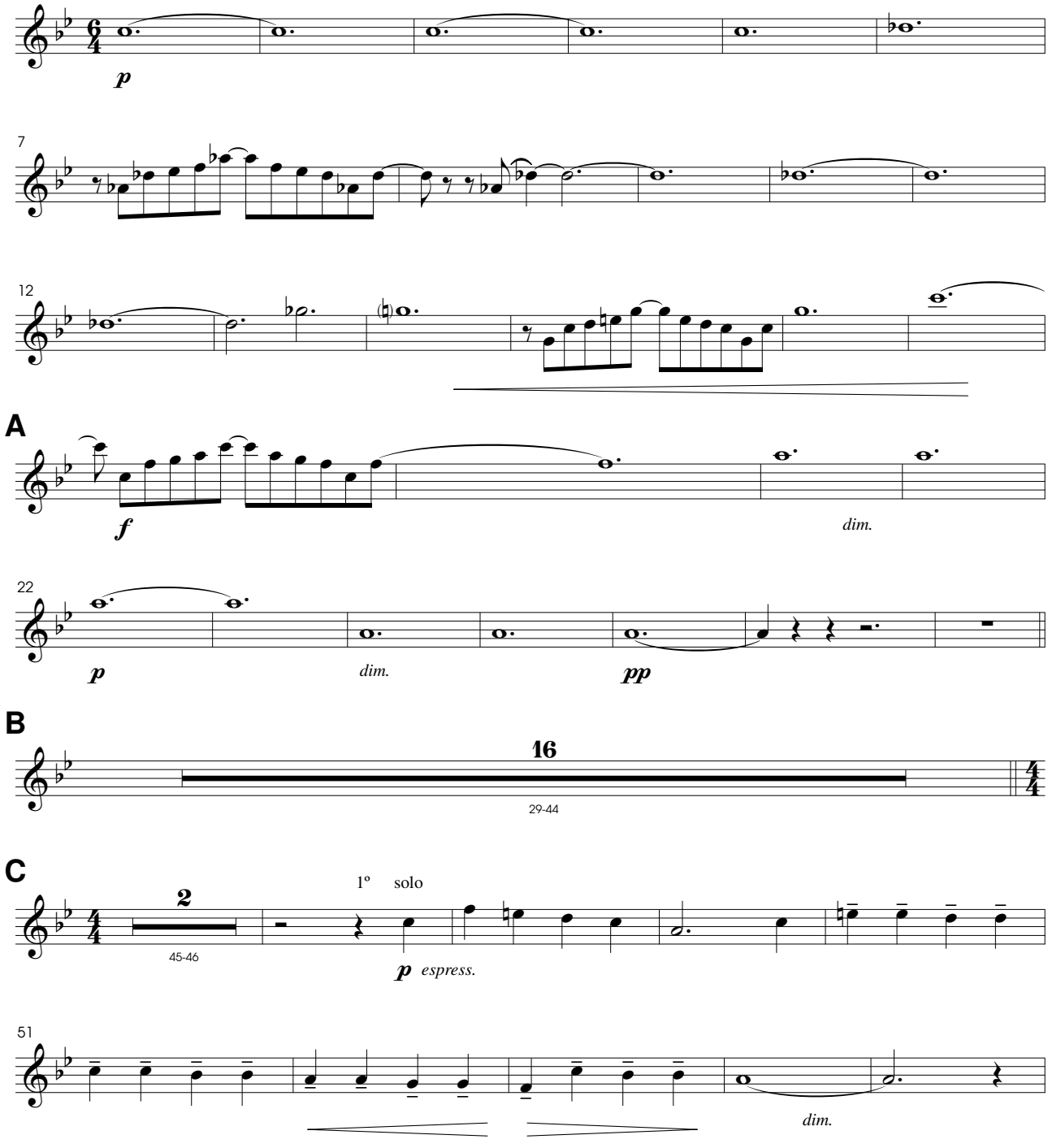
Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



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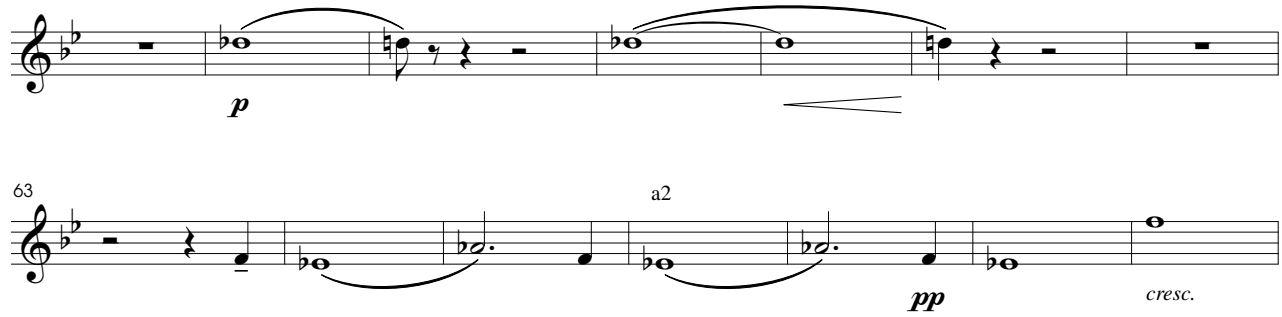
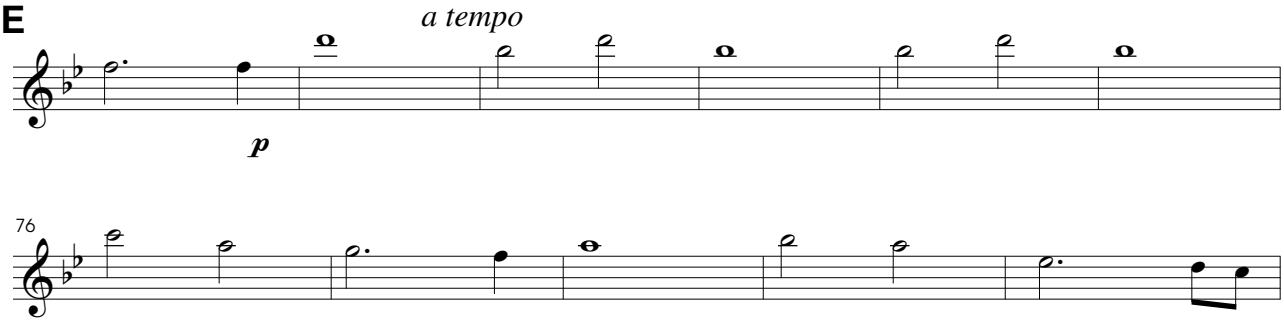
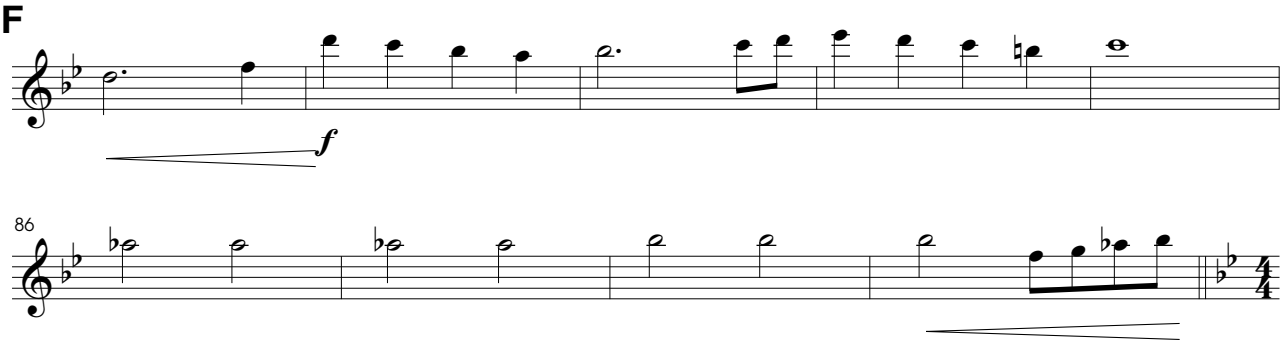

p
63
a2
pp
cresc.

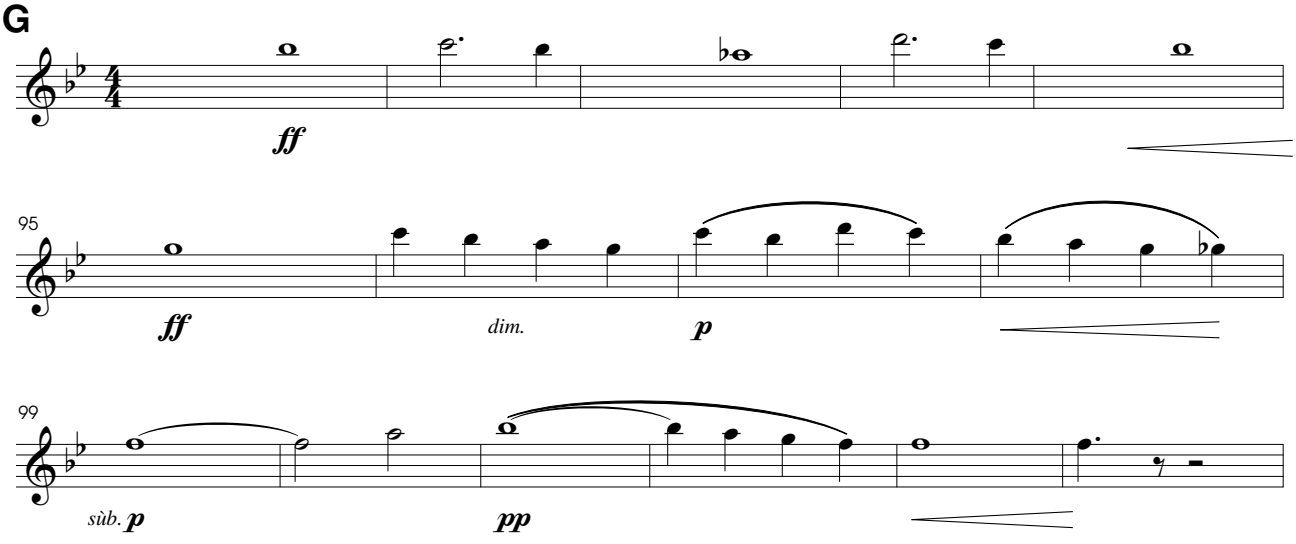
E


a tempo
p
76

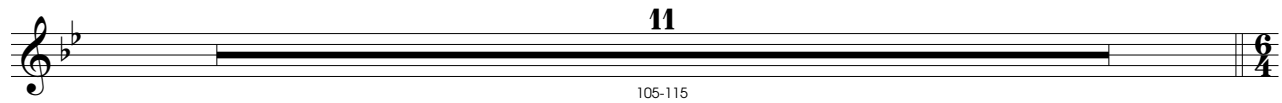
F

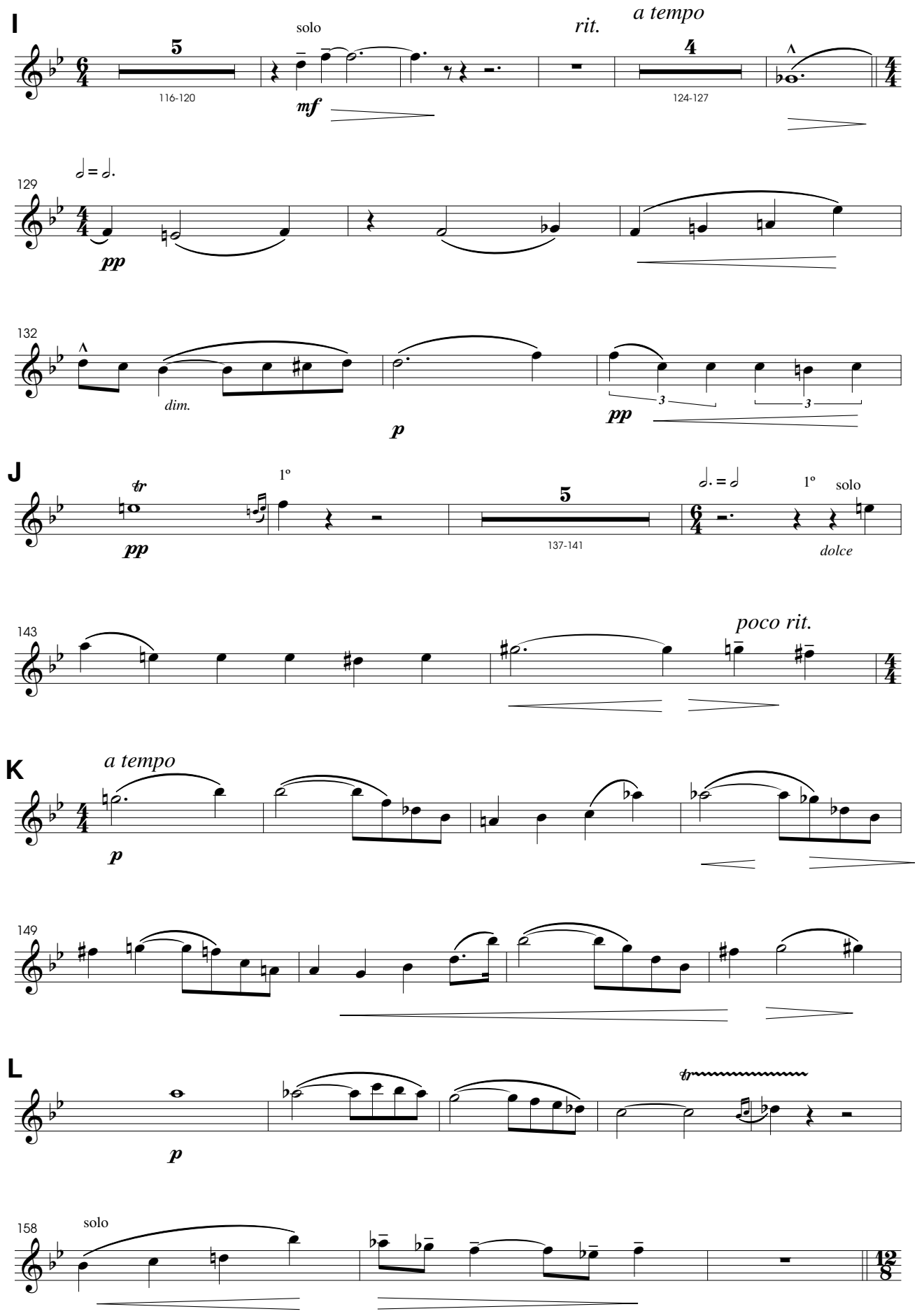

f
86

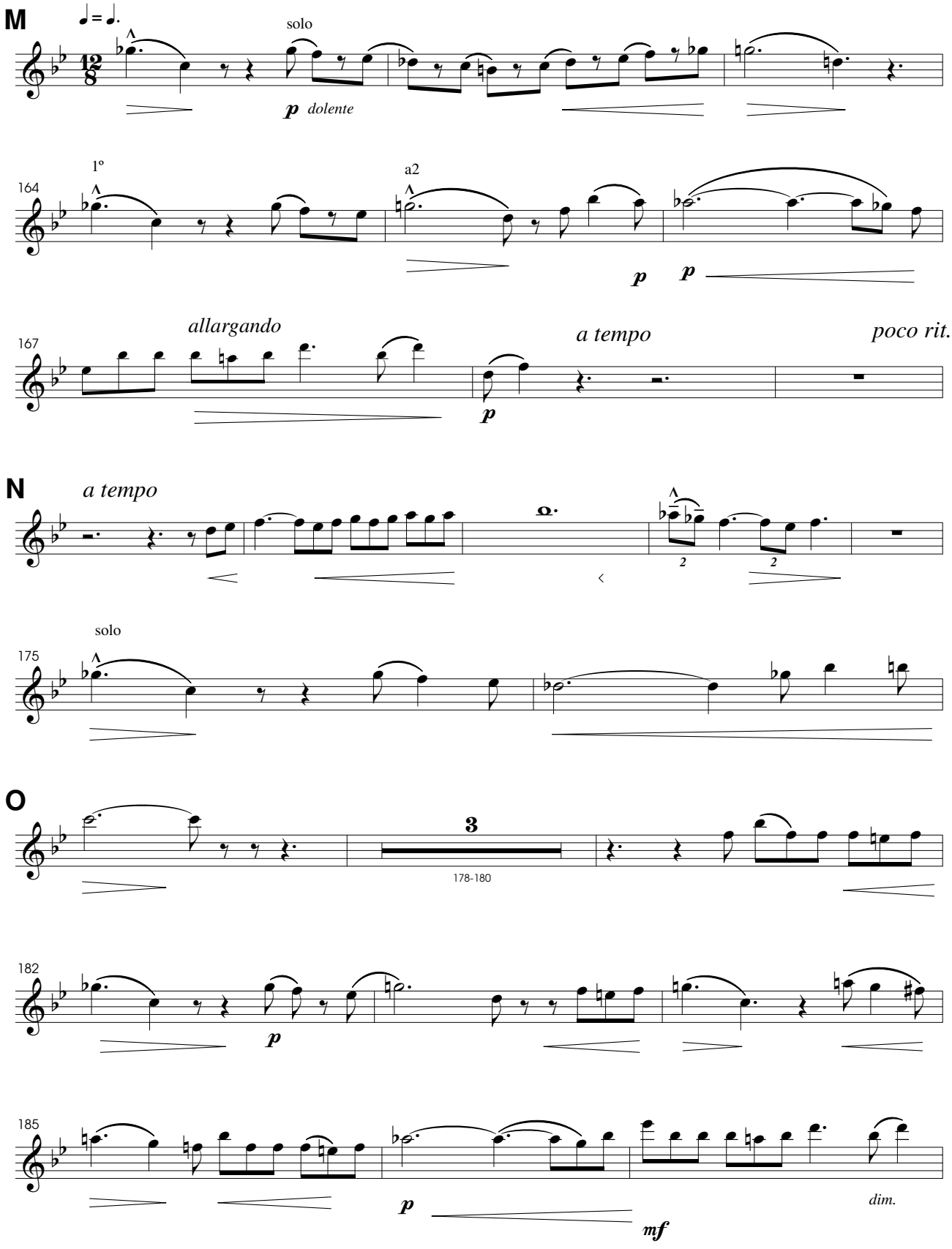
G

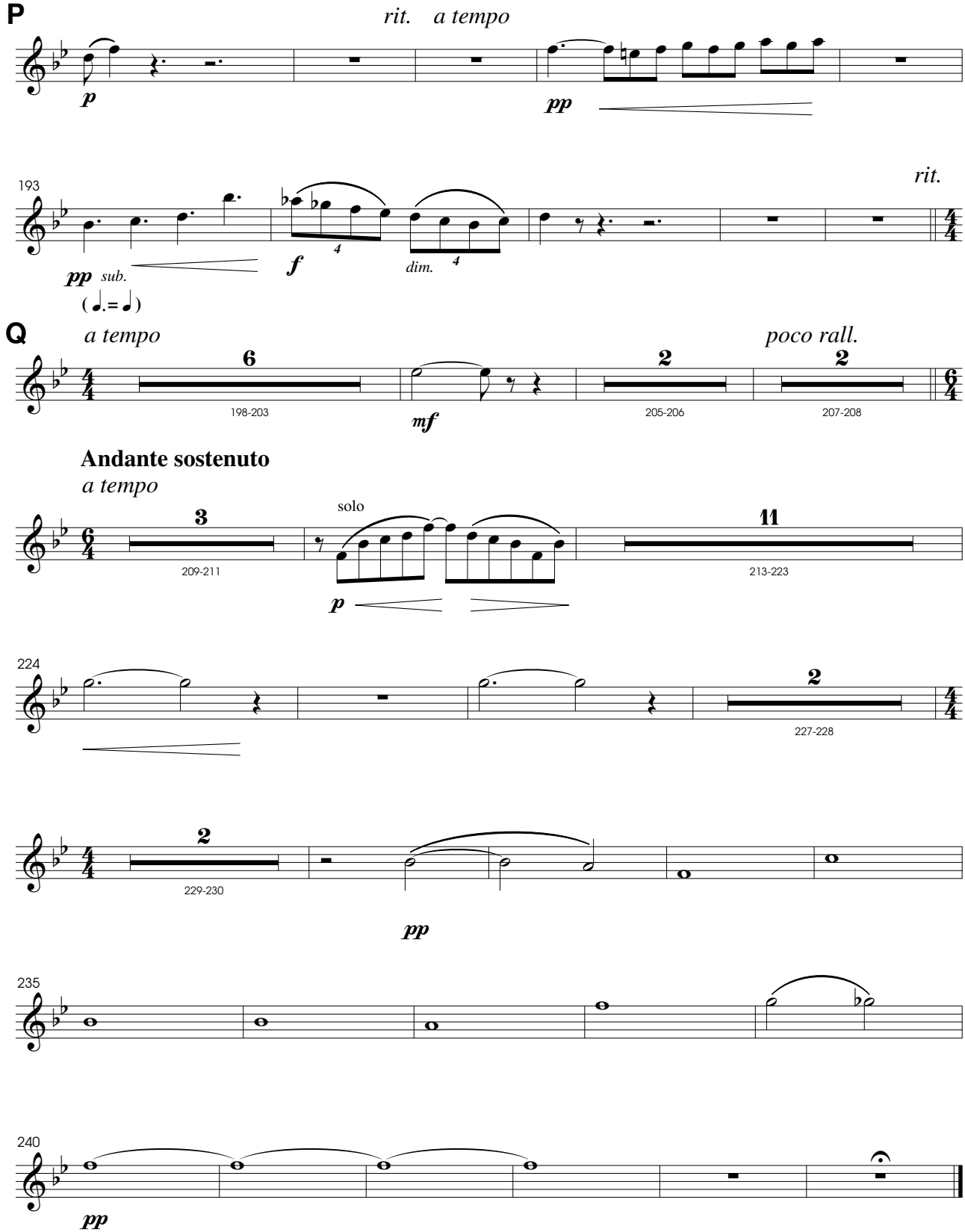

ff
95
ff
dim.
p
99
sùb. p
pp

H


11
105-115


I
solo
rit.
a tempo
5
116-120
4
124-127
mf
129
pp
132
dim.
p
pp
J
tr
1º
pp
5
137-141
1º
solo
dolce
143
poco rit.
K
a tempo
p
149
L
tr
p
158
solo


M
♩ = ♩.
solo
p dolente
1º
a2
164
p
p
allargando
a tempo
poco rit.
167
p
N
a tempo
2
2
solo
175
O
3
178-180
182
p
185
p
mf
dim.


P
rit. a tempo
p
pp
193
rit.
pp sub.
f
dim.
(♩.= ♩)
Q
a tempo
poco rall.
6
198-203
mf
2
205-206
2
207-208
Andante sostenuto
a tempo
3
209-211
solo
p
11
213-223
224
2
227-228
2
229-230
pp
235
240
pp

Oboé 2

Marabá

poema sinfônico

sobre argumento de
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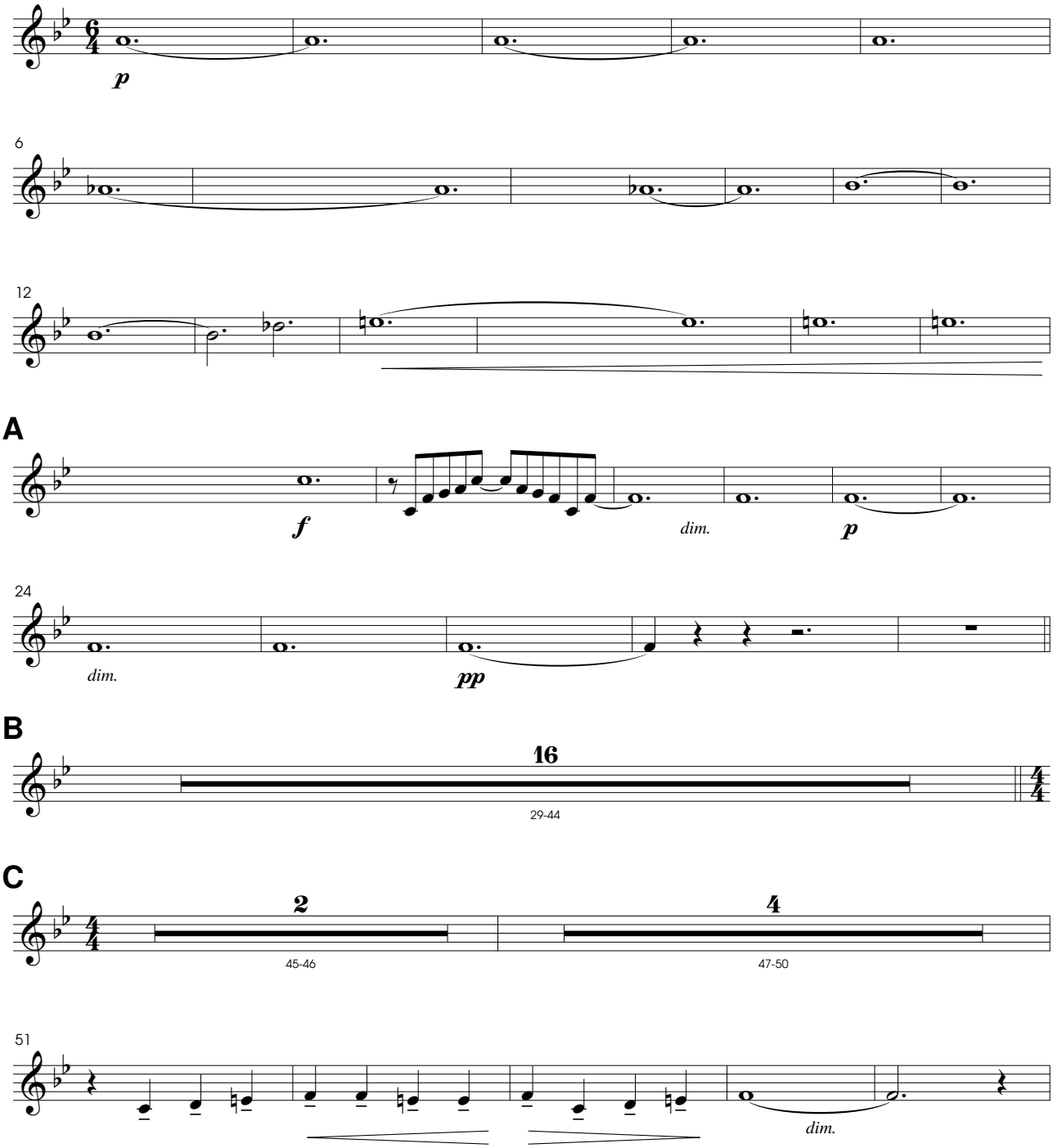
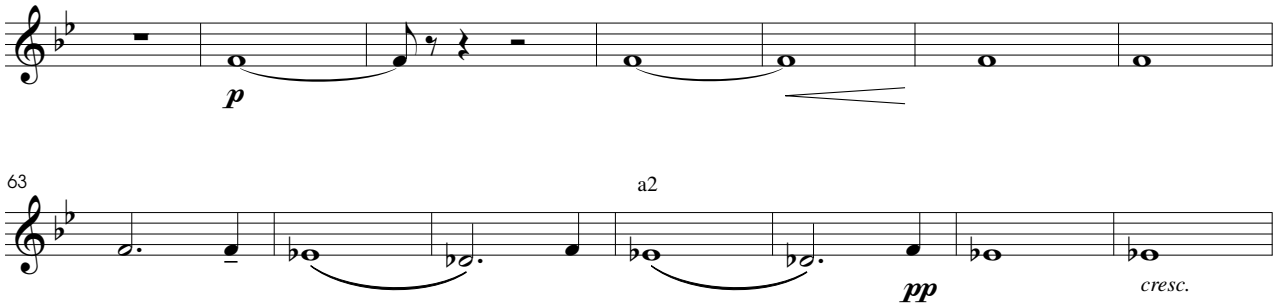
Francisco Braga

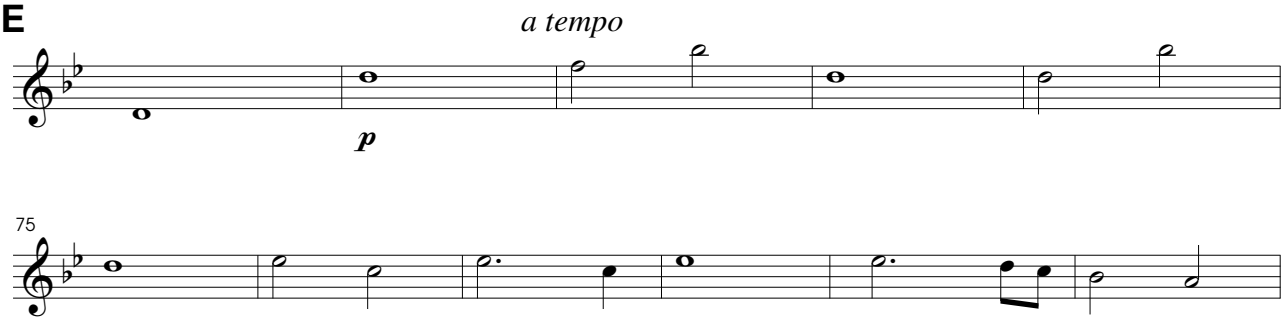
Andante sostenuto



D



E



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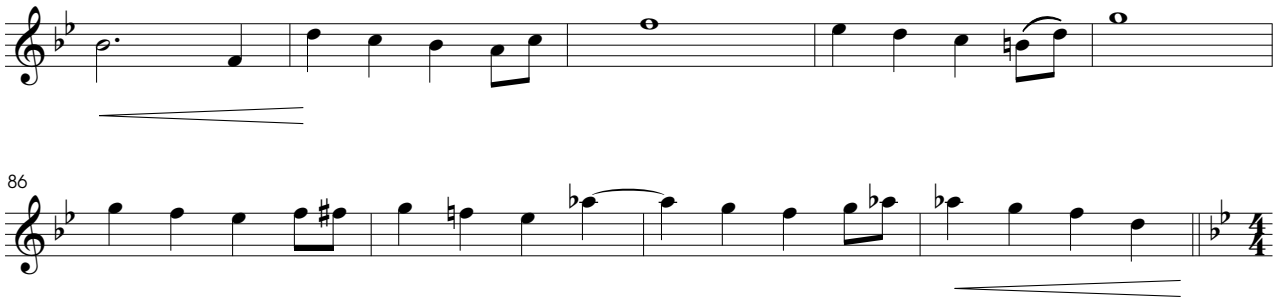
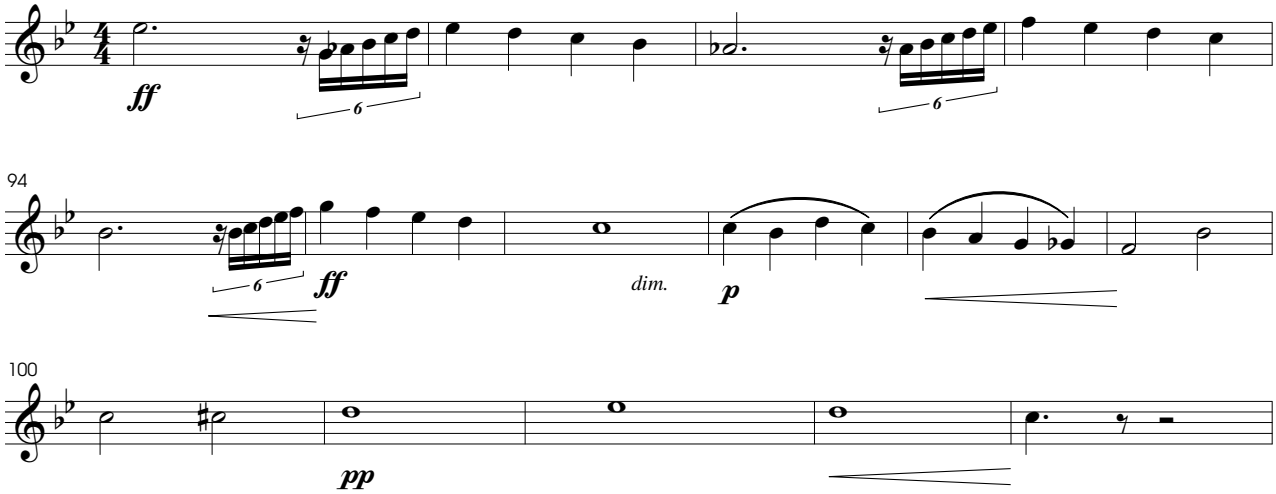
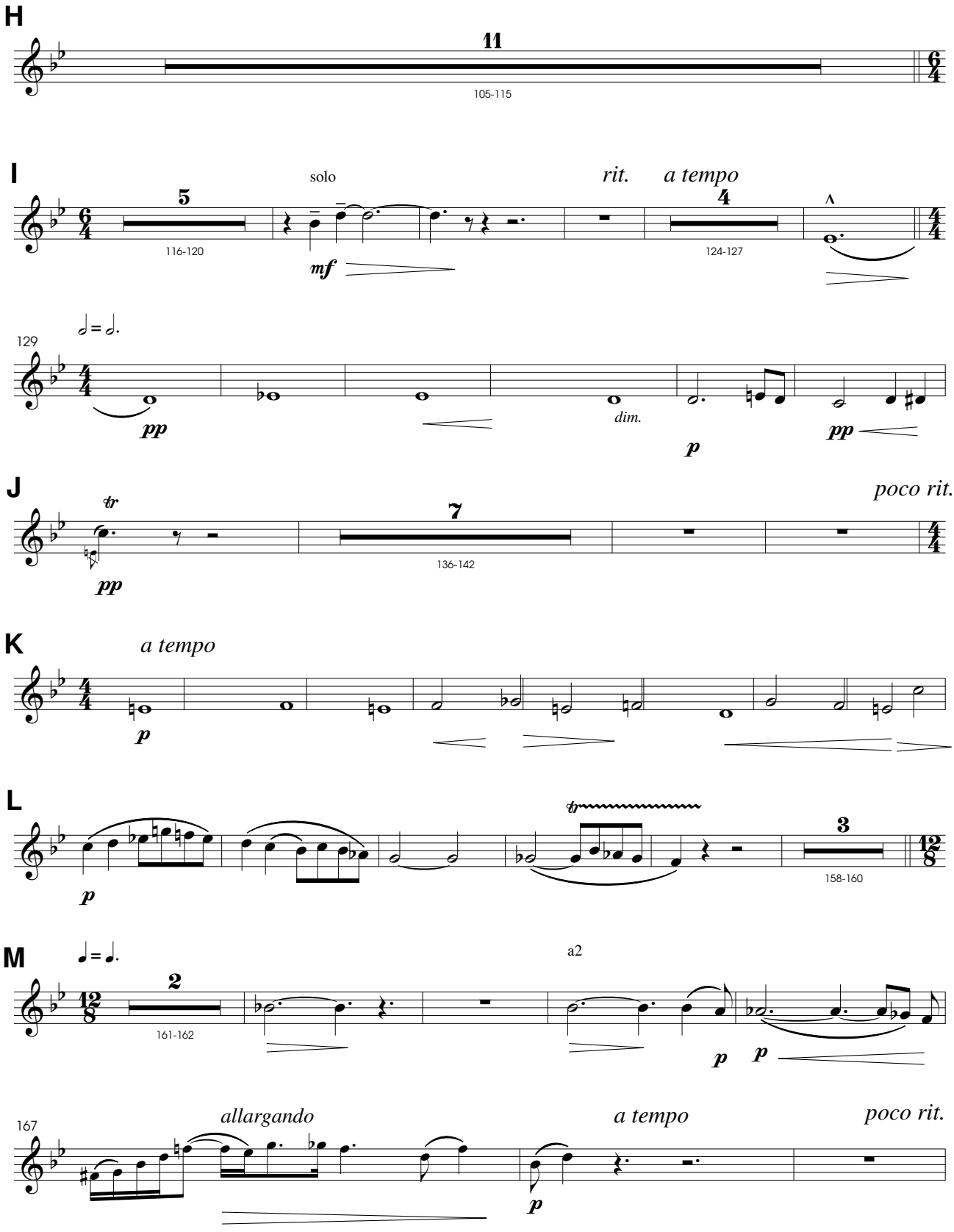
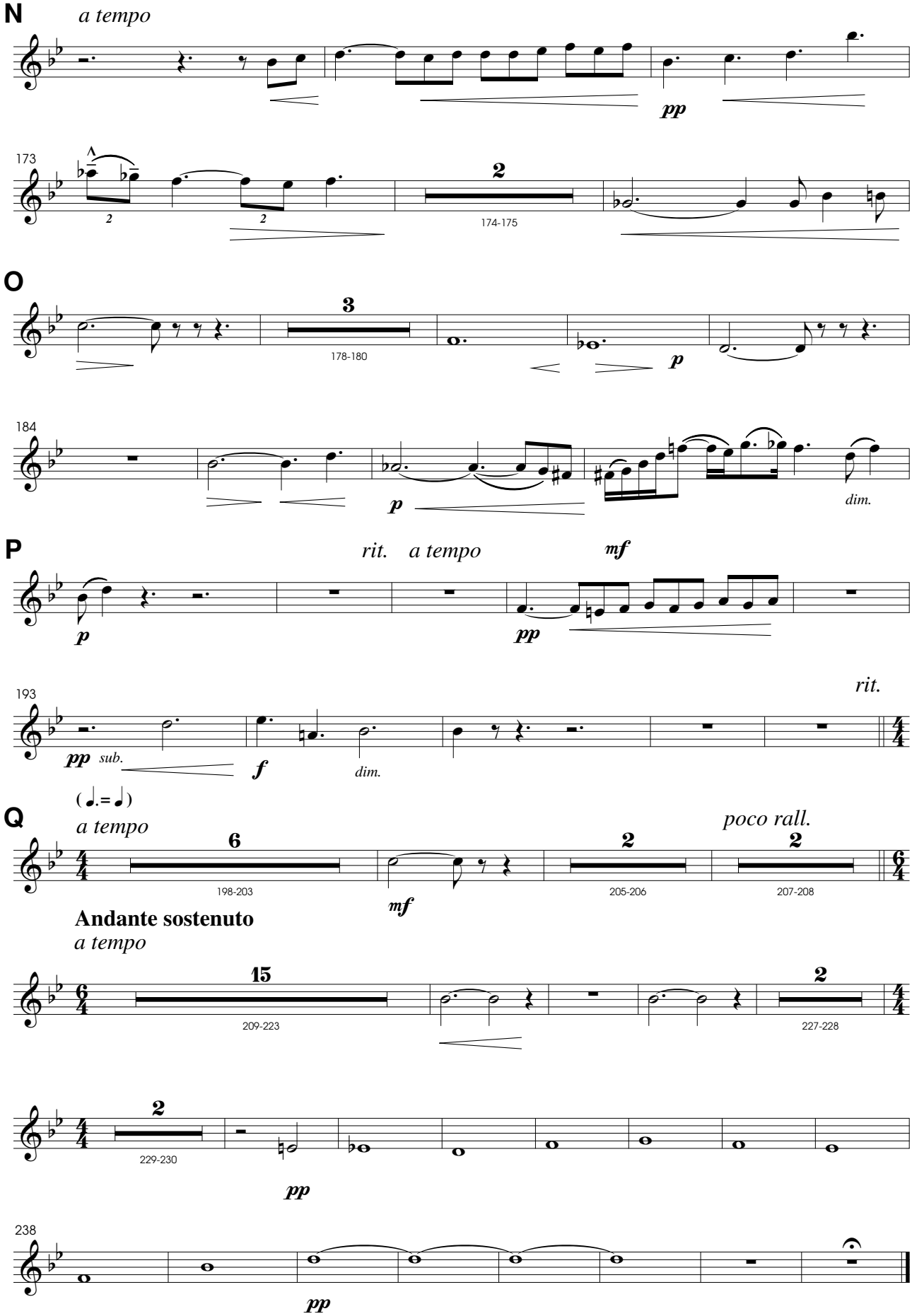


G




H
11
105-115
I
solo
rit.
a tempo
5
116-120
mf
4
124-127
129
pp
dim.
p
pp
J
poco rit.
tr
pp
7
136-142
K
a tempo
p
L
tr
p
3
158-160
M
a2
2
161-162
p
p
167
allargando
a tempo
poco rit.
p


N
a tempo
pp
173
2
174-175
O
3
178-180
p
184
p
dim.
P
rit. a tempo
mf
p
pp
193
rit.
pp sub.
f
dim.
(♩.= ♩)
Q
a tempo
poco rall.
6
198-203
2
205-206
2
207-208
mf
Andante sostenuto
a tempo
15
209-223
2
227-228
2
229-230
pp
238
pp

Corne-inglês

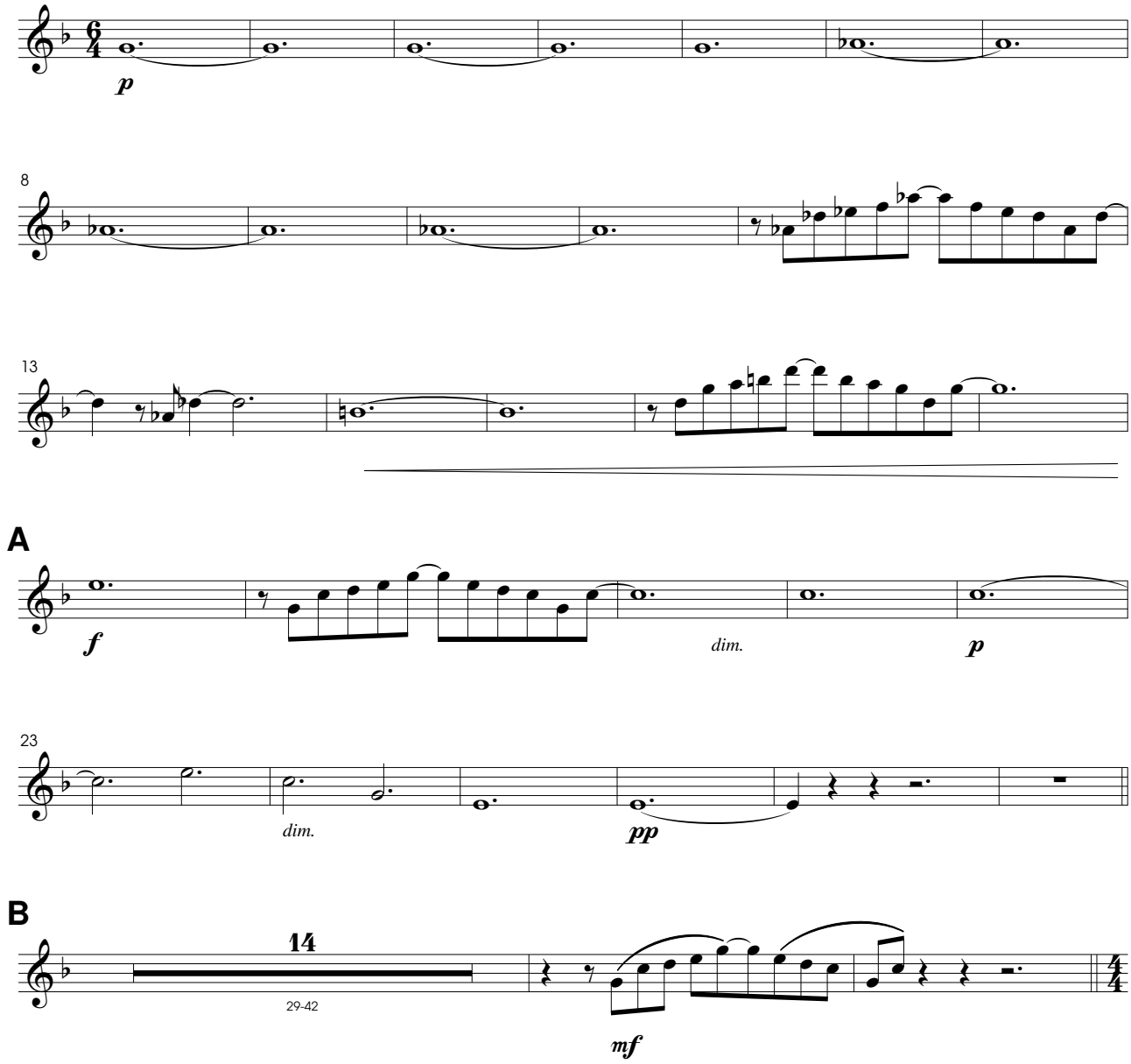
Marabá

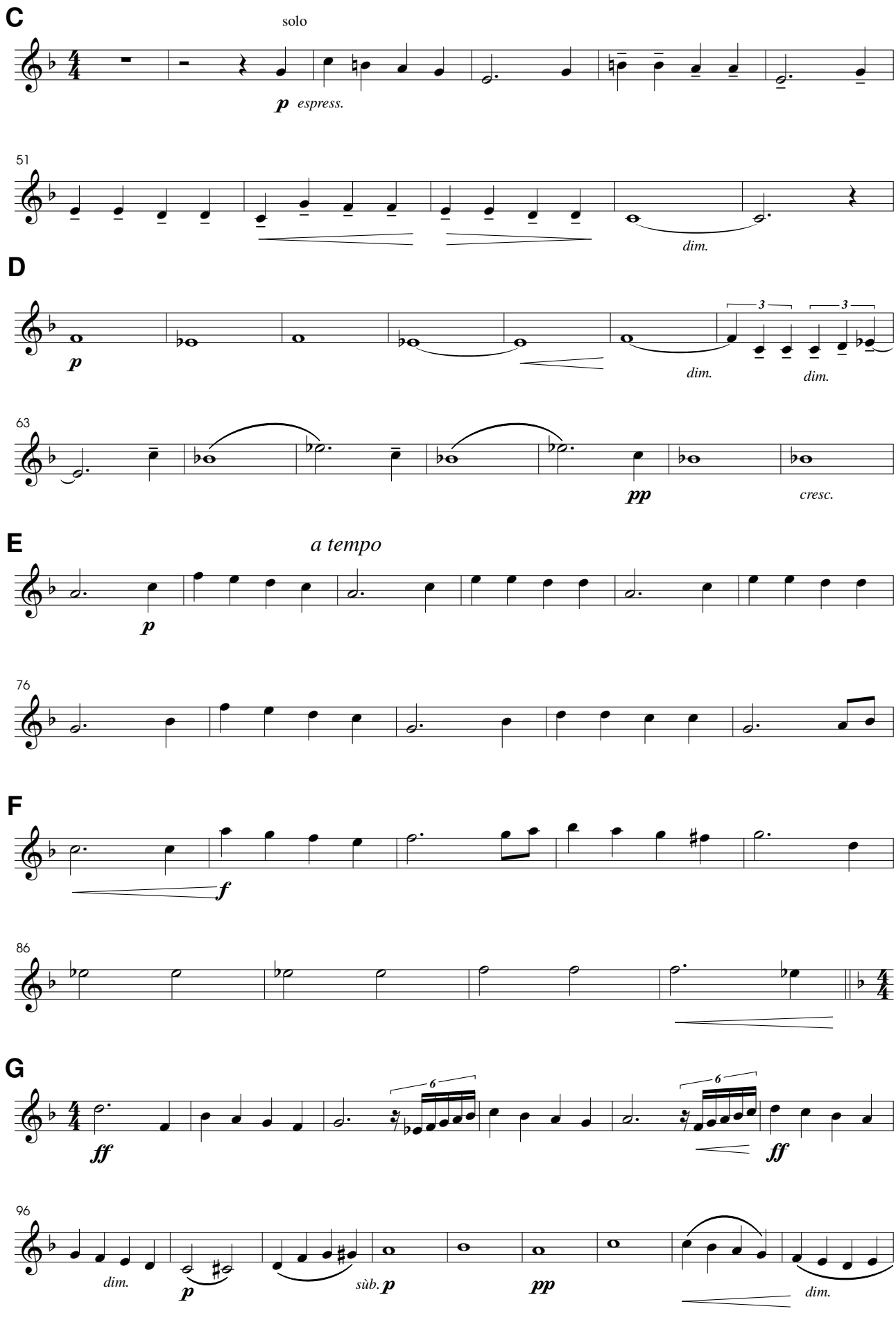
poema sinfônico

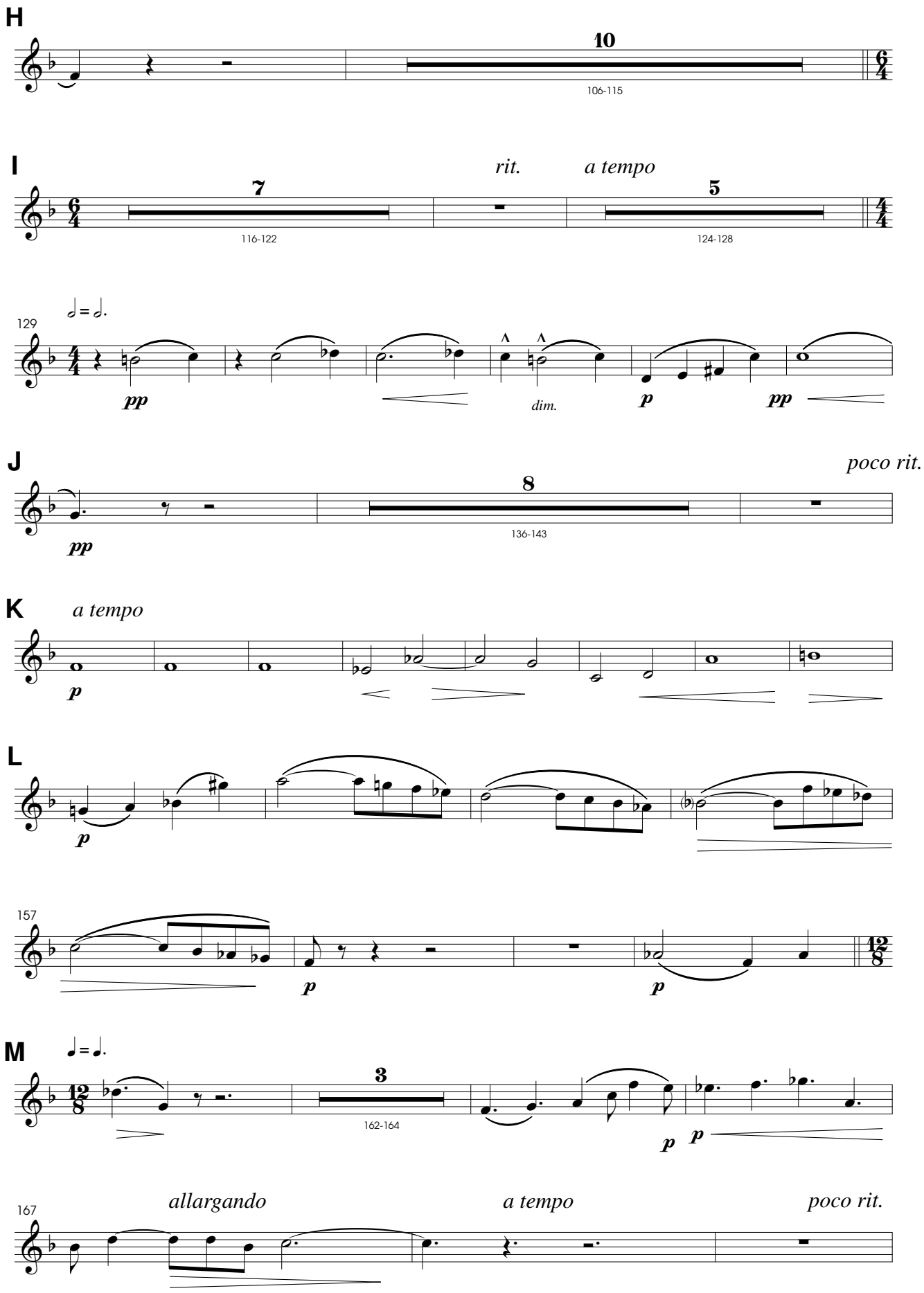
sobre argumento de
Luís Gastão d'Escragnolle Dória

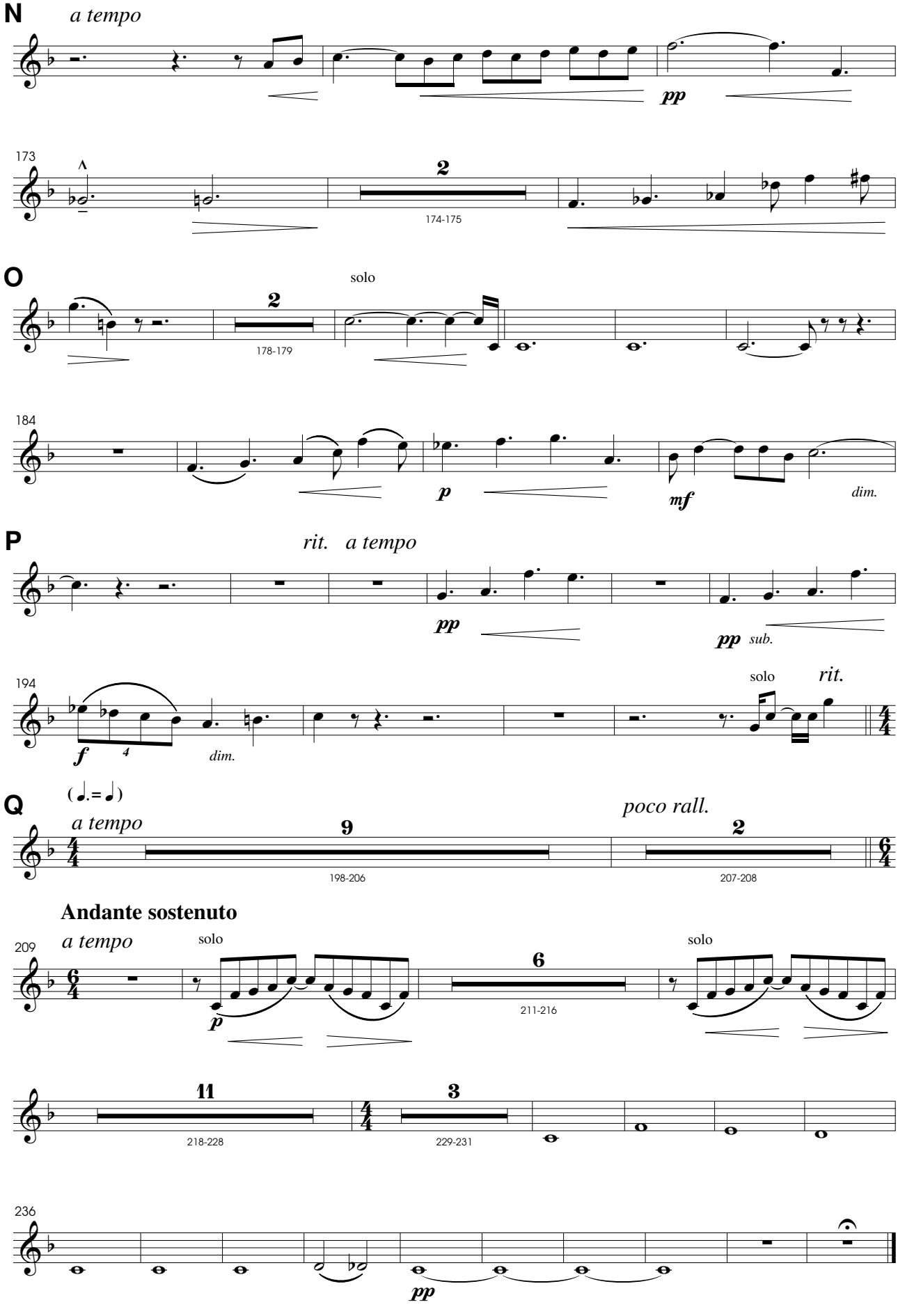
Francisco Braga

Andante sostenuto




C
solo
p espress.
51
dim.
D
p
dim.
dim.
63
pp
cresc.
E
a tempo
p
76
F
f
86
G
ff
ff
96
dim.
p
sùb. p
pp
dim.


H
10
106-115
I
rit.
a tempo
7
116-122
5
124-128
129
pp
dim.
p
pp
J
poco rit.
8
136-143
pp
K
a tempo
p
L
p
157
p
p
M
3
162-164
p
p
167
allargando
a tempo
poco rit.


N
a tempo
pp
173
2
174-175
O
solo
2
178-179
184
p
mf
dim.
P
rit. a tempo
pp
pp sub.
194
solo
rit.
f
4
dim.
Q
(♩.= ♩)
a tempo
9
198-206
poco rall.
2
207-208
Andante sostenuto
209
a tempo
solo
p
6
211-216
solo
11
218-228
3
229-231
236
pp

Clarineta 1 em Si♭

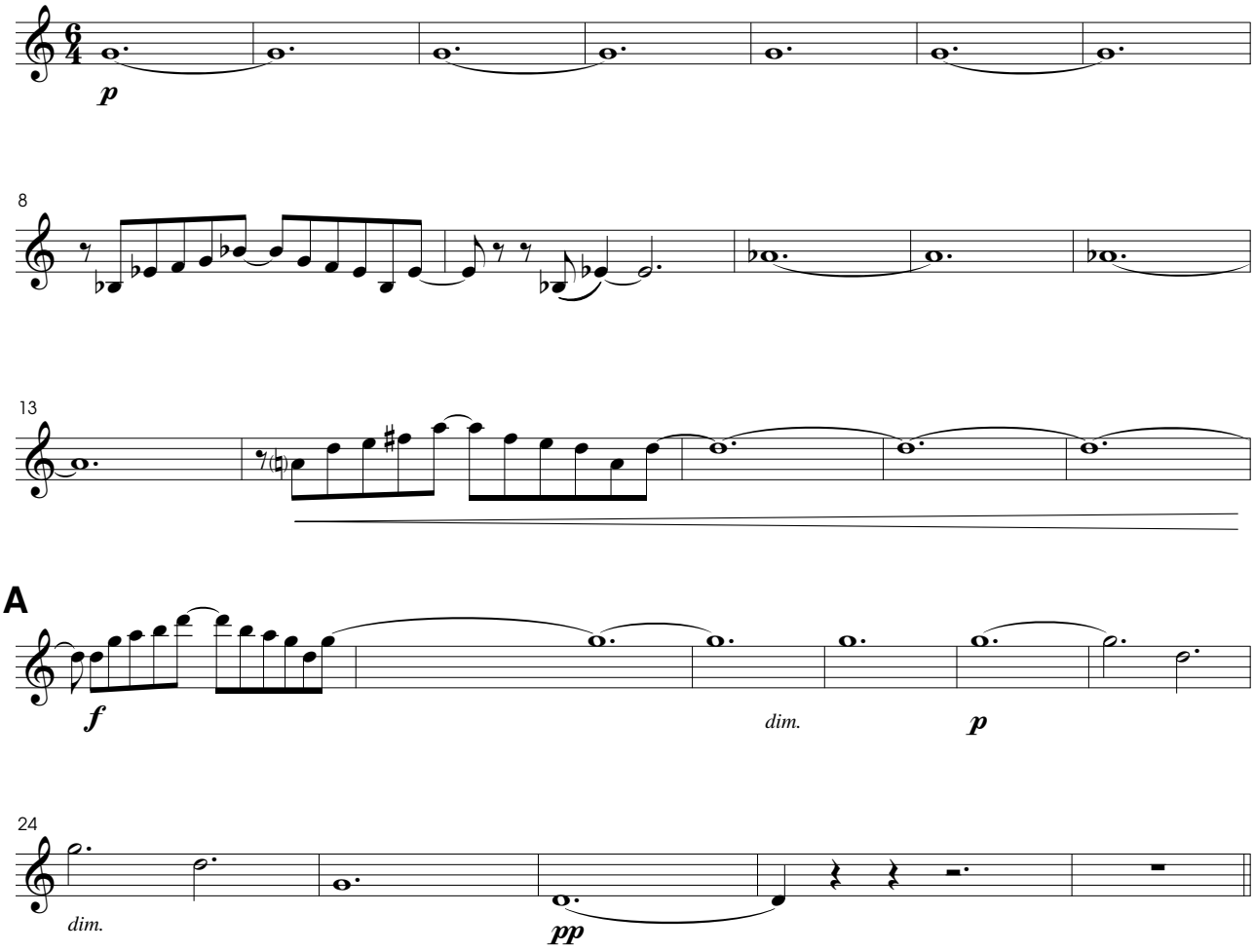
Marabá

poema sinfônico

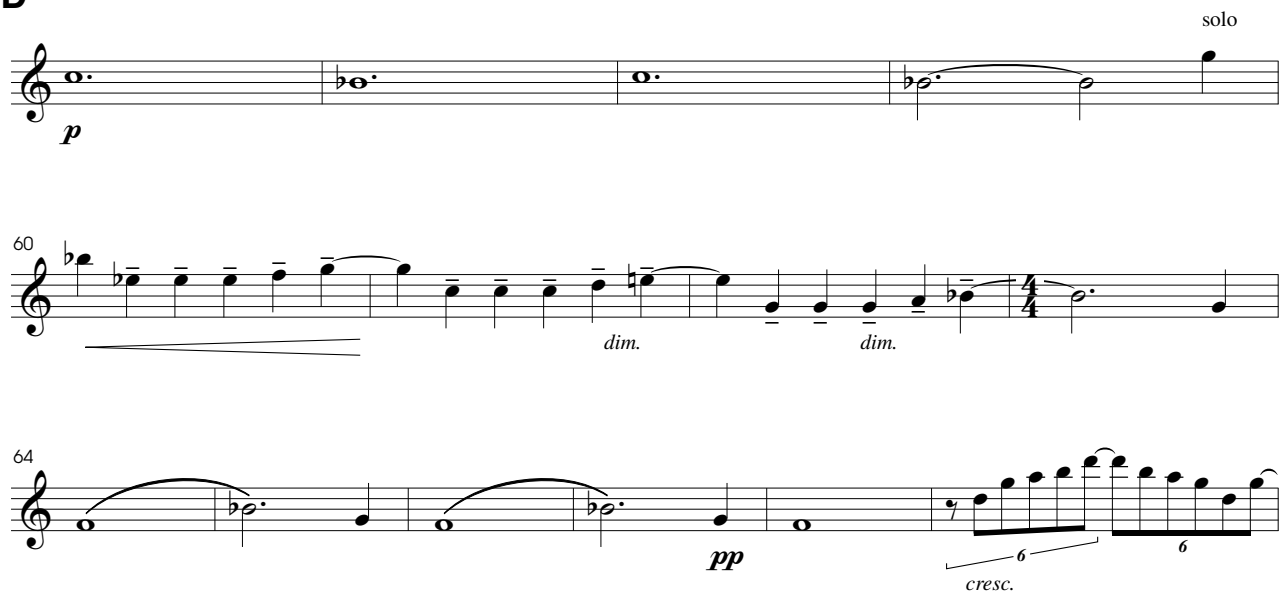
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

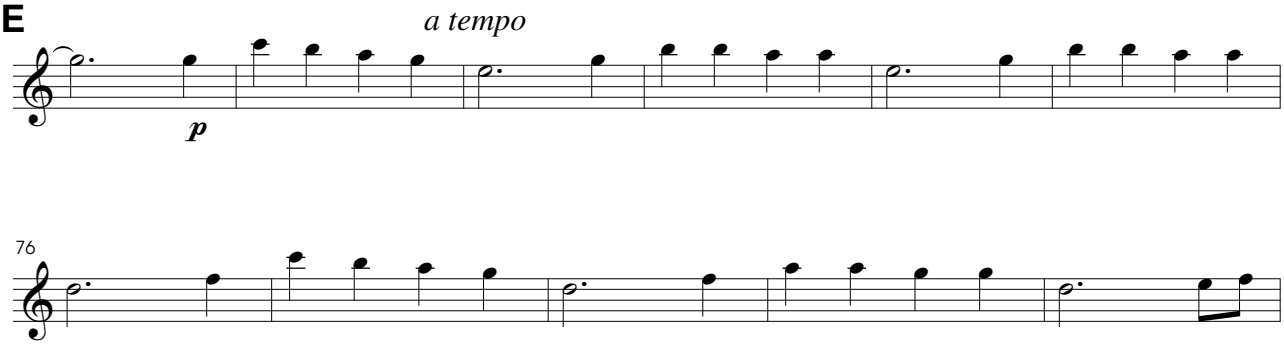
Andante sostenuto



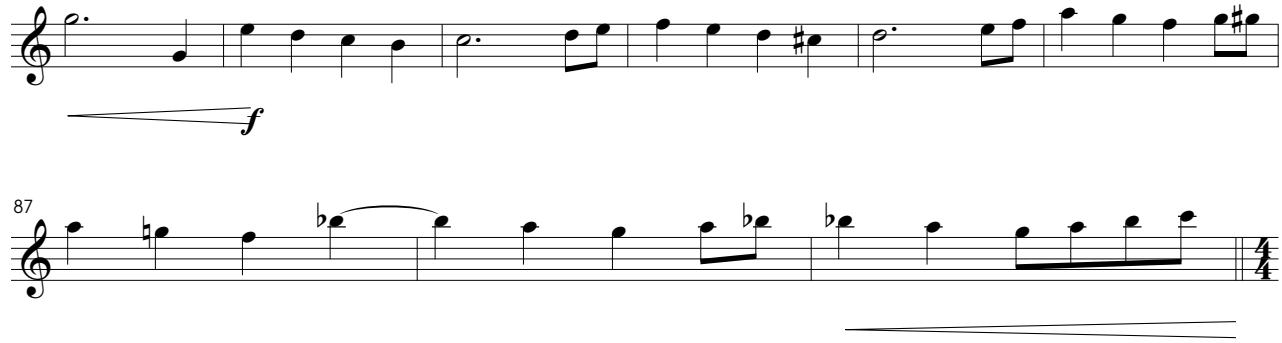
D


solo
p
60
dim.
dim.
64
pp
6
6
cresc.

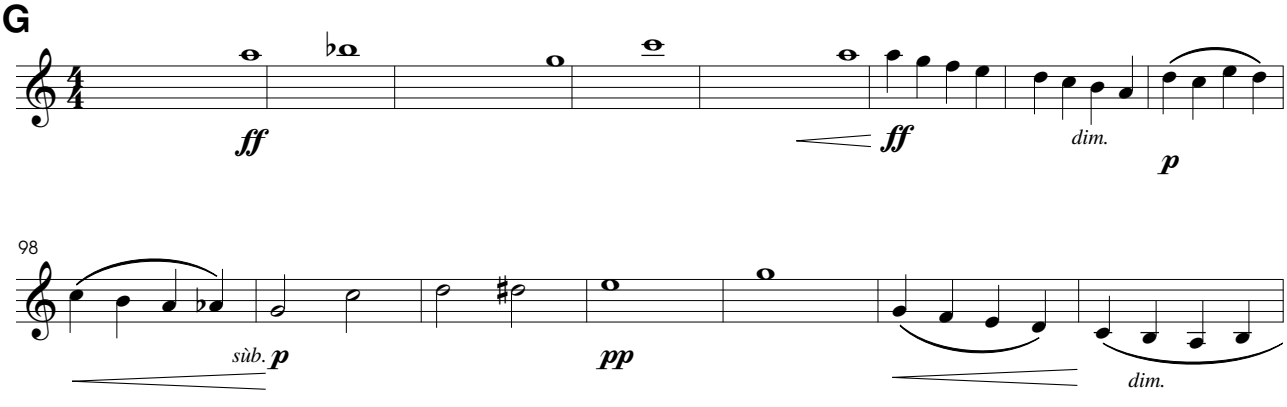
E

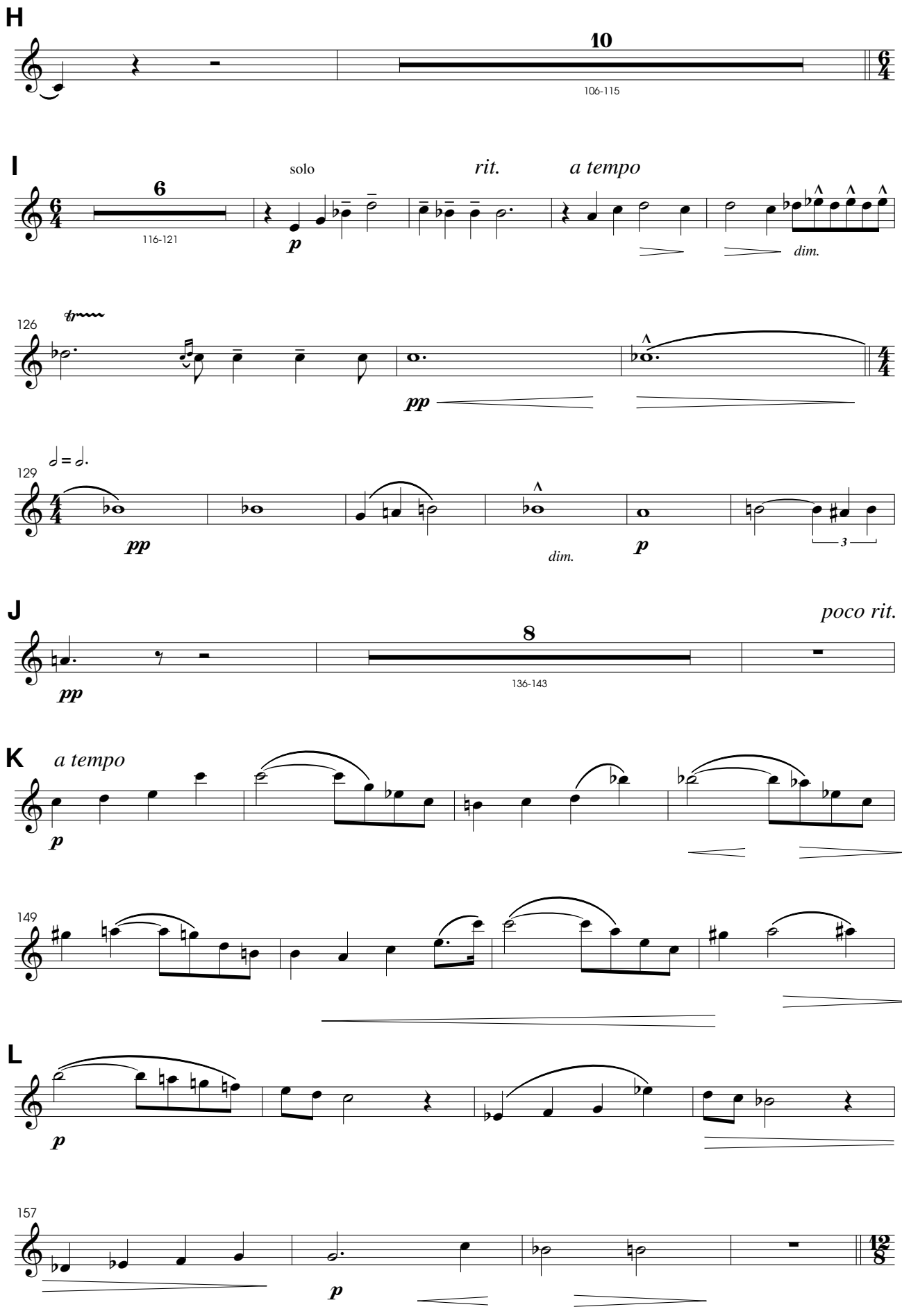

a tempo
p
76

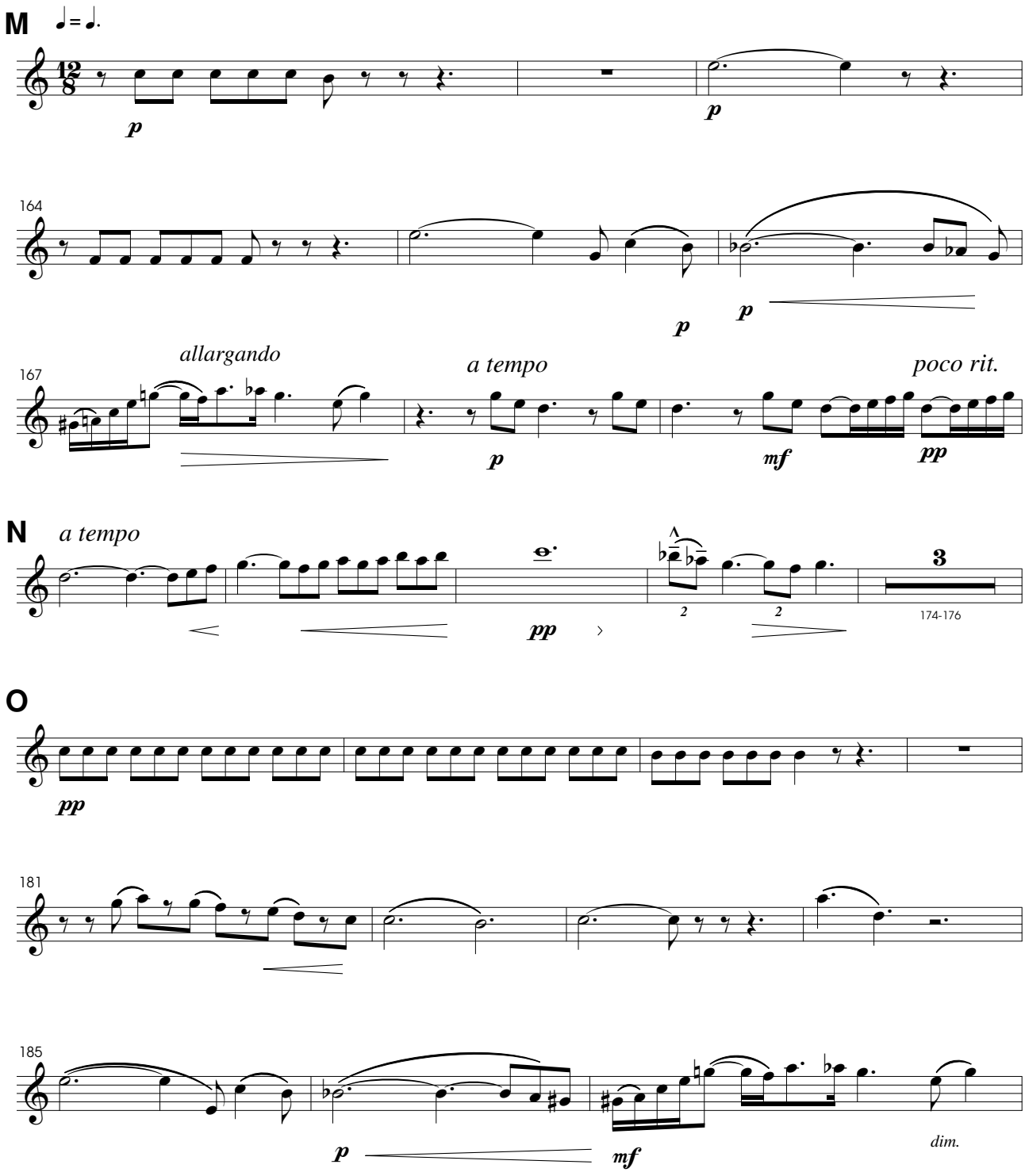
F

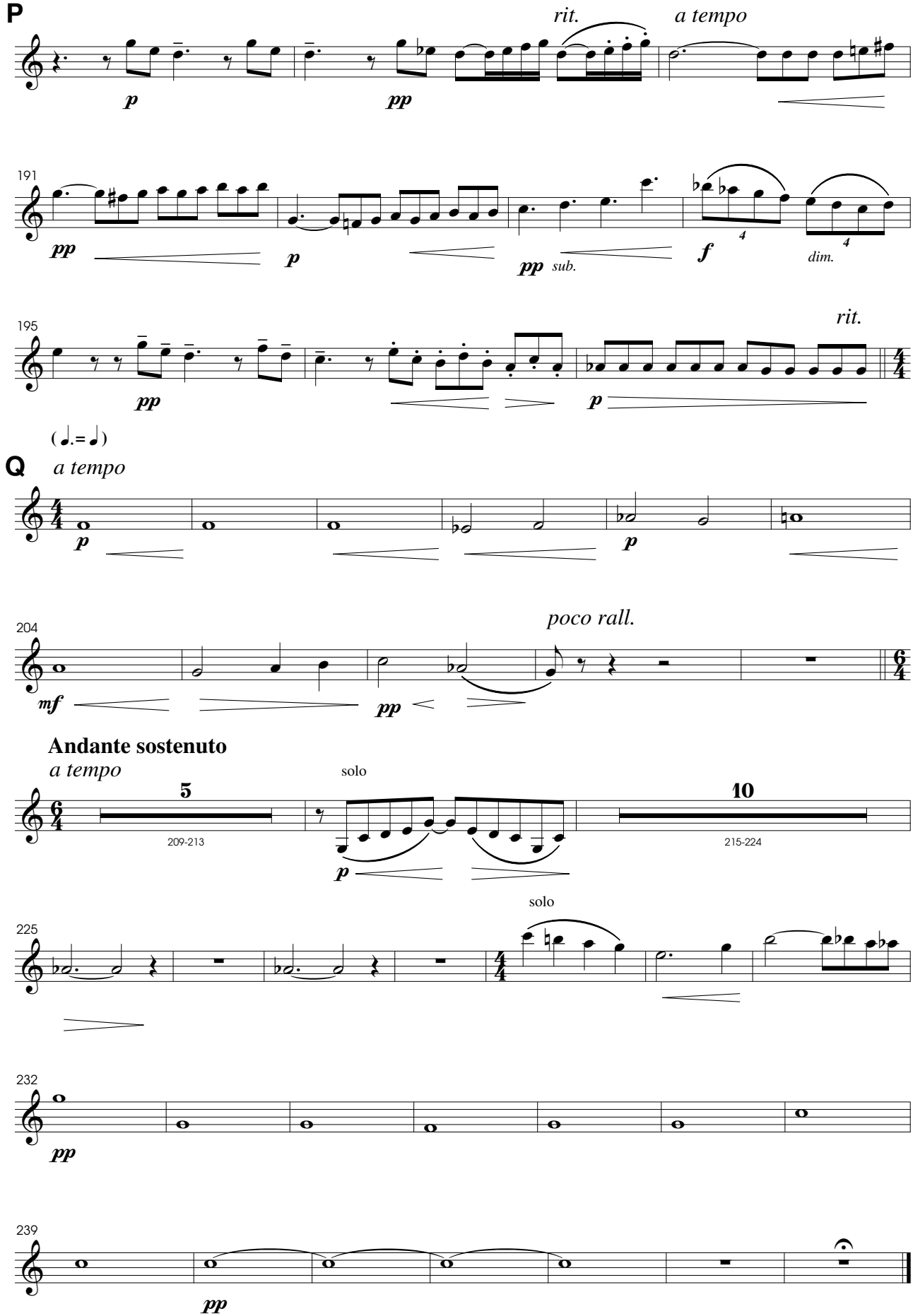

f
87

G


ff
ff
dim.
p
98
sùb. p
pp
dim.


H
10
106-115
I
solo
rit.
a tempo
6
116-121
p
dim.
126
tr
pp
129
pp
dim.
p
3
J
poco rit.
8
136-143
pp
K
a tempo
p
149
L
p
157
p
12/8


M
♩ = ♩.
p
p
164
p
p
167
allargando
a tempo
poco rit.
p
mf
pp
N
a tempo
pp
2
2
3
174-176
O
pp
181
185
p
mf
dim.


P
rit.
a tempo
p
pp
191
pp
p
pp sub.
f
4
dim.
4
195
rit.
pp
p
(♩.= ♩)
Q
a tempo
p
p
204
poco rall.
mf
pp
Andante sostenuto
a tempo
5
209-213
solo
p
10
215-224
solo
225
232
pp
239
pp

Clarinete 2 em Si♭

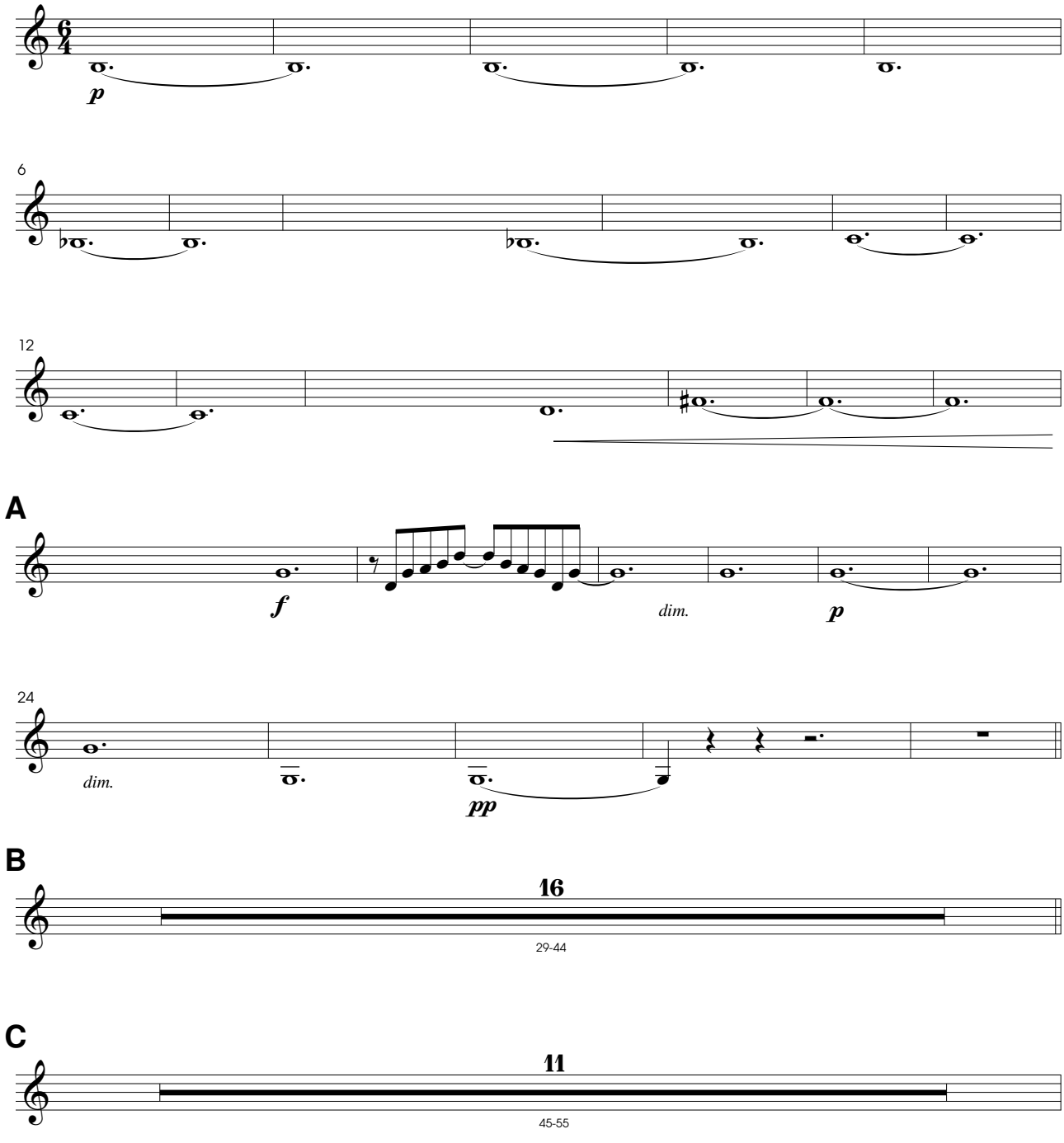
Marabá

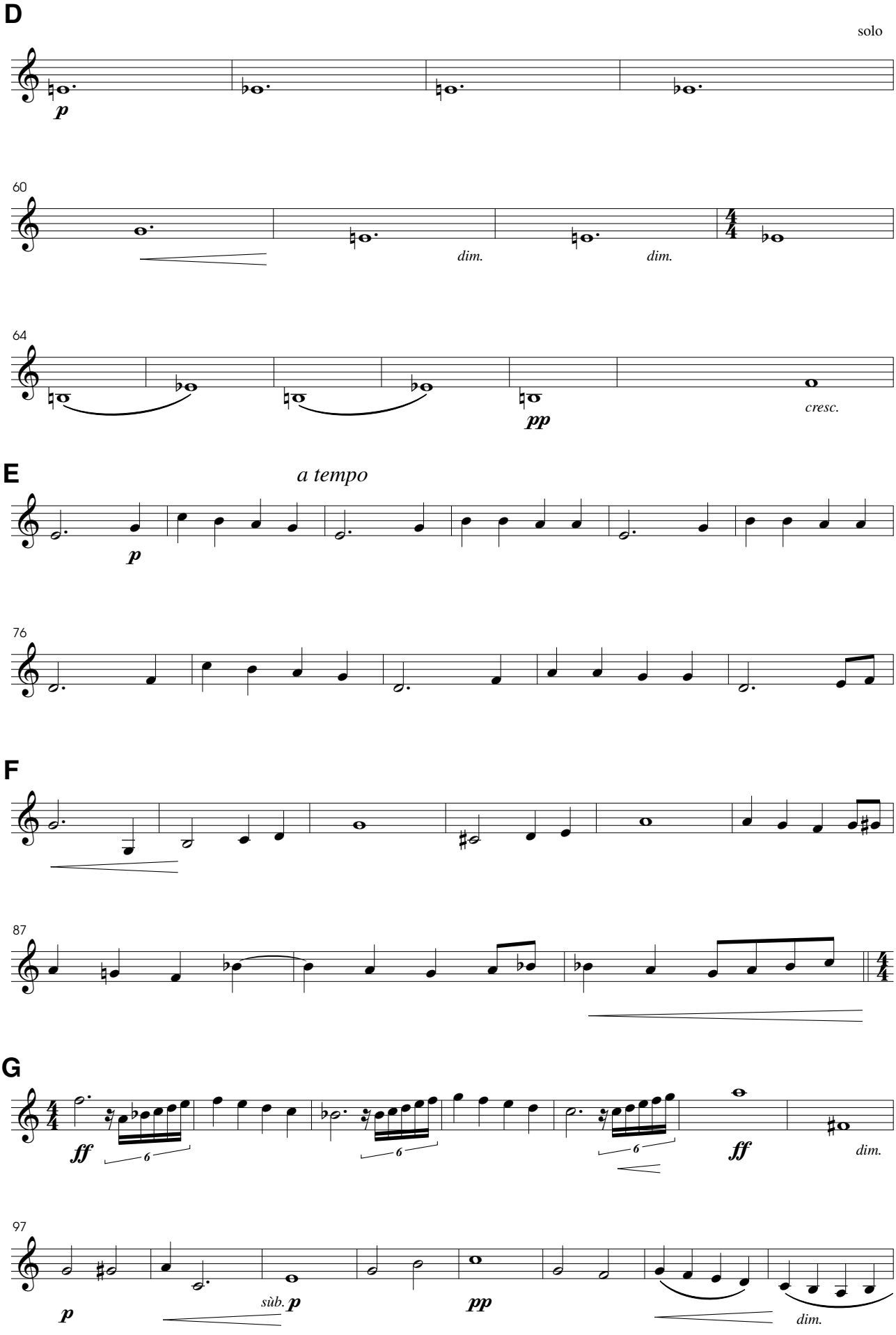
poema sinfônico

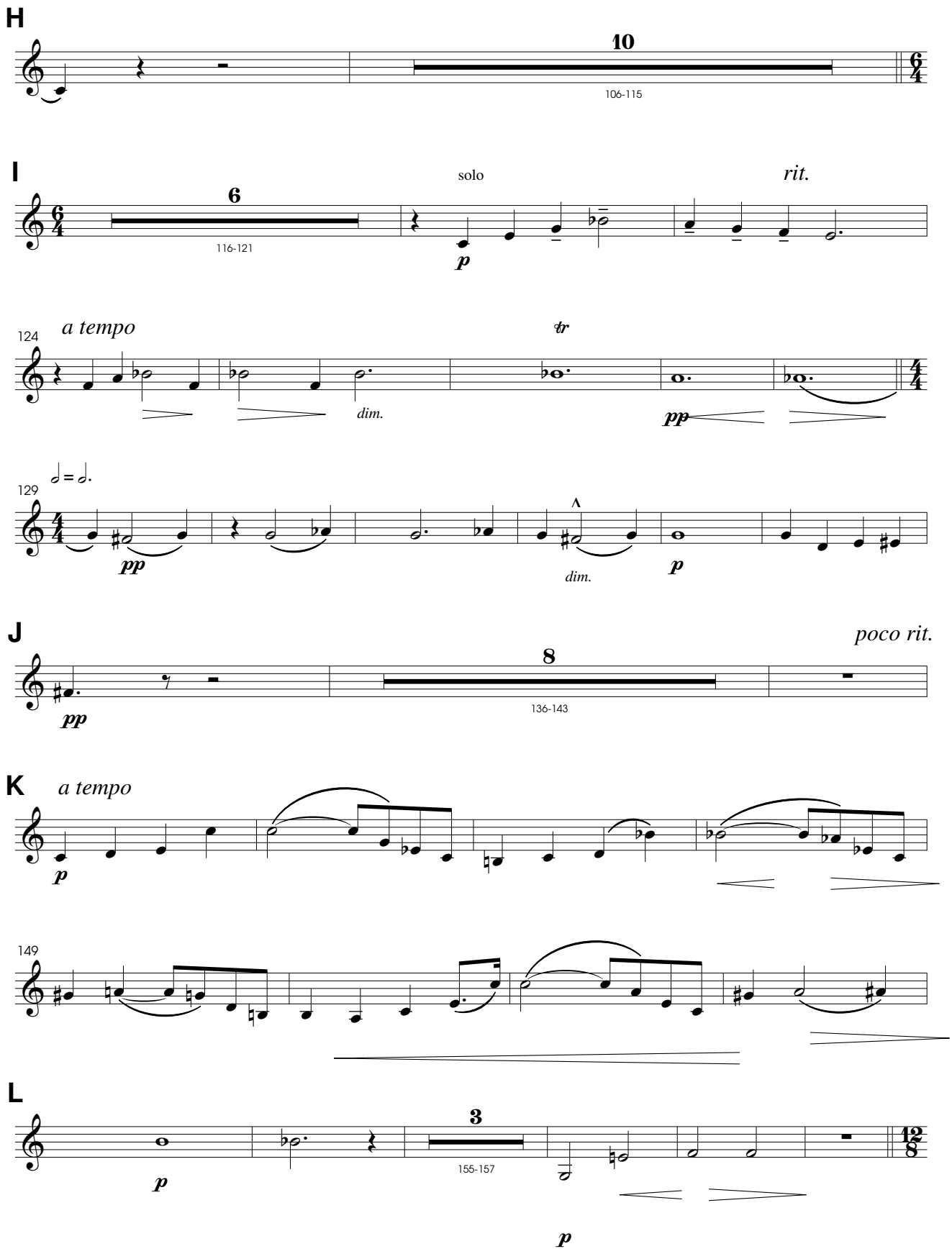
sobre argumento de
Luís Gastão d'Escragnolle Dória

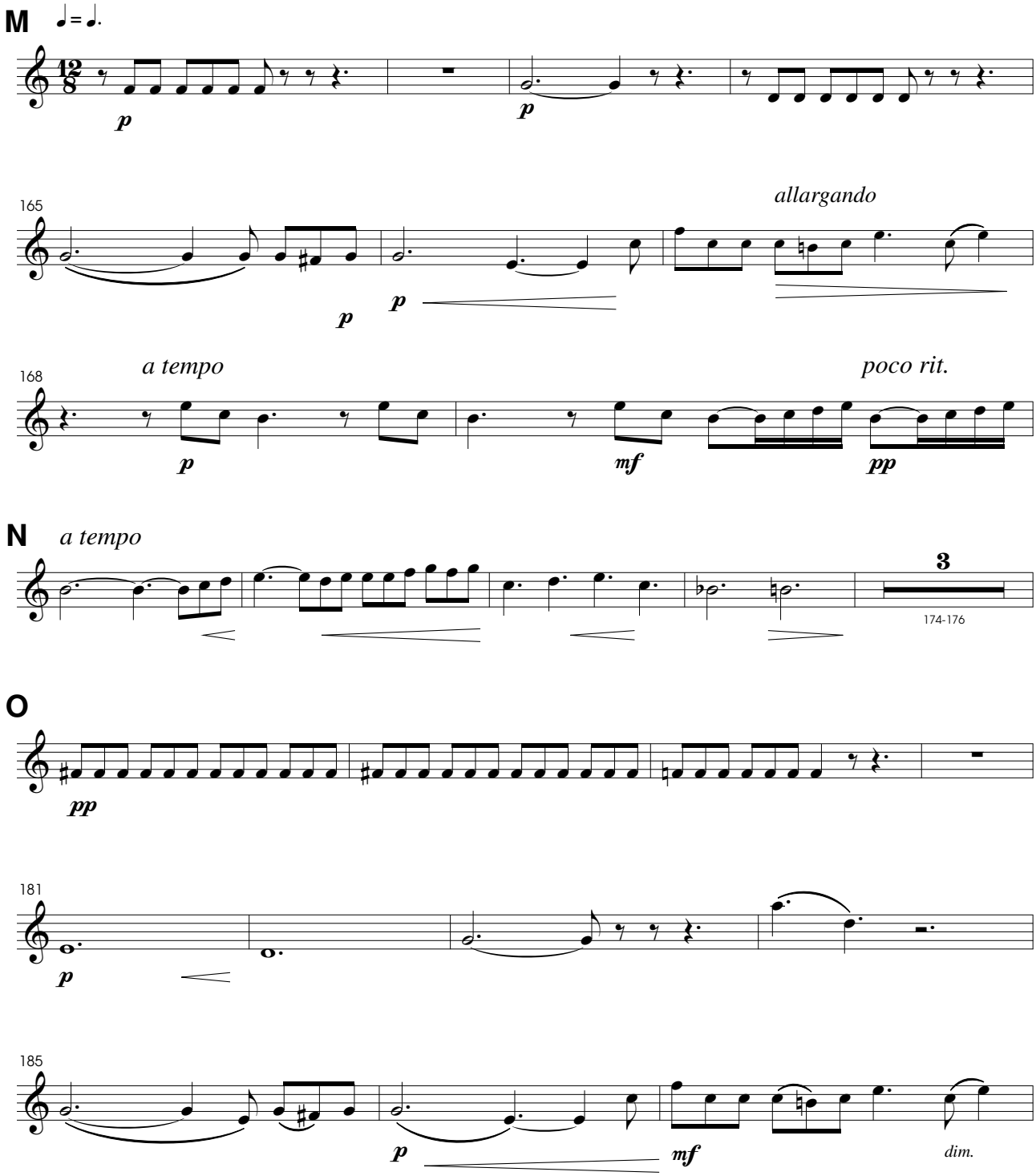
Francisco Braga

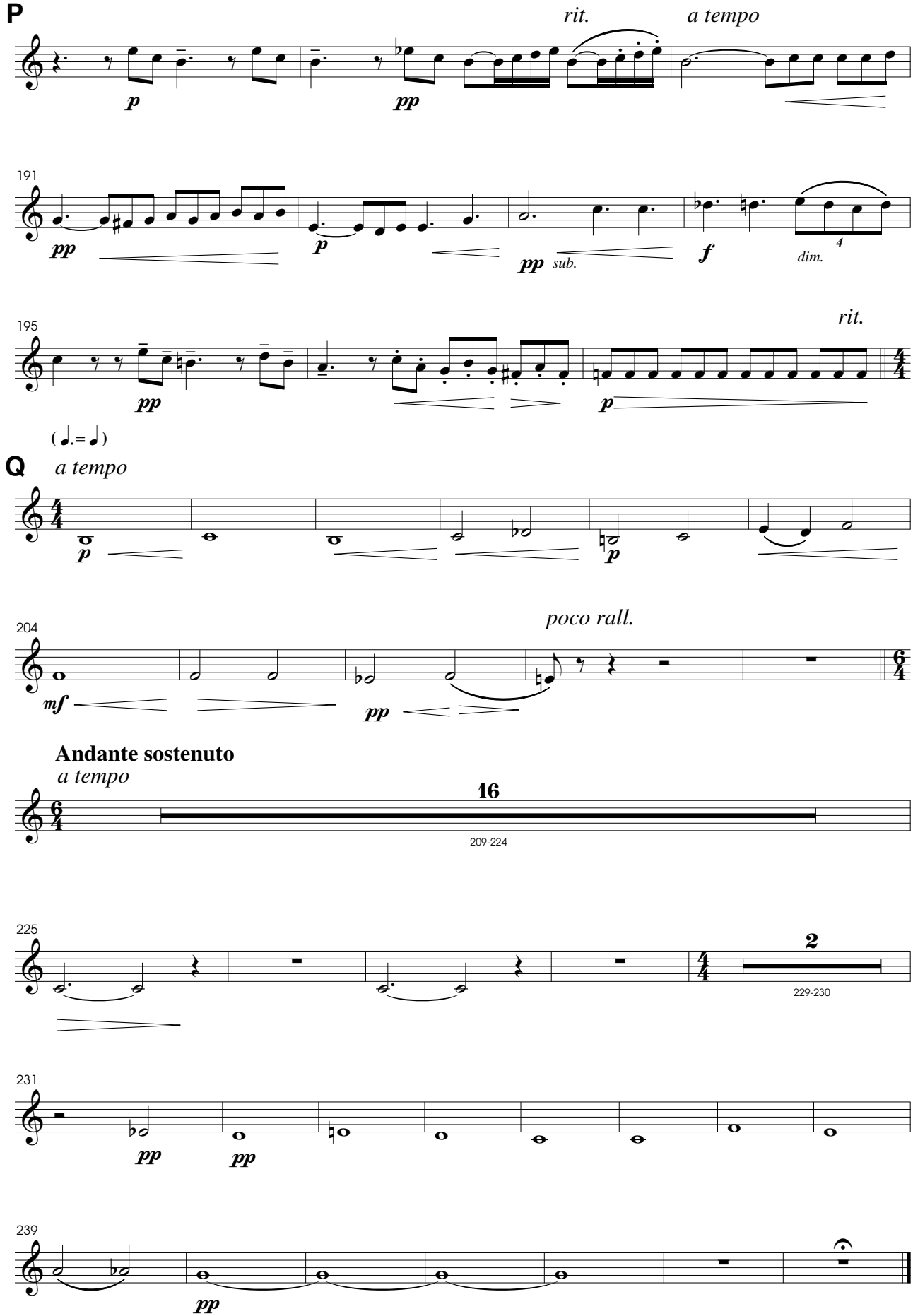
Andante sostenuto




D
solo
p
60
dim.
dim.
64
pp
cresc.
E
a tempo
p
76
F
87
G
ff
6
6
6
ff
dim.
97
p
sùb. p
pp
dim.


H
10
106-115
I
solo
rit.
6
116-121
p
124
a tempo
tr
dim.
pp
129
pp
dim.
p
J
poco rit.
8
136-143
pp
K
a tempo
p
149
L
3
155-157
p
p


M
♩ = ♩.
p
p
165
allargando
p
p
168
a tempo
poco rit.
p
mf
pp
N
a tempo
3
174-176
O
pp
181
p
185
p
mf
dim.


P
rit.
a tempo
p
pp
191
pp
p
pp
sub.
f
dim.
4
195
rit.
pp
p
(♩. = ♩)
Q
a tempo
p
p
204
poco rall.
mf
pp
Andante sostenuto
a tempo
16
209-224
225
2
229-230
231
pp
pp
239
pp

Fagote 1

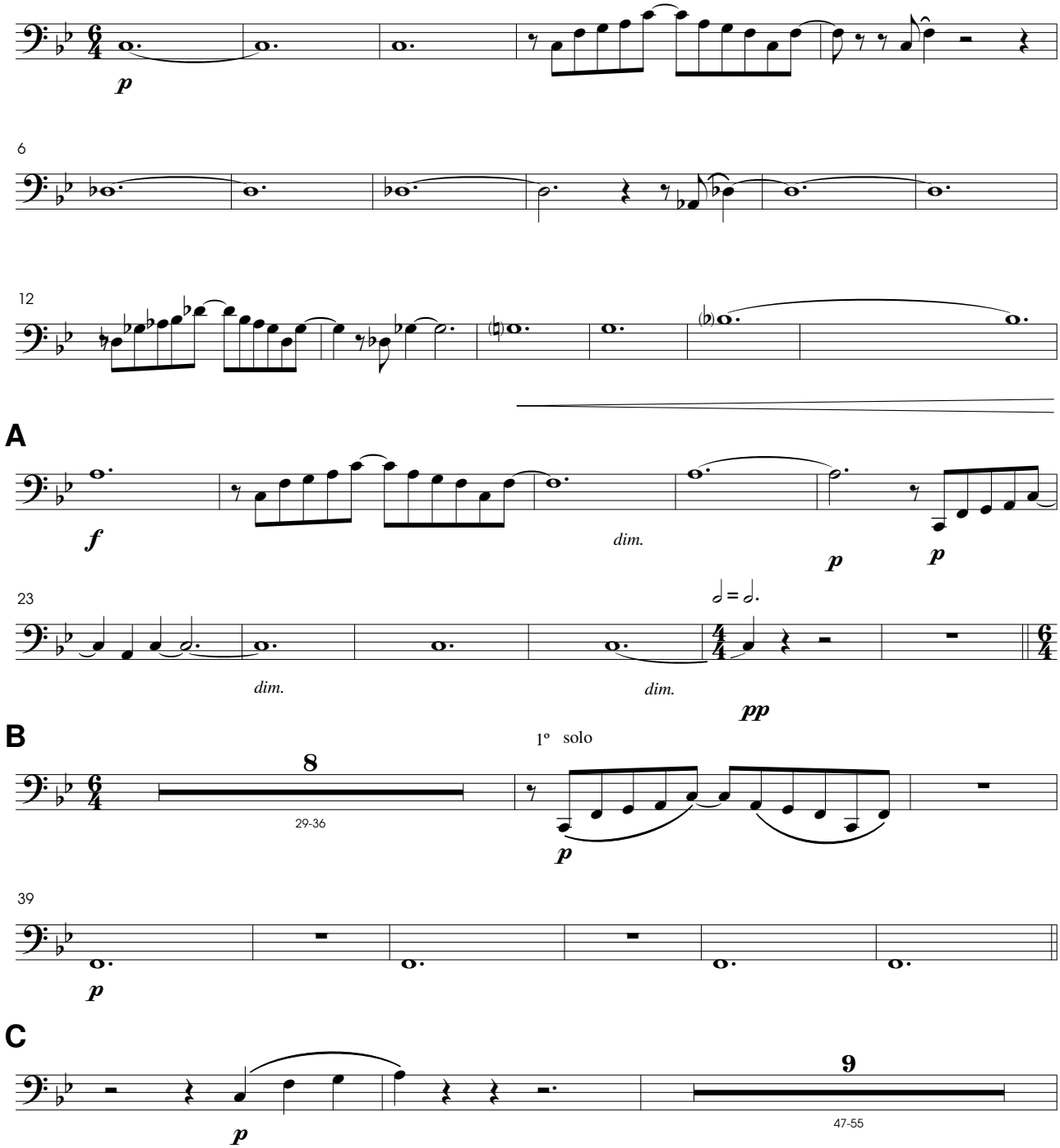
Marabá

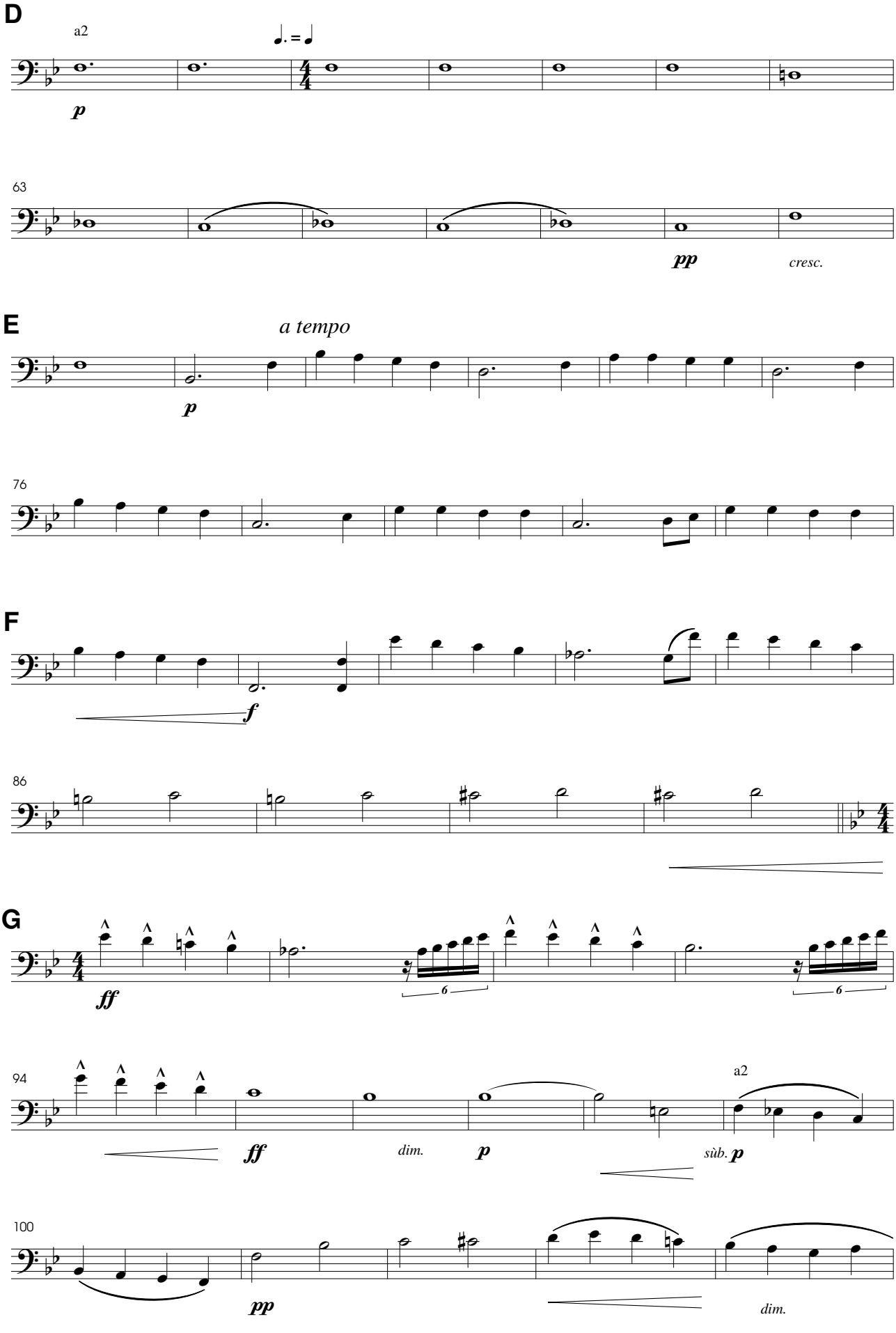
poema sinfônico

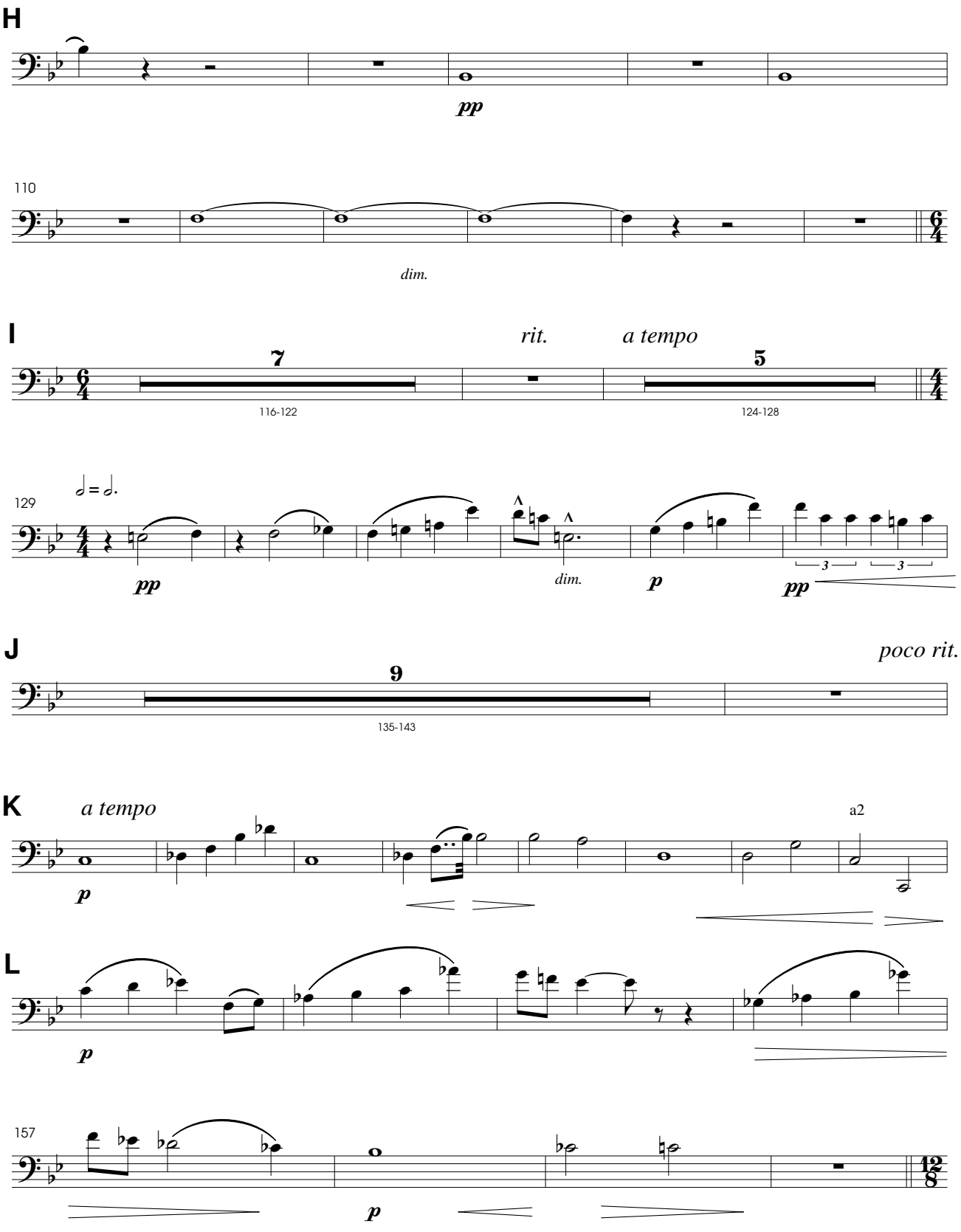
sobre argumento de
Luís Gastão d'Escragnolle Dória

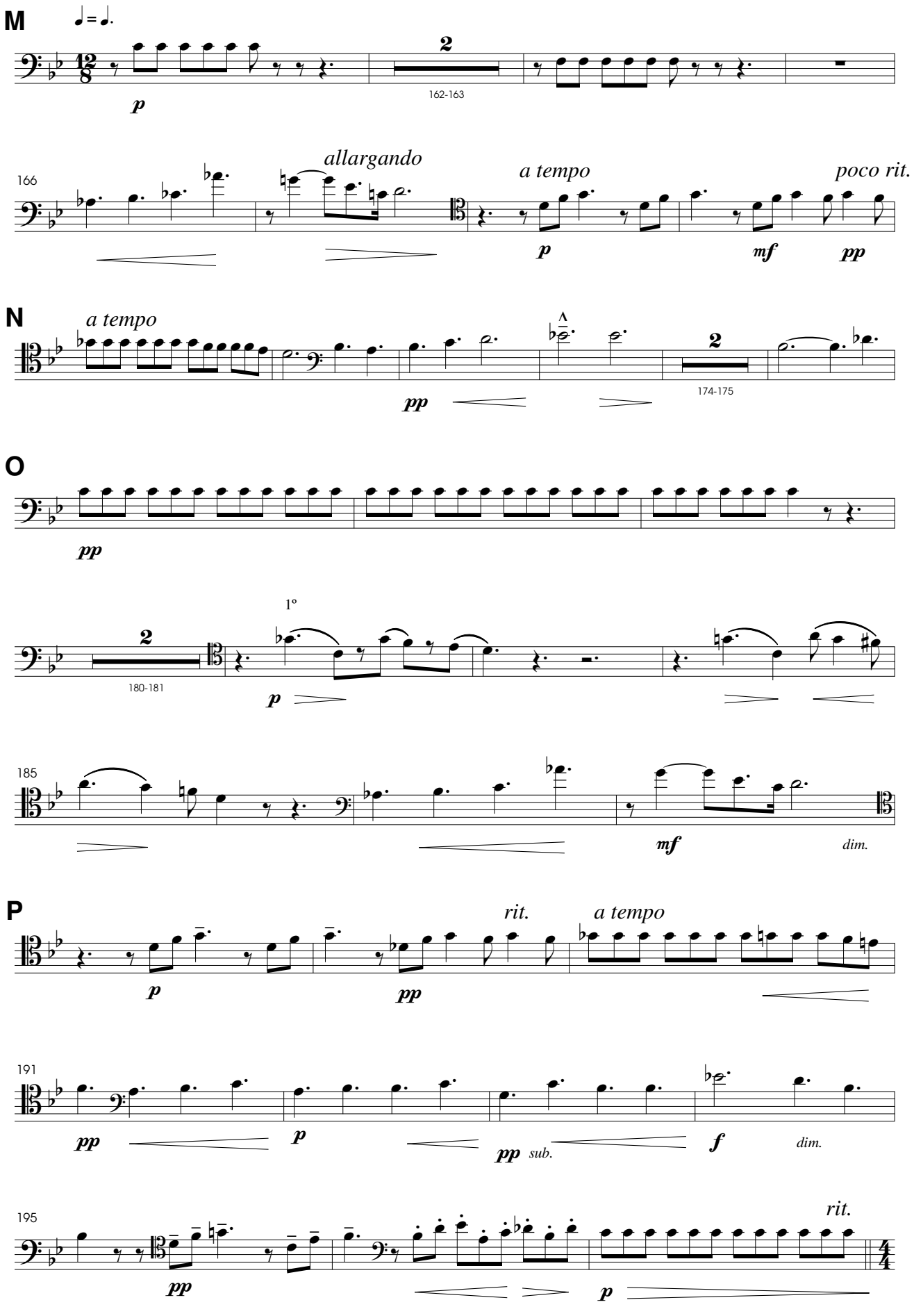
Francisco Braga

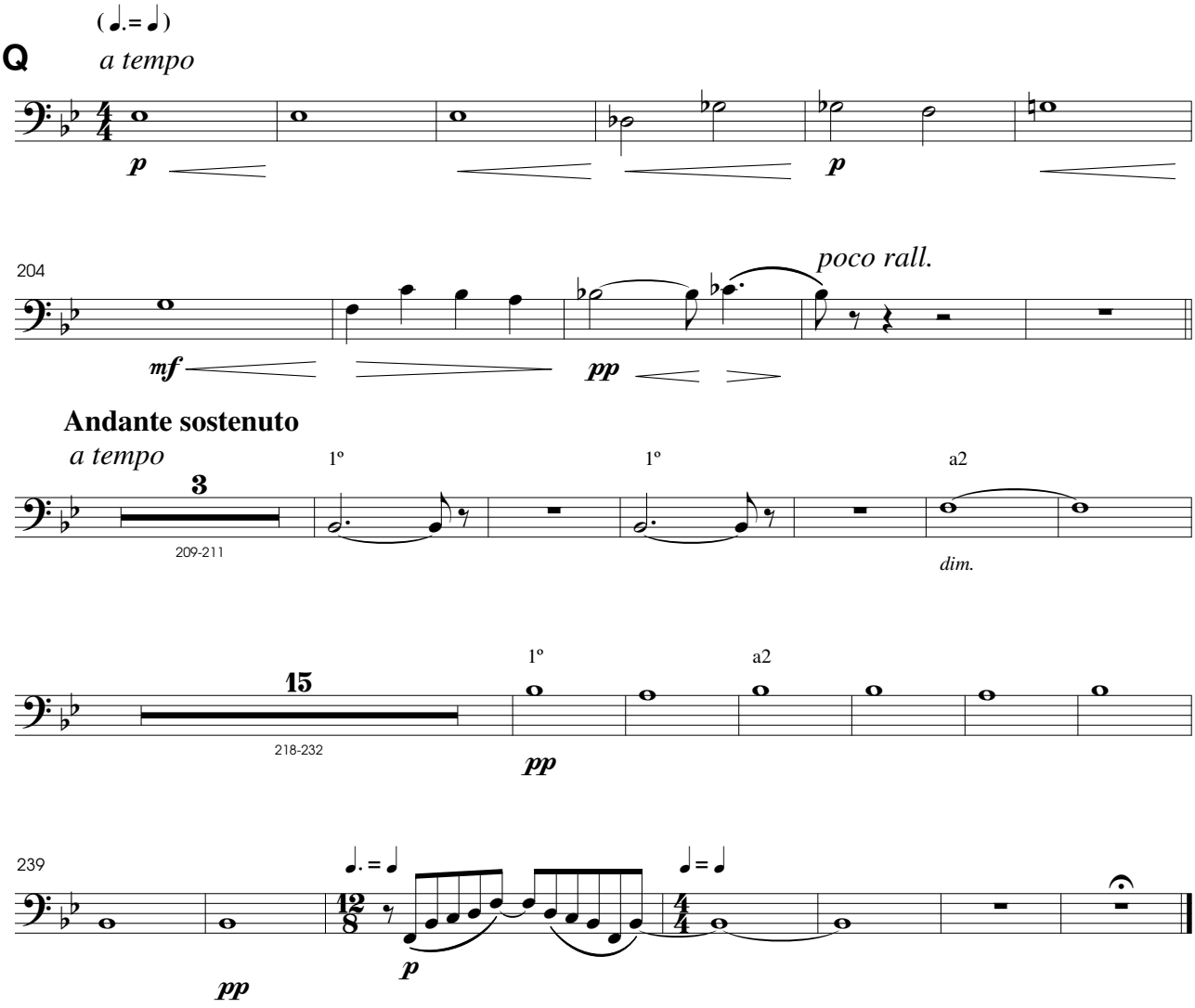
Andante sostenuto




D
a2
p
63
pp
cresc.
E
a tempo
p
76
F
f
86
G
ff
6
6
94
ff
dim.
p
a2
sùb. p
100
pp
dim.


H
pp
110
dim.
I
rit.
a tempo
7
116-122
5
124-128
129
pp
dim.
p
pp
3
3
J
poco rit.
9
135-143
K
a tempo
p
a2
L
p
157
p


M
♩ = ♩.
p
2
162-163
166
allargando
a tempo
poco rit.
p
mf
pp
N
a tempo
pp
2
174-175
O
pp
1º
2
180-181
p
185
mf
dim.
P
rit.
a tempo
p
pp
191
pp
p
pp sub.
f
dim.
195
rit.
pp
p


(♩.= ♩)
Q
a tempo
p
p
204
poco rall.
mf
pp
Andante sostenuto
a tempo
1º
1º
a2
3
209-211
dim.
1º
a2
15
218-232
pp
239
♩.= ♩
12/8
♩= ♩
4/4
p
pp

Fagote 2

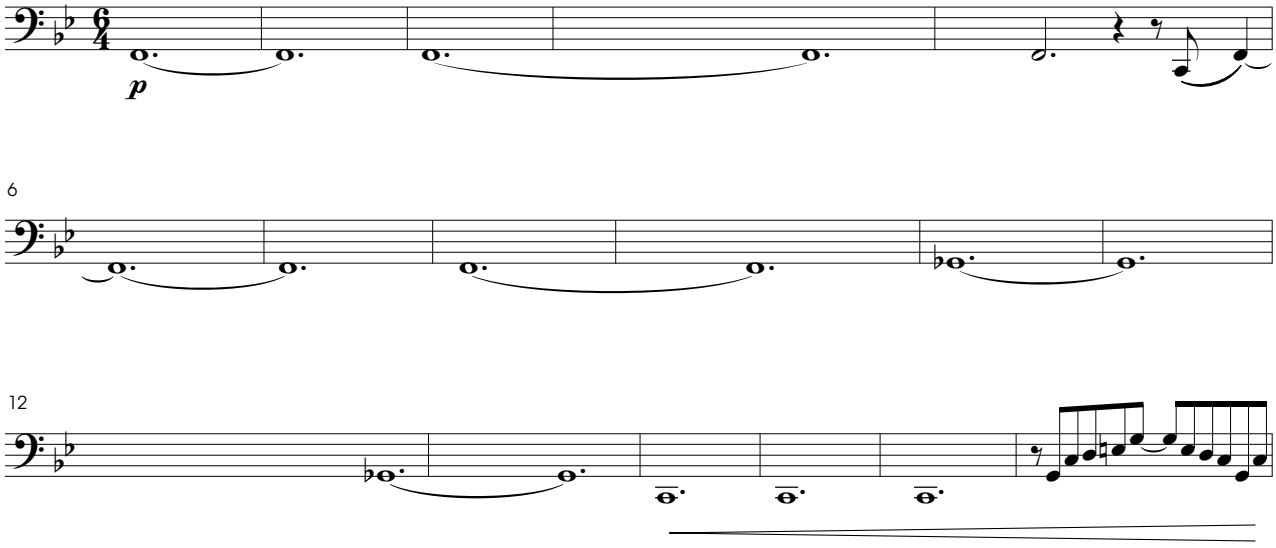
Marabá

poema sinfônico

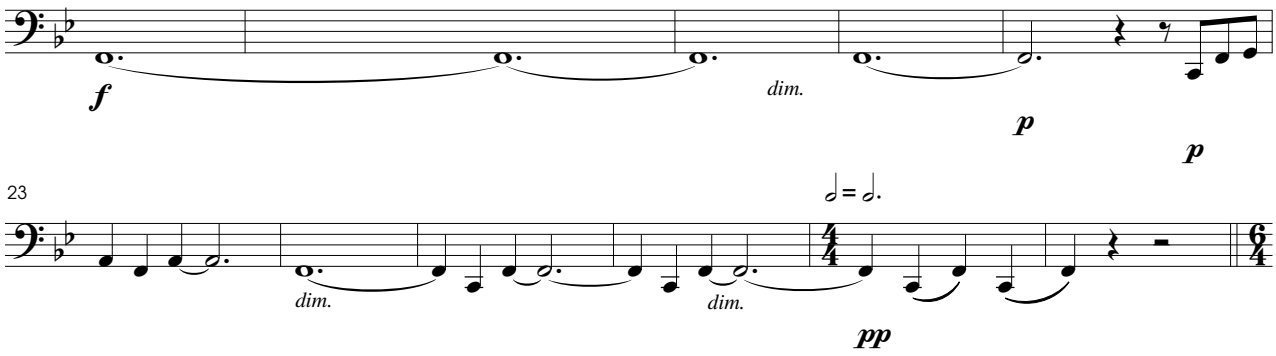
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

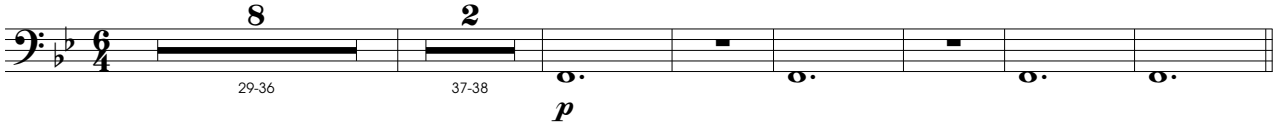
Andante sostenuto



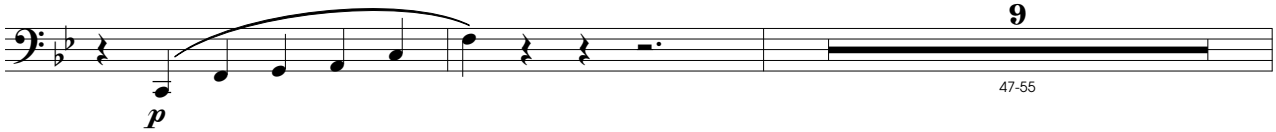
A



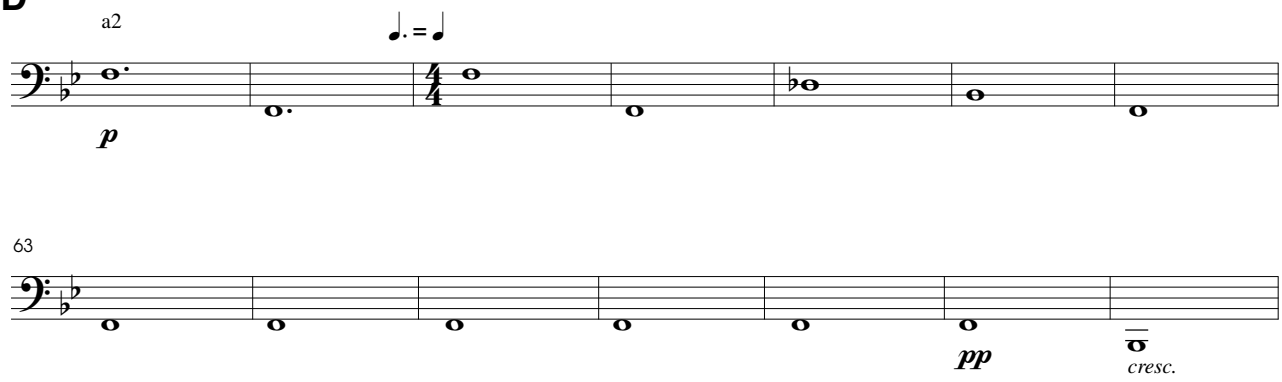
B



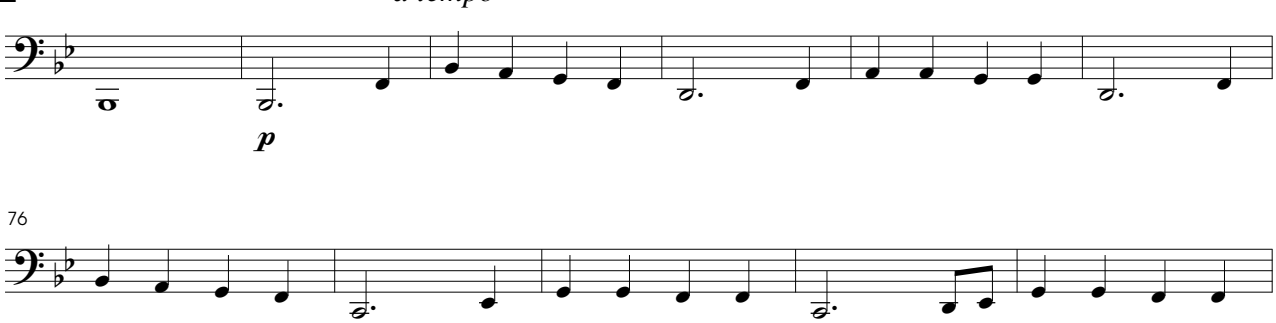
C



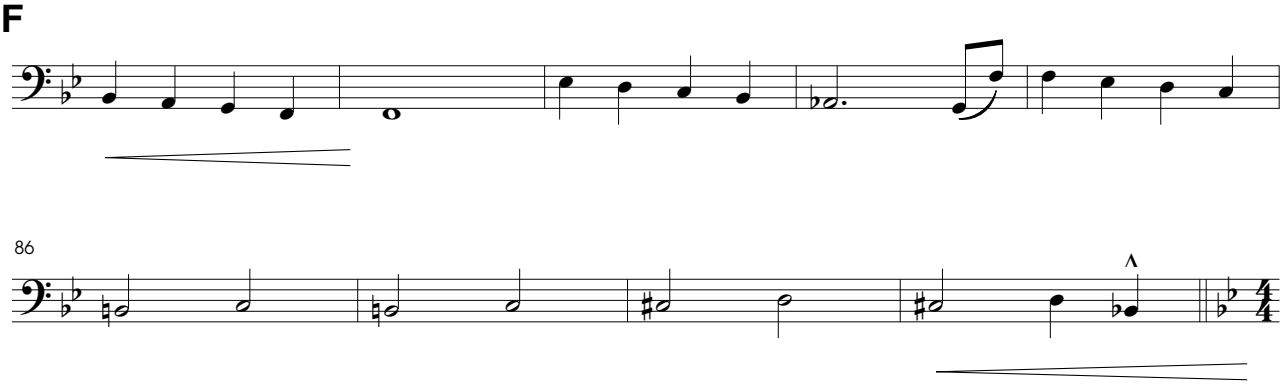
D



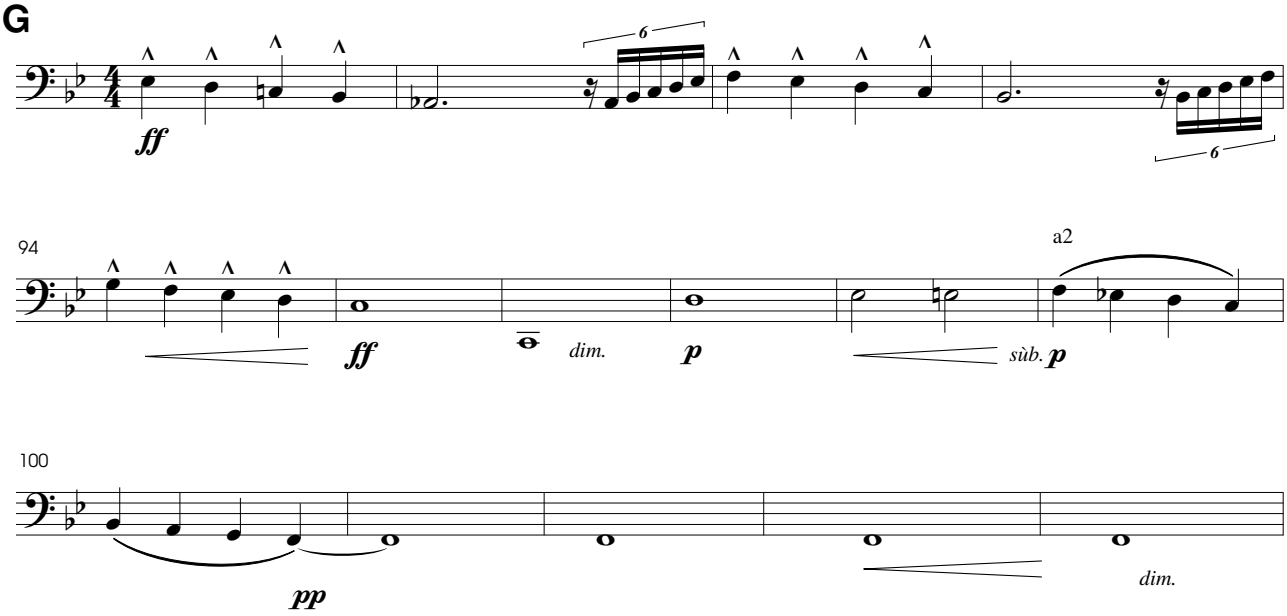
E



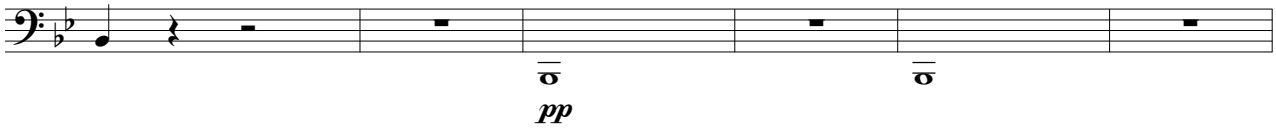
F



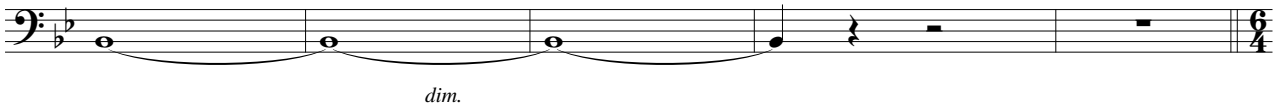
G



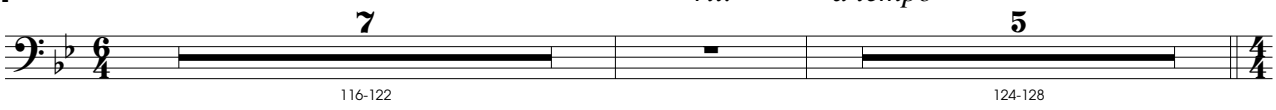
H

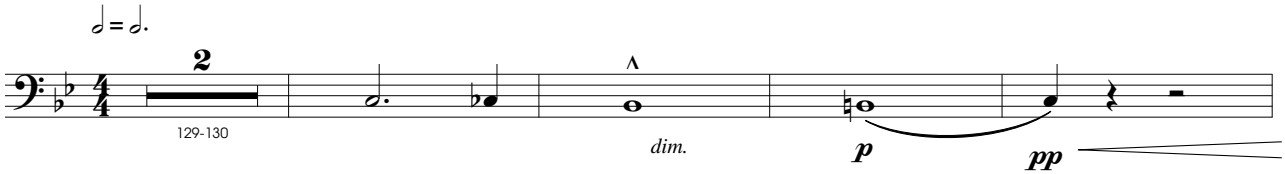


111

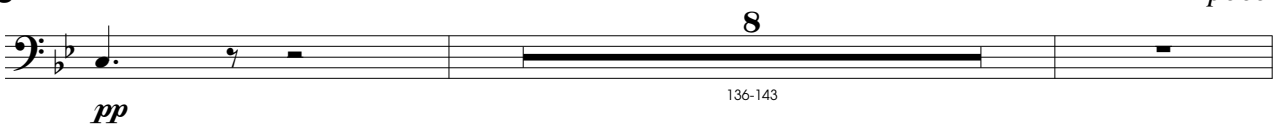


I *rit.* *a tempo*

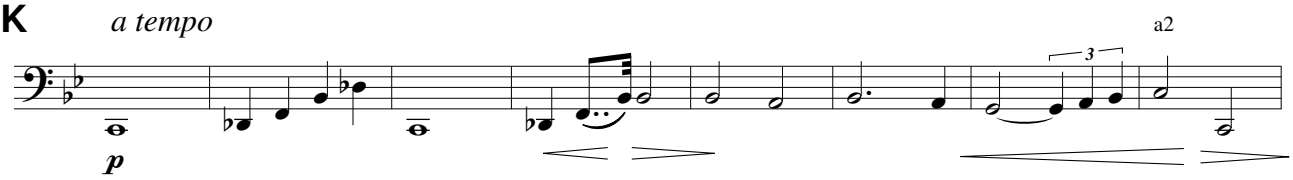




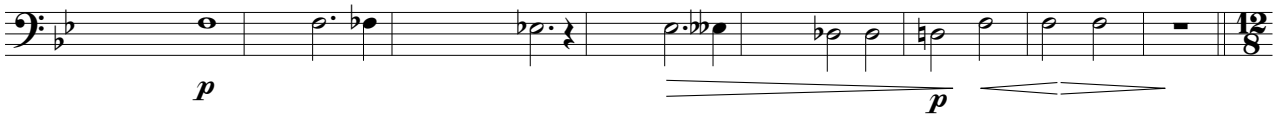
J 2º *poco rit.*

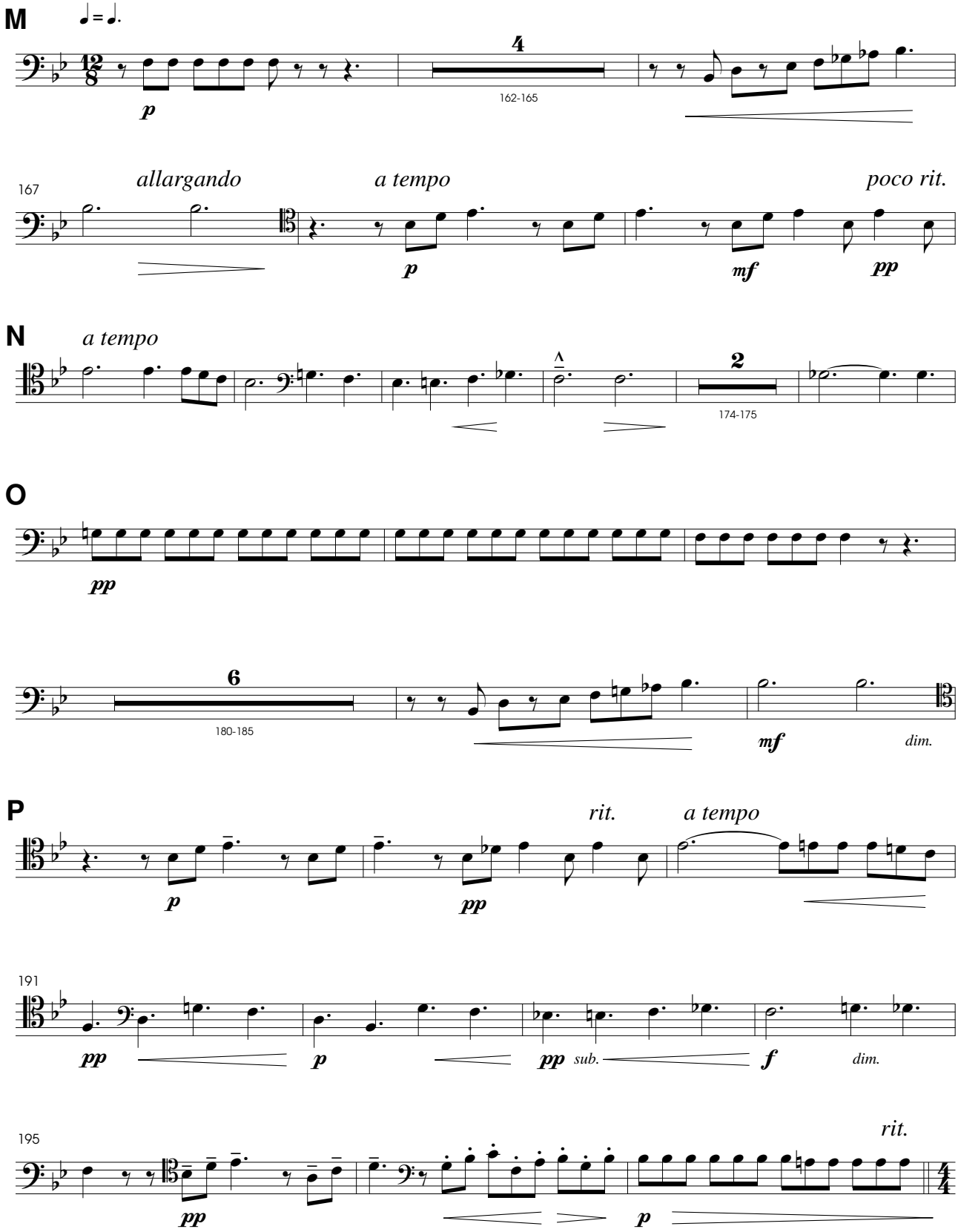


K *a tempo* a2



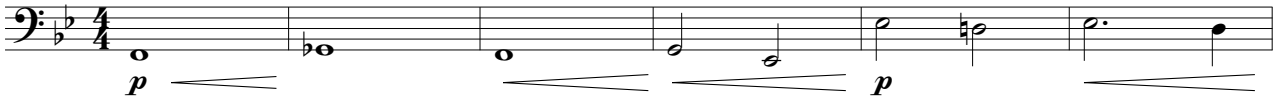
L



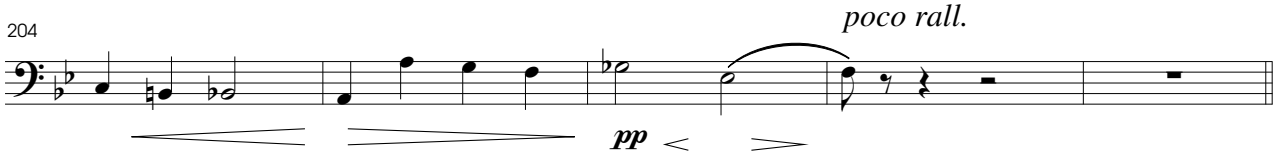

M
♩ = ♩.
4
162-165
p
167
allargando
a tempo
poco rit.
p
mf
pp
N
a tempo
2
174-175
O
pp
6
180-185
mf
dim.
P
rit.
a tempo
p
pp
191
pp
p
pp
sub.
f
dim.
195
rit.
pp
p

(♩.= ♩)

Q *a tempo*



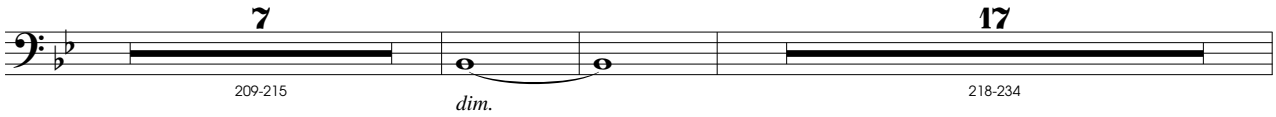
204 *poco rall.*



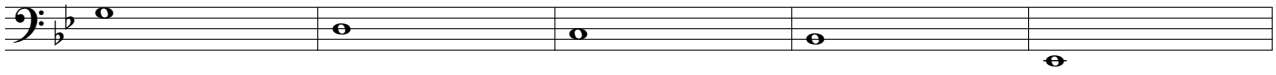
Andante sostenuto

a tempo

a2



235 a2



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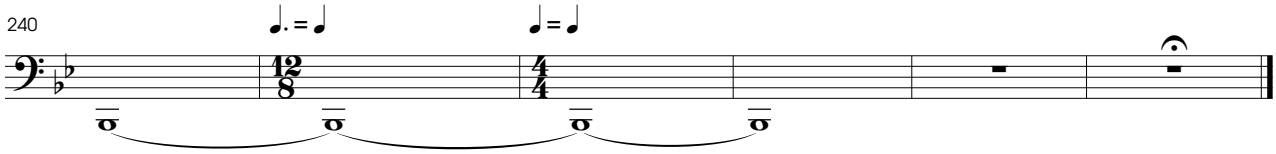


pp

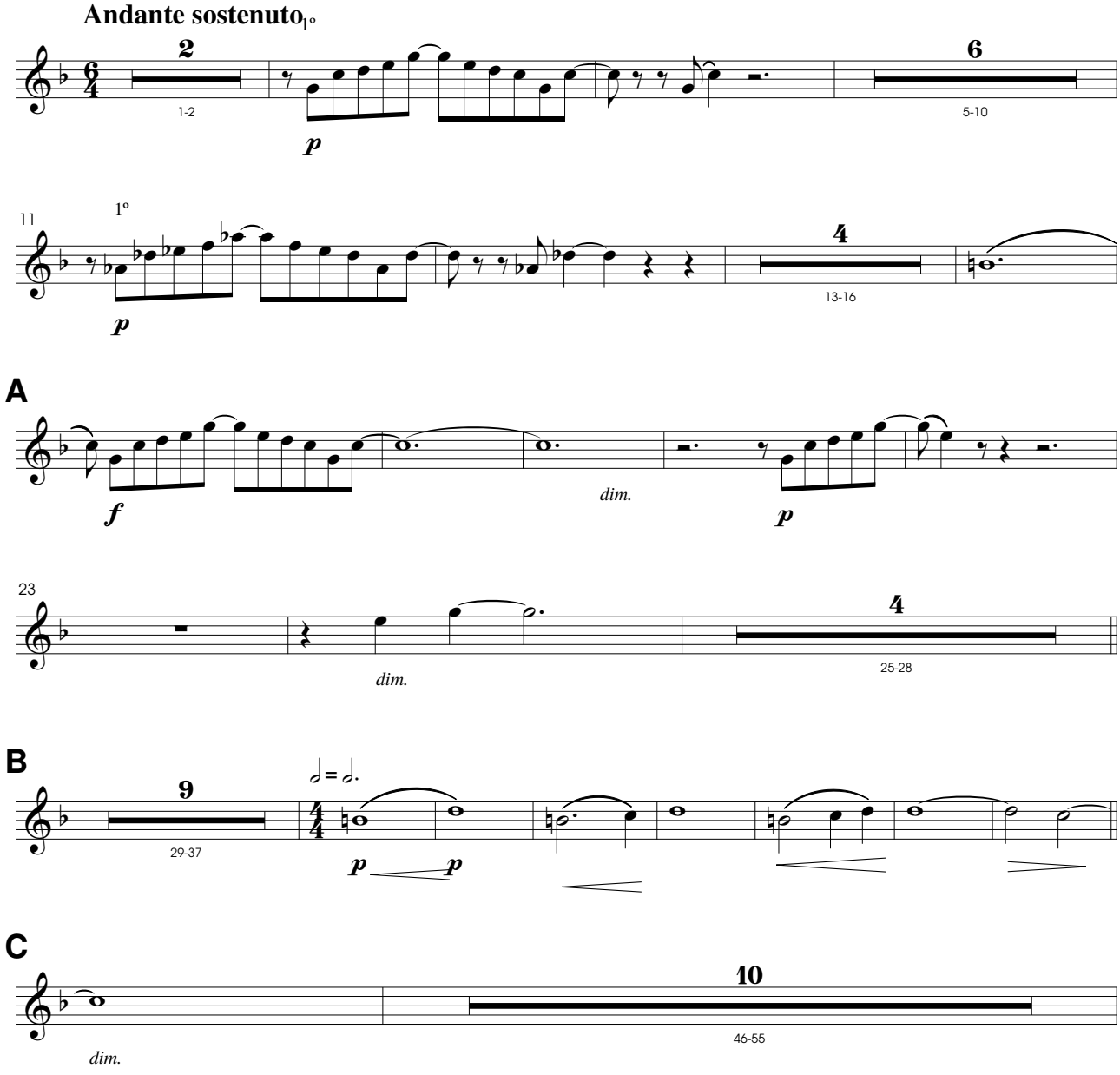
Trompa 1 em Fá

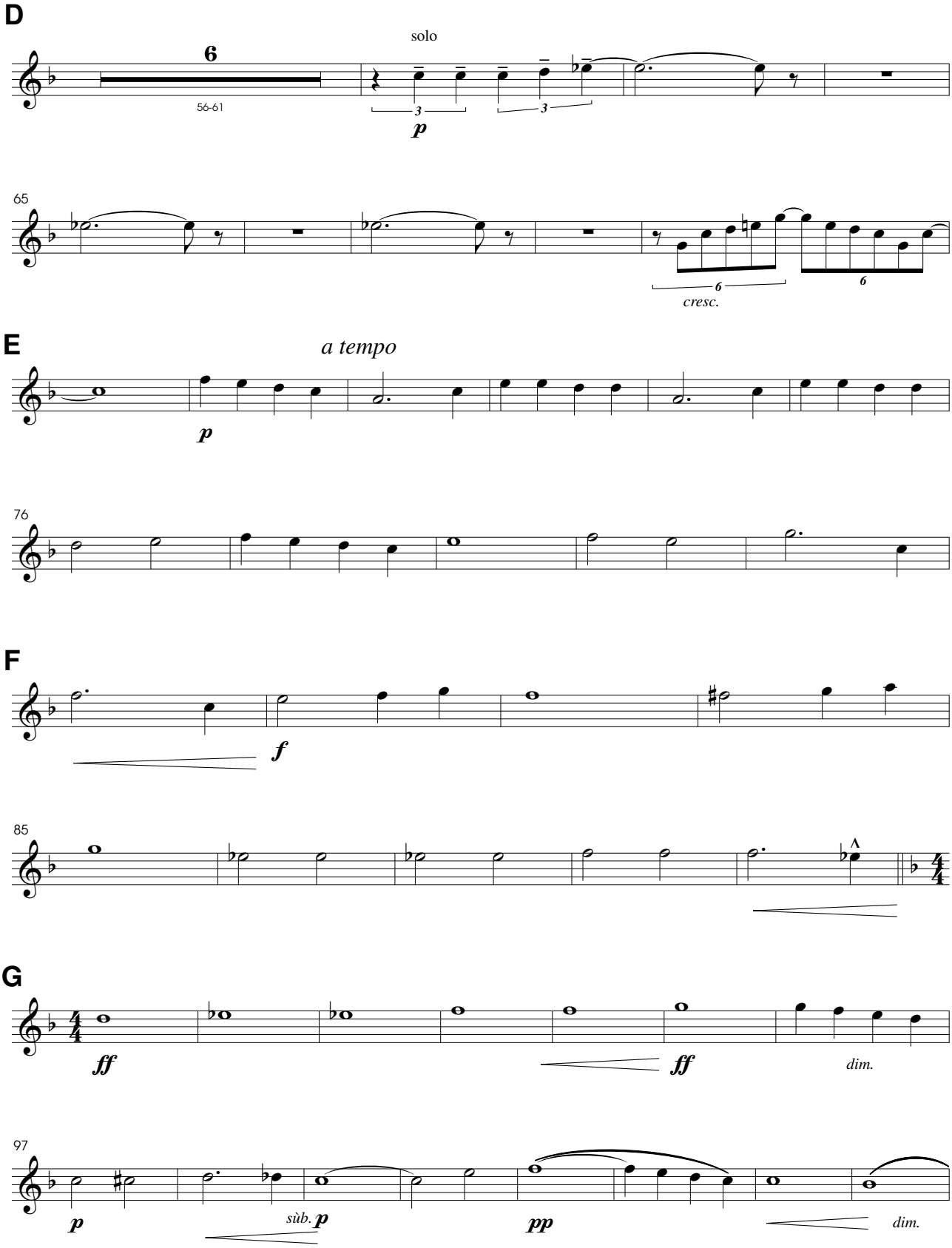
Marabá

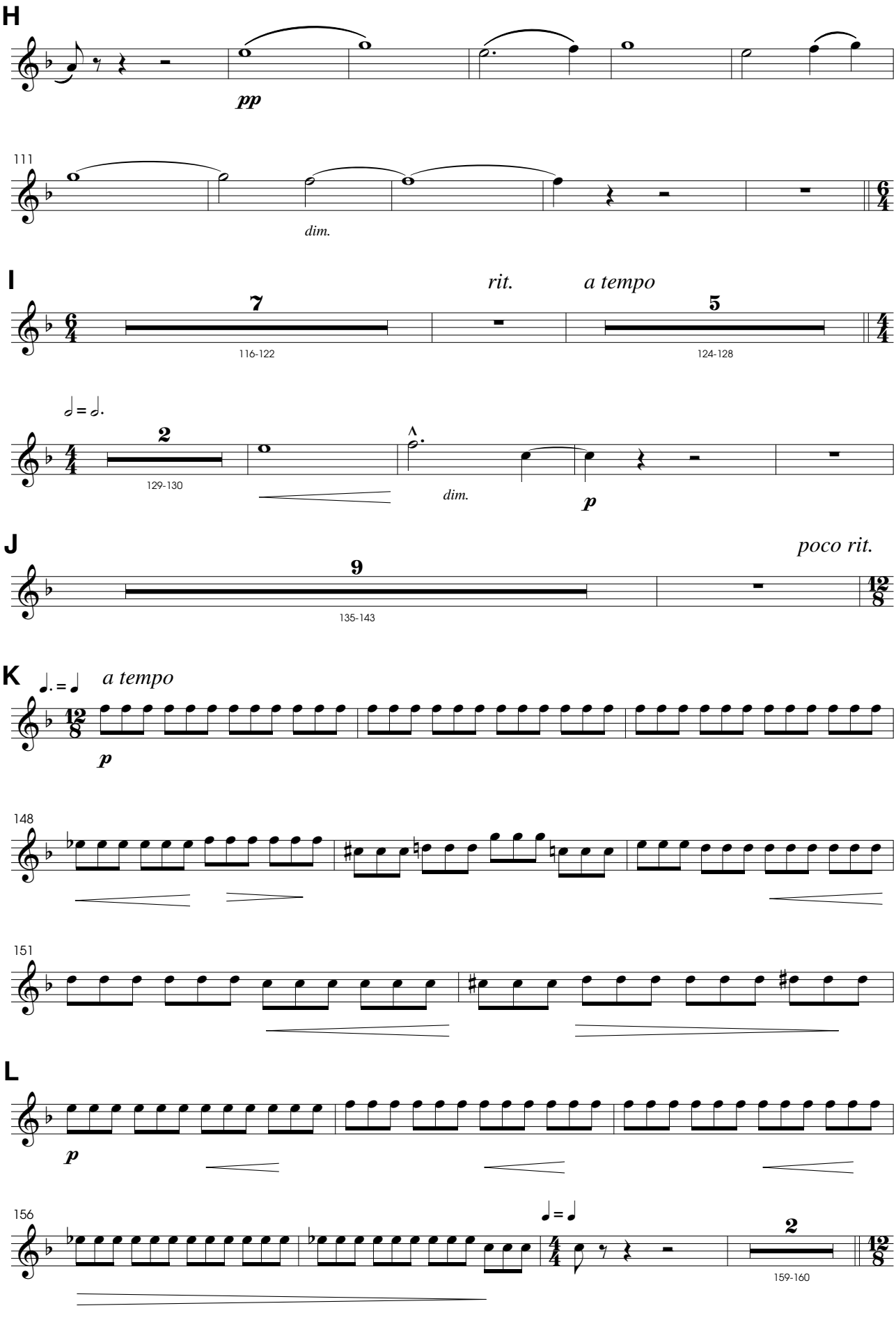
poema sinfônico

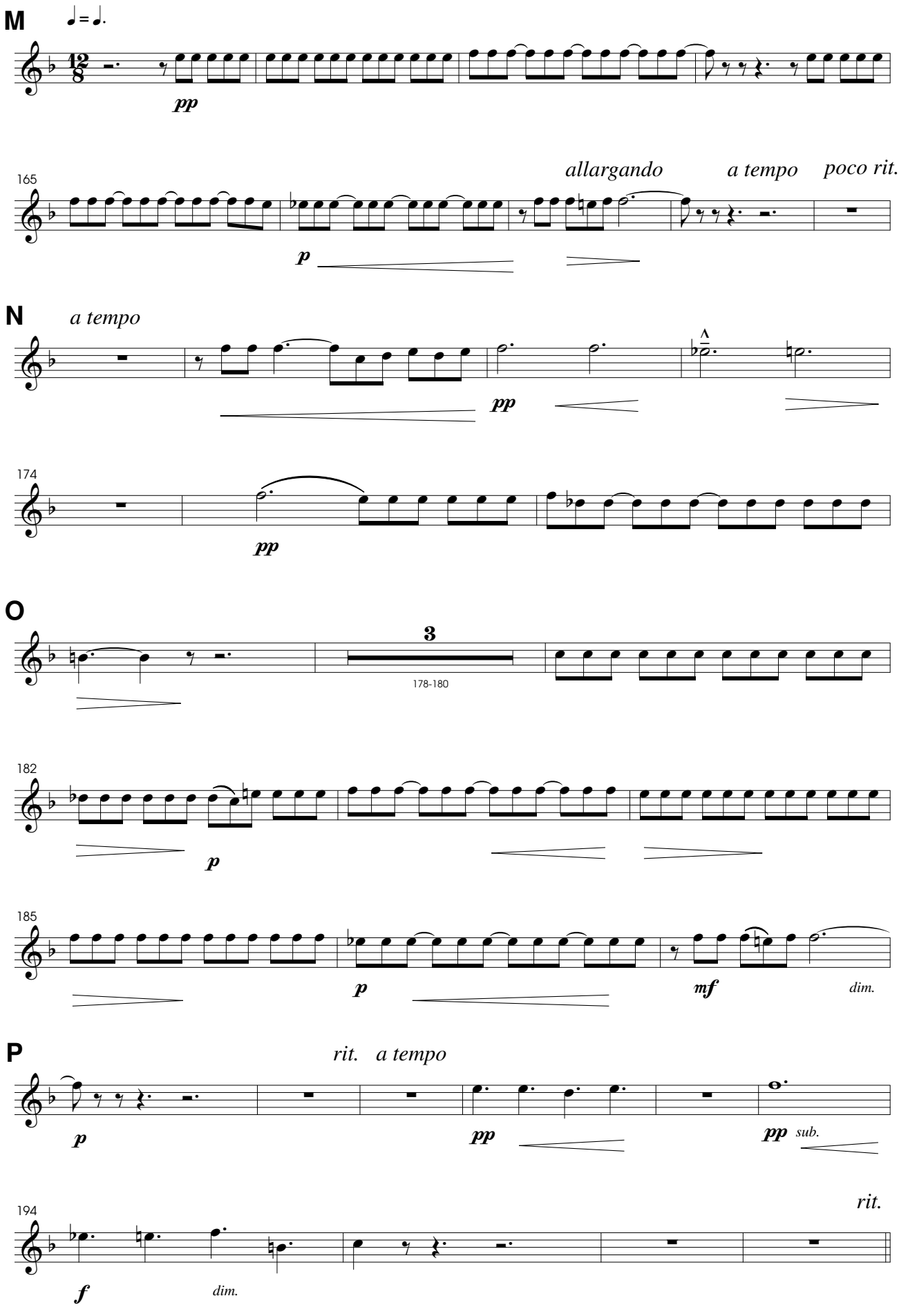
sobre argumento de
Luís Gastão d'Escragnolle Dória

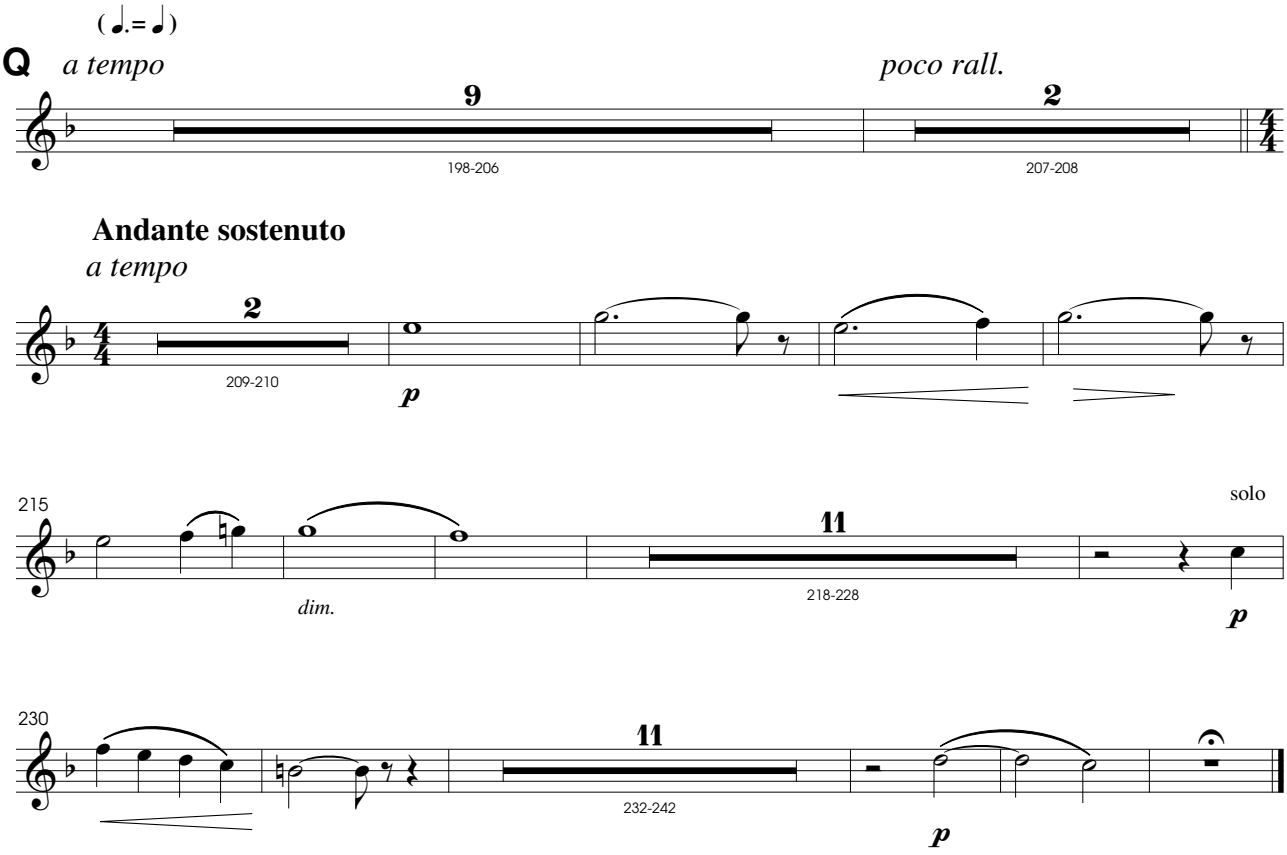
Francisco Braga




D
6
56-61
solo
3
3
p
65
6
6
cresc.
E
a tempo
p
76
F
f
85
G
ff
ff
dim.
97
p
sùb. p
pp
dim.


H
pp
111
dim.
I
rit.
a tempo
7
116-122
5
124-128
2
129-130
dim.
p
J
poco rit.
9
135-143
K
a tempo
p
148
151
L
p
156
2
159-160


M
♩ = ♩.
pp
165
allargando
a tempo
poco rit.
p
N
a tempo
pp
174
pp
O
3
178-180
182
p
185
p
mf
dim.
P
rit.
a tempo
p
pp
pp
sub.
194
rit.
f
dim.


(♩.= ♩)
Q
a tempo
poco rall.
9
198-206
2
207-208
Andante sostenuto
a tempo
2
209-210
p
215
dim.
11
218-228
solo
p
230
11
232-242
p

Trompa 2 em Fá

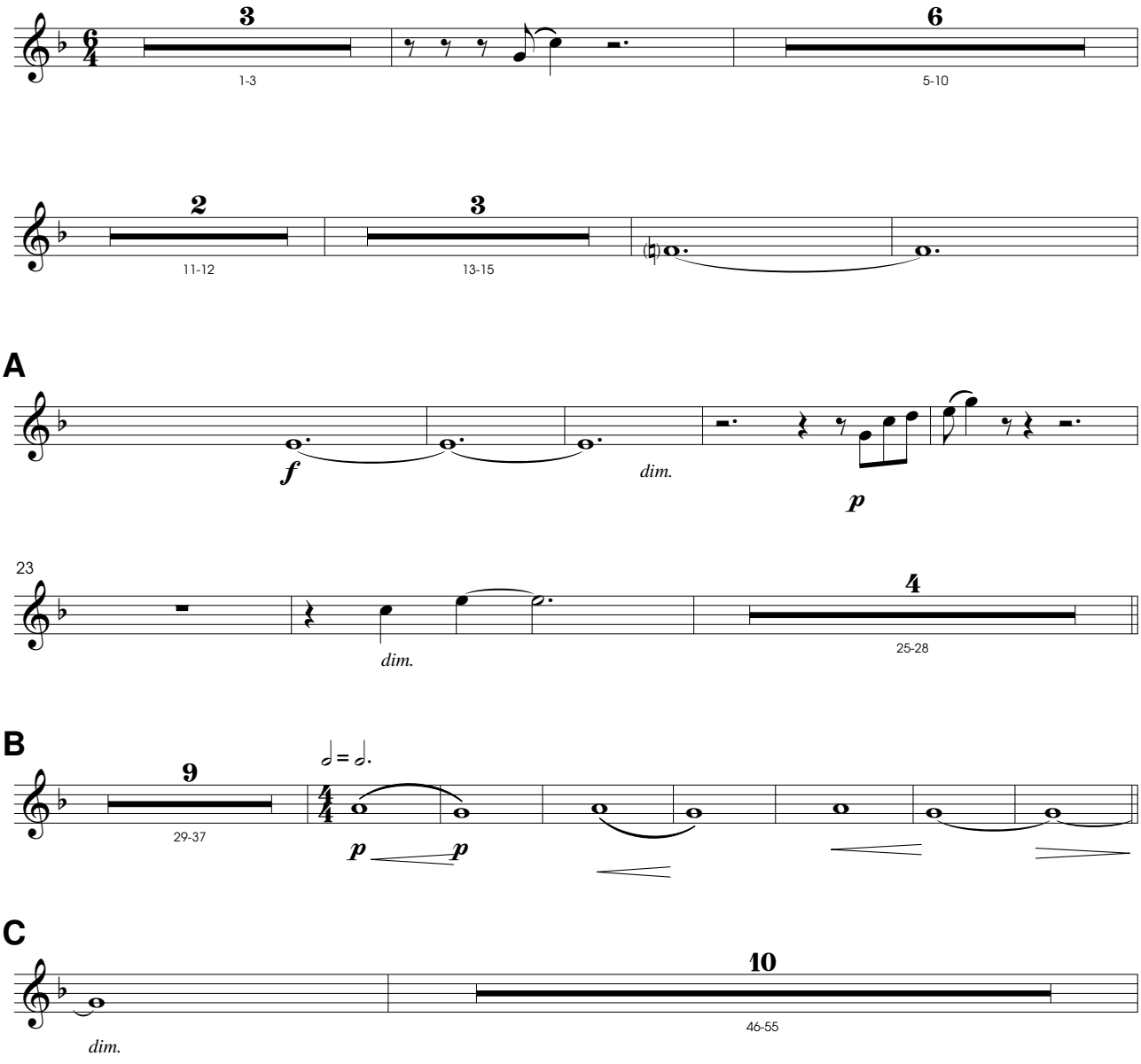
Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escragnolle Dória

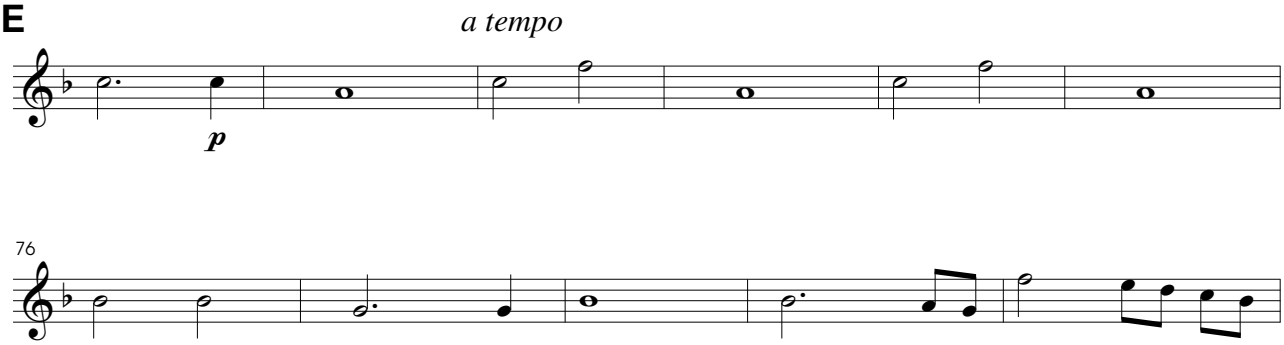
Francisco Braga

Andante sostenuto

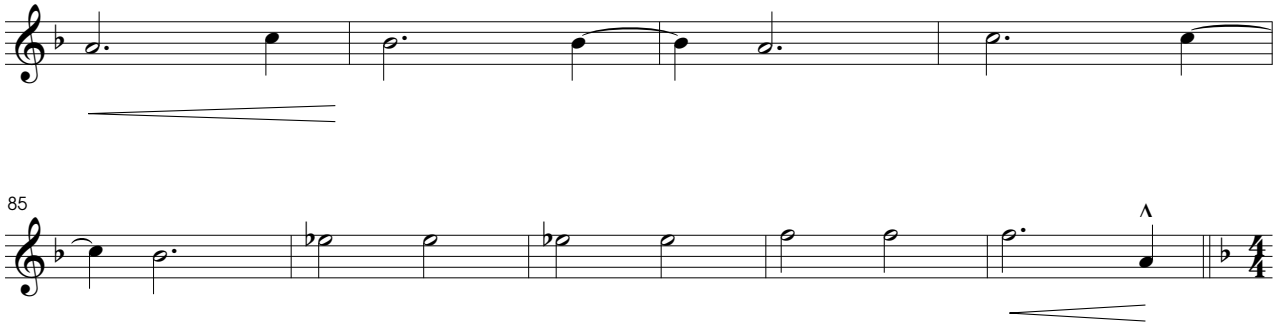


D

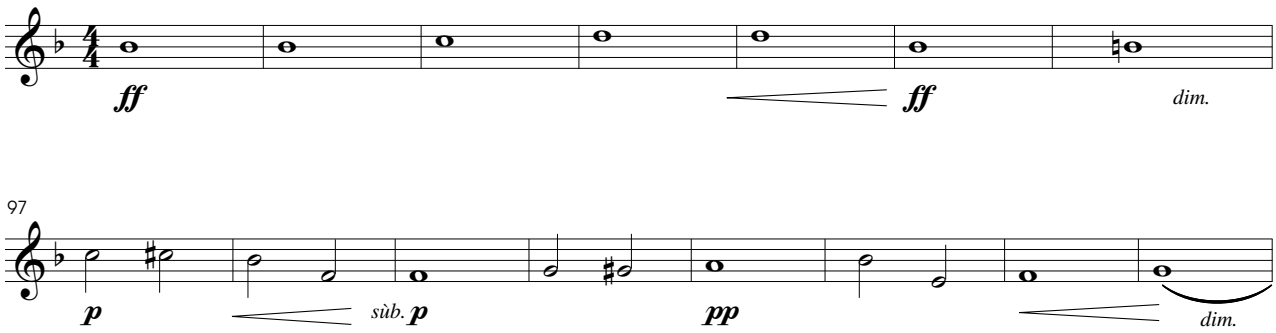
E

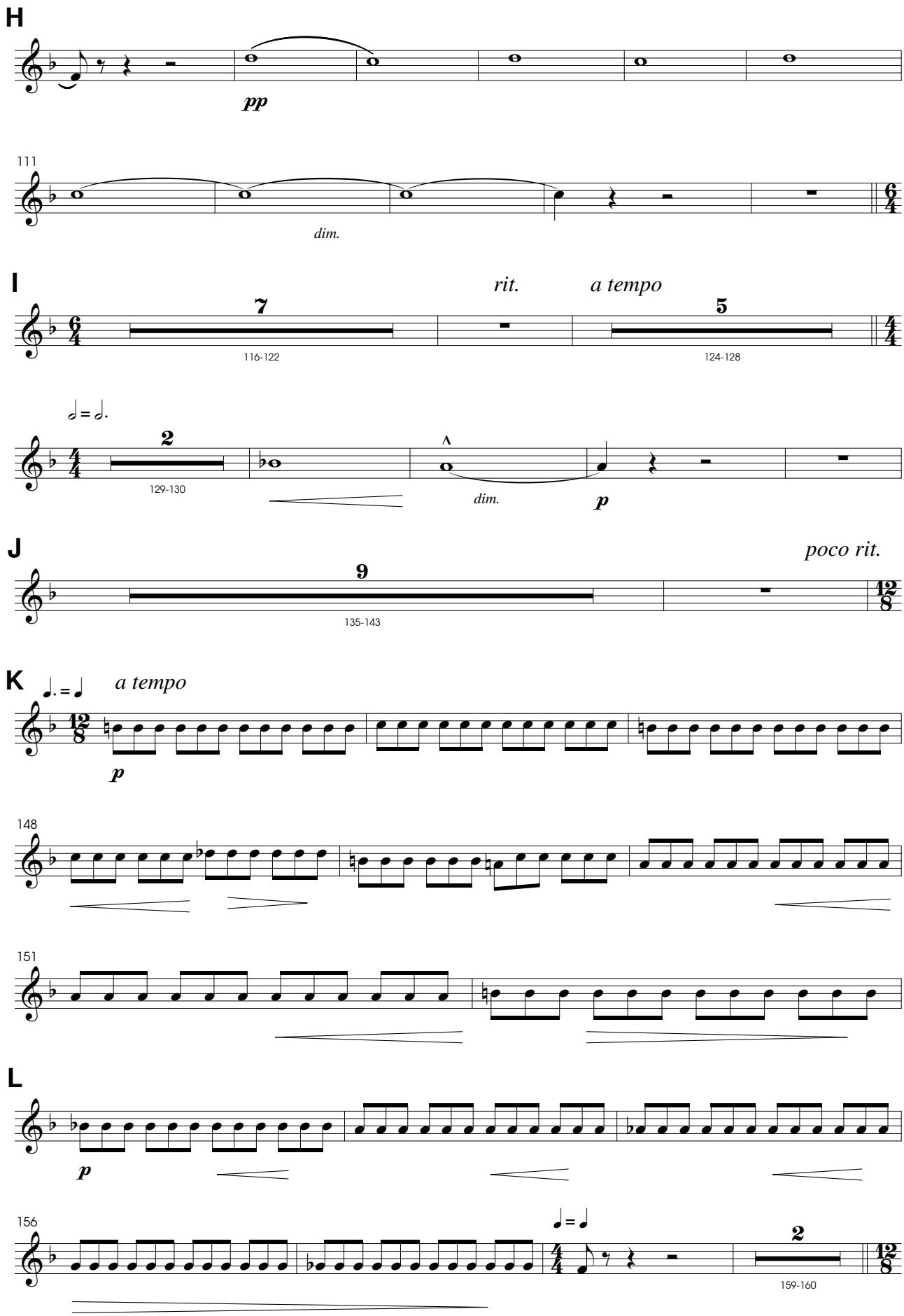


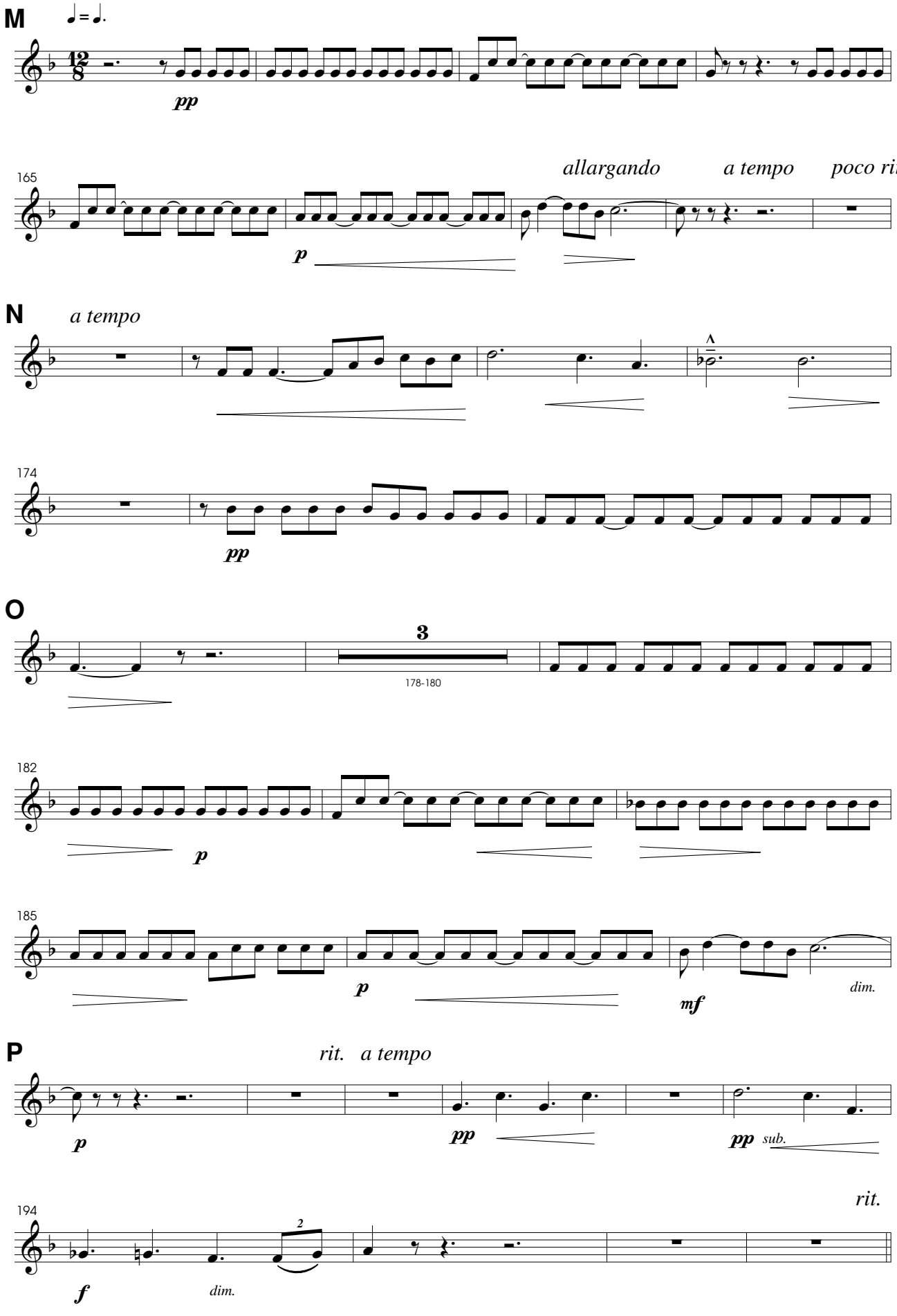
F

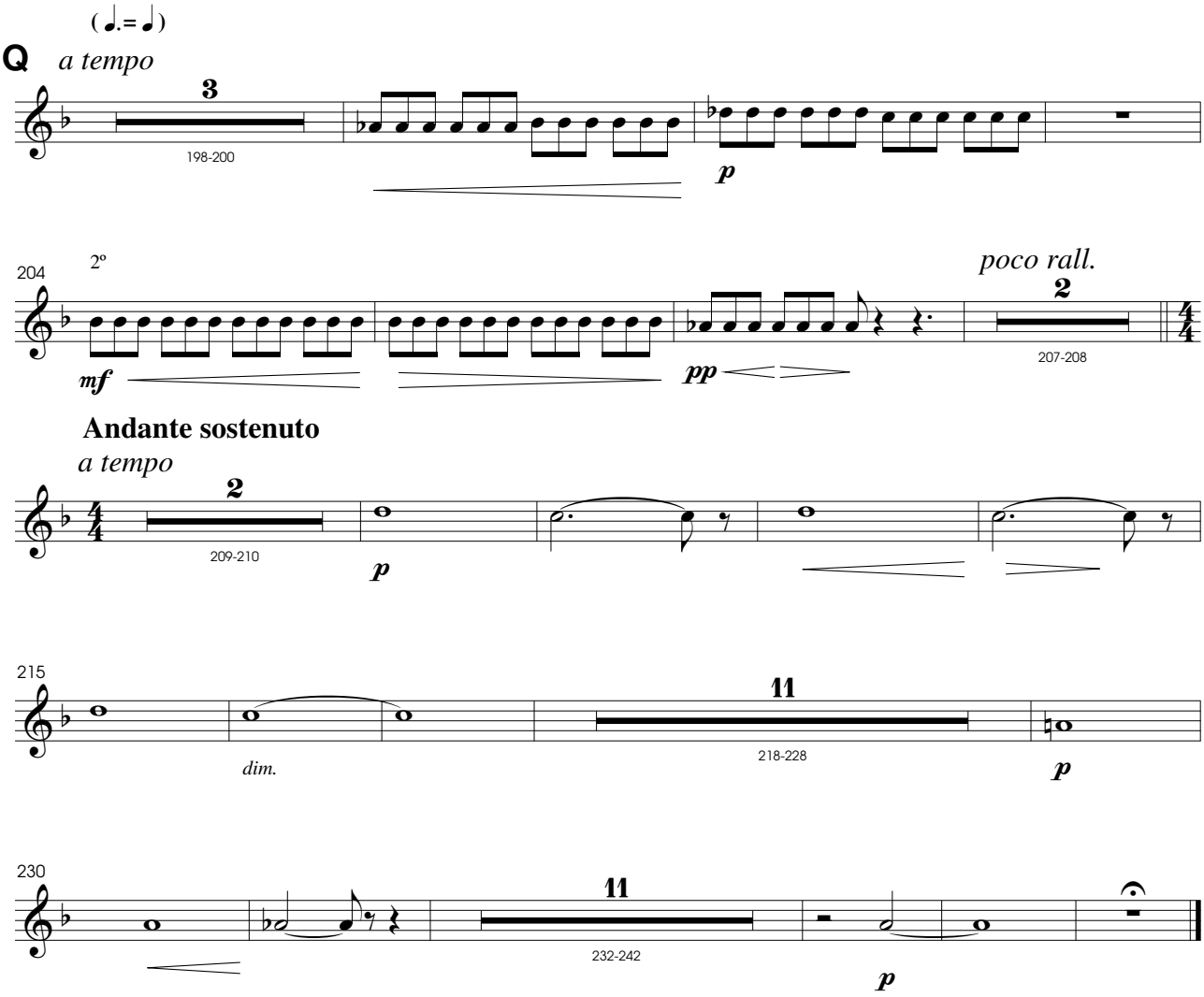


G




H
pp
111
dim.
I
rit.
a tempo
7
116-122
5
124-128
2
129-130
dim.
p
J
poco rit.
9
135-143
K
a tempo
p
148
151
L
p
156
2
159-160


M
♩ = ♩.
pp
165
allargando
a tempo
poco rit.
p
N
a tempo
174
pp
O
3
178-180
182
p
185
p
mf
dim.
P
rit. a tempo
p
pp
pp sub.
194
rit.
f
dim.


(♩.= ♩)
Q
a tempo
3
198-200
p
204
2º
poco rall.
2
207-208
mf
pp
Andante sostenuto
a tempo
2
209-210
p
215
11
218-228
dim.
p
230
11
232-242
p

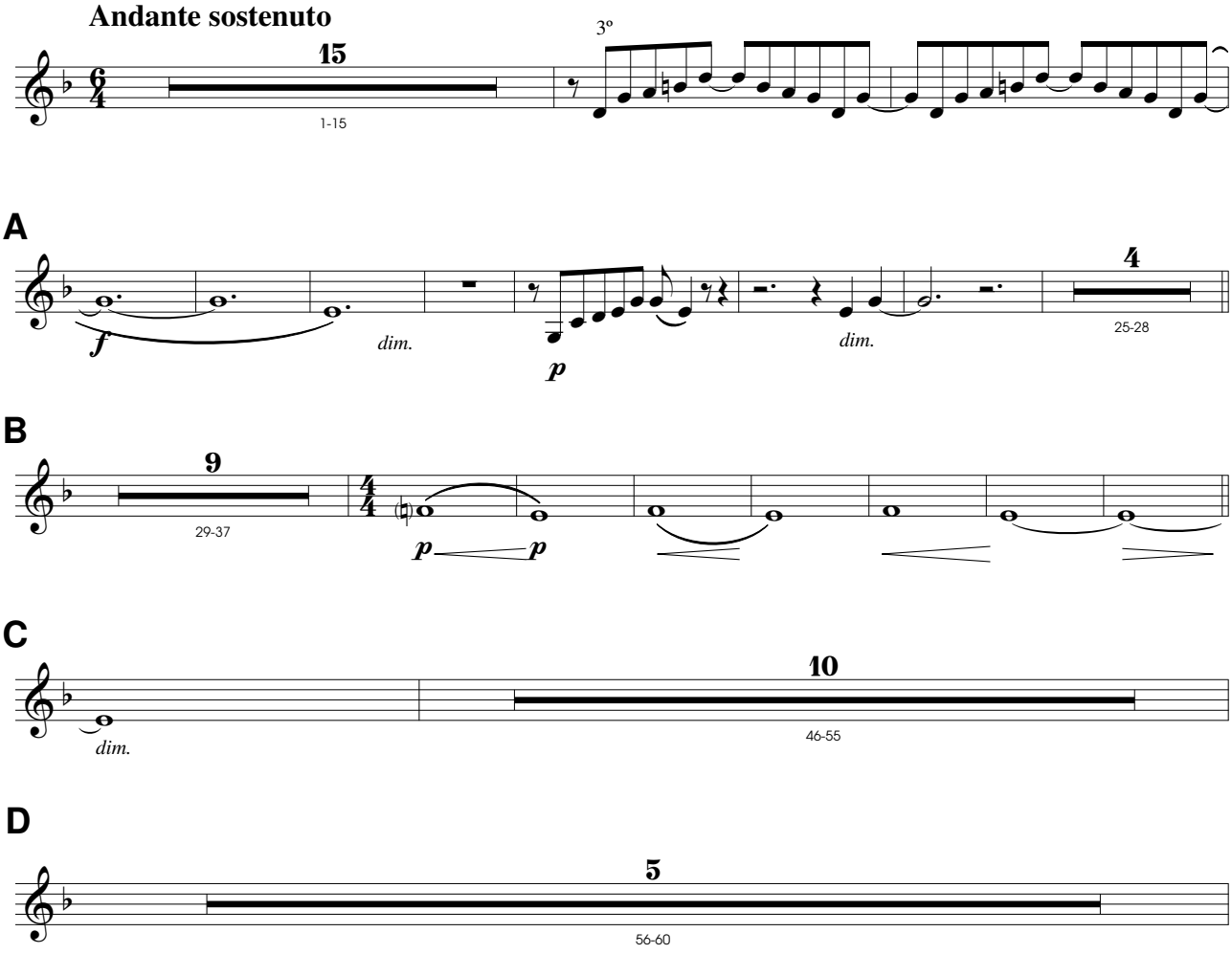
Trompa 3 em Fá

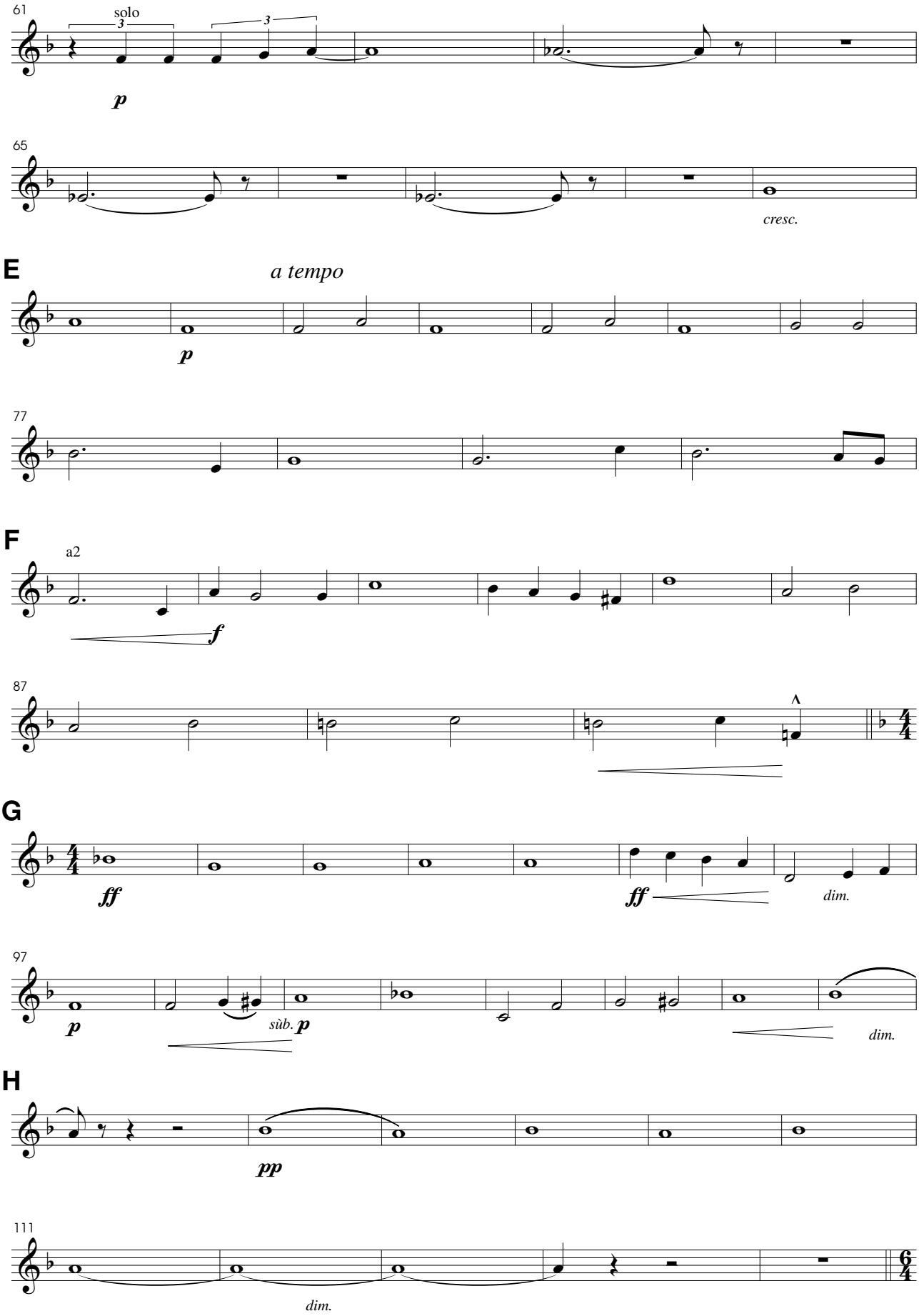
Marabá

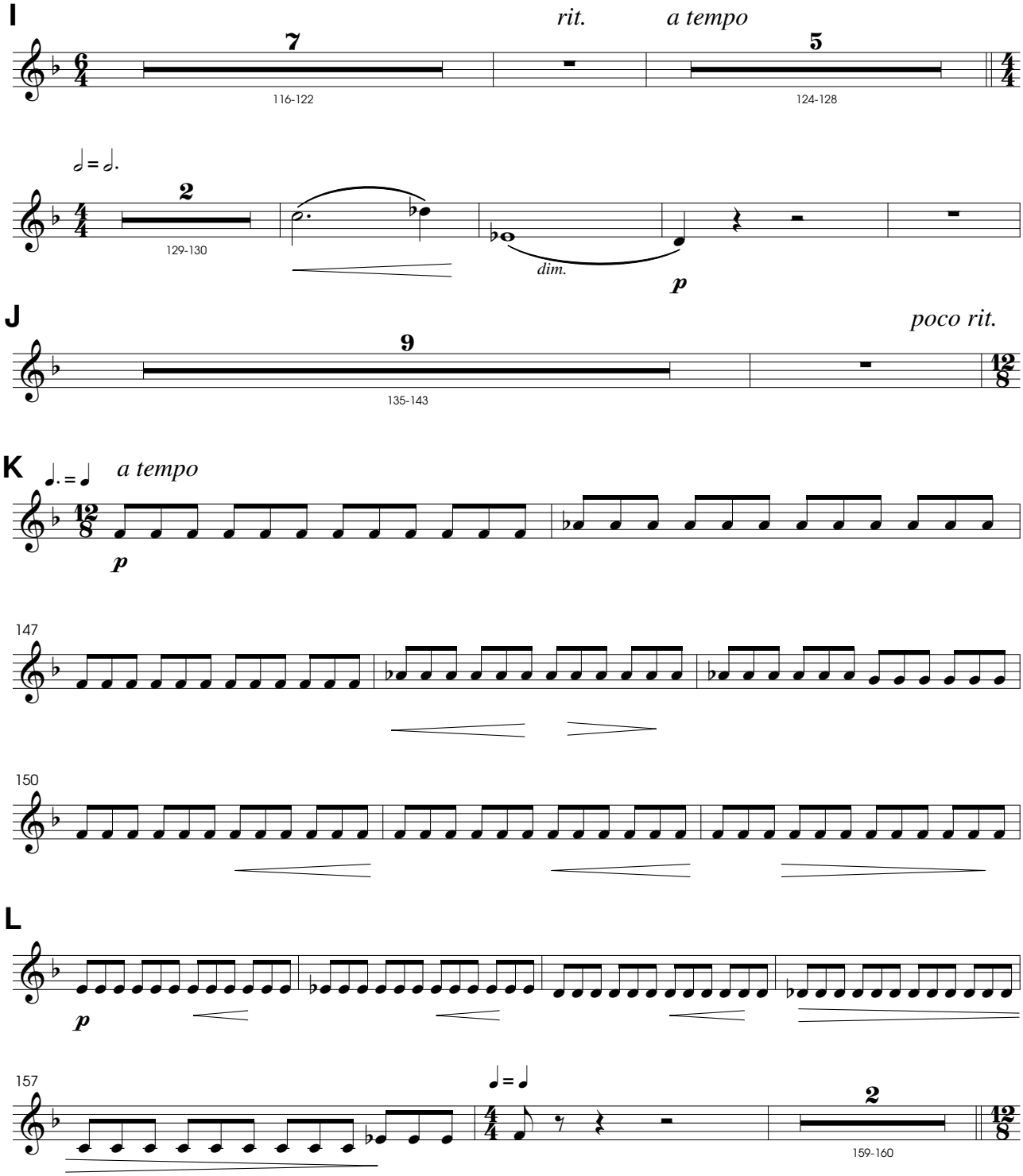
poema sinfônico

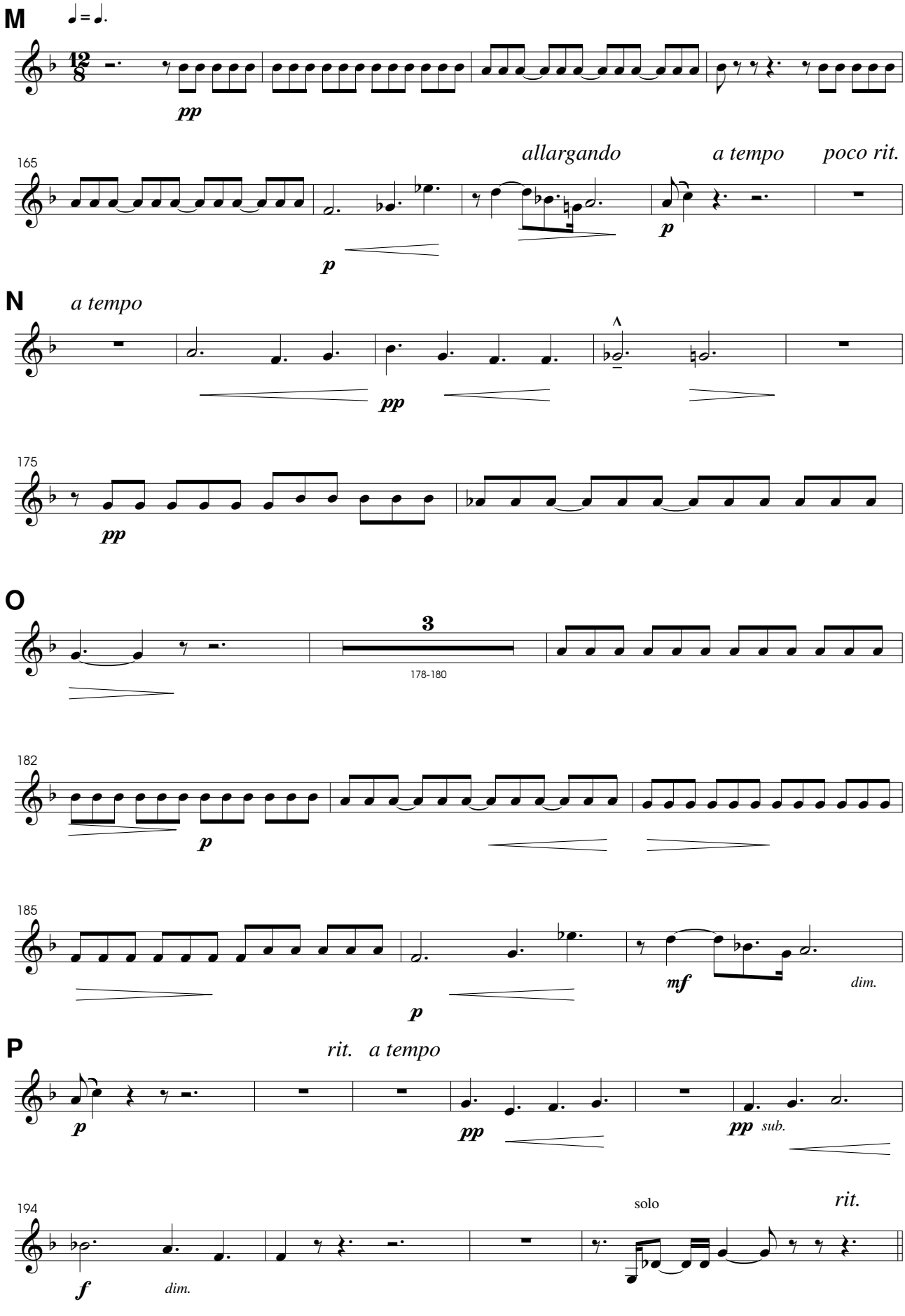
sobre argumento de
Luís Gastão d'Escragnolle Dória

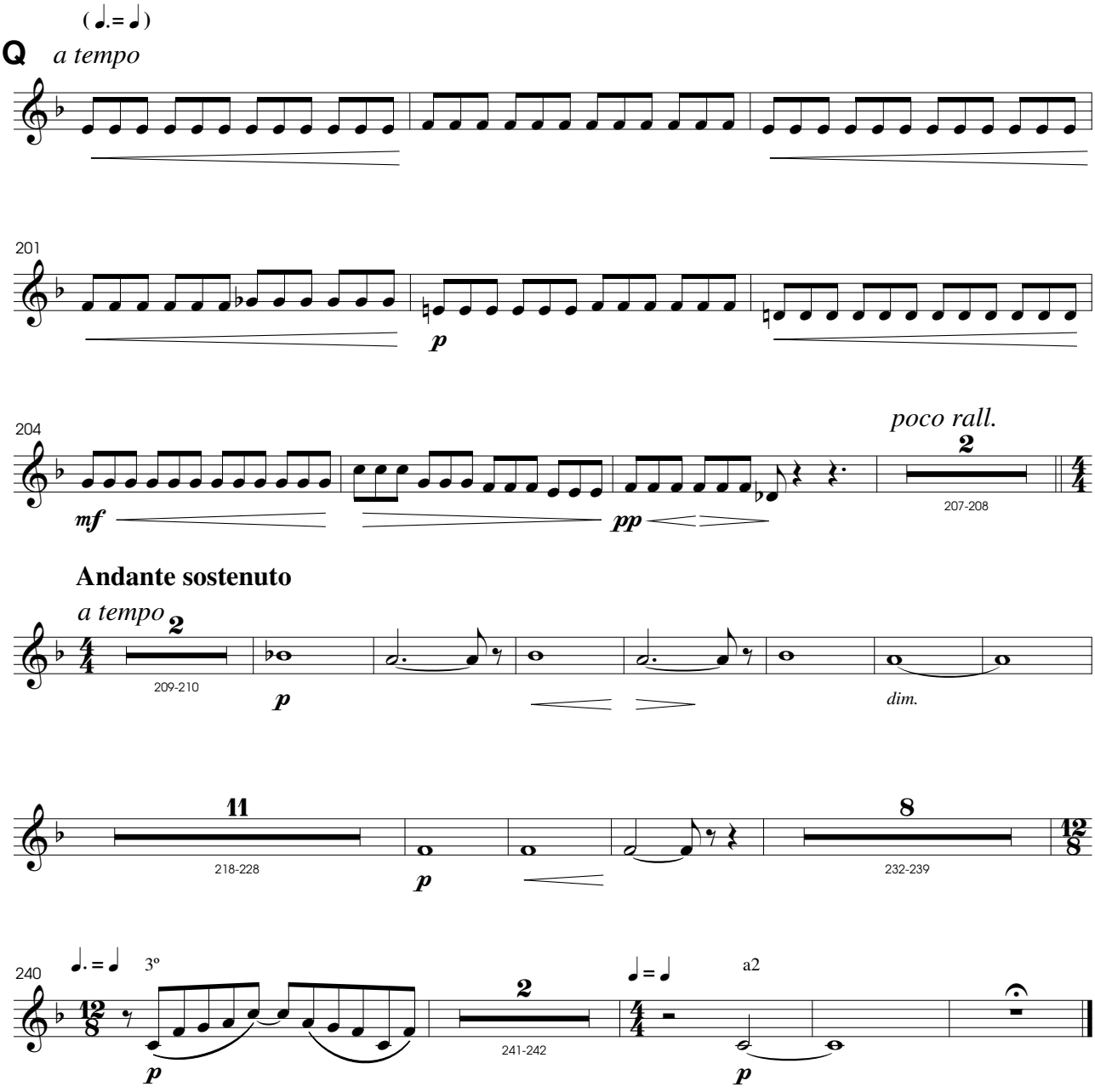
Francisco Braga




61
solo
3
3
p
65
cresc.
E
a tempo
p
77
F
a2
f
87
G
ff
ff
dim.
97
p
sùb. p
dim.
H
pp
111
dim.


I
rit.
a tempo
7
116-122
5
124-128
𝅗𝅥 = 𝅗𝅥.
2
129-130
dim.
p
J
poco rit.
9
135-143
K
𝅗𝅥. = 𝅗𝅥
a tempo
p
147
150
L
p
157
𝅗𝅥 = 𝅗𝅥
2
159-160


M
♩ = ♩.
pp
165
allargando
a tempo
poco rit.
p
p
N
a tempo
pp
175
pp
O
3
178-180
182
p
185
p
mf
dim.
P
rit.
a tempo
p
pp
pp
sub.
194
solo
rit.
f
dim.


(♩.= ♩)
Q
a tempo
201
p
204
poco rall.
mf
pp
207-208
Andante sostenuto
a tempo
209-210
p
dim.
218-228
p
232-239
240
♩.= ♩
3º
241-242
♩= ♩
a2
p
p

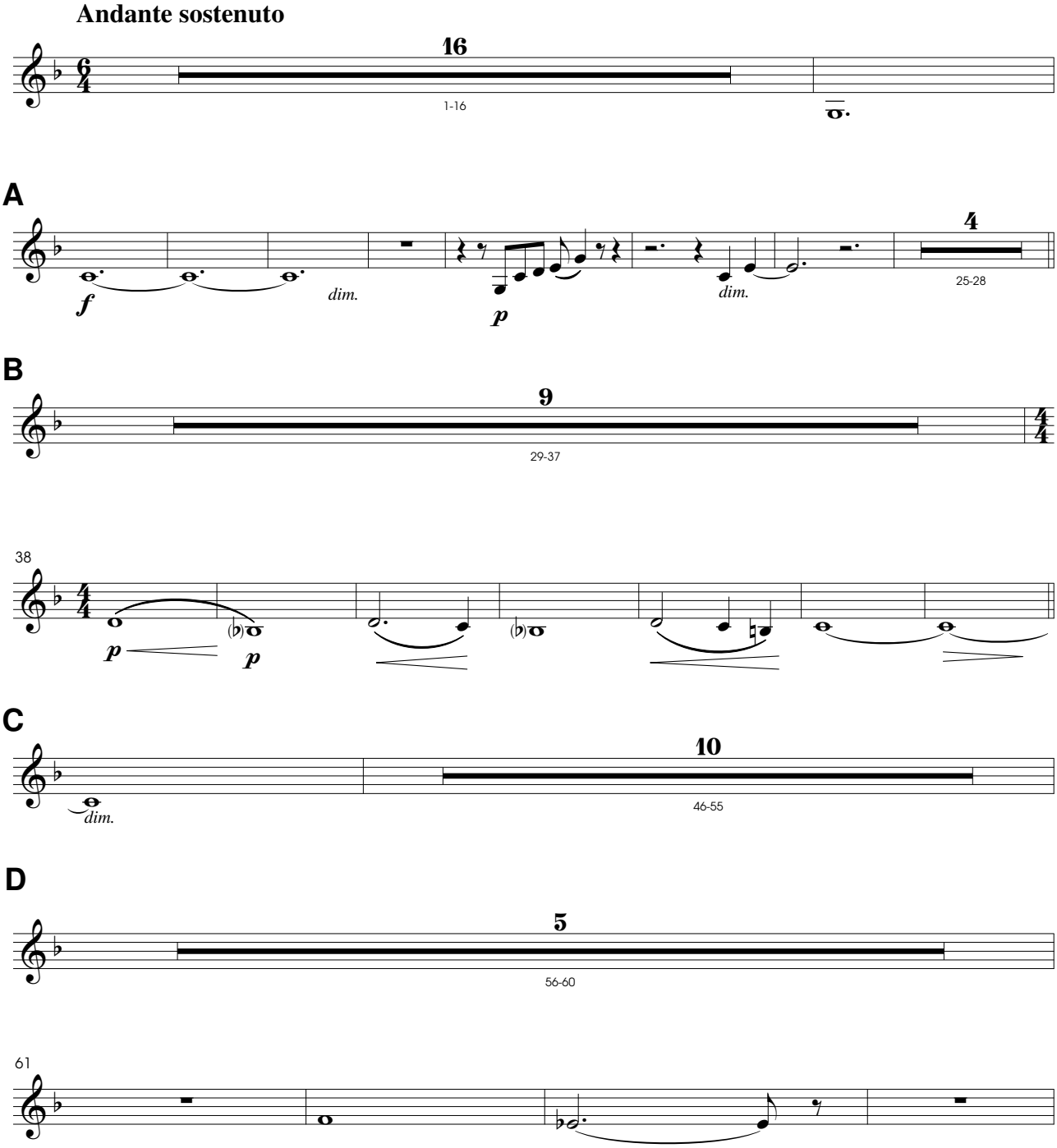
Trompa 4 em Fá

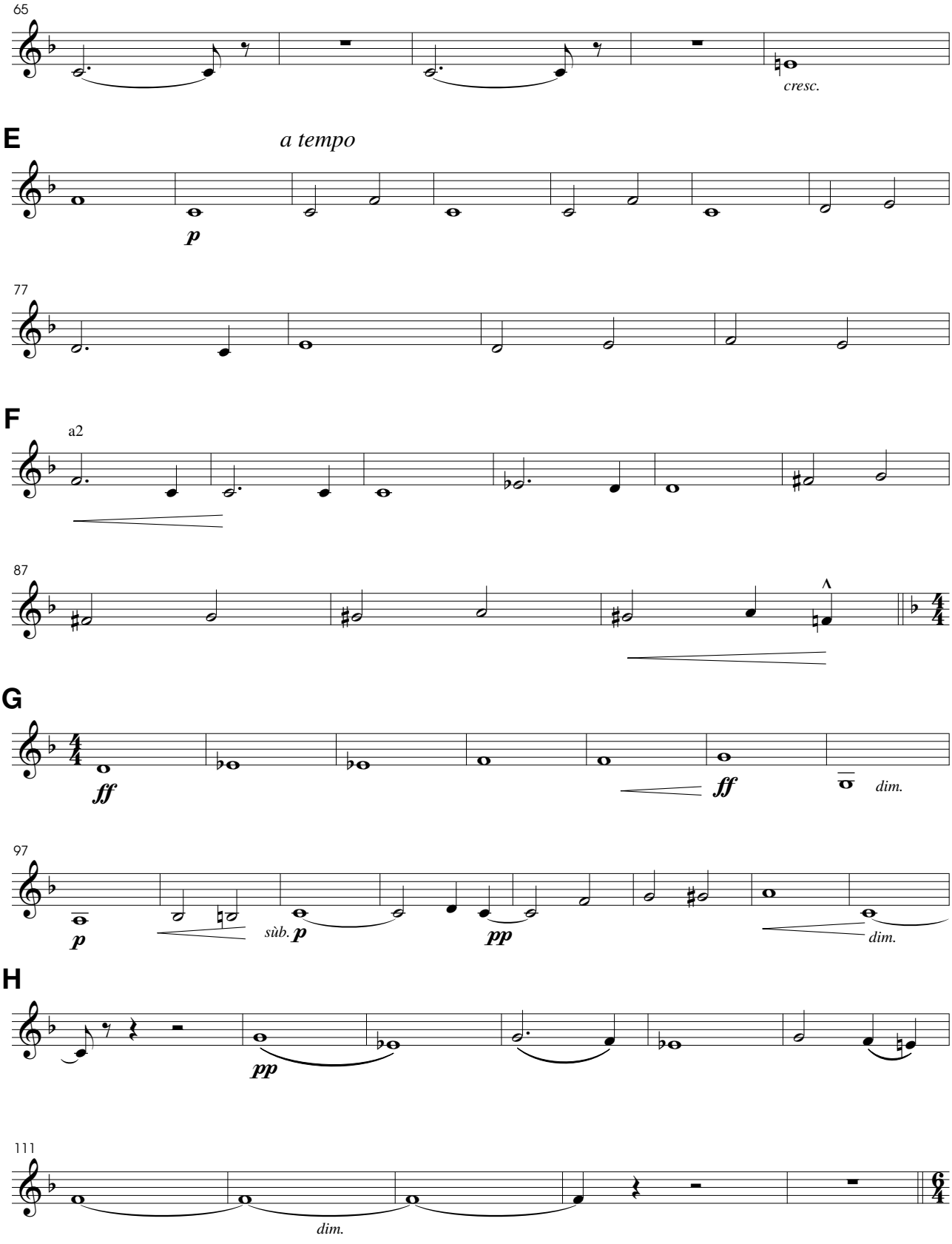
Marabá

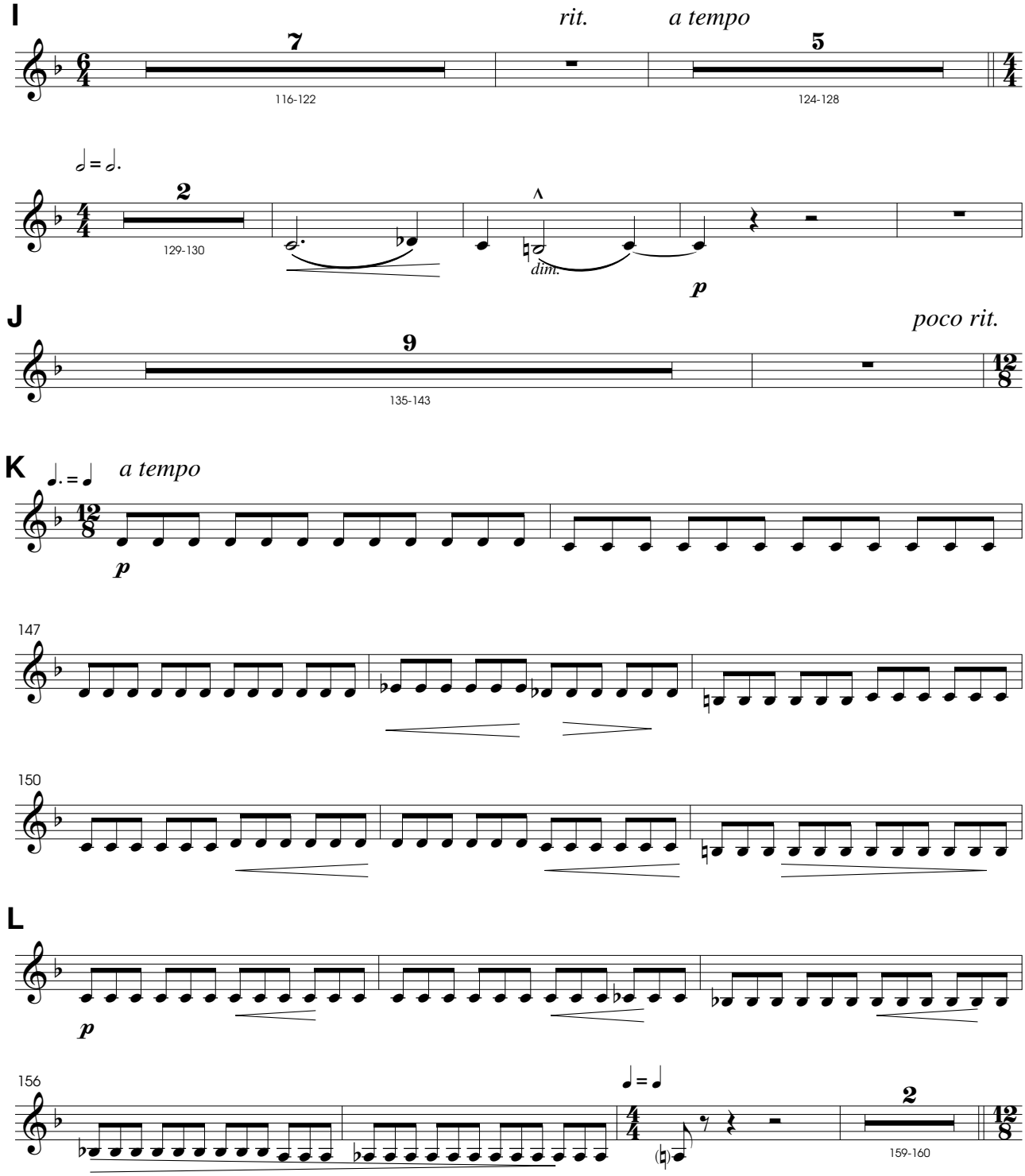
poema sinfônico

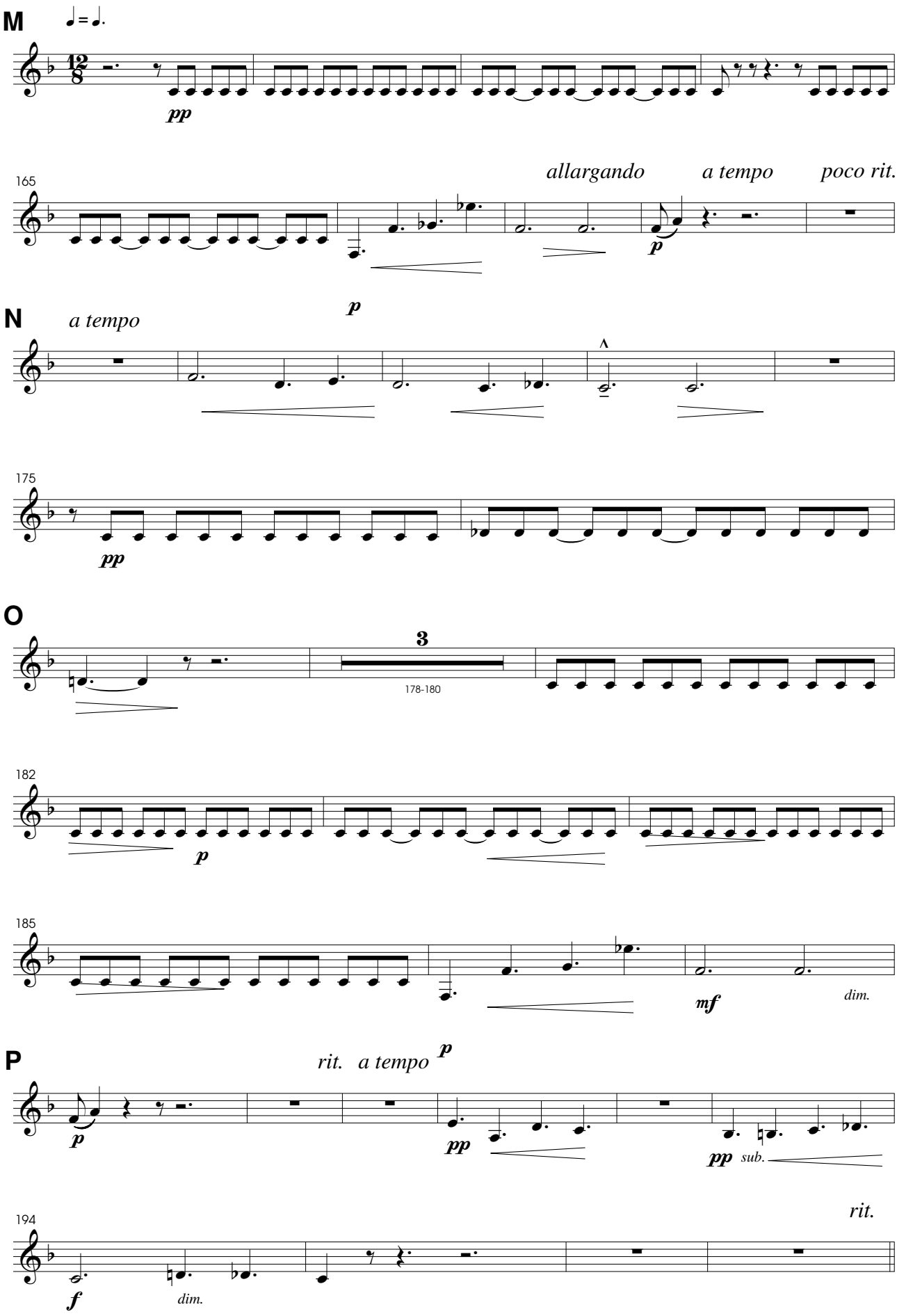
sobre argumento de
Luís Gastão d'Escragnolle Dória

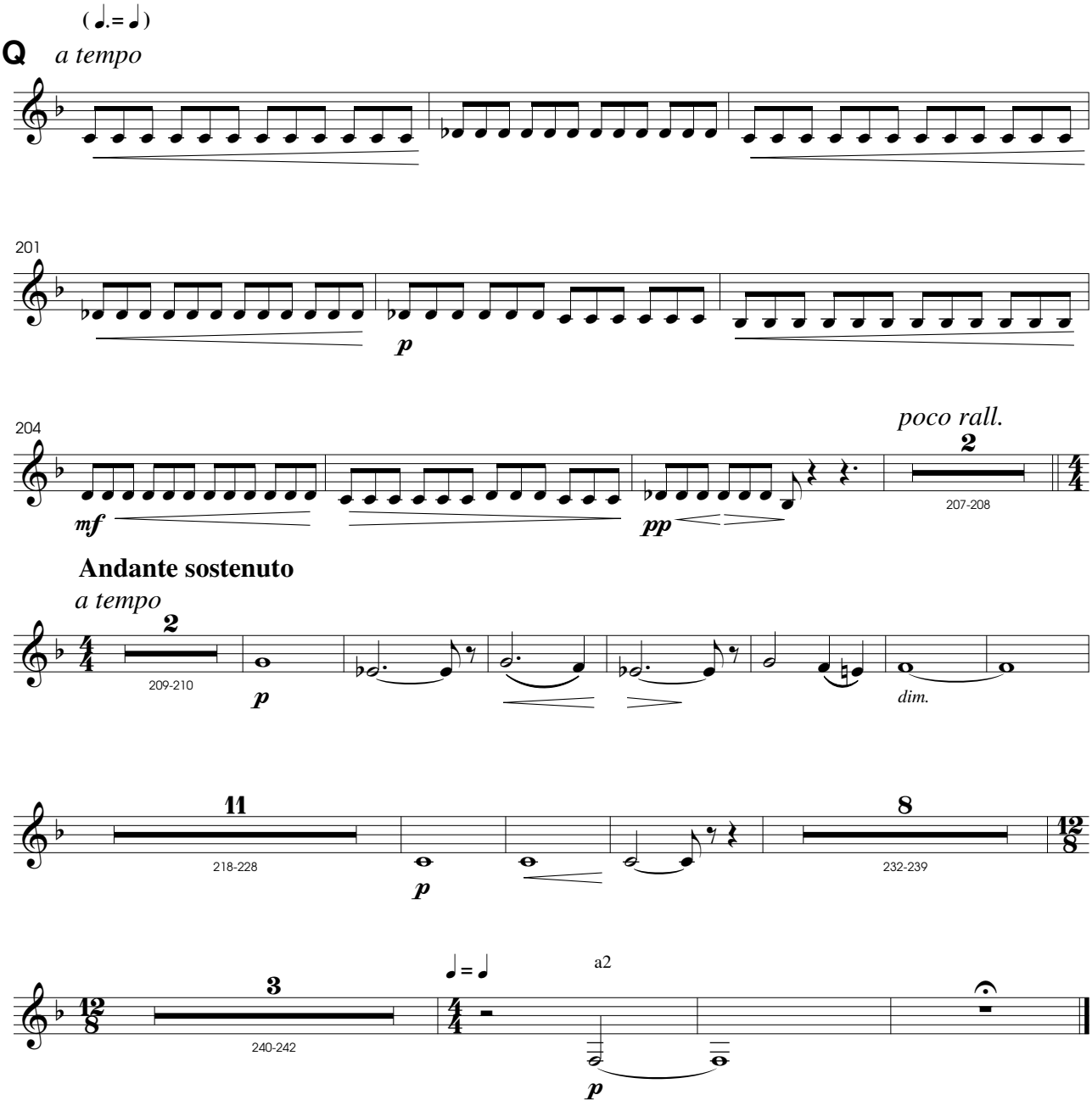
Francisco Braga




65
cresc.
E
a tempo
p
77
F
a2
87
G
ff
ff
dim.
97
p
sùb. p
pp
dim.
H
pp
111
dim.


I
rit.
a tempo
7
116-122
5
124-128
2
129-130
dim.
p
J
poco rit.
9
135-143
K
a tempo
p
147
150
L
p
156
2
159-160


M
♩ = ♩.
pp
allargando
a tempo
poco rit.
165
p
p
N
a tempo
175
pp
O
3
178-180
182
p
185
mf
dim.
P
rit.
a tempo
p
p
pp
pp
sub.
rit.
194
f
dim.


(♩.= ♩)
Q
a tempo
201
p
204
poco rall.
2
207-208
mf
pp
Andante sostenuto
a tempo
2
209-210
p
dim.
11
218-228
p
8
232-239
12/8
3
240-242
♩ = ♩
a2
p

Trompete 1 em Si♭

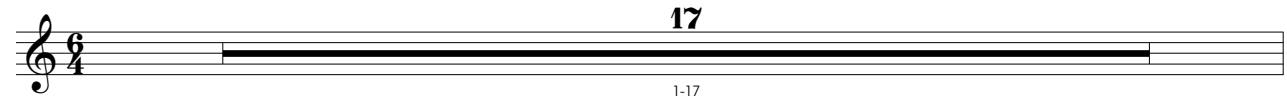
Marabá

poema sinfônico

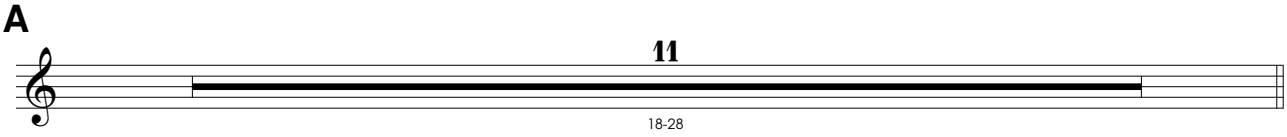
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

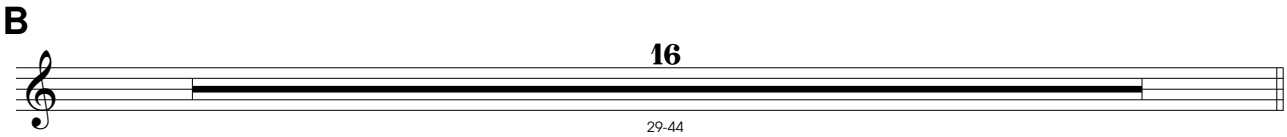
Andante sostenuto



A



B



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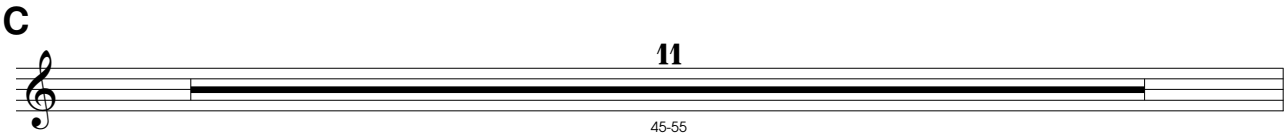

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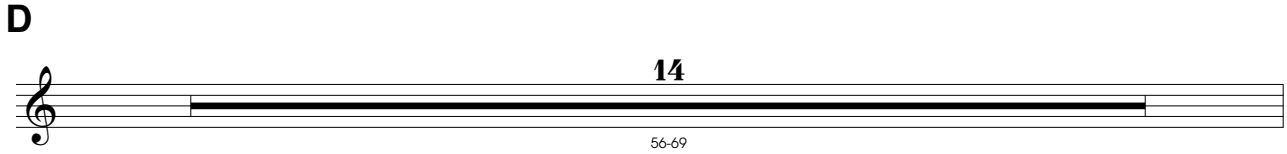
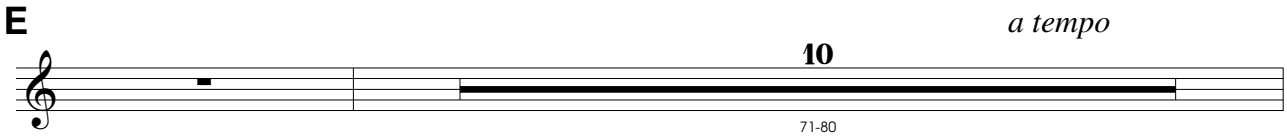
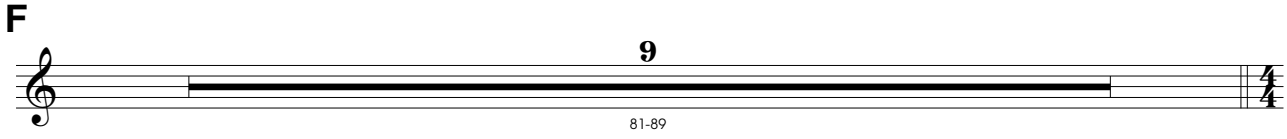


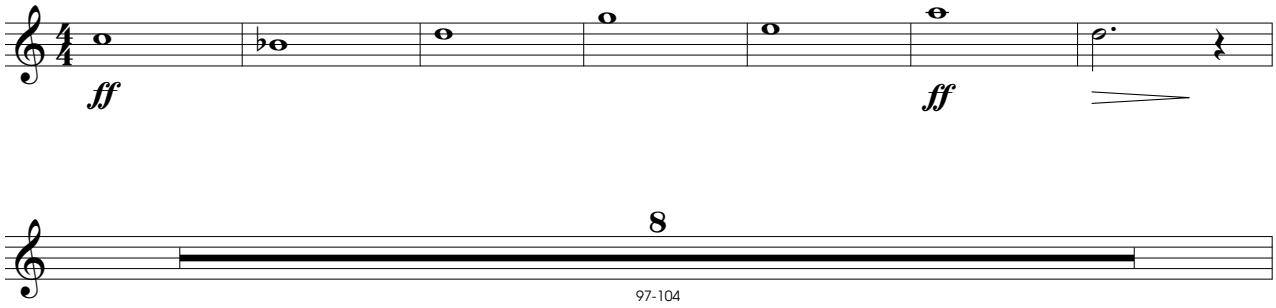
E



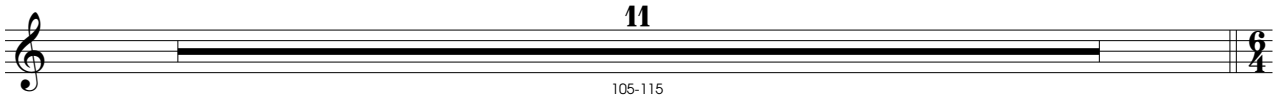
F



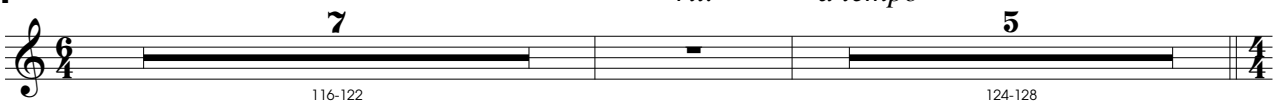
G

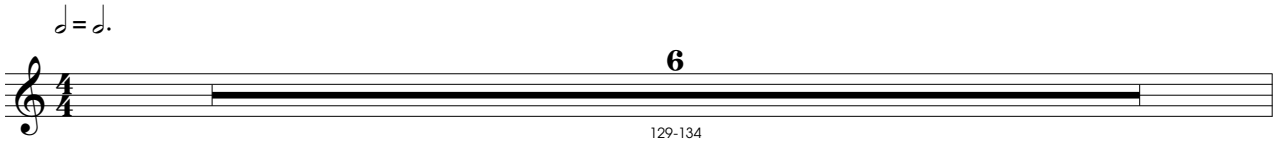


H



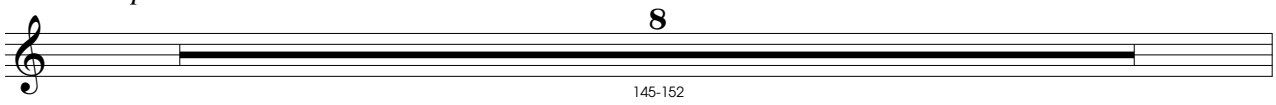
I *rit.* *a tempo*



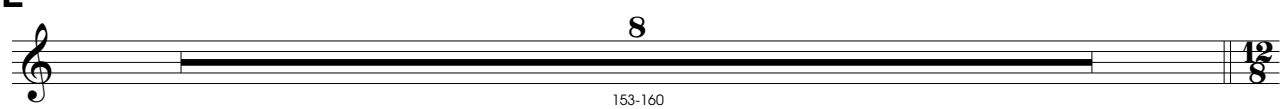


J *poco rit.*

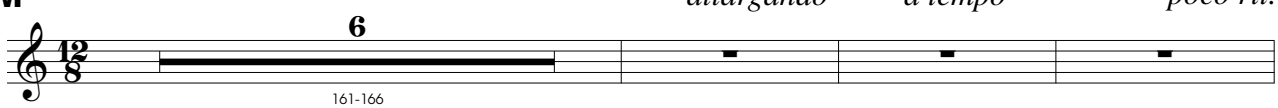
K *a tempo*



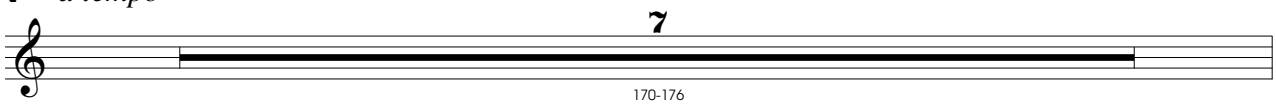
L



M ♩ = ♩. *allargando* *a tempo* *poco rit.*



N *a tempo*



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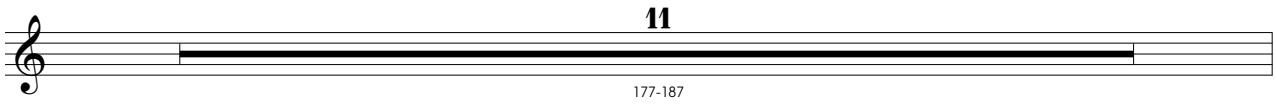


P *rit.* *a tempo* *rit.*

(♩.= ♩)

Q *a tempo* *poco rall.*

Andante sostenuto

a tempo

Trompete 2 em Si♭

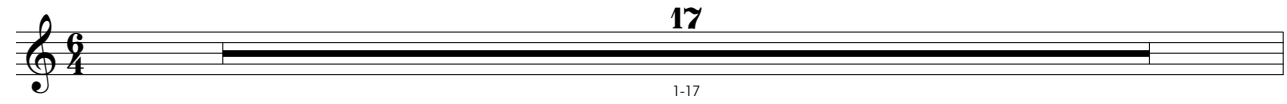
Marabá

poema sinfônico

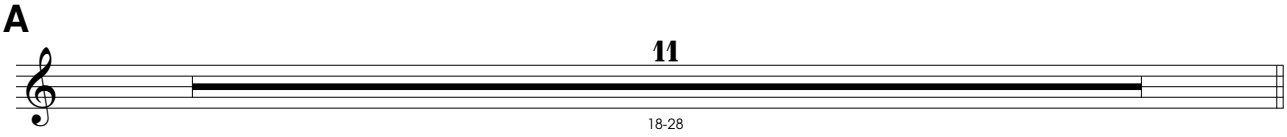
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



A



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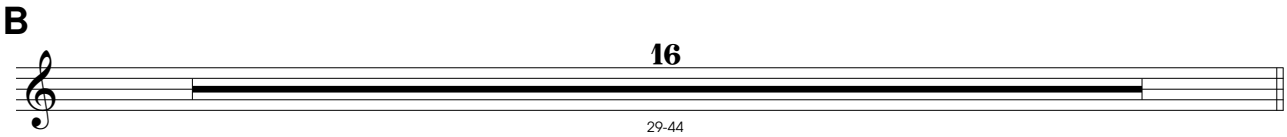

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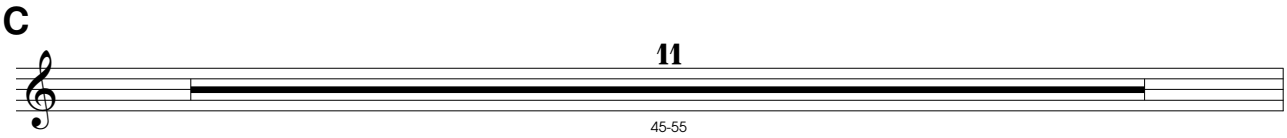

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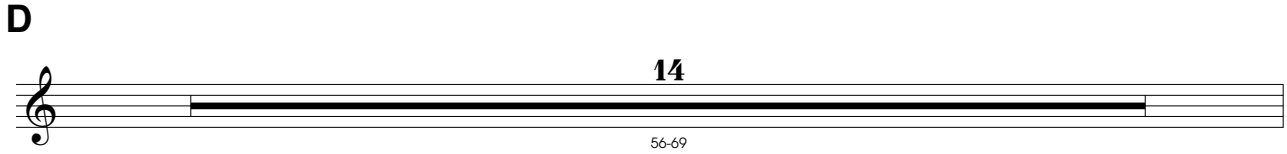
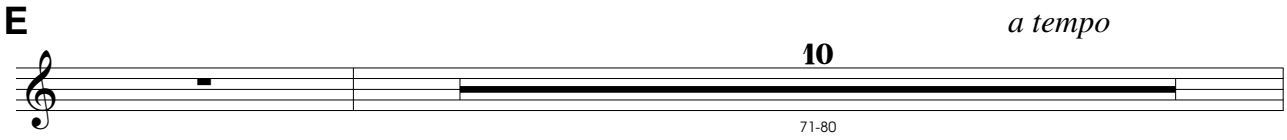


E



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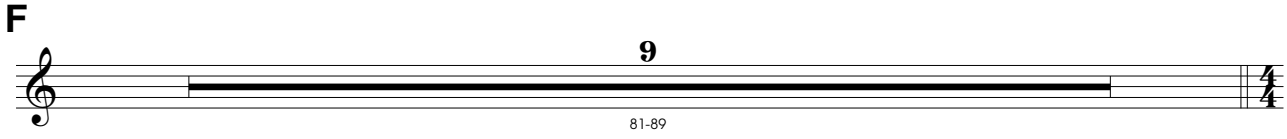
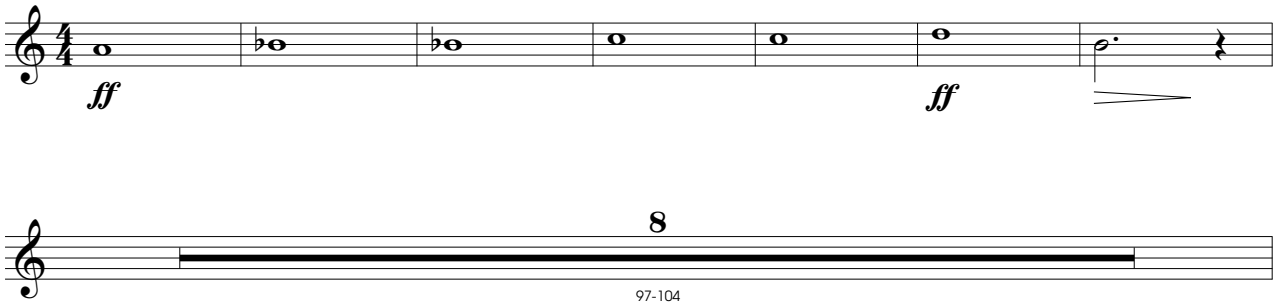


G



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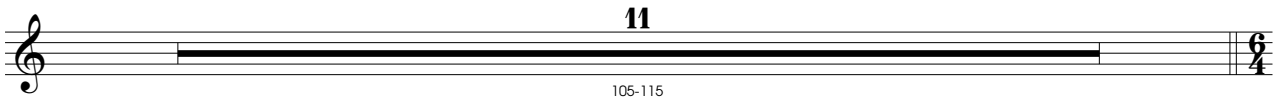
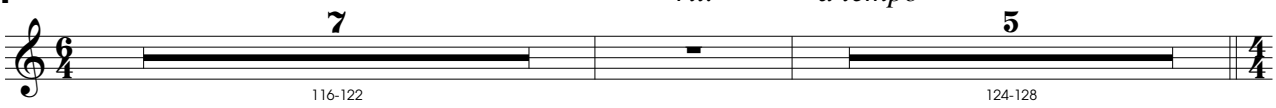
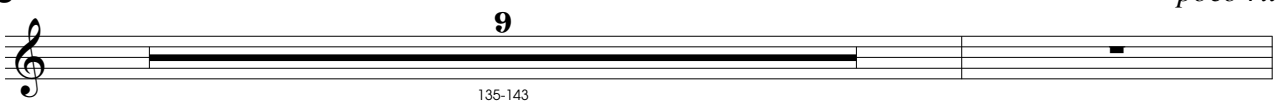


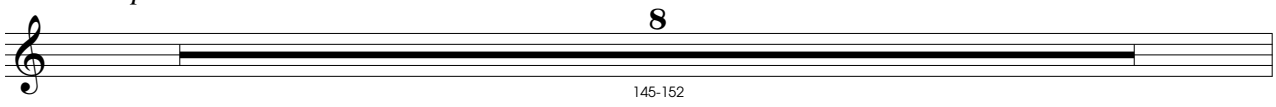
I *rit.* *a tempo*



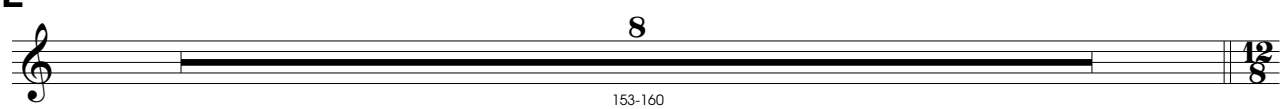
J *poco rit.*



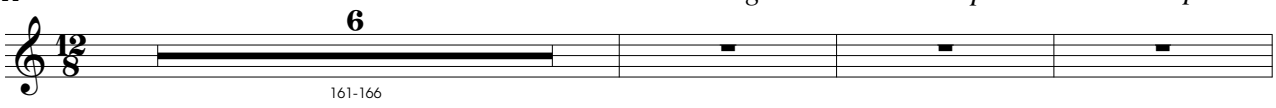
K *a tempo*



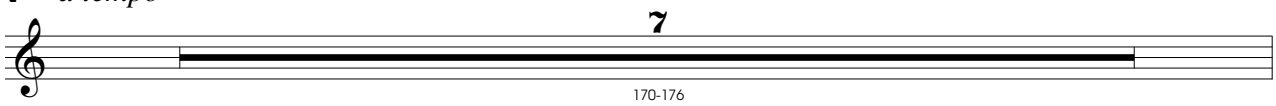
L



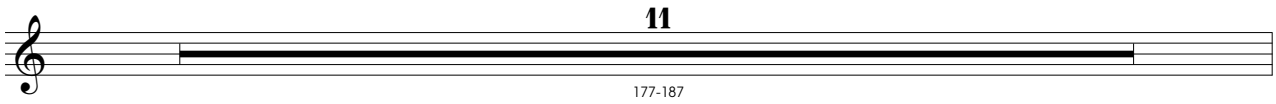
M ♩ = ♩. *allargando* *a tempo* *poco rit.*



N *a tempo*



O



P *rit.* *a tempo* *rit.*

(♩.= ♩)

Q *a tempo* *poco rall.*

Andante sostenuto

a tempo

Trombone 1

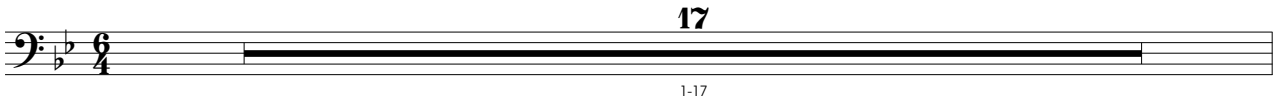
Marabá

poema sinfônico

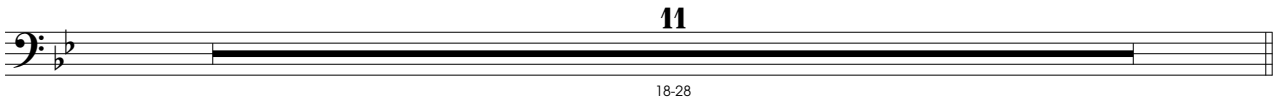
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



A



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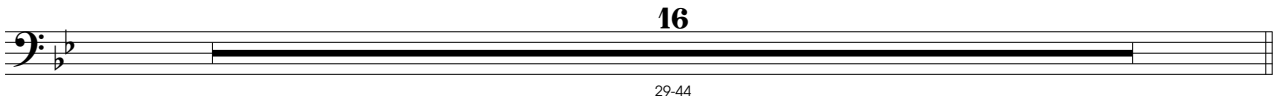

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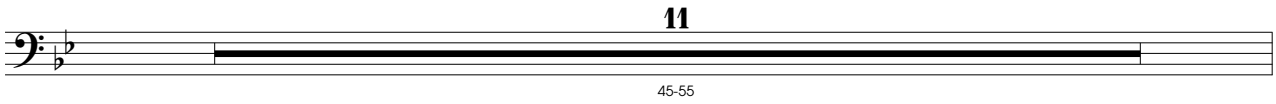

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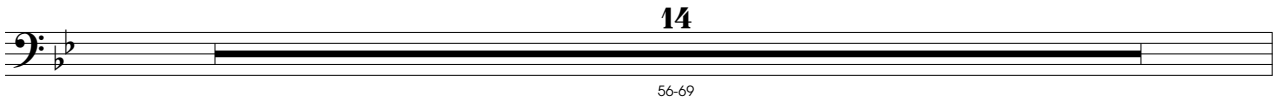
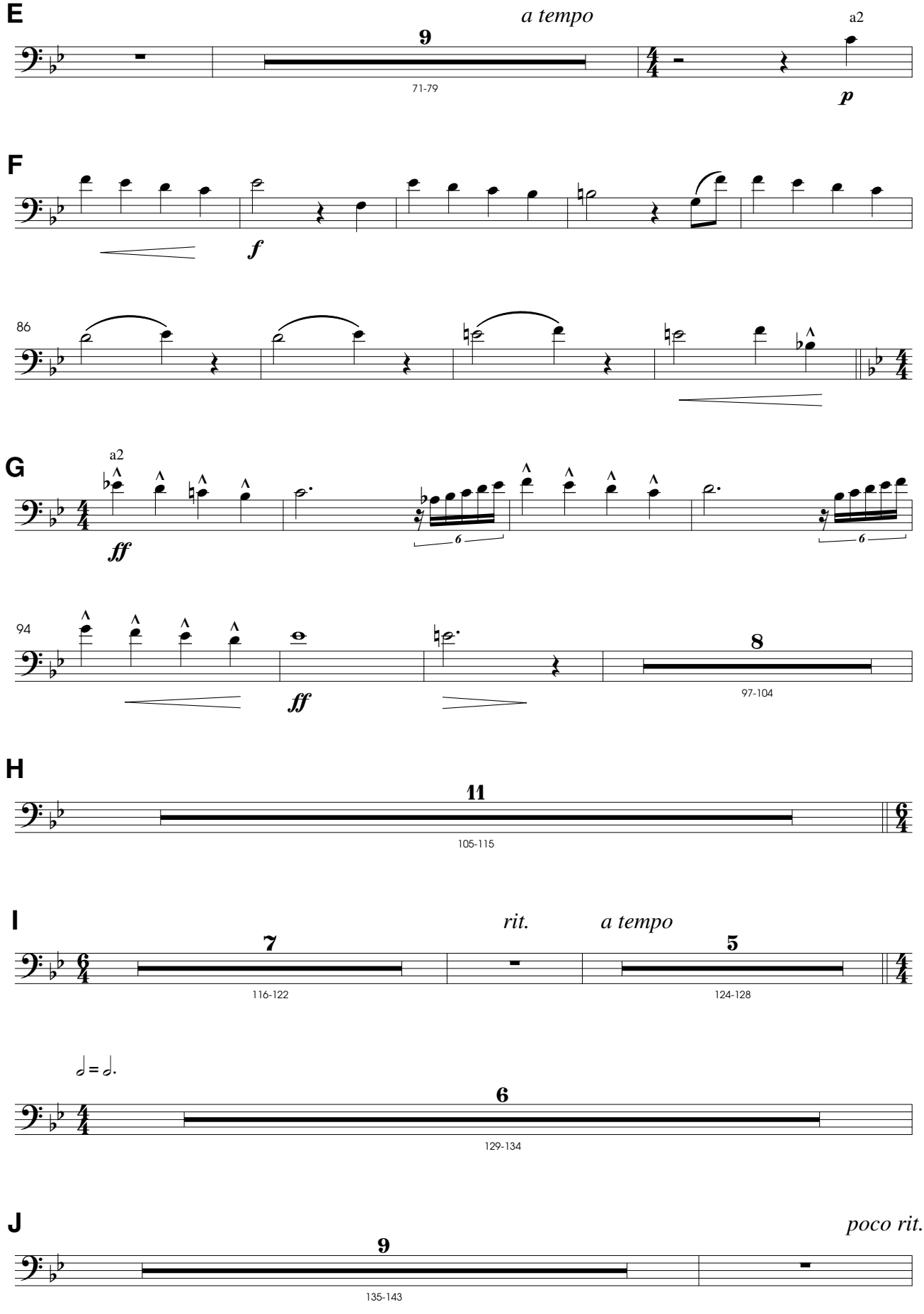
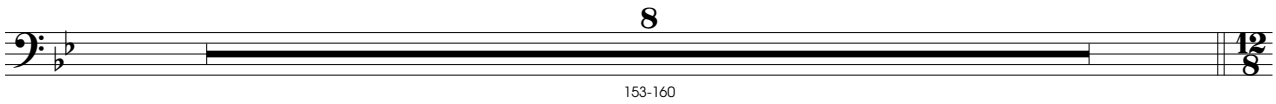



E
a tempo
a2
9
71-79
p
F
f
86
G
a2
ff
6
6
94
ff
8
97-104
H
11
105-115
I
rit.
a tempo
7
116-122
5
124-128
𝅗𝅥 = 𝅗𝅥.
6
129-134
J
poco rit.
9
135-143

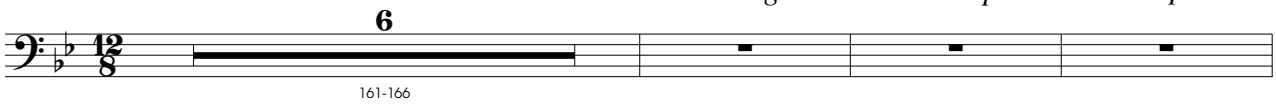
K *a tempo*

L

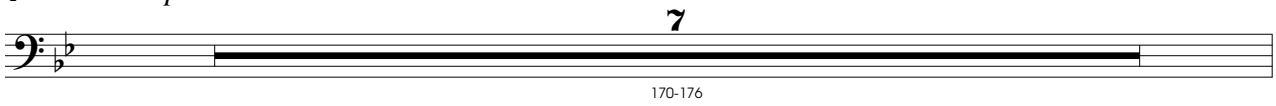


M ♩=♩.

allargando *a tempo* *poco rit.*



N *a tempo*



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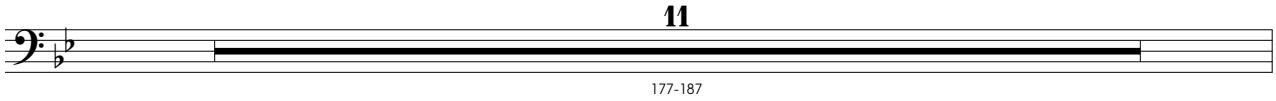
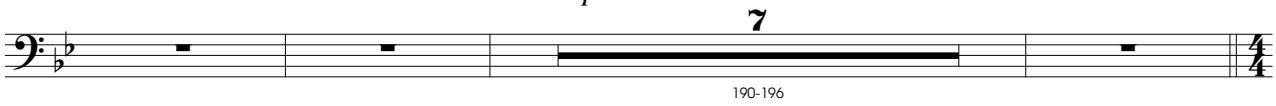


P *rit.* *a tempo* *rit.*

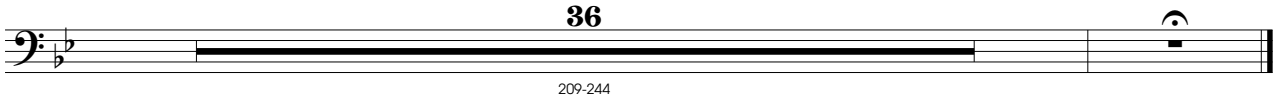


(♩.=♩)

Q *a tempo* *poco rall.*

Andante sostenuto

a tempo



Trombone 2

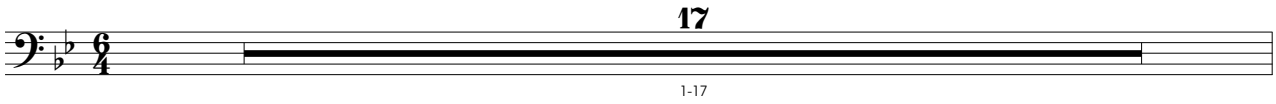
Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



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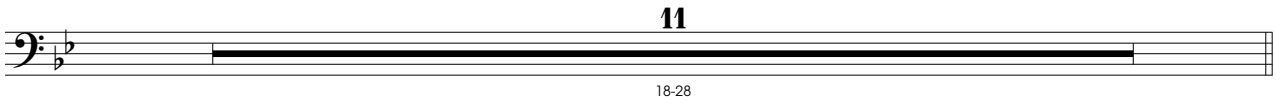

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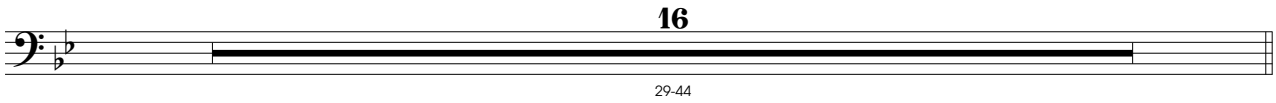

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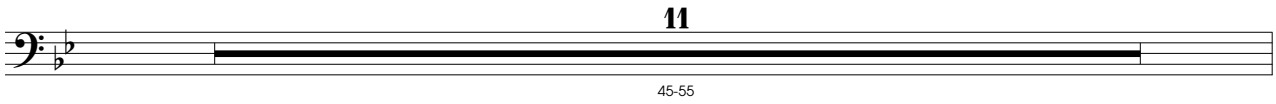

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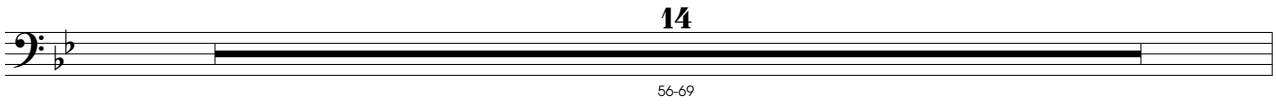
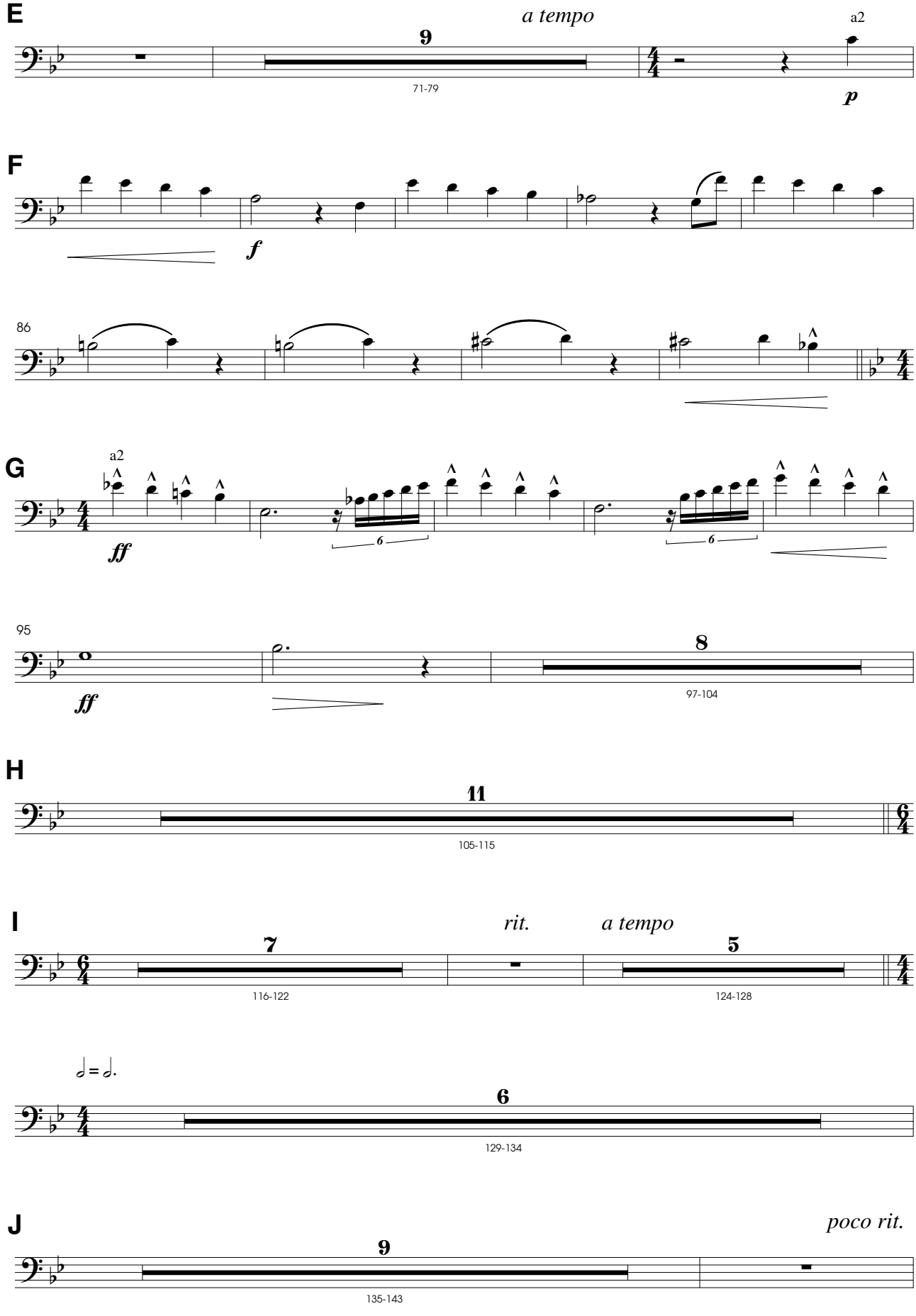
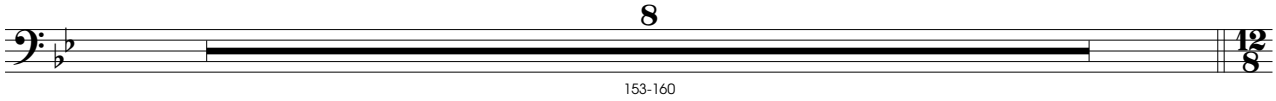



E
a tempo
a2
9
71-79
p
F
f
86
G
a2
ff
6
6
95
ff
8
97-104
H
11
105-115
I
rit.
a tempo
7
116-122
5
124-128
𝅗𝅥 = 𝅗𝅥.
6
129-134
J
poco rit.
9
135-143

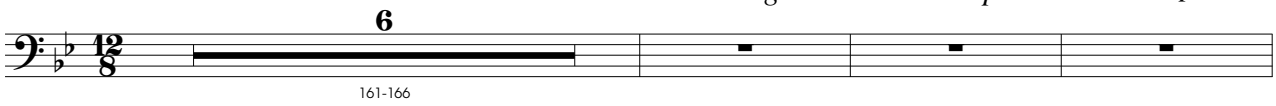
K *a tempo*

L

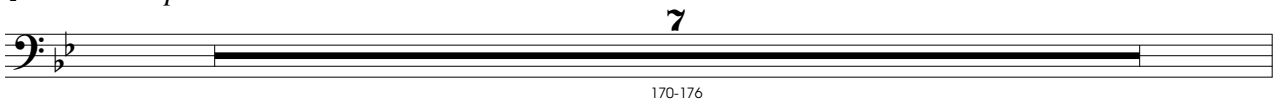


M ♩=♩.

allargando *a tempo* *poco rit.*



N *a tempo*



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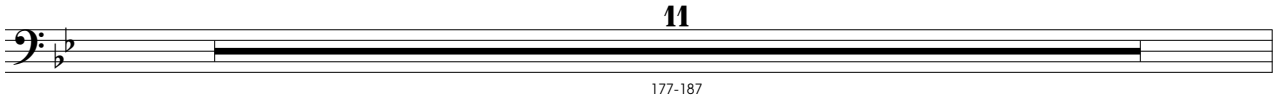
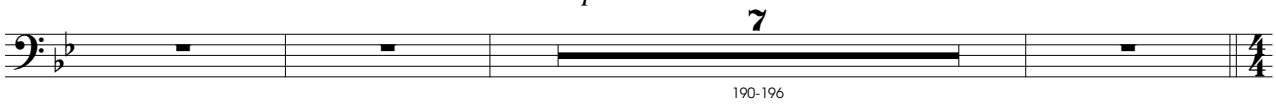


P *rit.* *a tempo* *rit.*

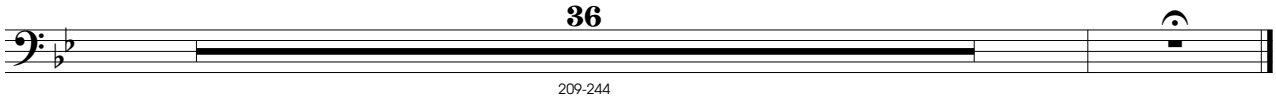


(♩.=♩)

Q *a tempo* *poco rall.*

Andante sostenuto

a tempo



Trombone 3

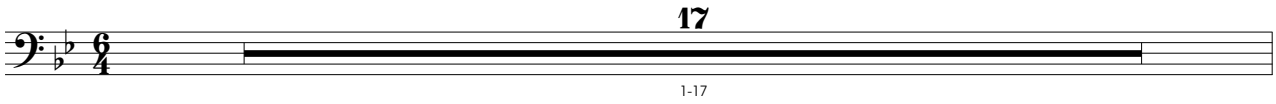
Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escragnolle Dória

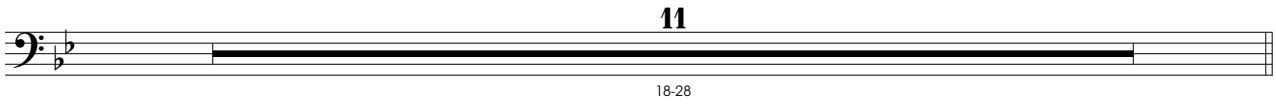
Francisco Braga

Andante sostenuto



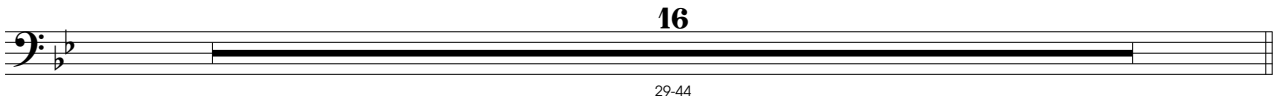
1-17

A



18-28

B



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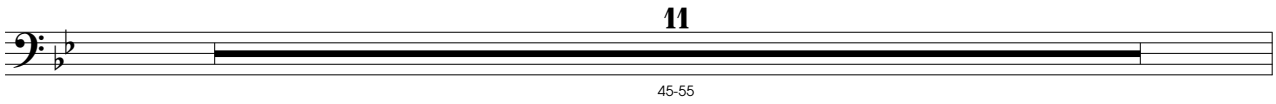
C



45-55

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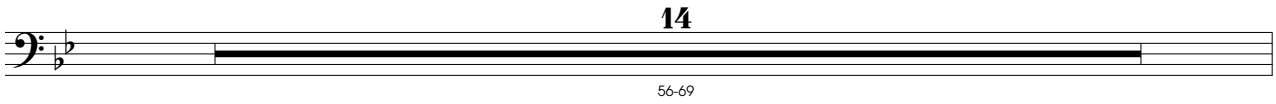

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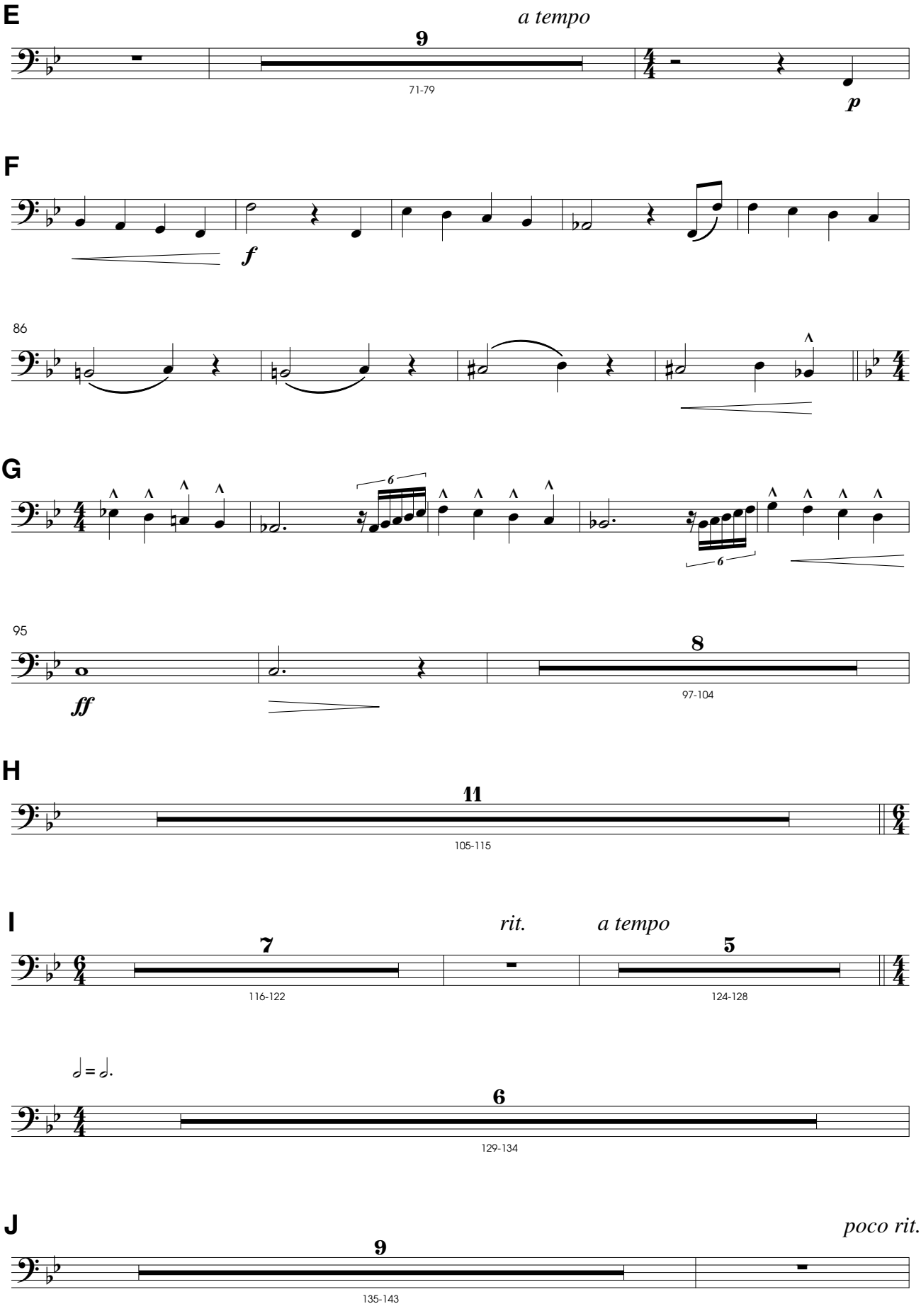
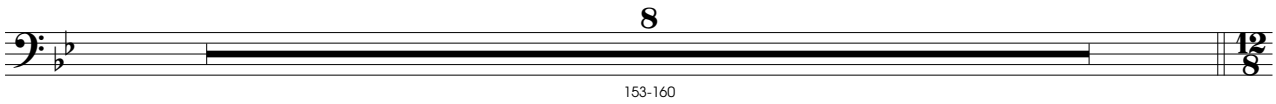

E
a tempo
9
71-79
p
F
f
86
G
6
6
95
8
97-104
ff
H
11
105-115
I
rit.
a tempo
7
116-122
5
124-128
𝅗𝅥 = 𝅗𝅥.
6
129-134
J
poco rit.
9
135-143

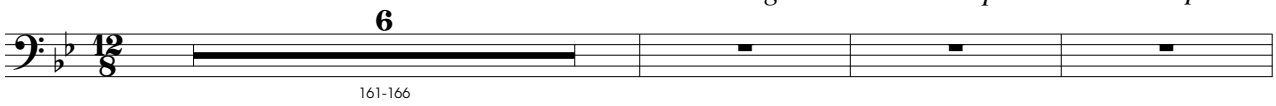
K *a tempo*

L

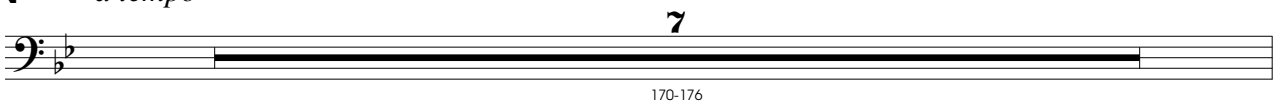


M ♩=♩.

allargando *a tempo* *poco rit.*



N *a tempo*



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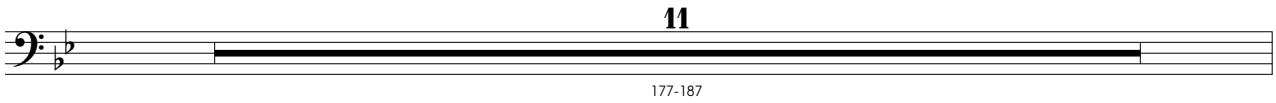
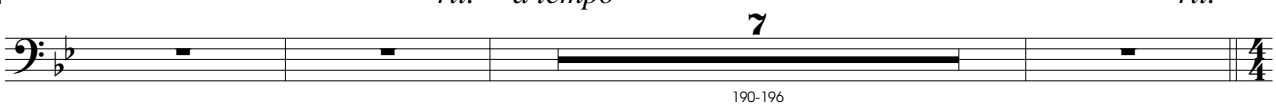
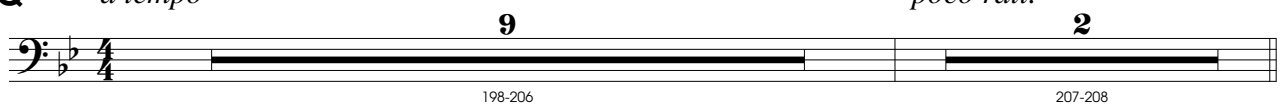


P *rit.* *a tempo* *rit.*



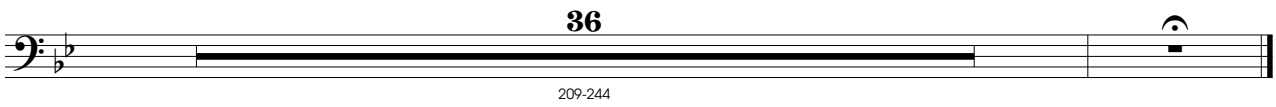
(♩.=♩)

Q *a tempo* *poco rall.*



Andante sostenuto

a tempo



Tuba

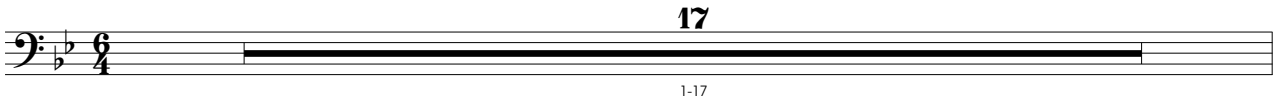
Marabá

poema sinfônico

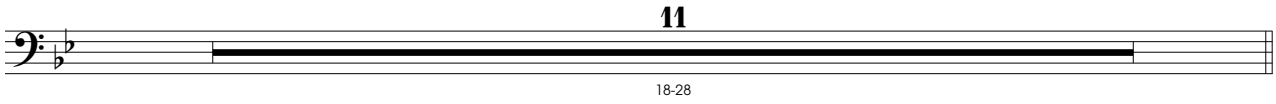
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



A



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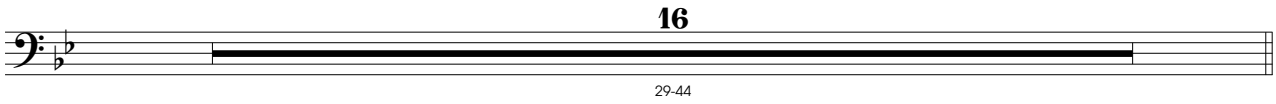

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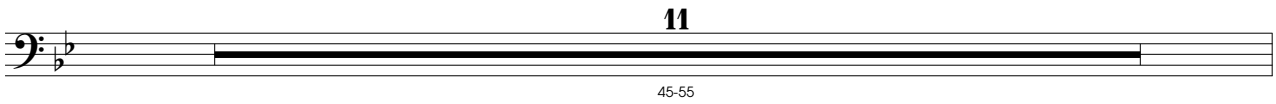

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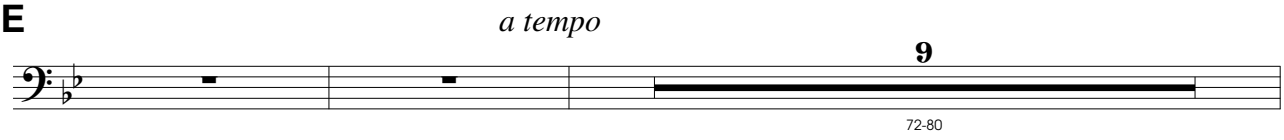

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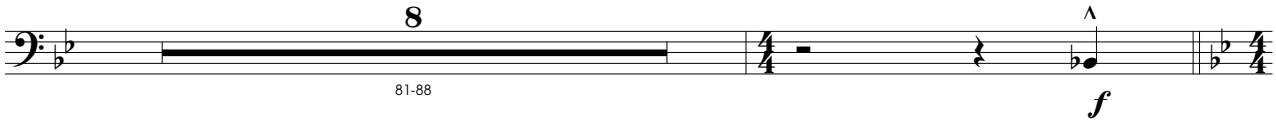

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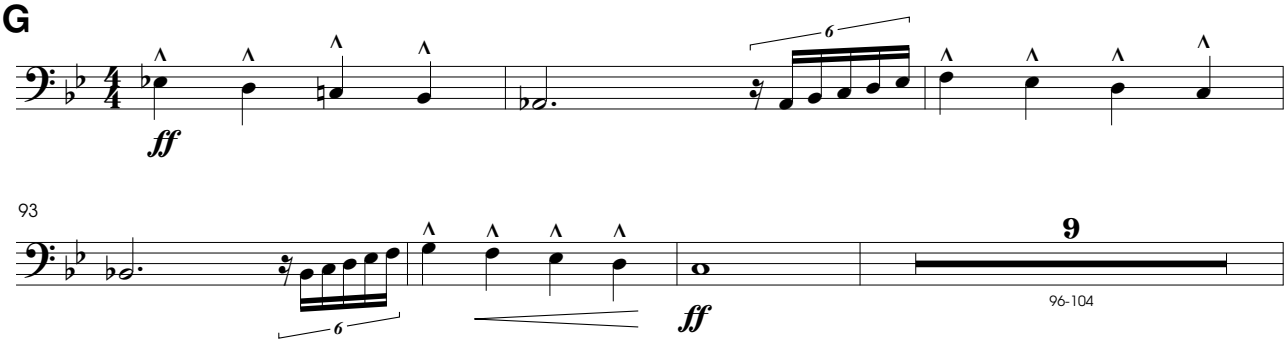

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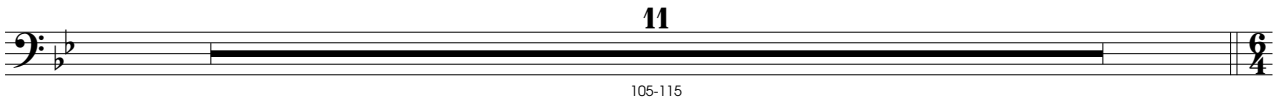
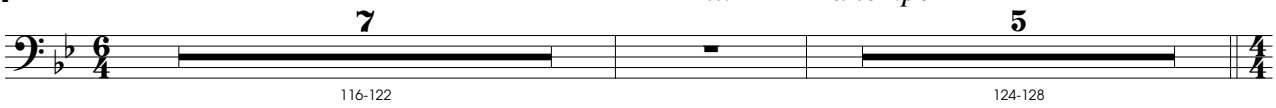
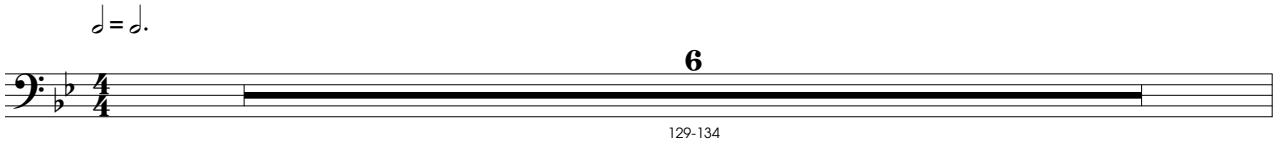


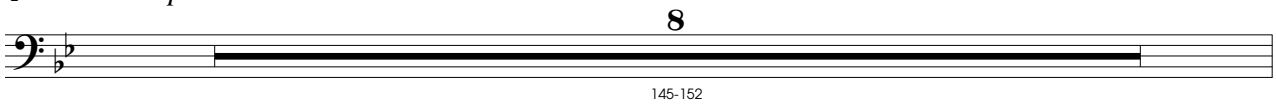
I *rit.* *a tempo*





J *poco rit.*

K *a tempo*



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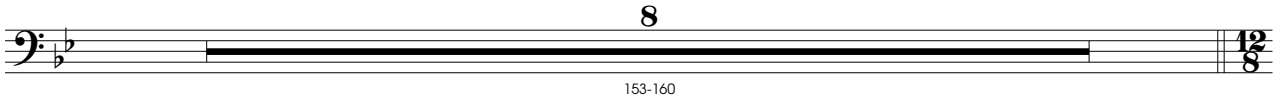
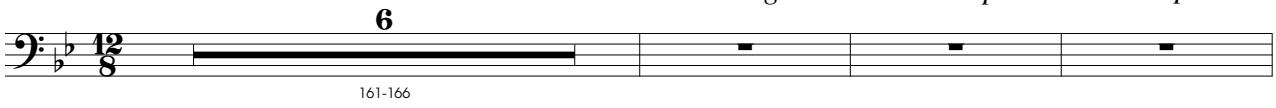
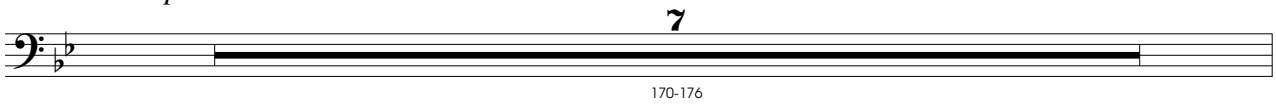


M ♩ = ♩. *allargando* *a tempo* *poco rit.*



N *a tempo*



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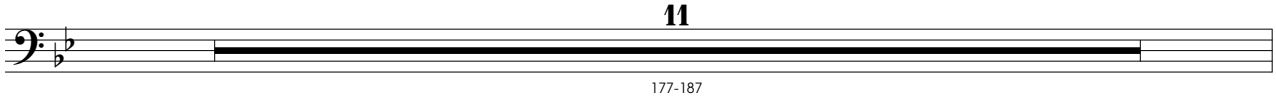
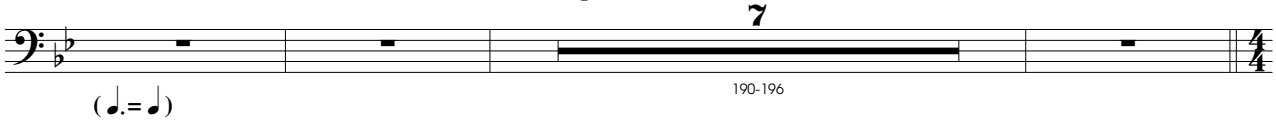


P *rit.* *a tempo* *rit.*

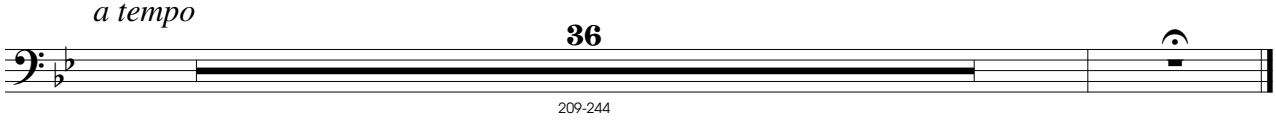


(♩. = ♩)

Q *a tempo* *poco rall.*

Andante sostenuto

a tempo



Tímpano

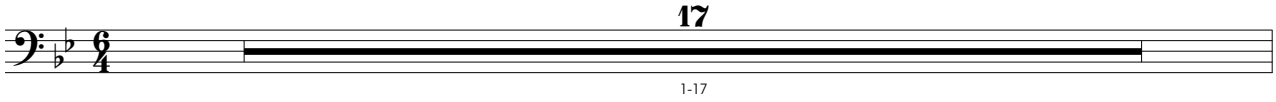
Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



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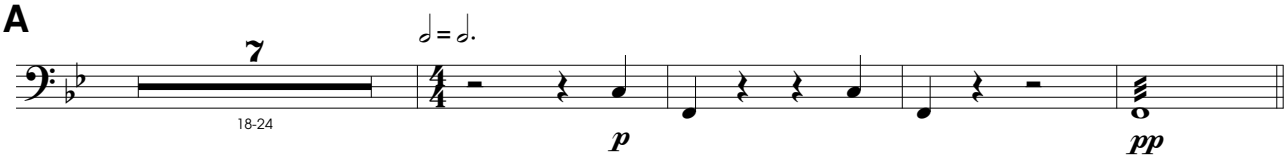

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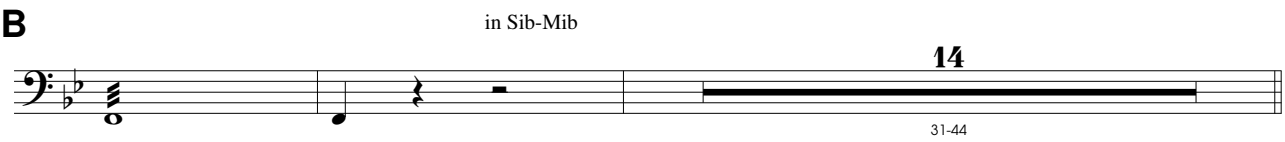

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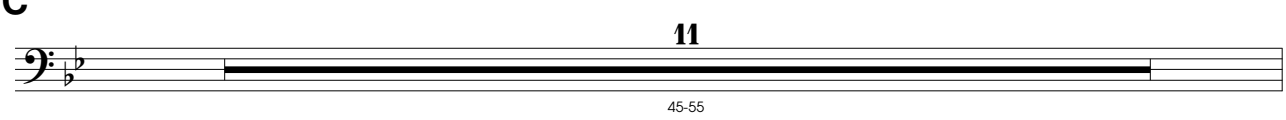

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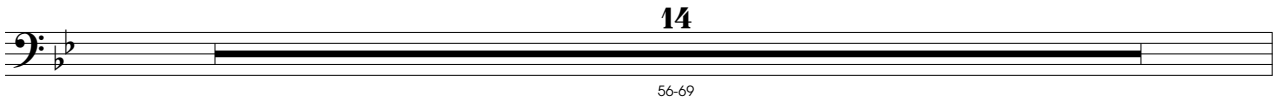
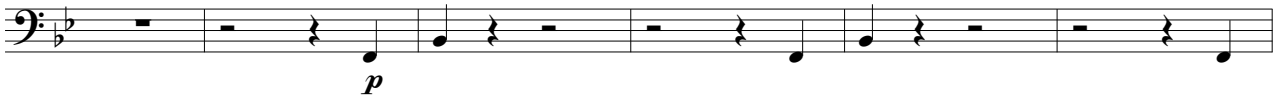
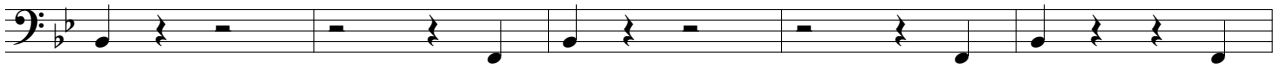


E *a tempo*



76



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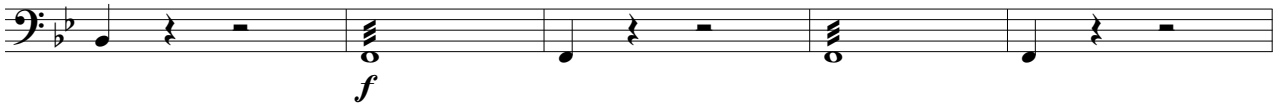

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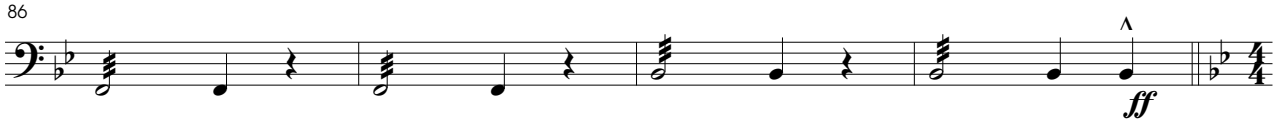
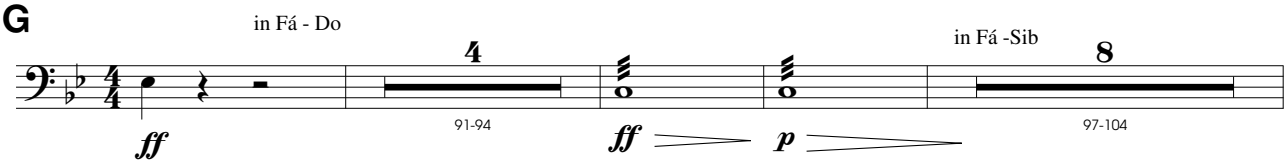
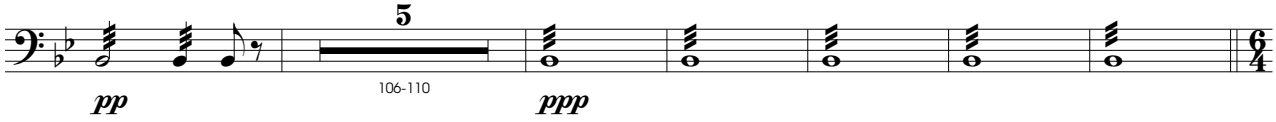


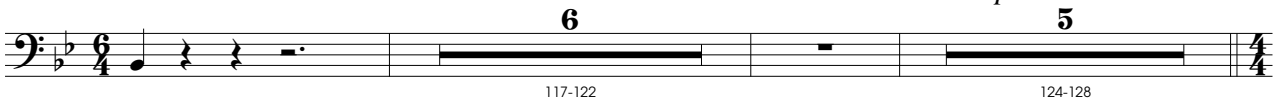
G in Fá - Do



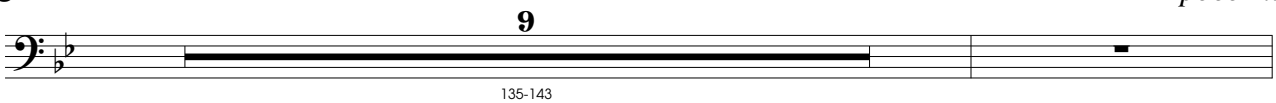
H in Fá -Sib



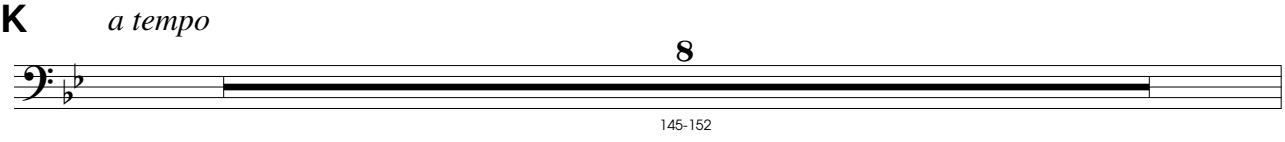
I *rit.* *a tempo*



J *poco rit.*



K *a tempo*



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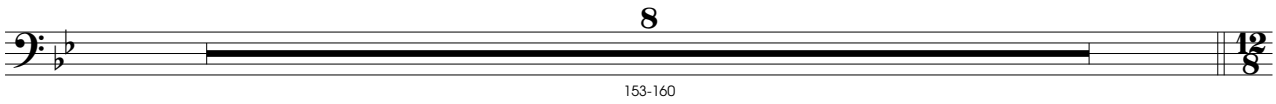
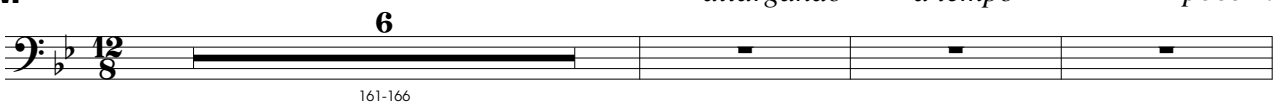
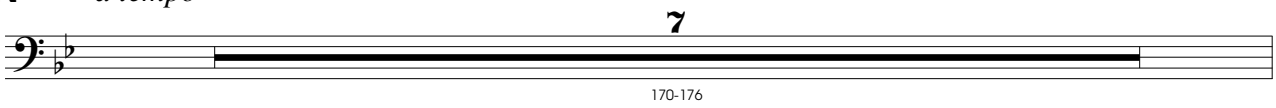


M ♩=♩.

allargando *a tempo* *poco rit.*



N *a tempo*



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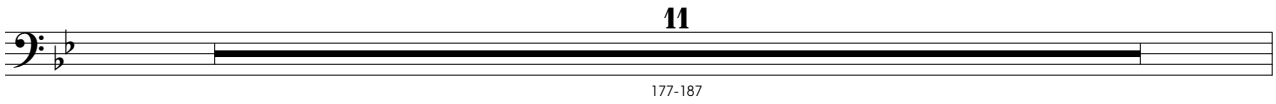
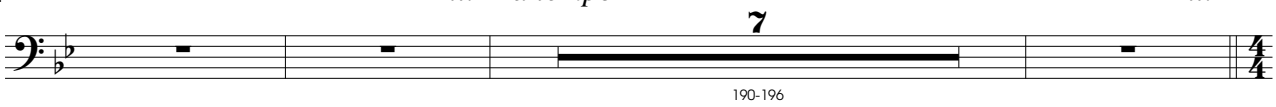
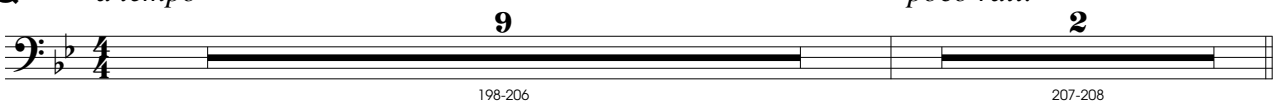


P *rit.* *a tempo* *rit.*



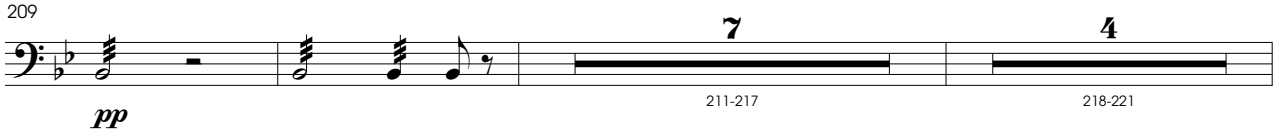
Q (♩.=♩) *a tempo* *poco rall.*

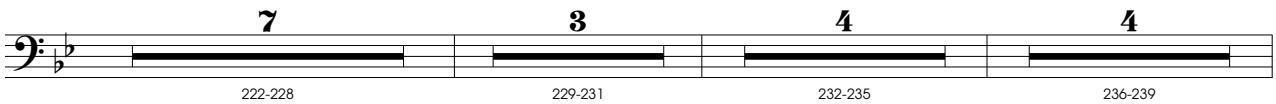


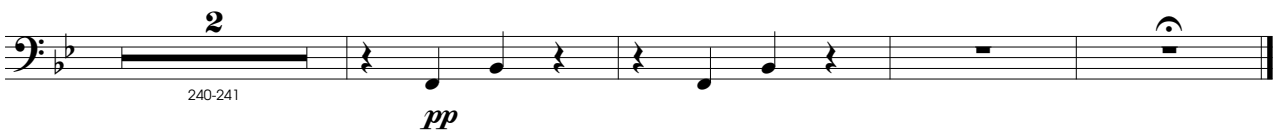
Andante sostenuto

a tempo

209







Pratos

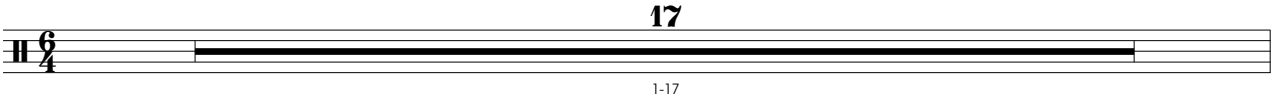
Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



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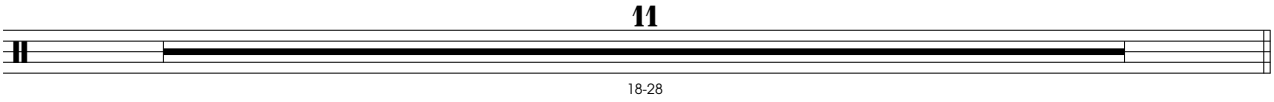

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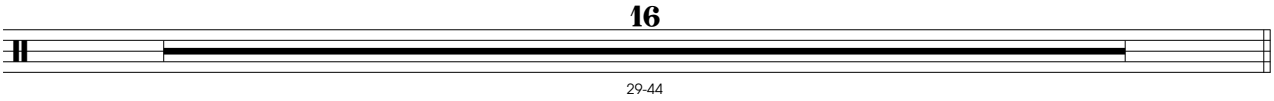

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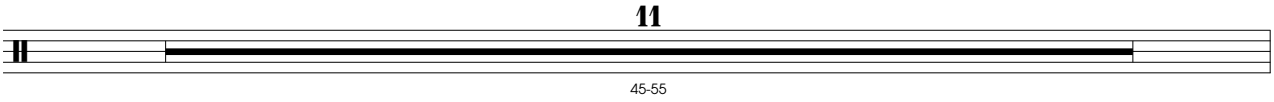

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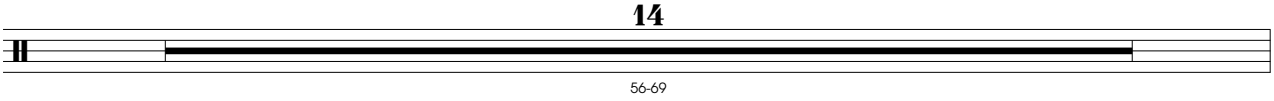
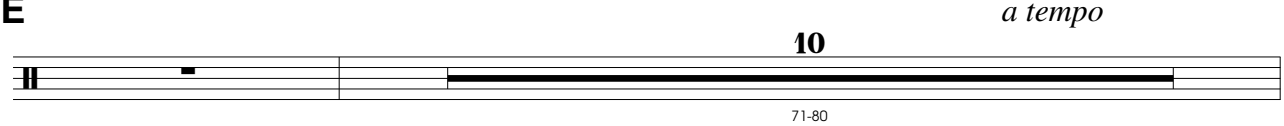


E

a tempo



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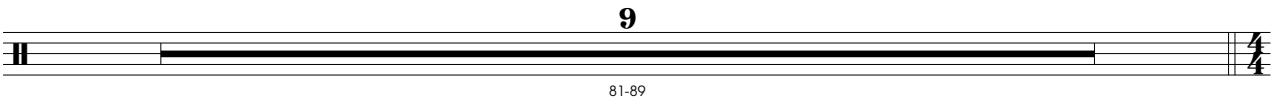

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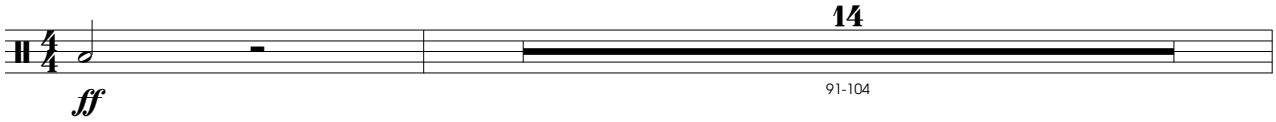

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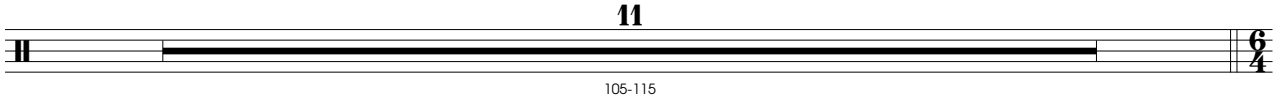
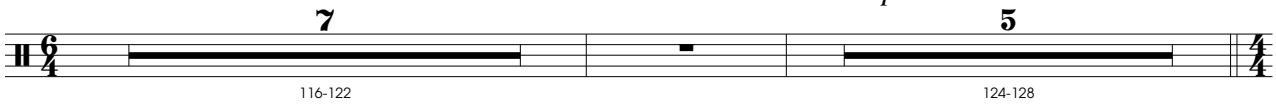
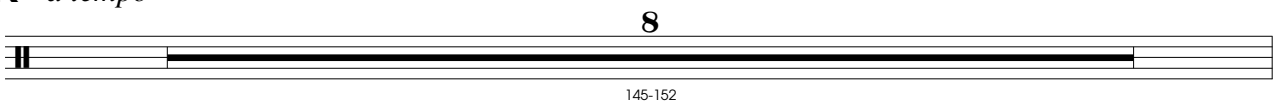


I *rit.* *a tempo*



J *poco rit.*

K *a tempo*



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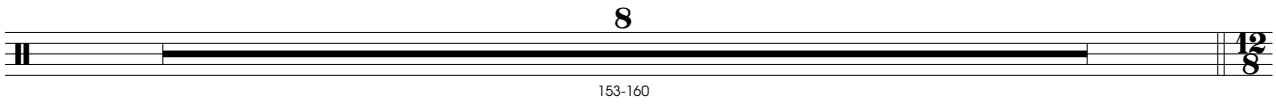
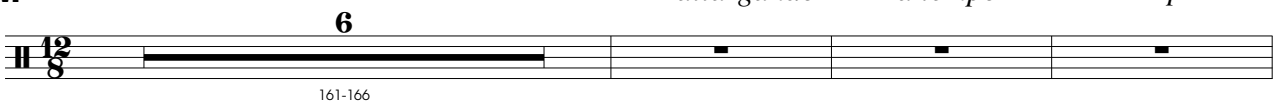
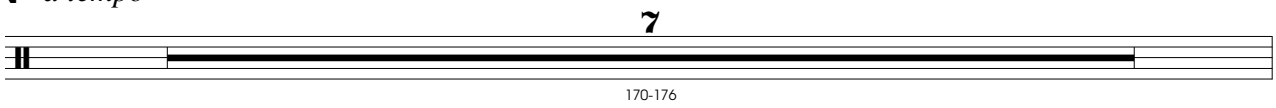


M *allargando* *a tempo* *poco rit.*



N *a tempo*



O

11

177-187

P *rit.* *a tempo* *rit.*

7

190-196

(♩.= ♩)

Q *a tempo* *poco rall.*

9 2

198-206 207-208

Andante sostenuto

a tempo

36

209-244

Harpa

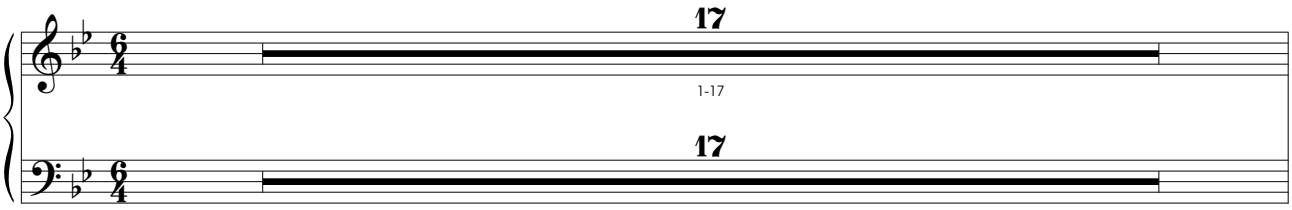
Marabá

poema sinfônico

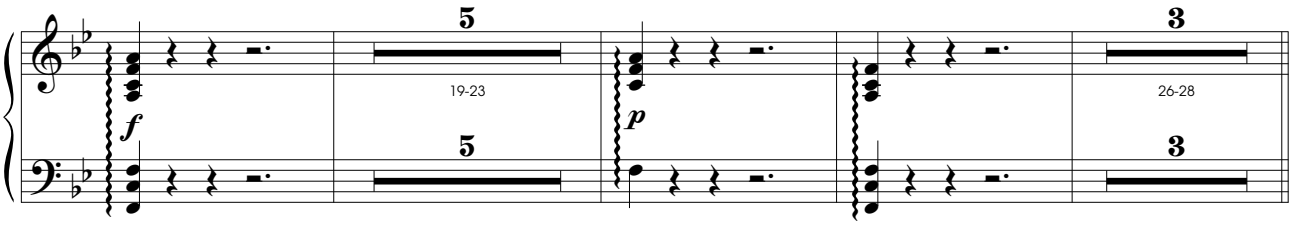
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



A



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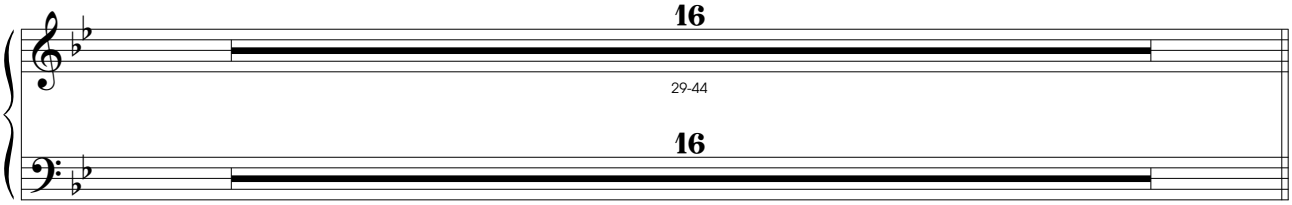
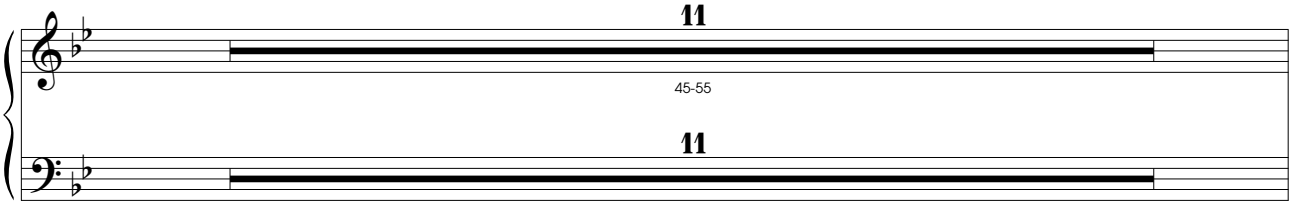


C



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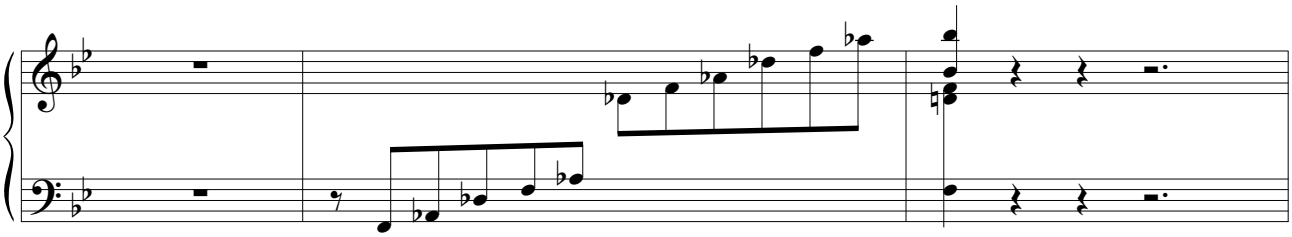
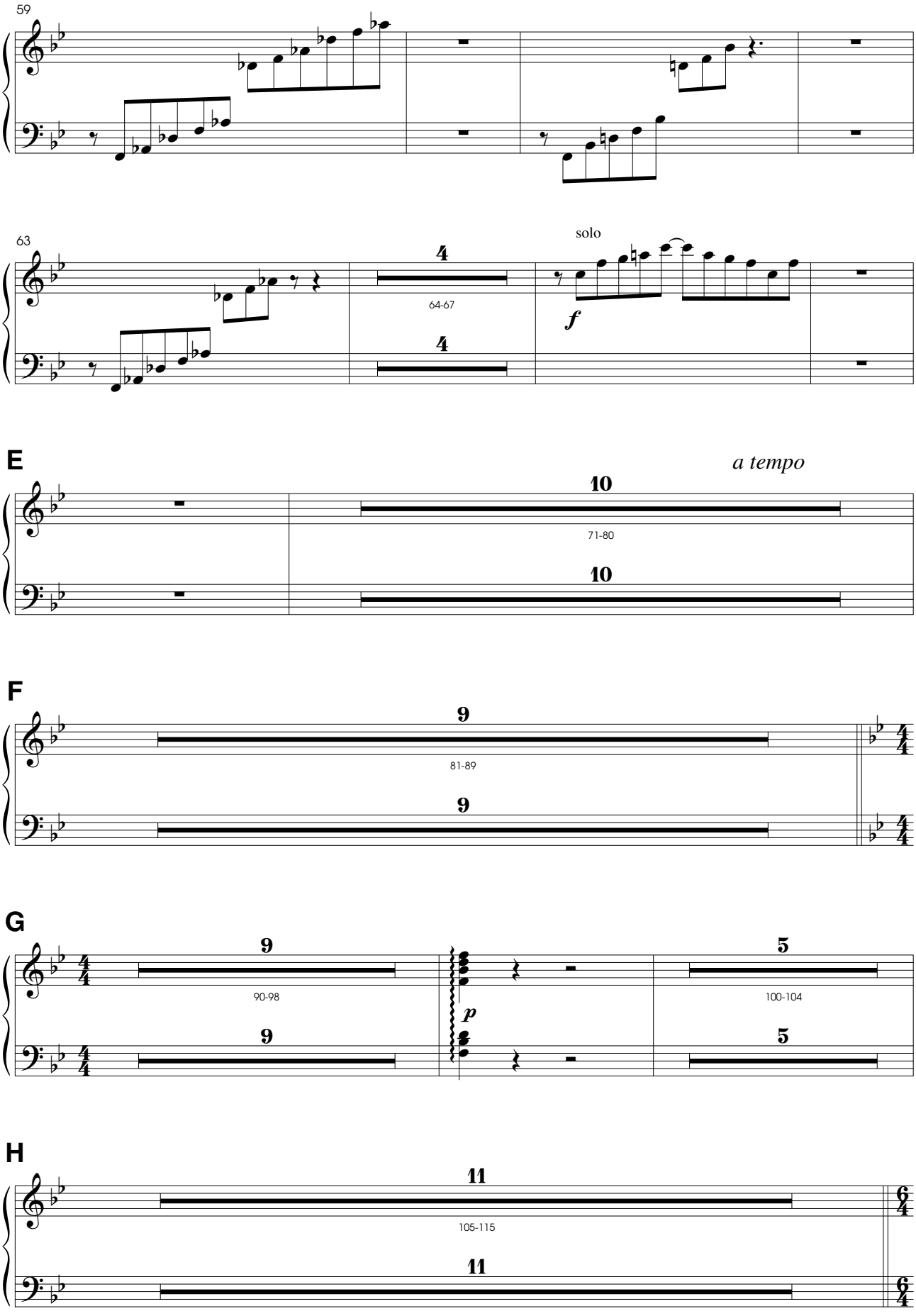
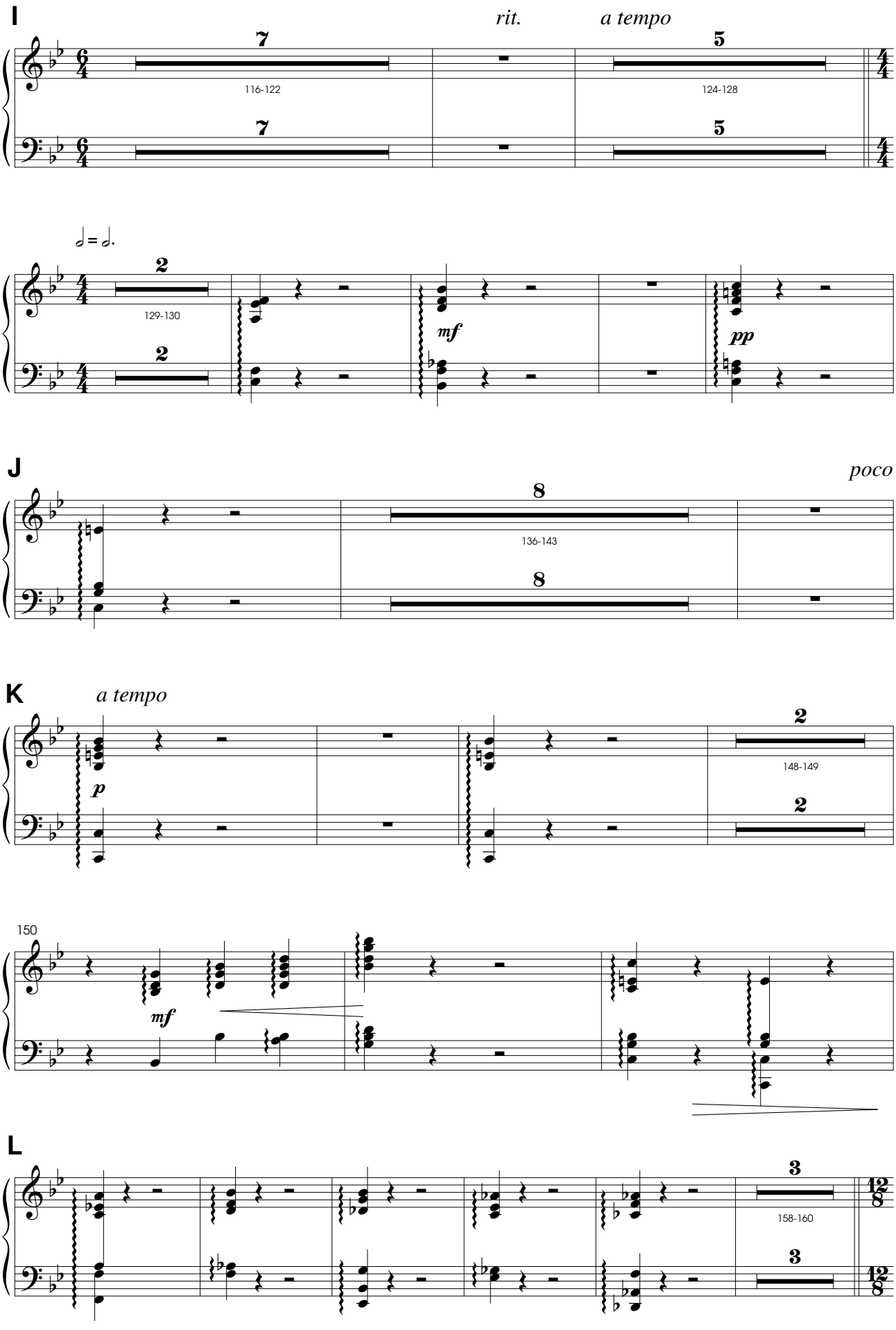
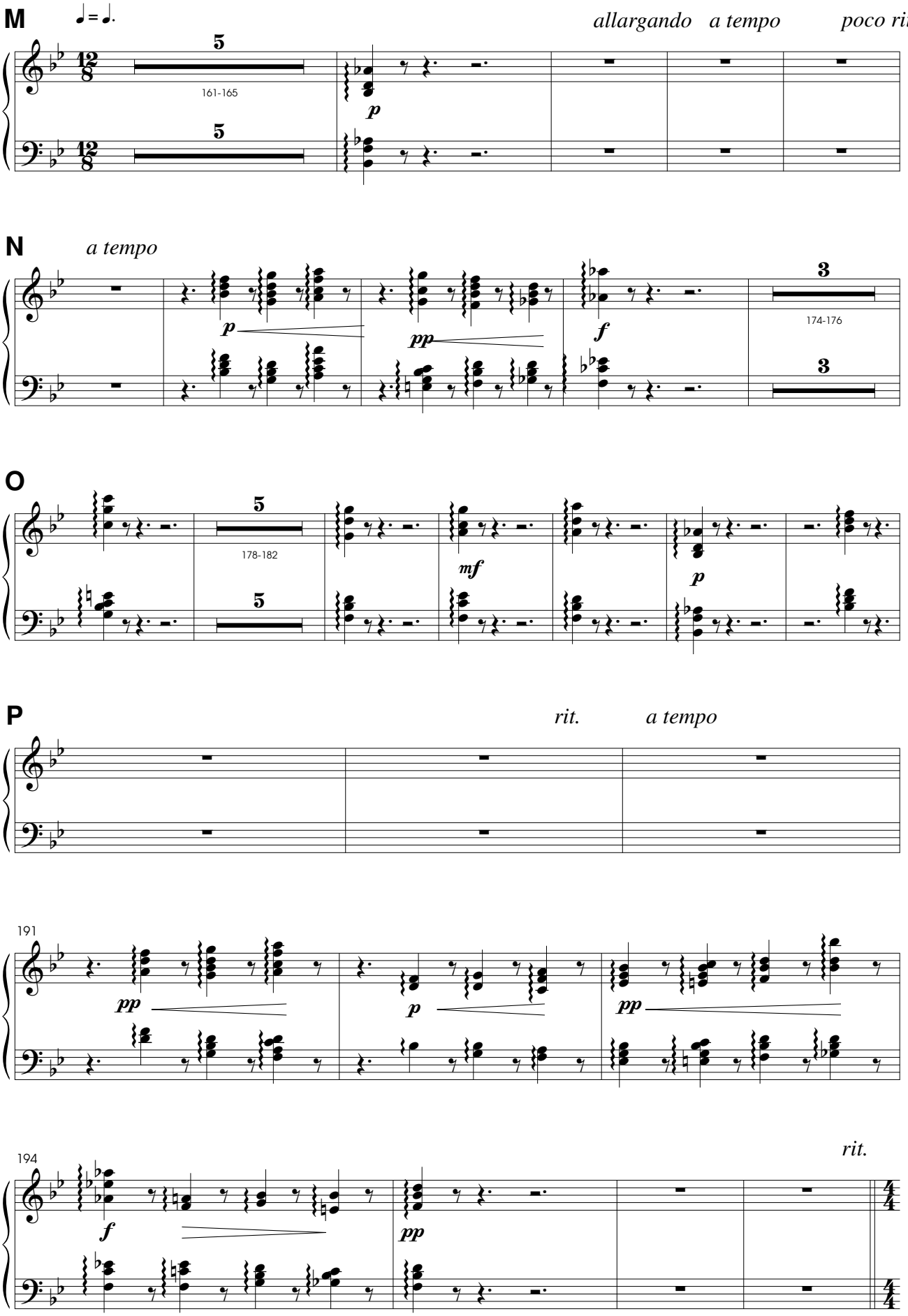
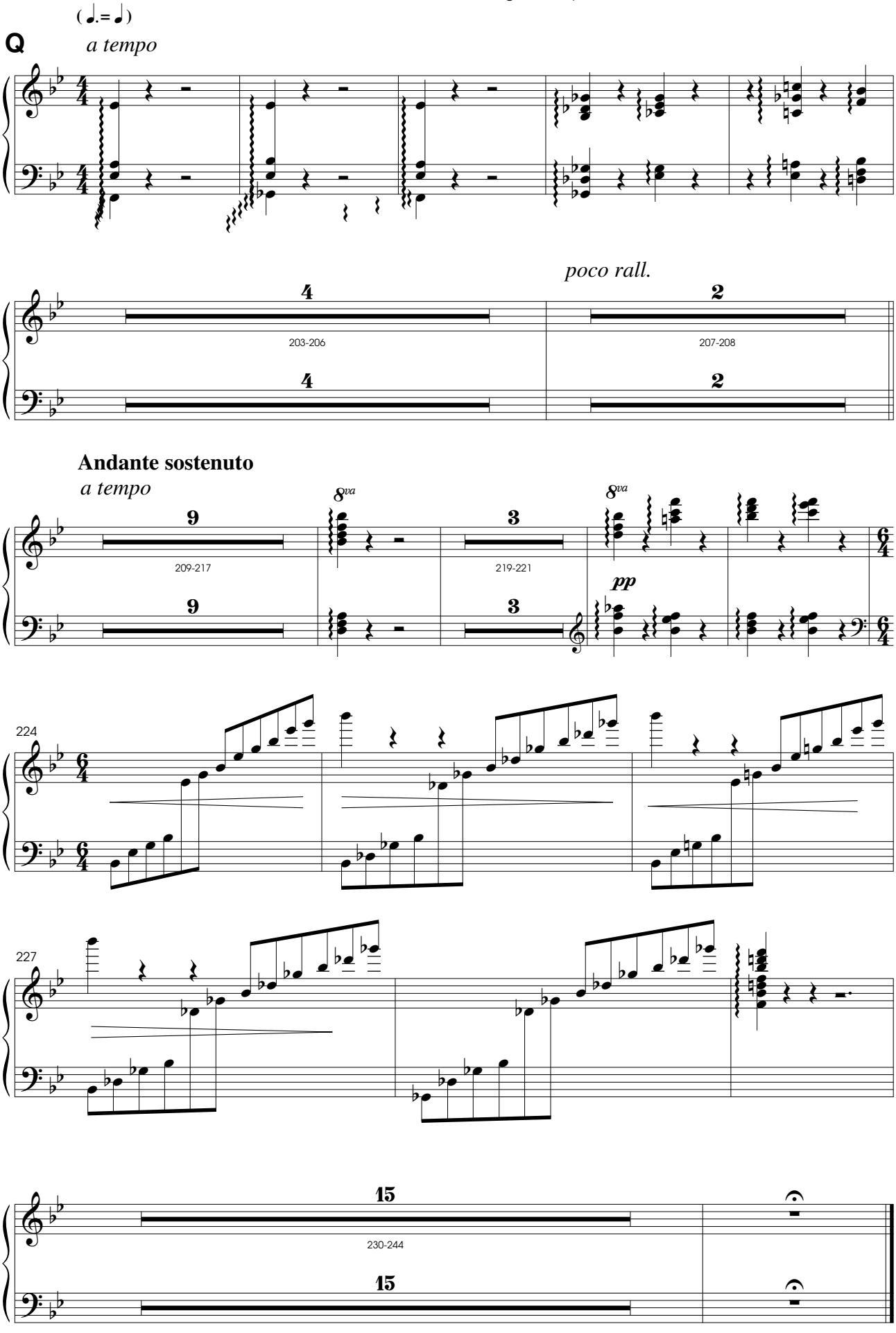



59
63
4
64-67
4
solo
f
E
a tempo
10
71-80
10
F
9
81-89
9
G
9
90-98
9
p
5
100-104
5
H
11
105-115
11


I
rit.
a tempo
7
116-122
5
124-128
2
129-130
mf
pp
J
poco rit.
8
136-143
K
a tempo
p
2
148-149
150
mf
L
3
158-160


M
allargando a tempo poco rit.
161-165
p
N
a tempo
p
pp
f
174-176
O
178-182
mf
p
P
rit. a tempo
191
pp
p
pp
194
rit.
f
pp


(♩.= ♩)
Q
a tempo
poco rall.
4
203-206
2
207-208
Andante sostenuto
a tempo
8va
9
209-217
3
219-221
pp
224
227
15
230-244

Violino I

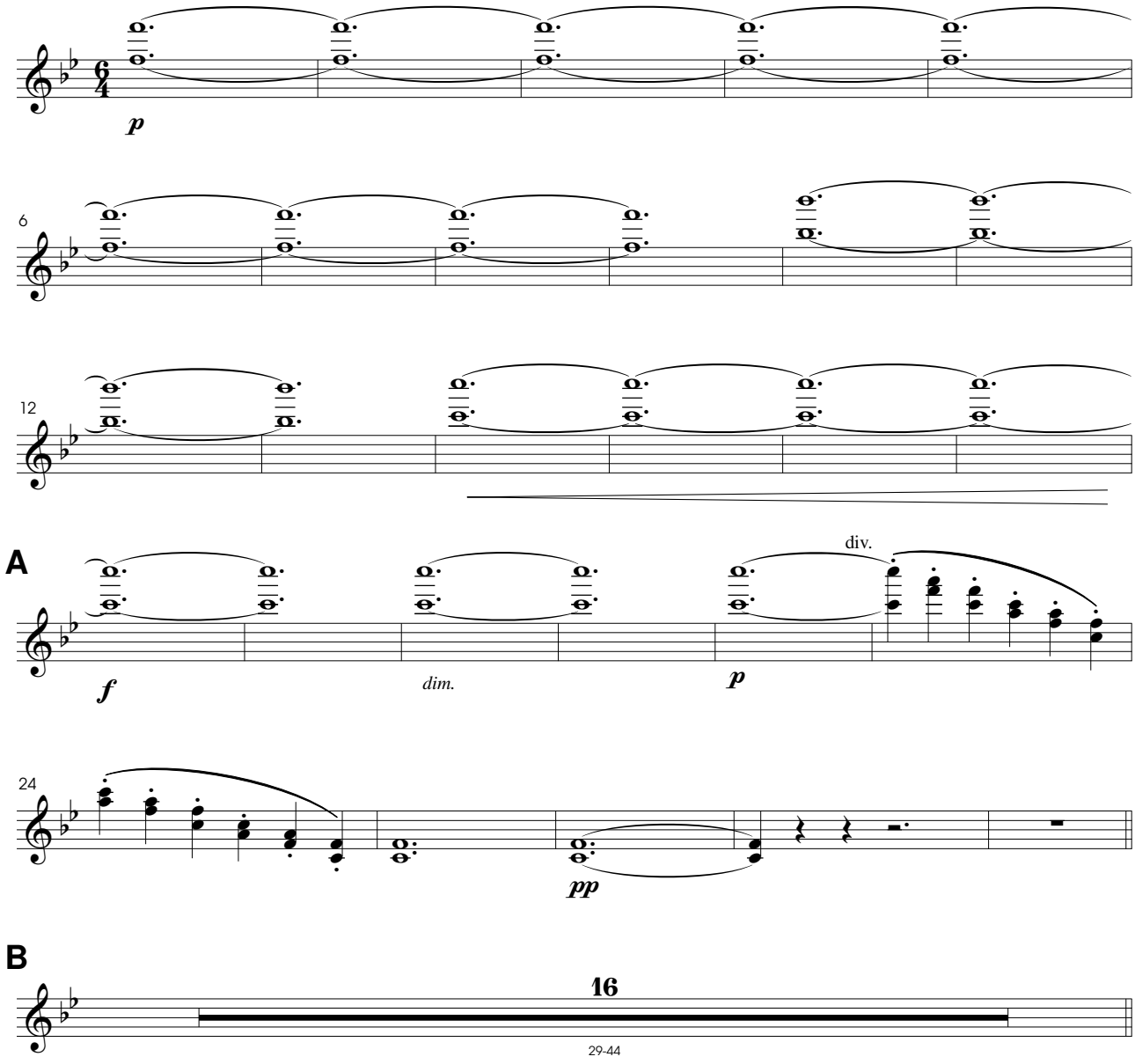
Marabá

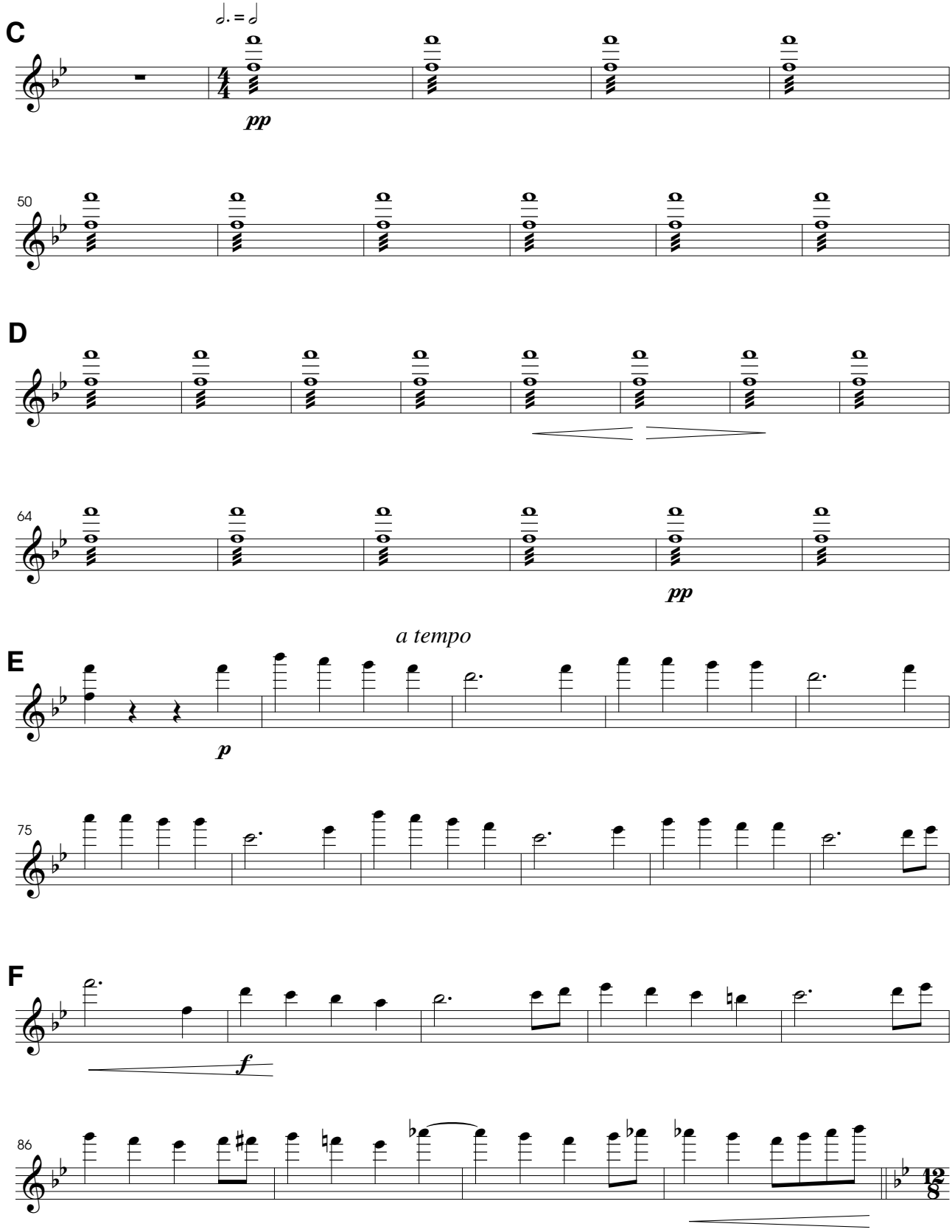
poema sinfônico

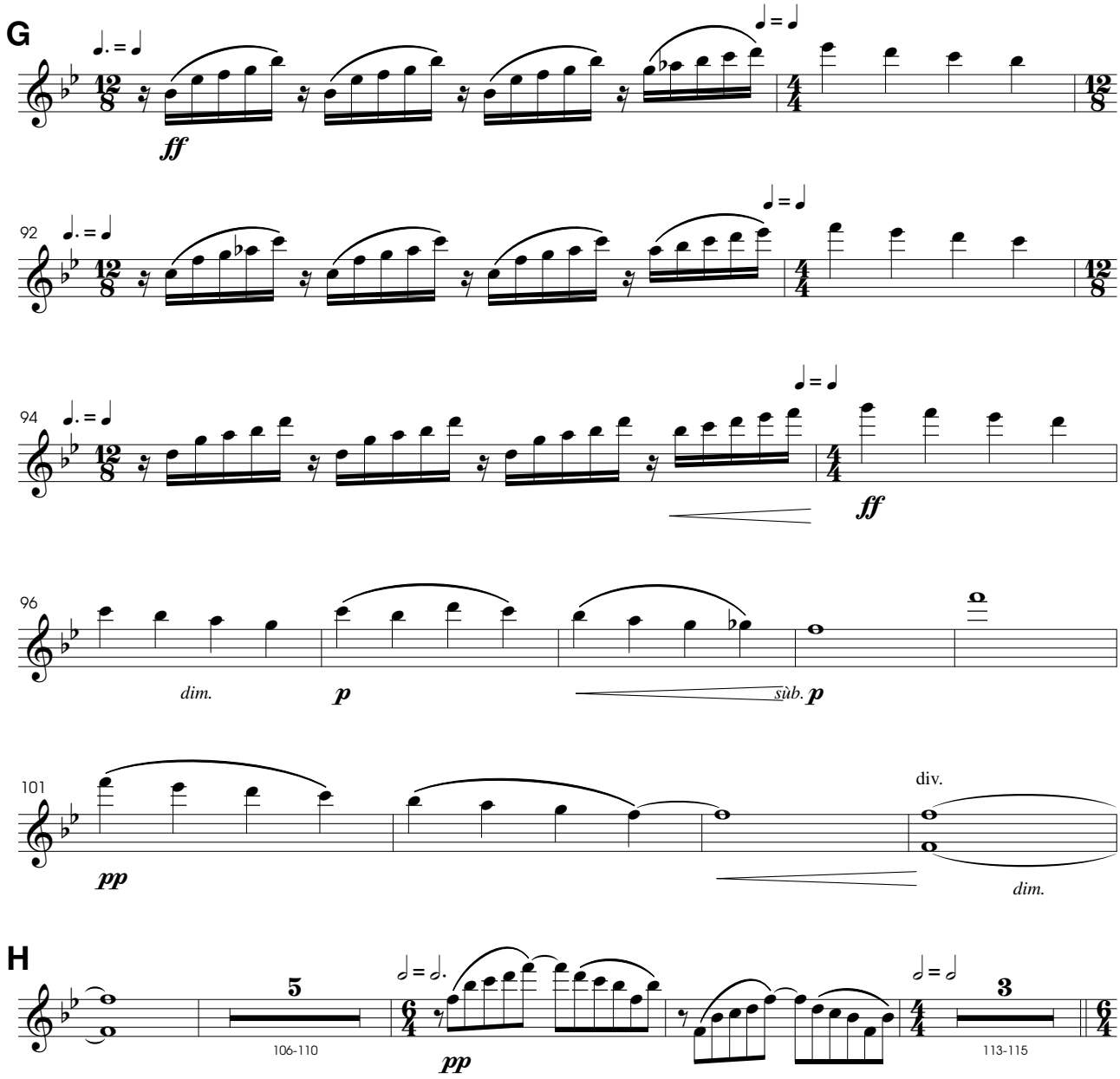
sobre argumento de
Luís Gastão d'Escragnolle Dória

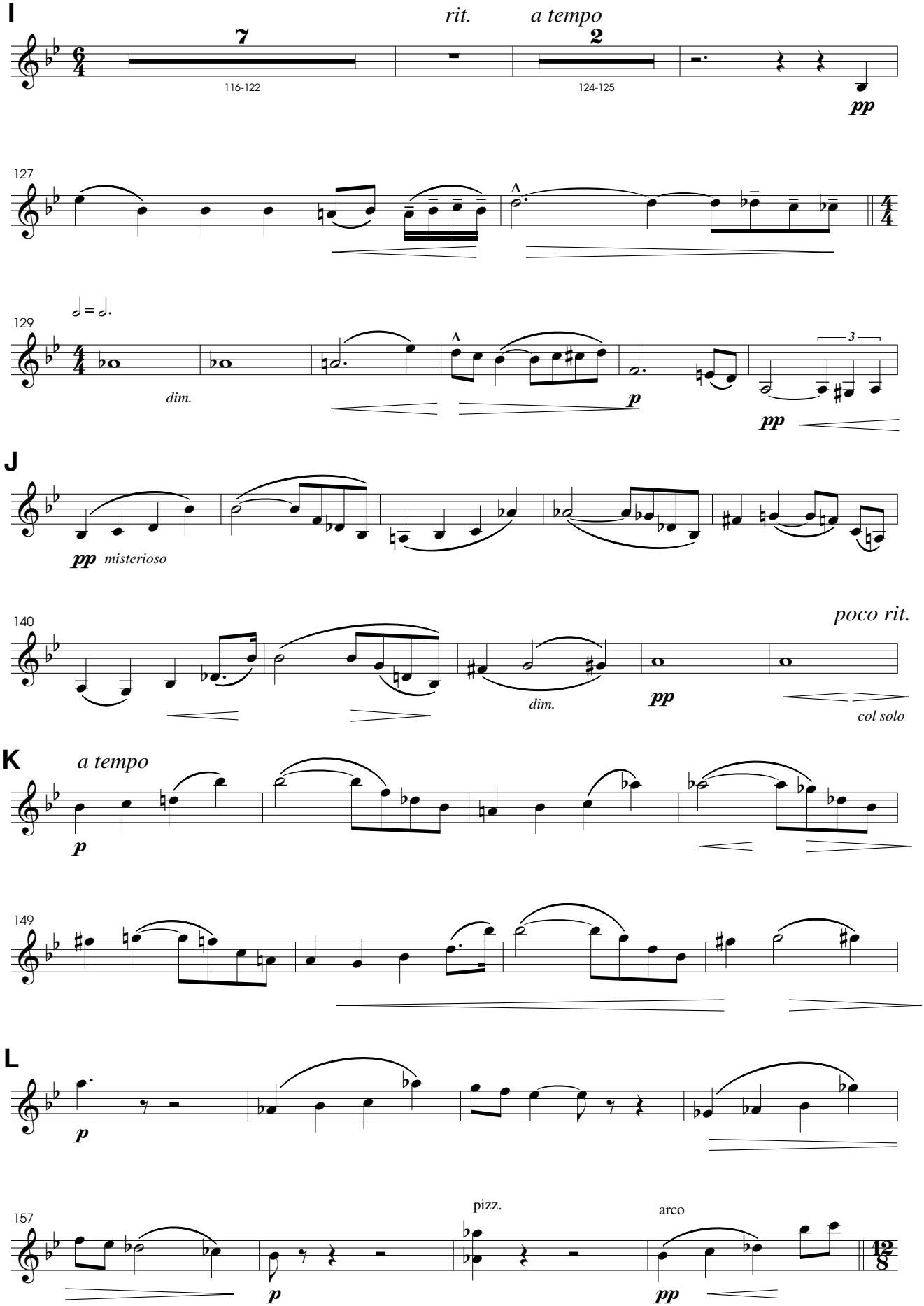
Francisco Braga

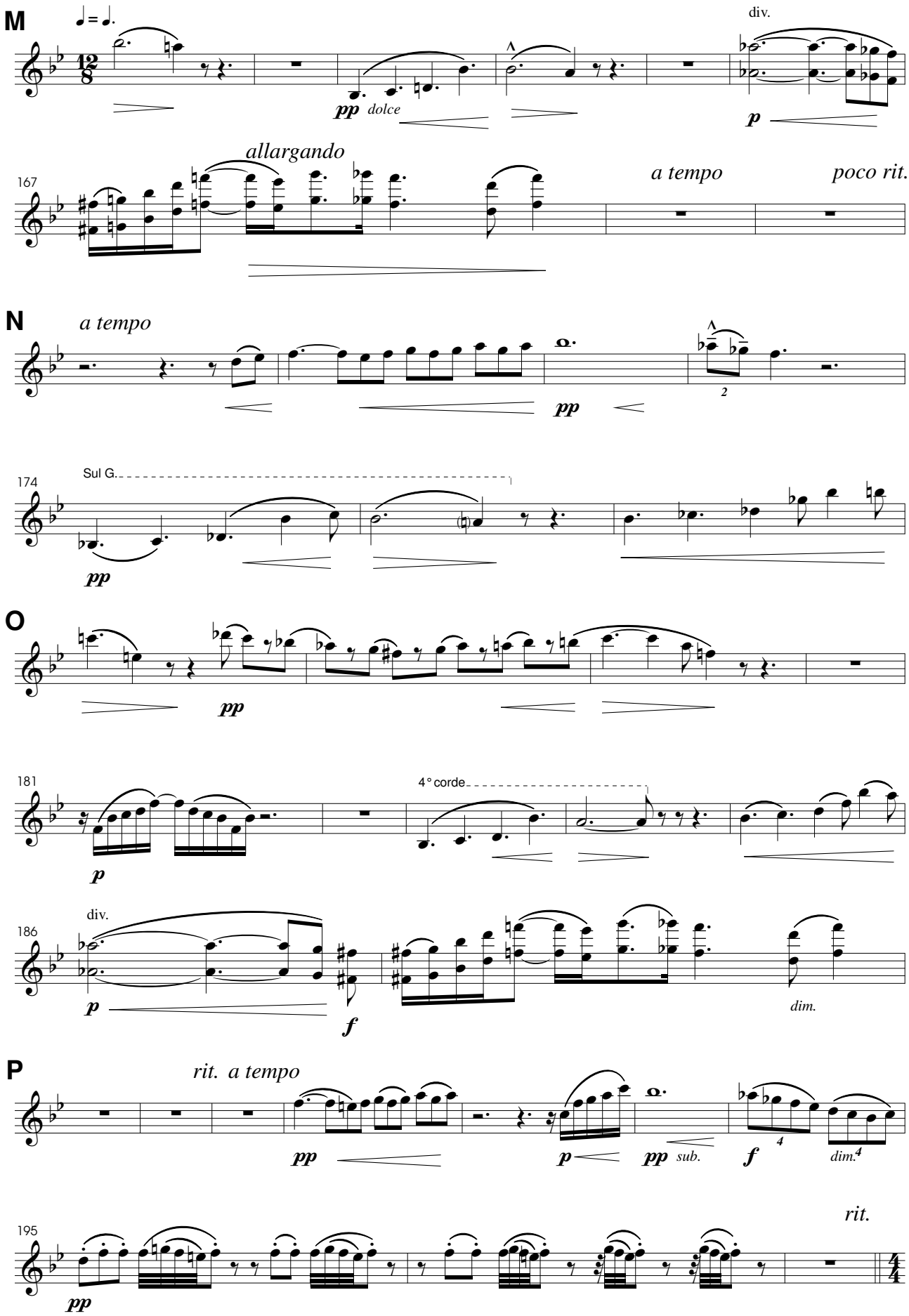
Andante sostenuto

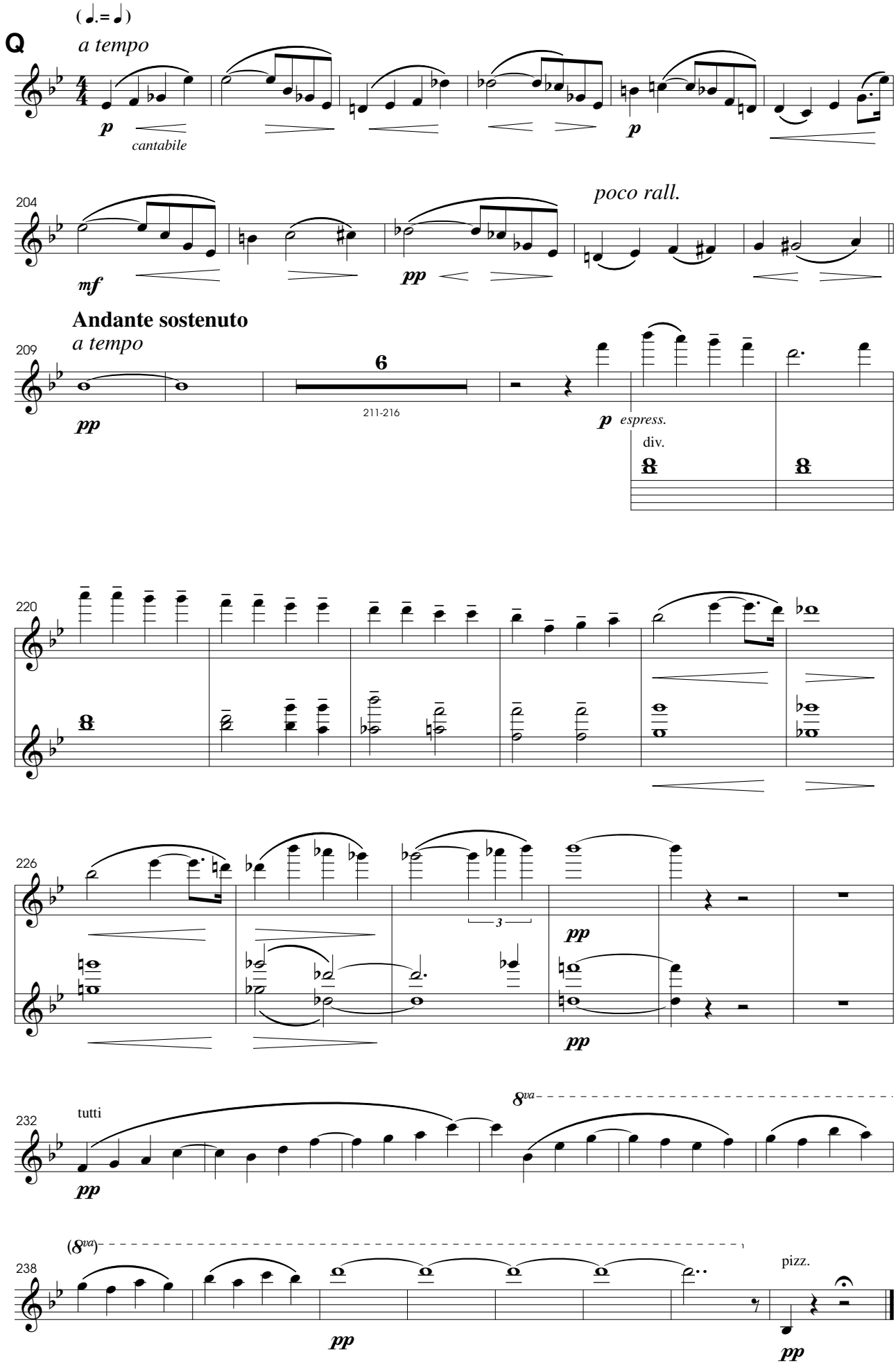



C
𝅗𝅥. = 𝅗𝅥
pp
50
D
64
pp
a tempo
E
p
75
F
f
86


G
92
94
96
101
H
ff
dim.
p
sub. p
ff
pp
div.
dim.
5
106-110
pp
3
113-115


I
rit.
a tempo
7
116-122
2
124-125
pp
127
129
dim.
p
pp
3
J
pp misterioso
140
poco rit.
dim.
pp
col solo
K
a tempo
p
149
L
p
157
pizz.
arco
p
pp


M
div.
pp dolce
p
allargando
167
a tempo
poco rit.
N
a tempo
pp
2
Sul G.
174
pp
O
pp
181
4° corde
p
div.
186
p
f
dim.
P
rit. a tempo
pp
p
pp sub.
f
4
dim.4
rit.
195
pp


(♩.= ♩)
Q
a tempo
p
cantabile
p
204
poco rall.
mf
pp
Andante sostenuto
a tempo
209
6
211-216
pp
p espress.
div.
220
226
3
pp
pp
232
tutti
8va
pp
(8va)
238
pizz.
pp
pp

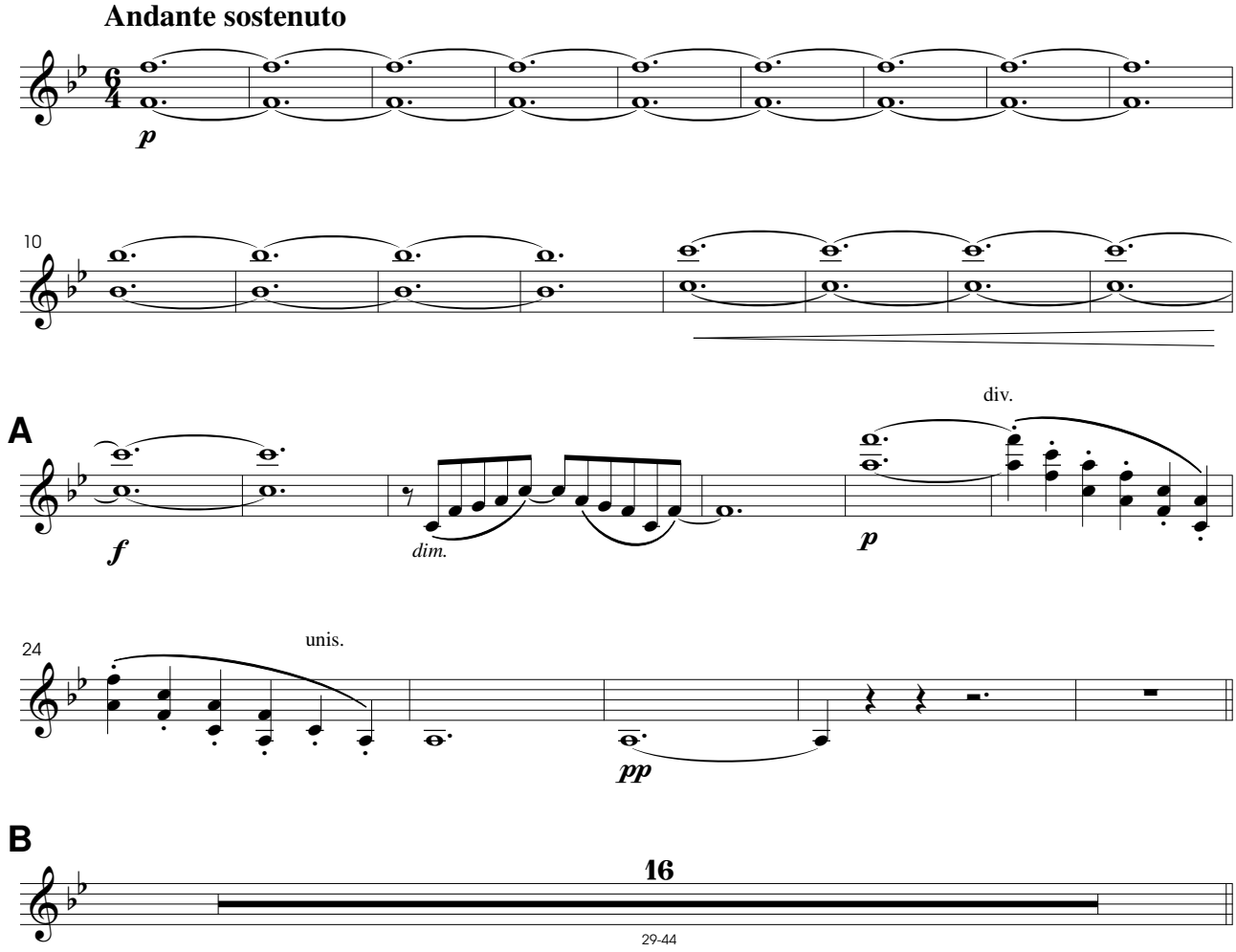
Violino II

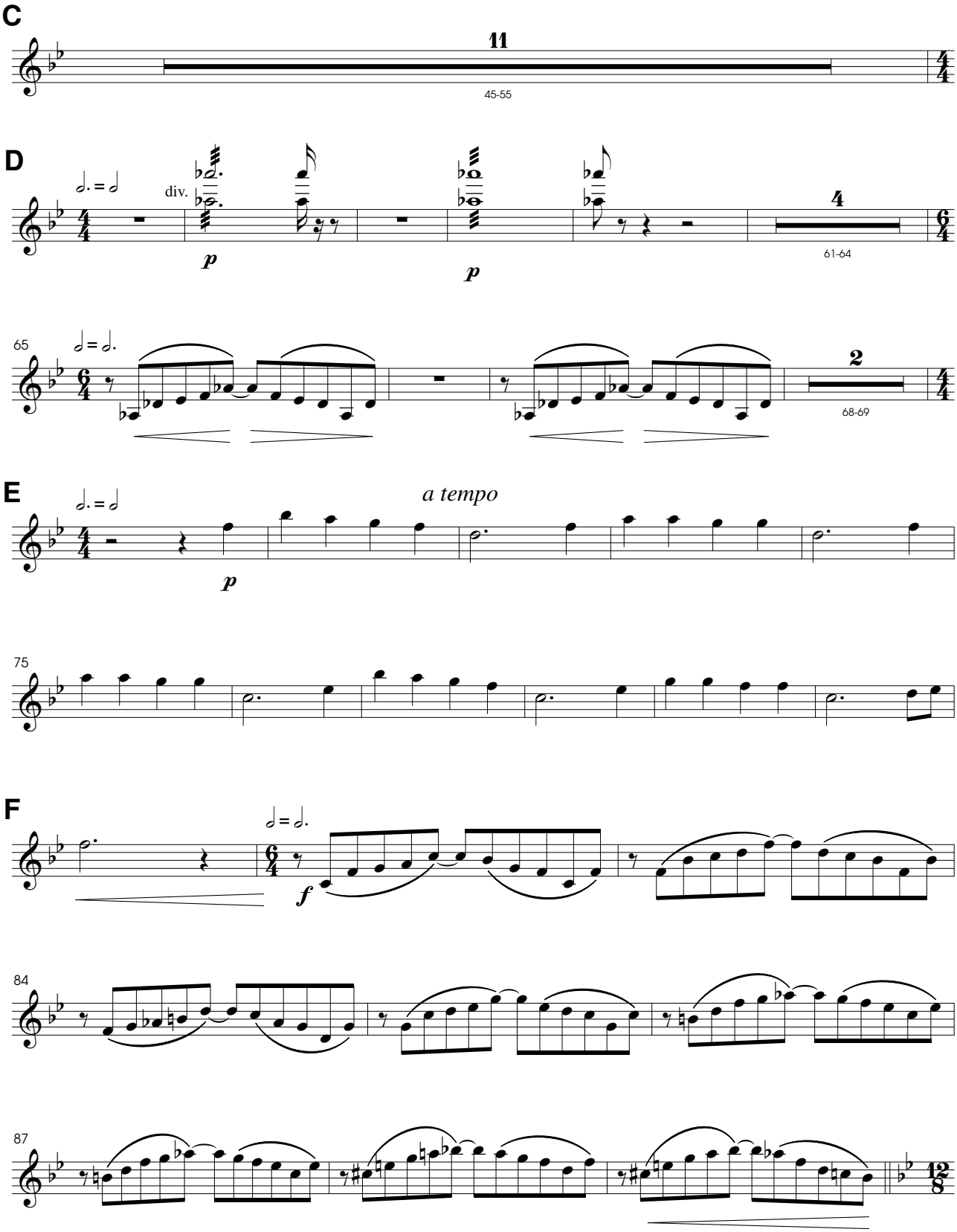
Marabá

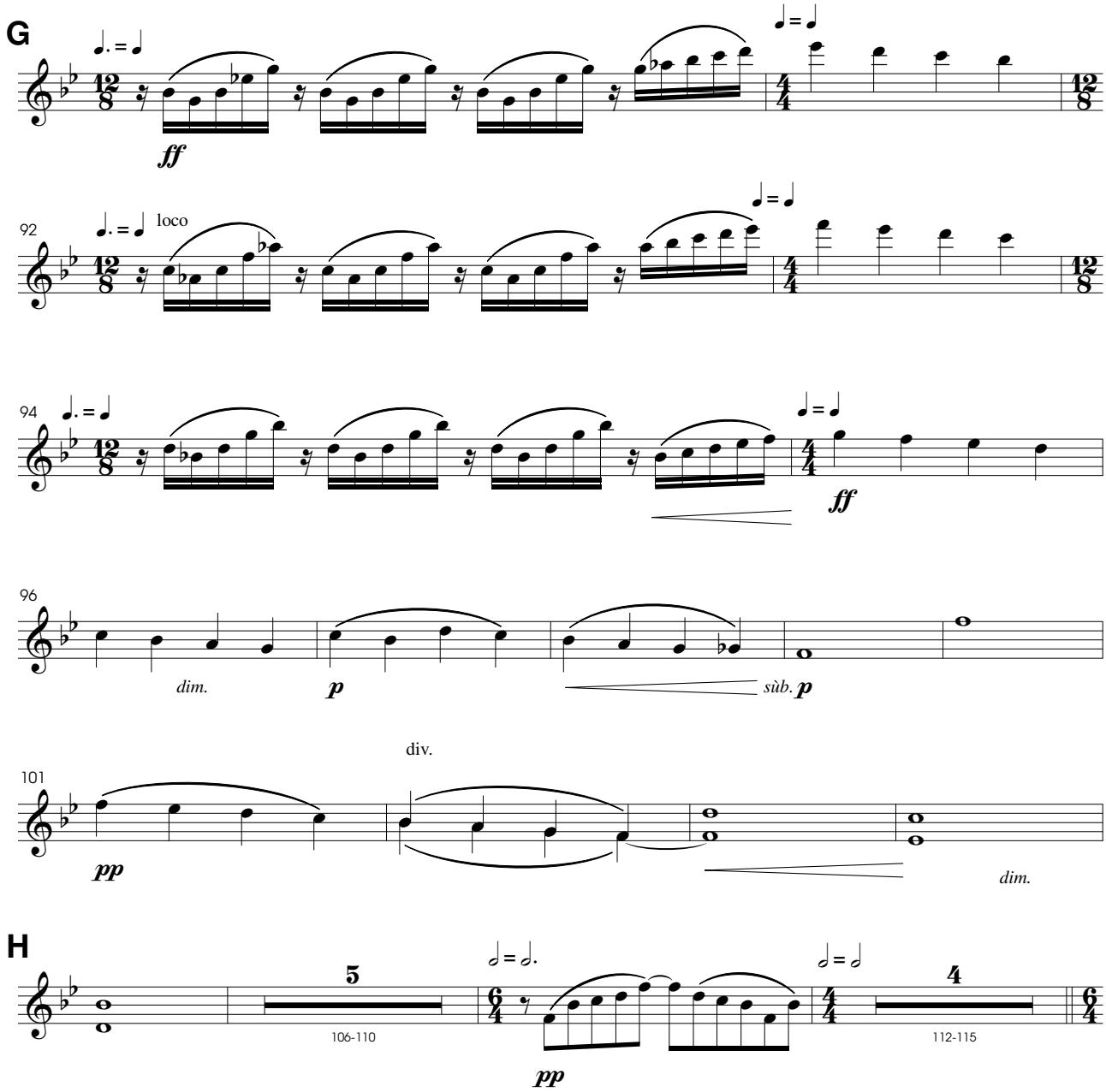
poema sinfônico

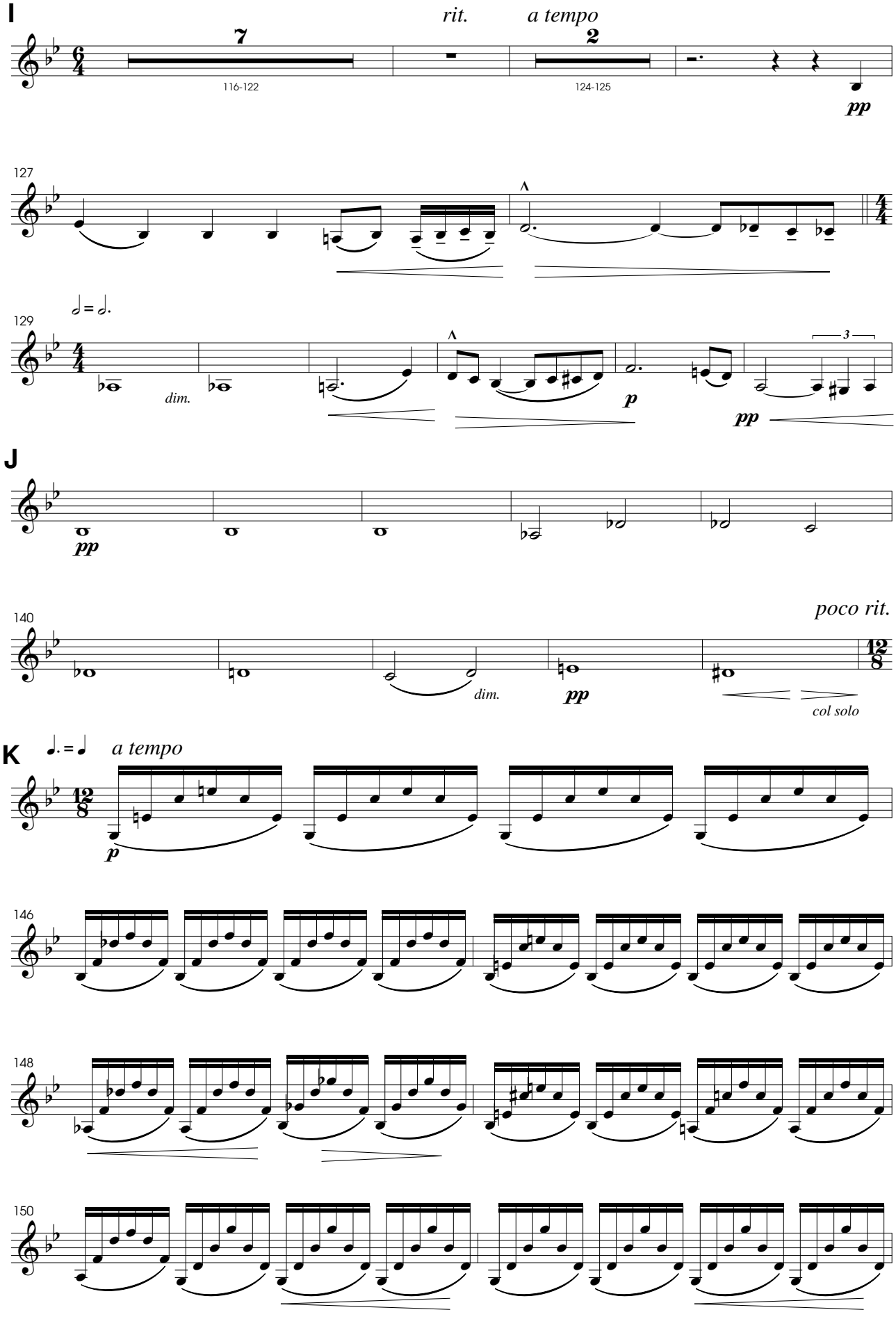
sobre argumento de
Luís Gastão d'Escragnolle Dória

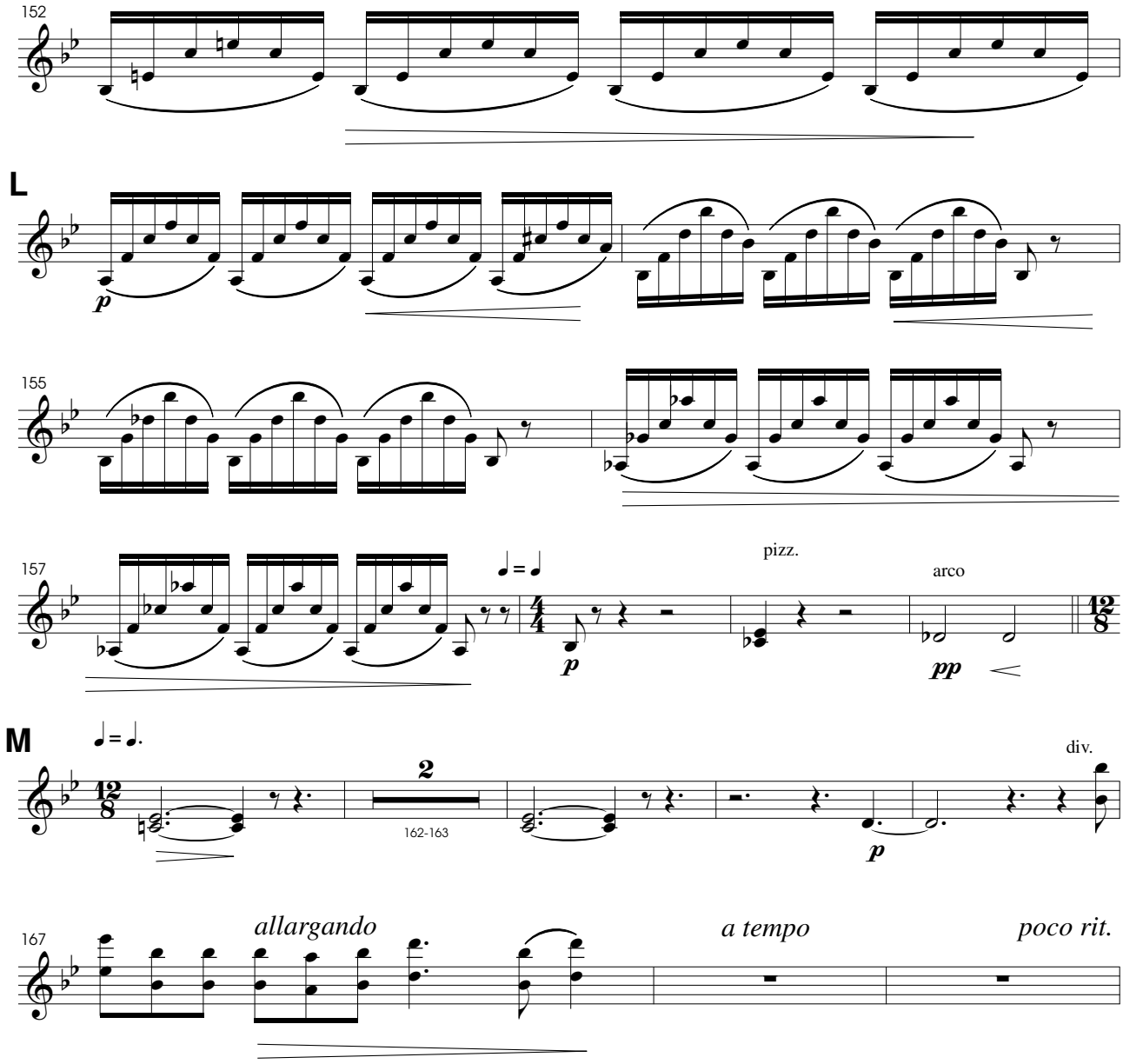
Francisco Braga

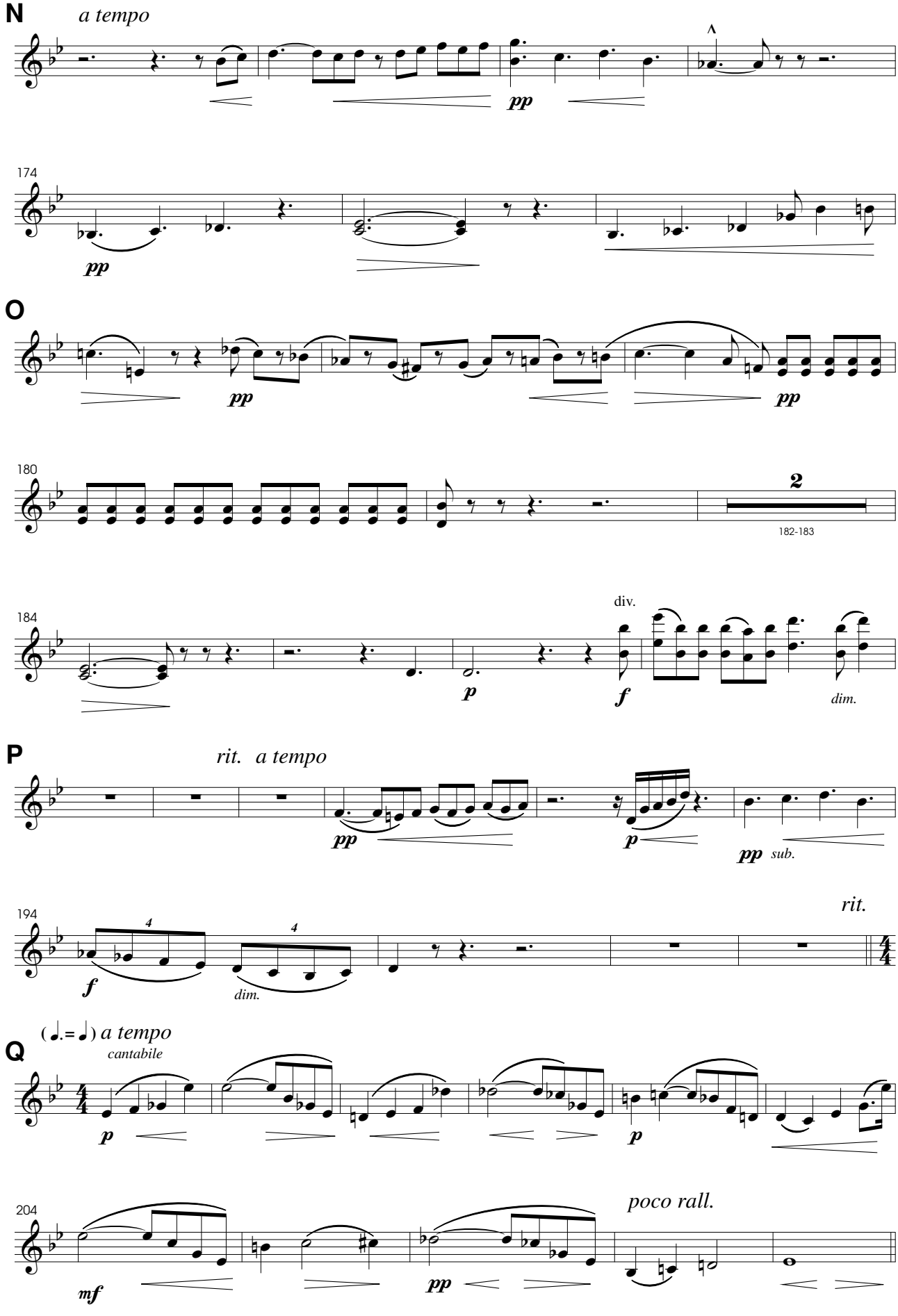



C
11
45-55
D
div.
p
p
4
61-64
65
2
68-69
E
a tempo
p
75
F
f
84
87


G
ff
92
loco
94
ff
96
dim.
p
sùb. p
div.
101
pp
dim.
H
5
106-110
pp
4
112-115

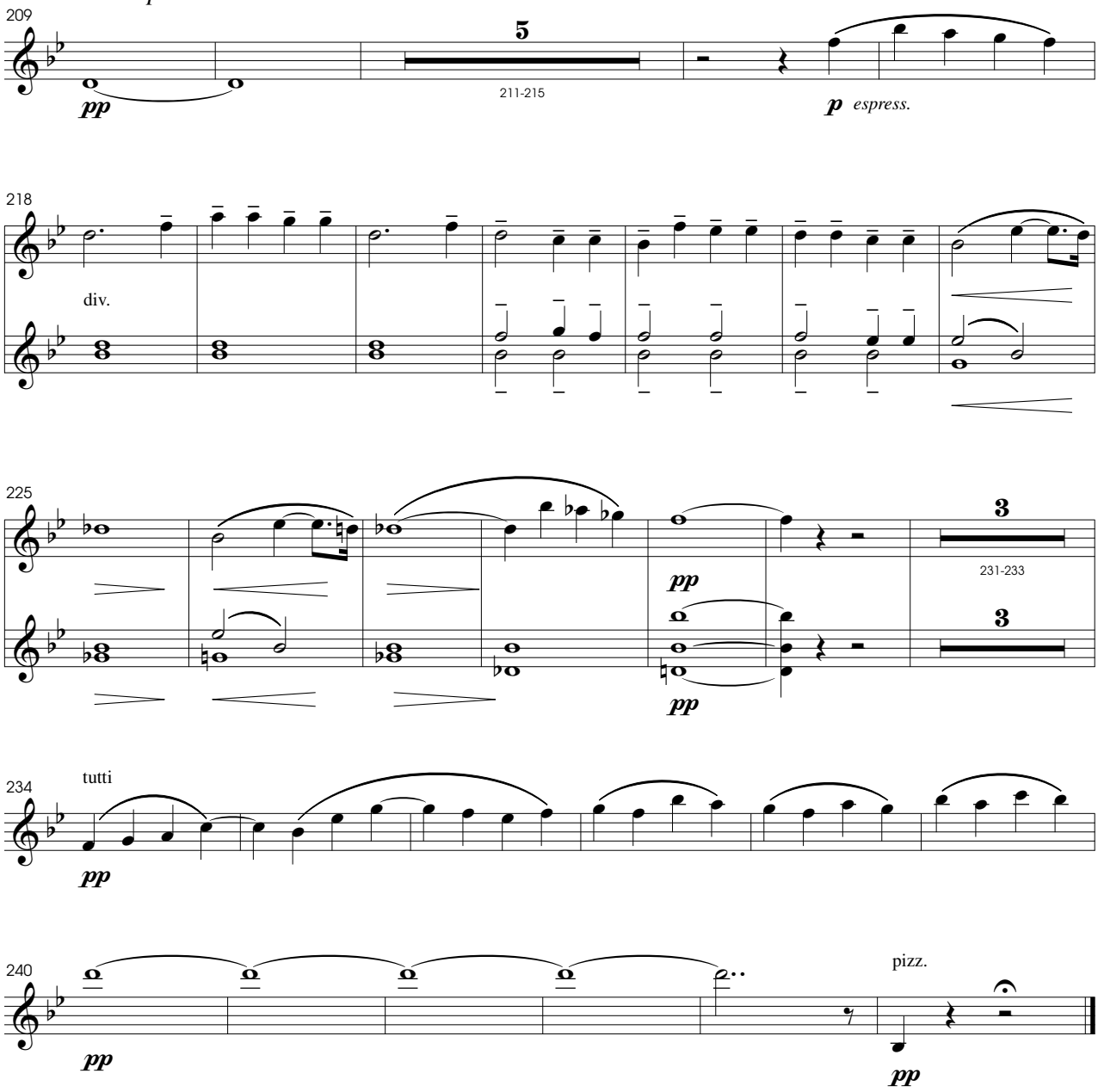

I
rit.
a tempo
7
116-122
2
124-125
pp
127
129
dim.
p
pp
3
J
pp
140
poco rit.
dim.
pp
col solo
K
a tempo
p
146
148
150


152
L
p
155
157
pizz.
arco
pp
M
2
162-163
div.
p
167
allargando
a tempo
poco rit.


N
a tempo
pp
174
pp
O
pp
pp
180
2
182-183
184
div.
p
f
dim.
P
rit. a tempo
pp
p
pp sub.
194
rit.
f
dim.
Q
(♩. = ♩) a tempo
cantabile
p
p
204
poco rall.
mf
pp

Andante sostenuto

a tempo



Viola

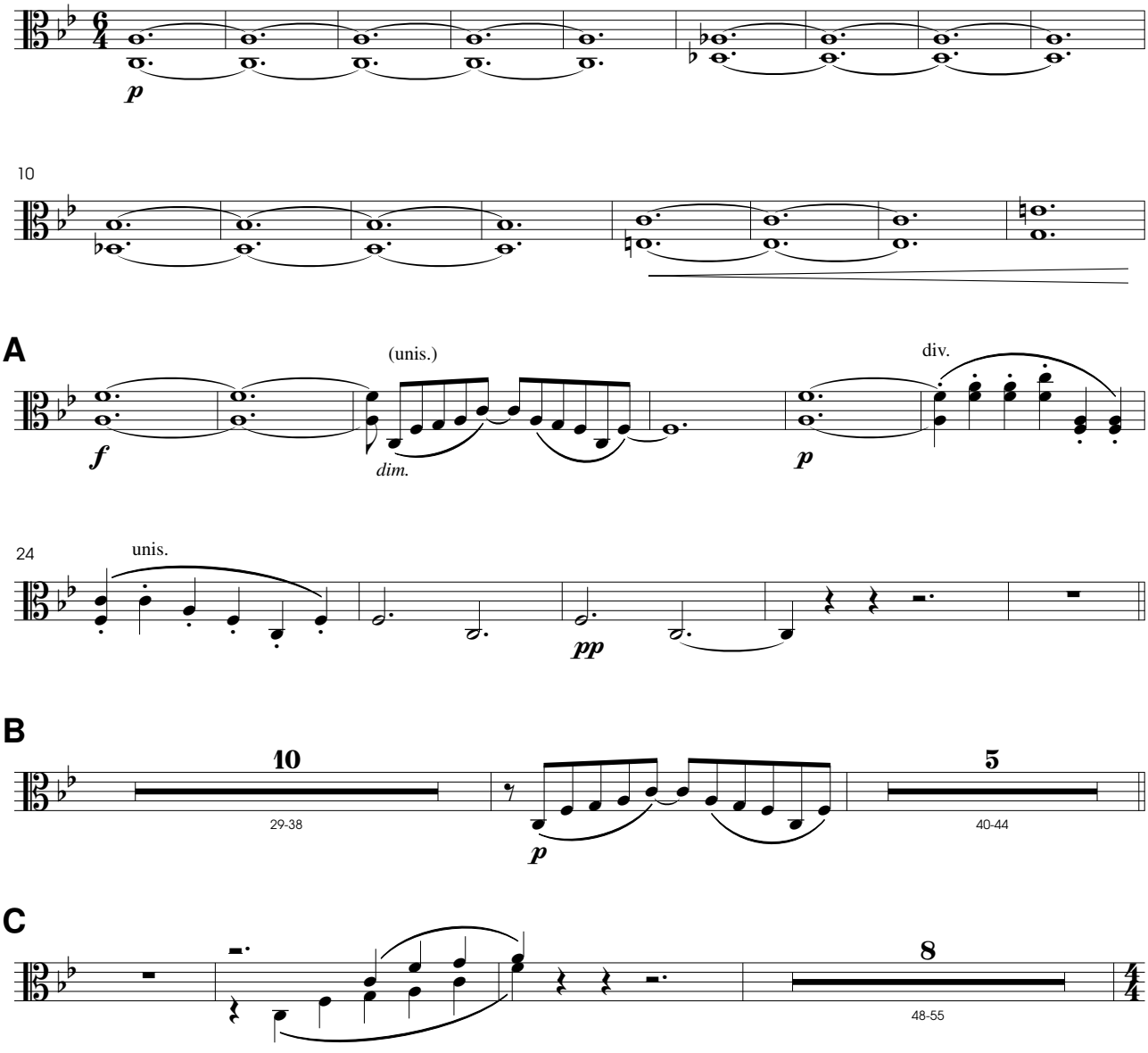
Marabá

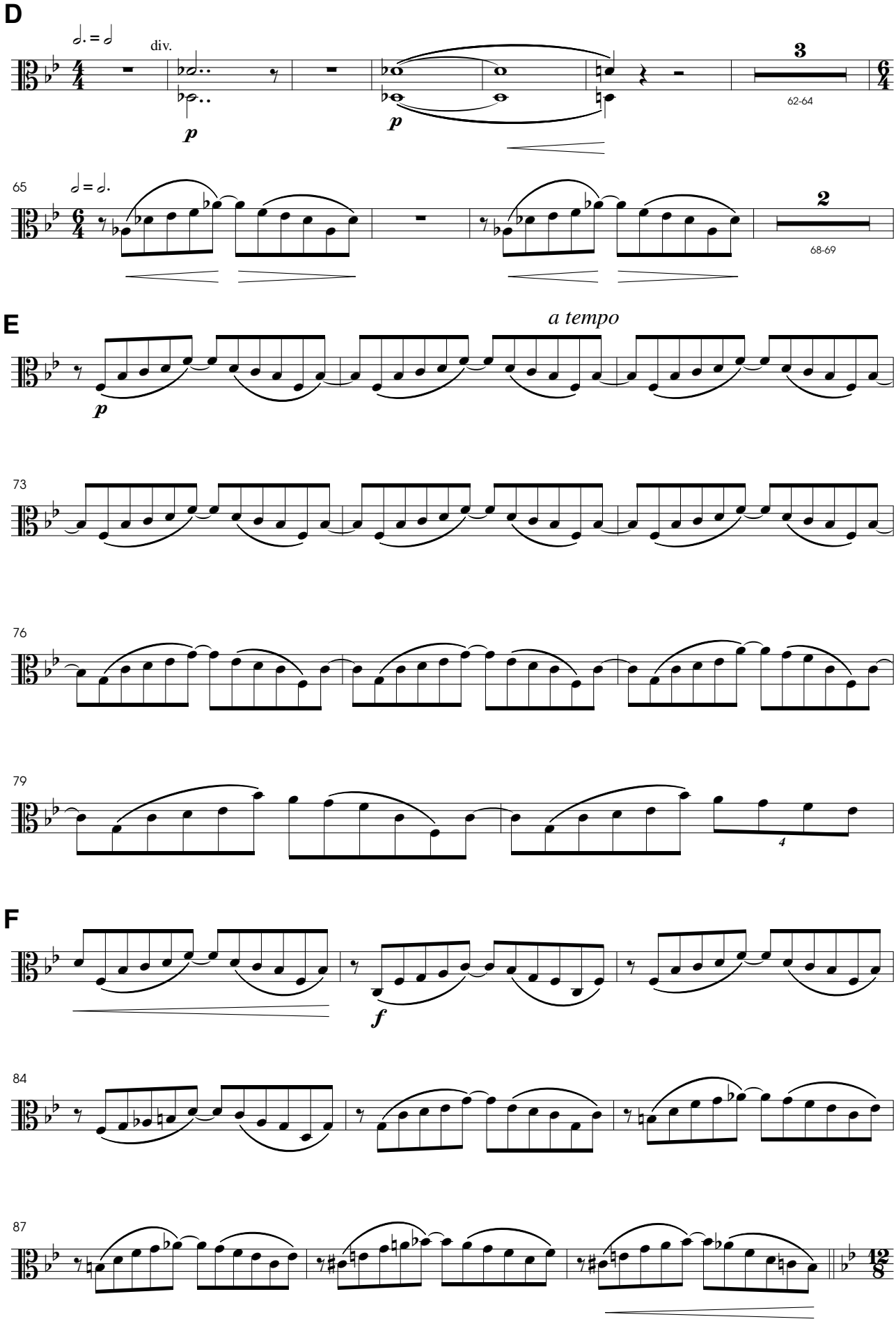
poema sinfônico

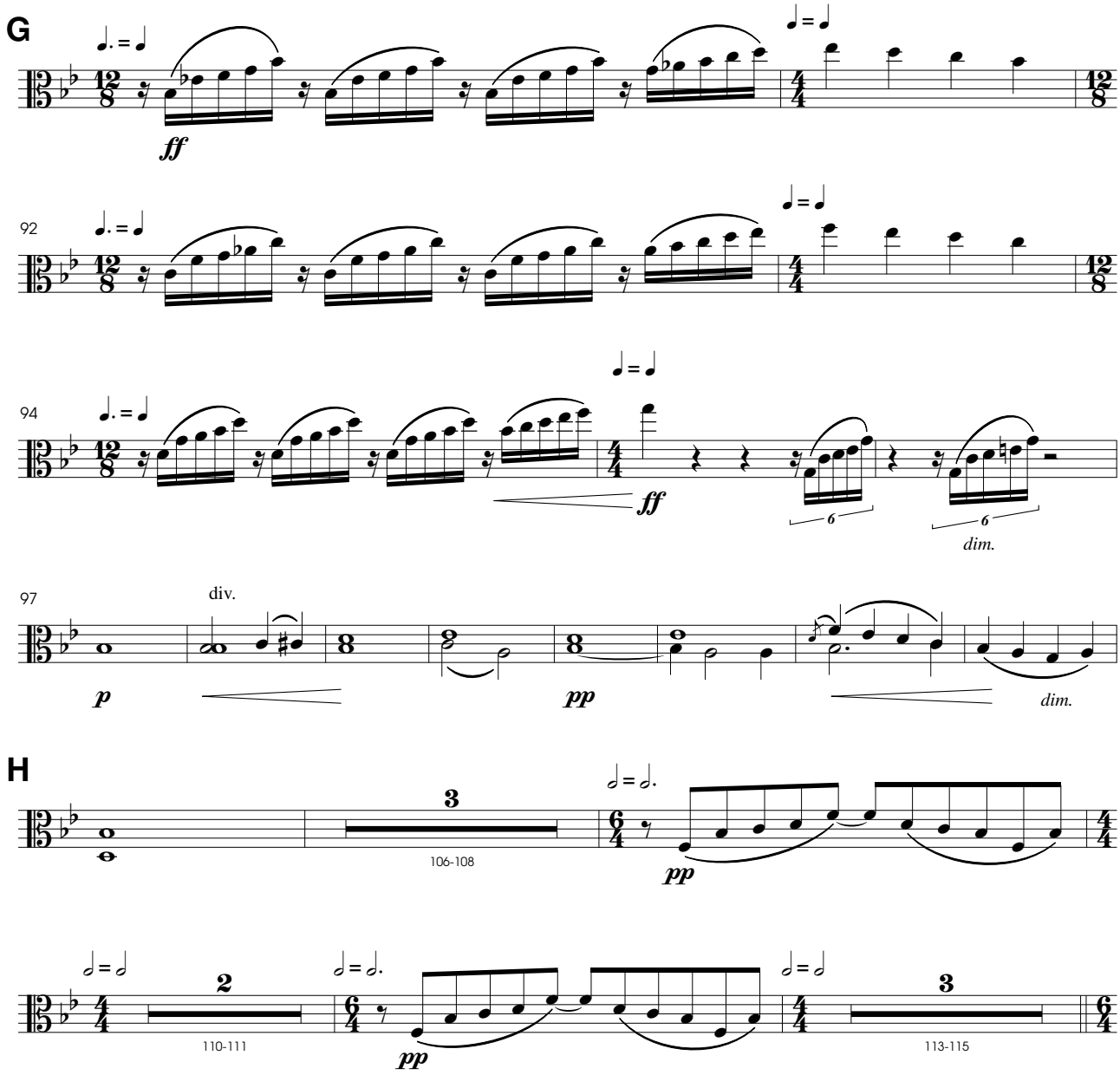
sobre argumento de
Luís Gastão d'Escragnolle Dória

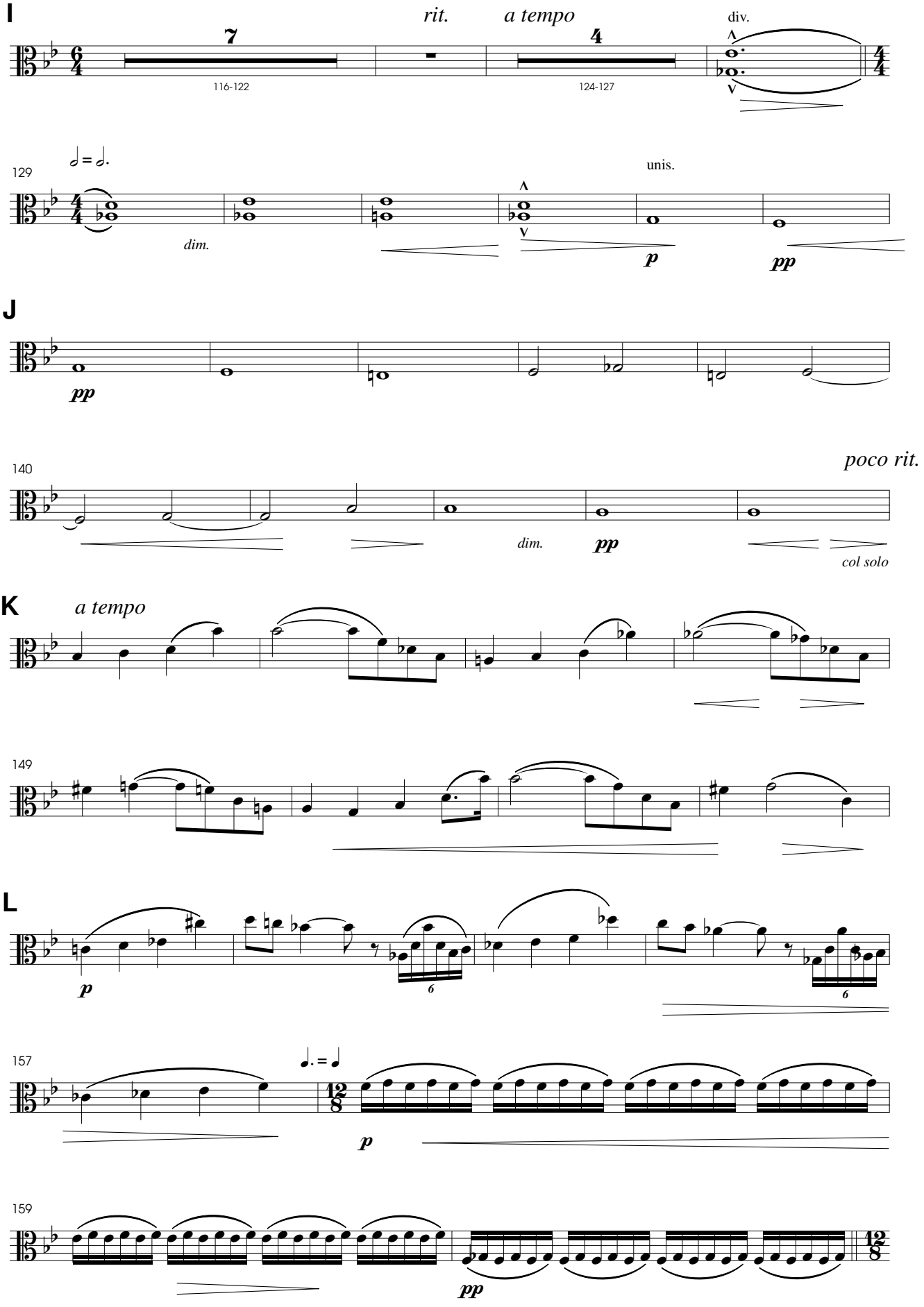
Francisco Braga

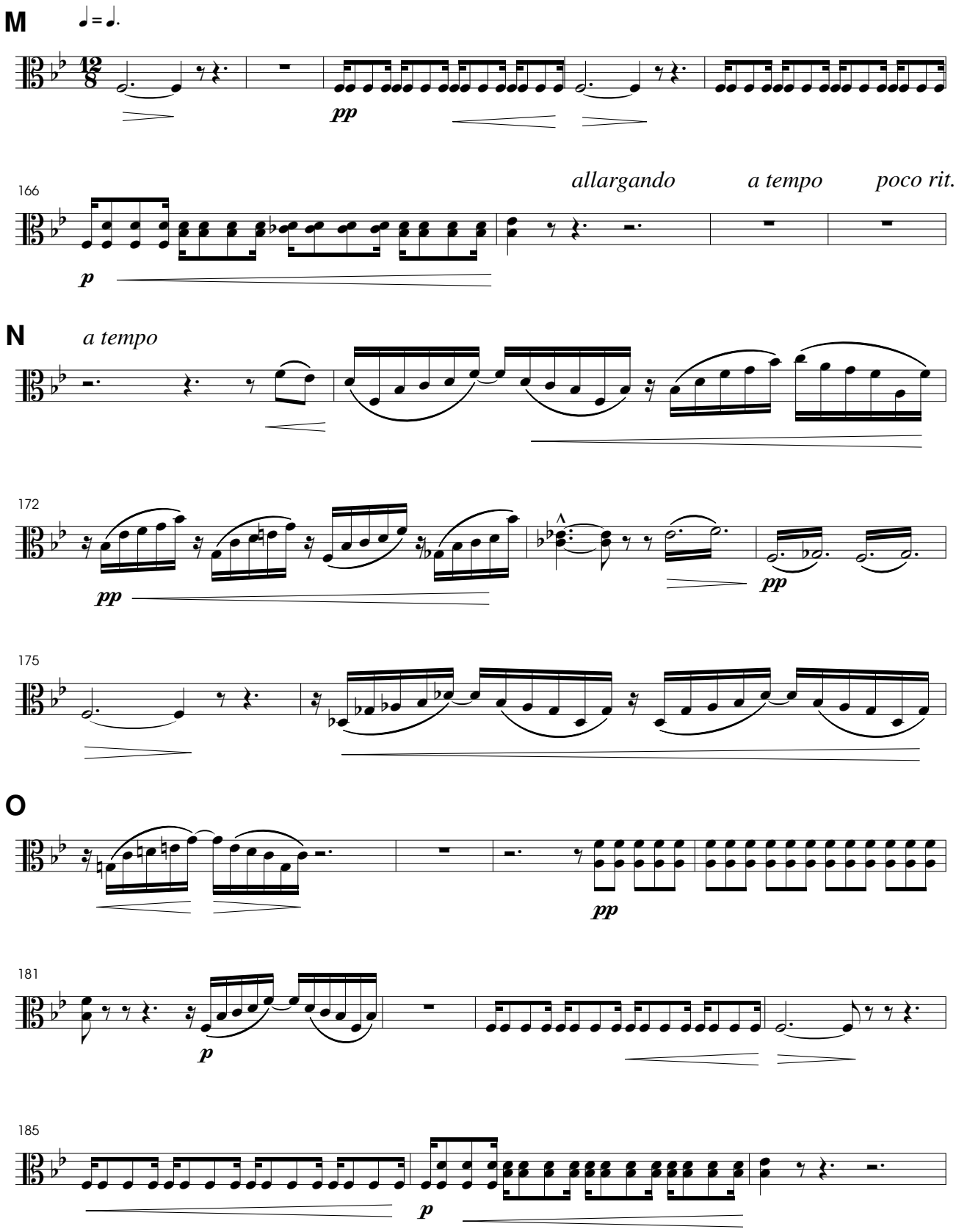
Andante sostenuto

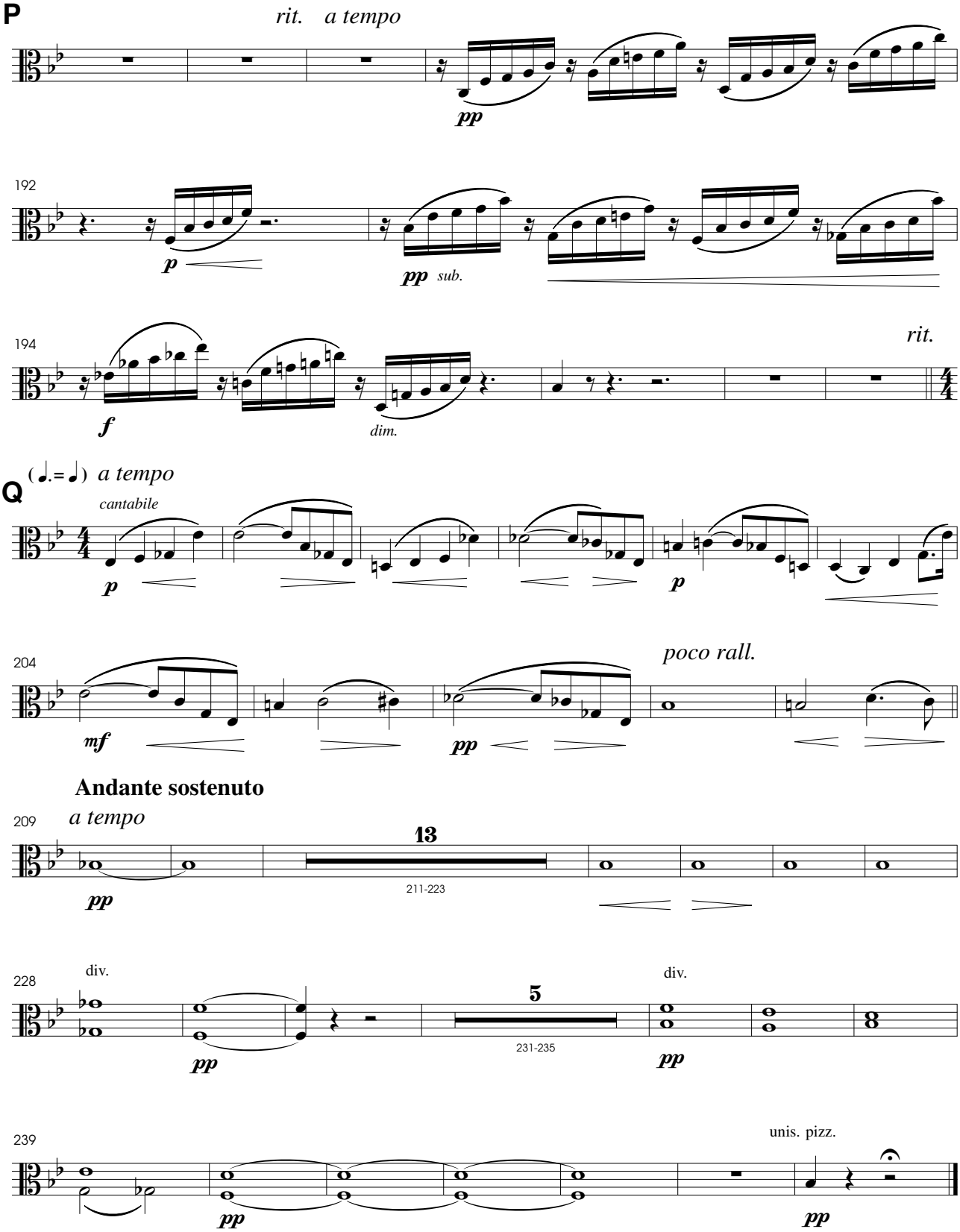



D
div.
p
p
3
62-64
65
2
68-69
E
a tempo
p
73
76
79
4
F
f
84
87


G
92
94
97
div.
H
106-108
110-111
113-115
ff
pp
dim.


I
rit.
a tempo
div.
7
4
116-122
124-127
129
unis.
dim.
p
pp
J
pp
140
poco rit.
dim.
pp
col solo
K
a tempo
149
L
p
6
6
157
p
159
pp


M
♩ = ♩.
pp
166
allargando
a tempo
poco rit.
p
N
a tempo
172
pp
pp
175
O
pp
181
p
185
p


P
rit. a tempo
pp
192
p
pp sub.
194
rit.
f
dim.
(♩.=♩) a tempo
Q
cantabile
p
p
204
poco rall.
mf
pp
Andante sostenuto
209
a tempo
13
pp
211-223
228
div.
div.
5
pp
231-235
pp
239
unis. pizz.
pp
pp

Violoncelo

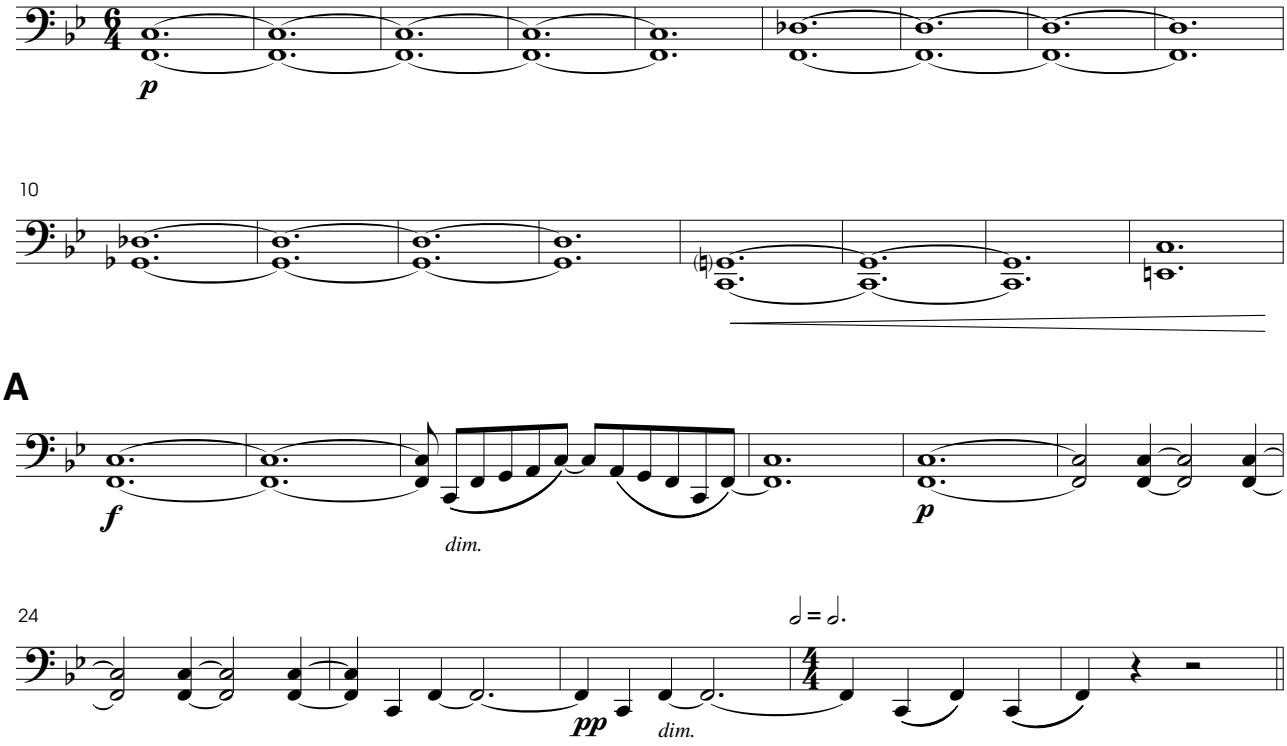
Marabá

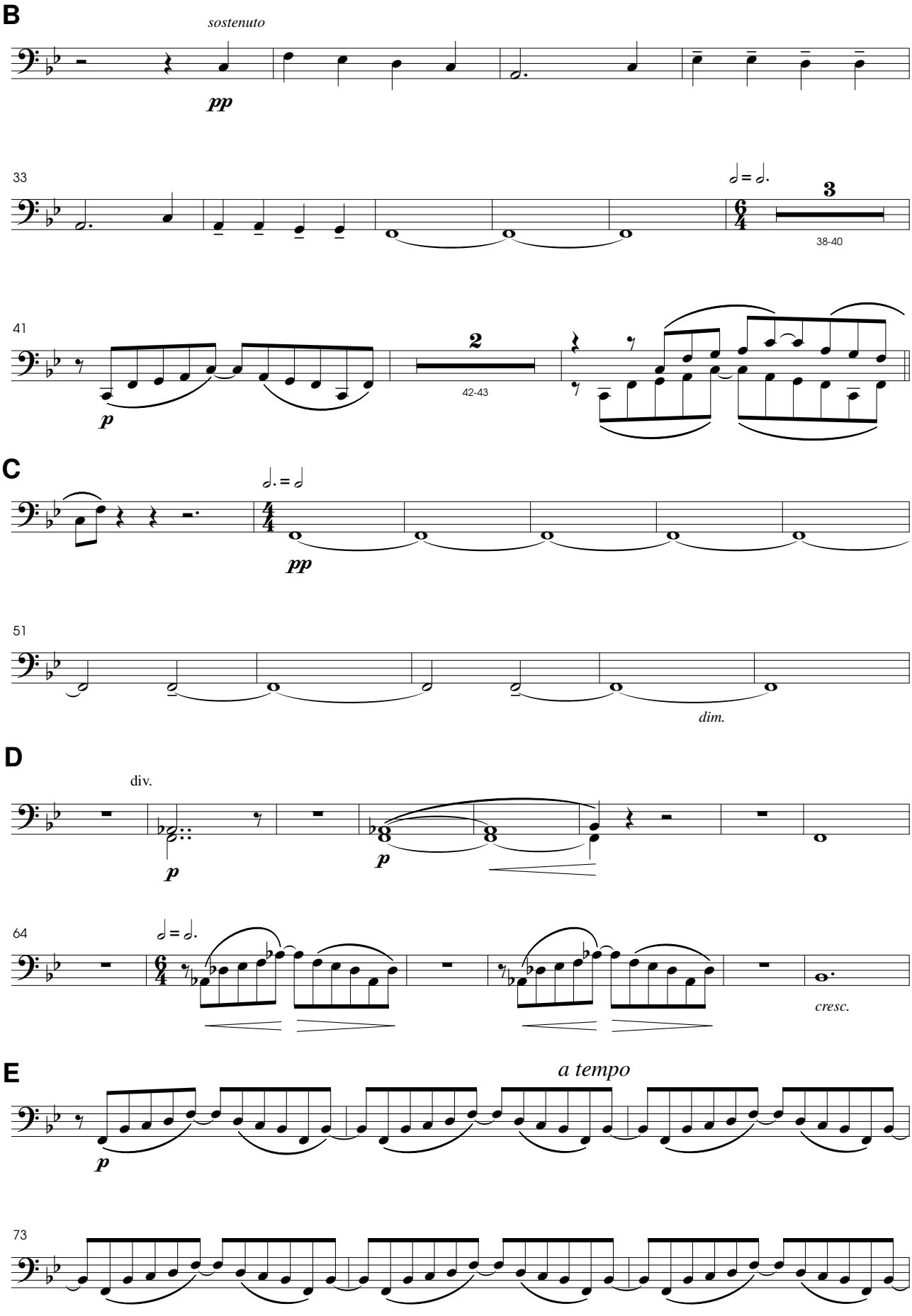
poema sinfônico

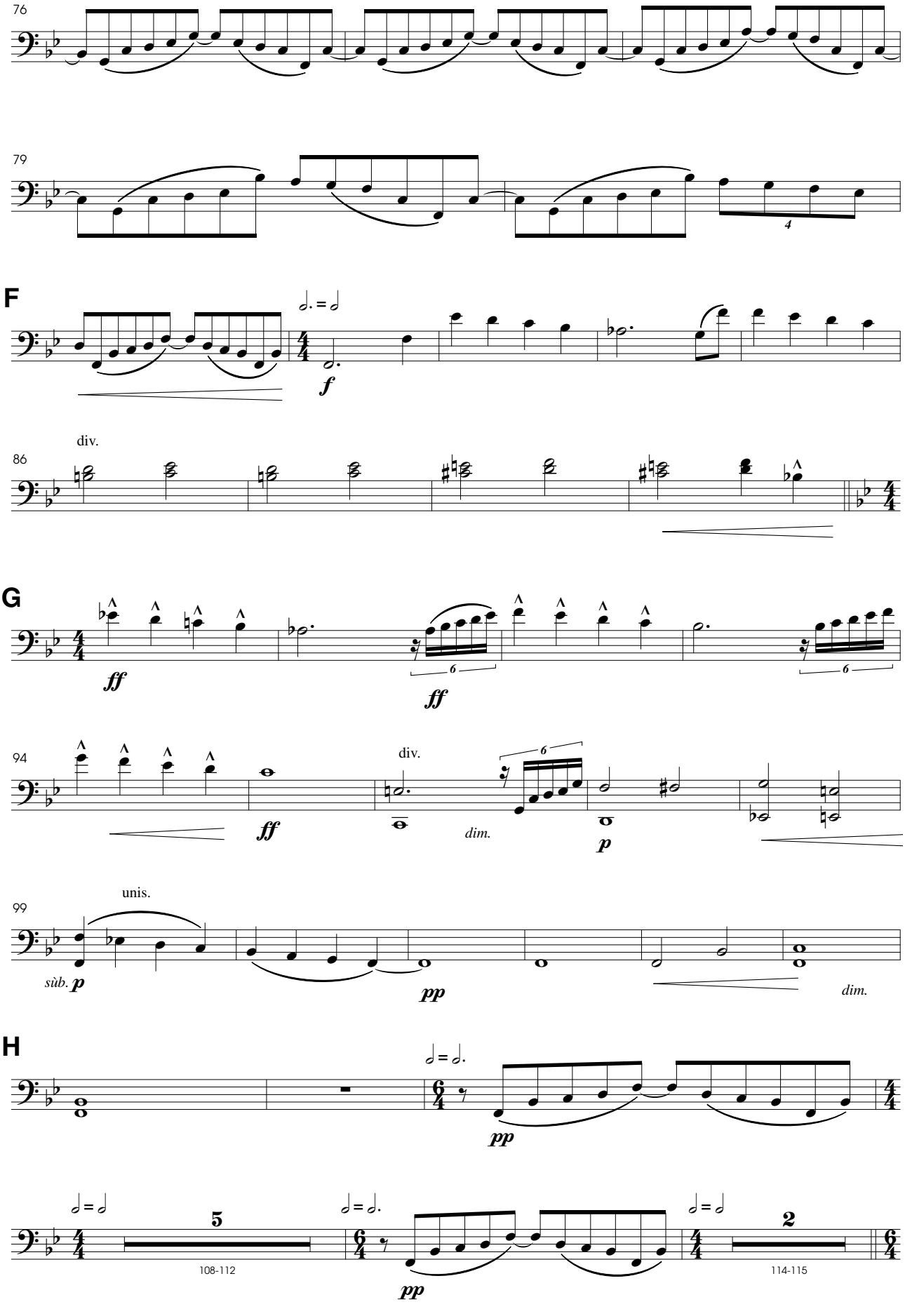
sobre argumento de
Luís Gastão d'Escragnolle Dória

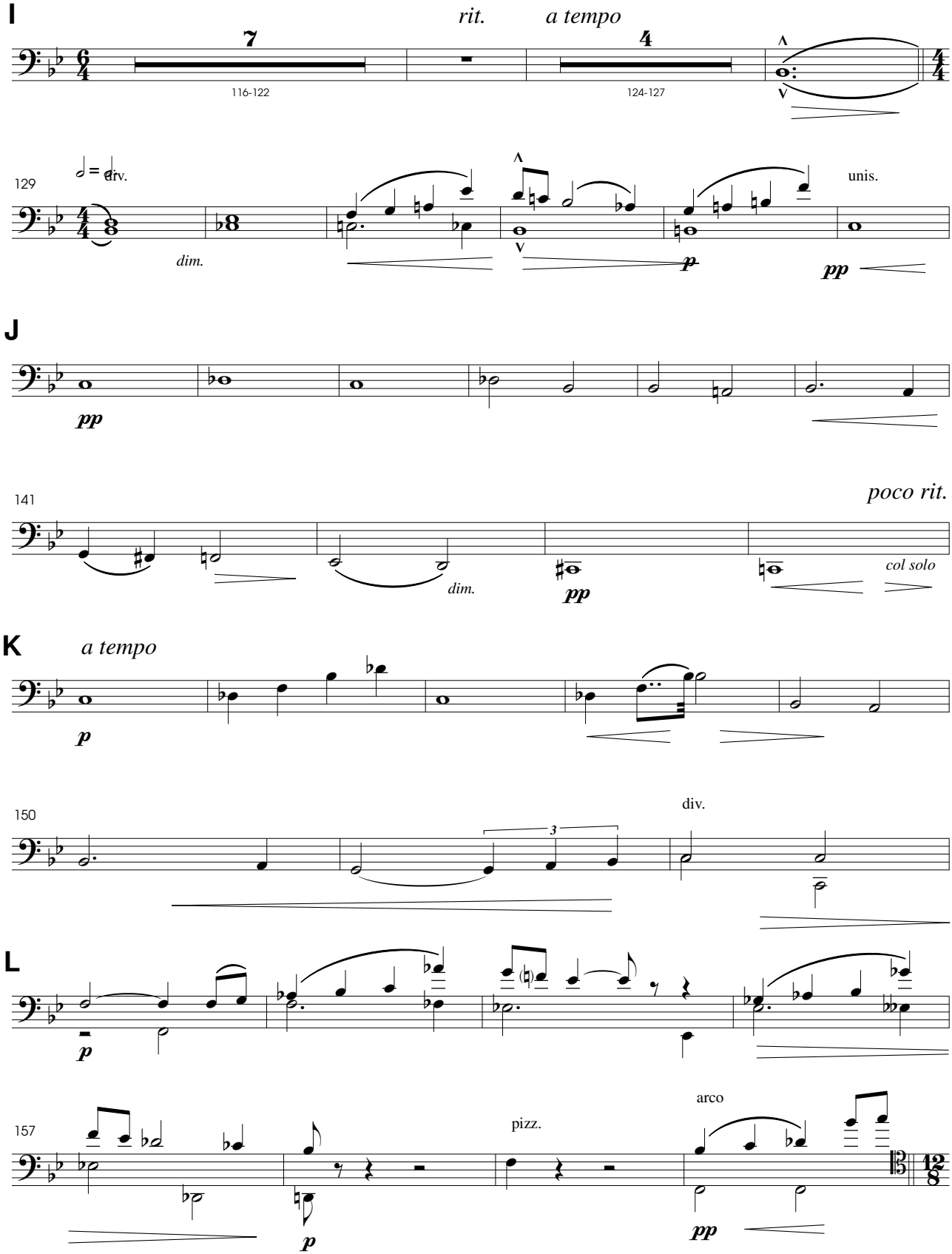
Francisco Braga

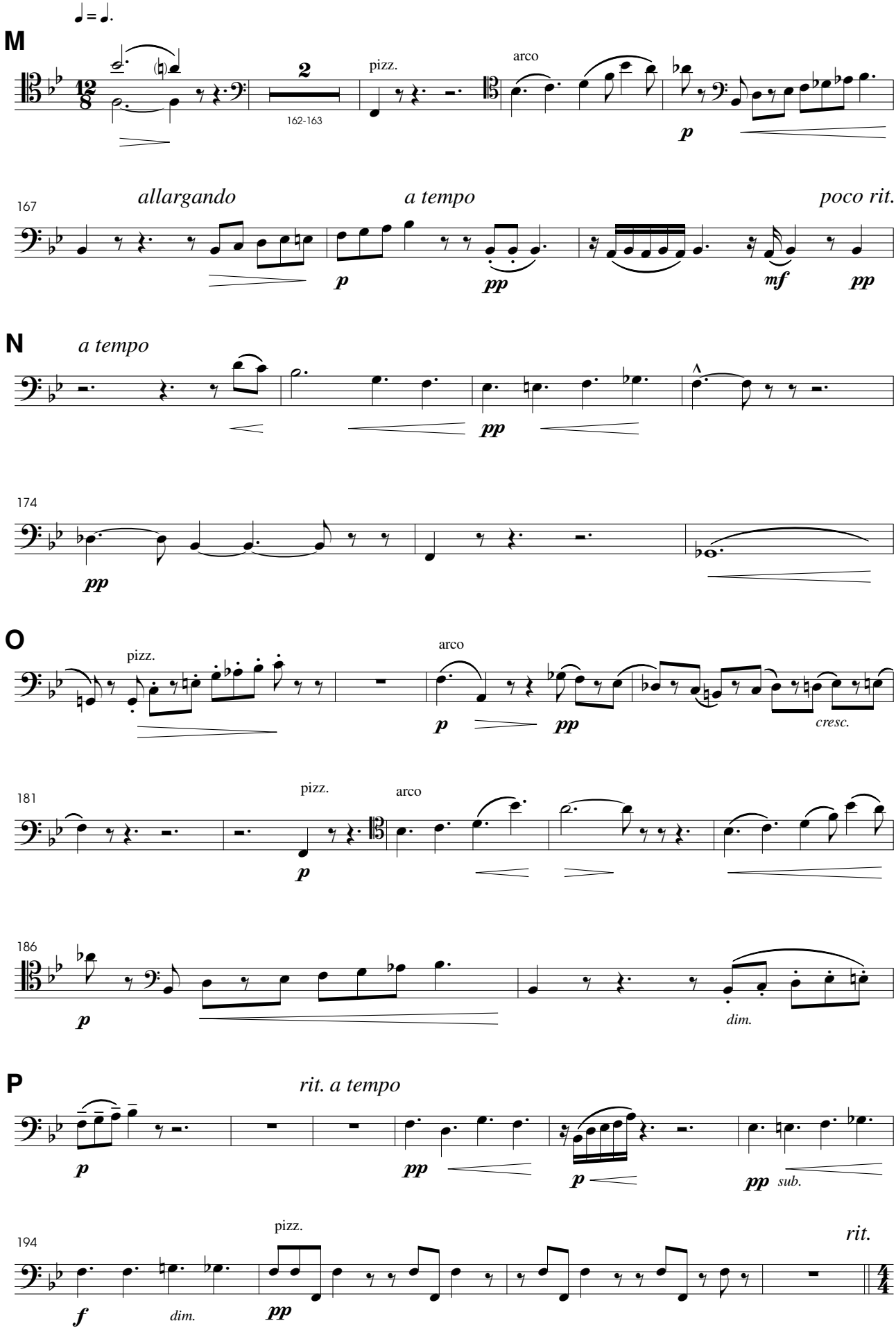
Andante sostenuto

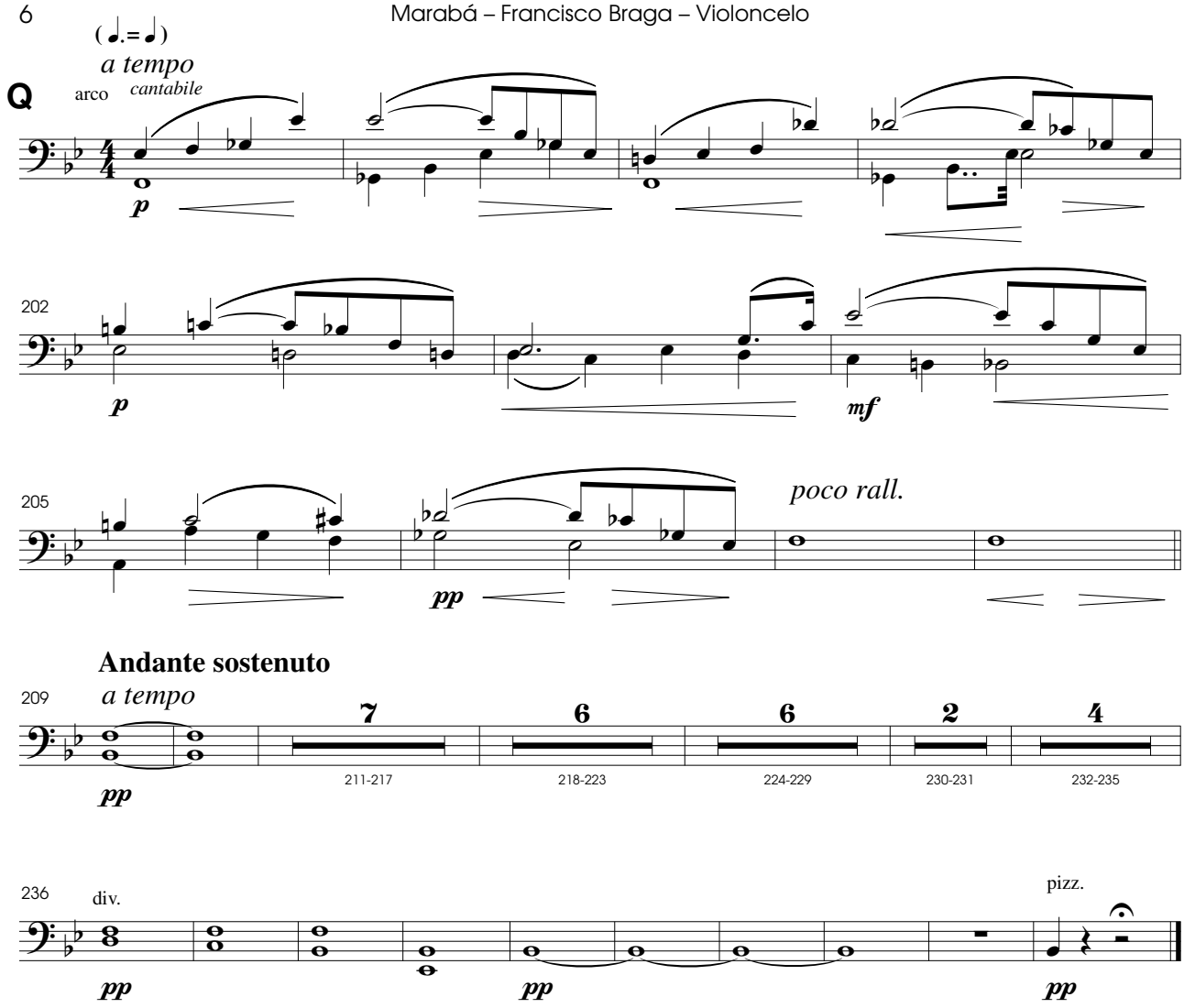



B
sostenuto
pp
33
3
38-40
41
2
42-43
p
C
pp
51
dim.
D
div.
p
p
64
cresc.
E
a tempo
p
73


76
79
4
F
f
86
div.
G
ff
6
94
div.
dim.
p
99
unis.
sùb. p
pp
dim.
H
pp
5
108-112
2
114-115


I
rit.
a tempo
7
116-122
4
124-127
129
div.
dim.
unis.
p
pp
J
pp
141
poco rit.
dim.
pp
col solo
K
a tempo
p
150
3
div.
L
p
157
pizz.
arco
p
pp


♩ = ♩.
M
2
162-163
pizz.
arco
p
167
allargando
a tempo
poco rit.
p
pp
mf
pp
N
a tempo
pp
174
pp
O
pizz.
arco
p
pp
cresc.
181
pizz.
arco
p
186
p
dim.
P
rit. a tempo
p
pp
p
pp
sub.
194
pizz.
rit.
f
dim.
pp



Andante sostenuto

Contrabaixo

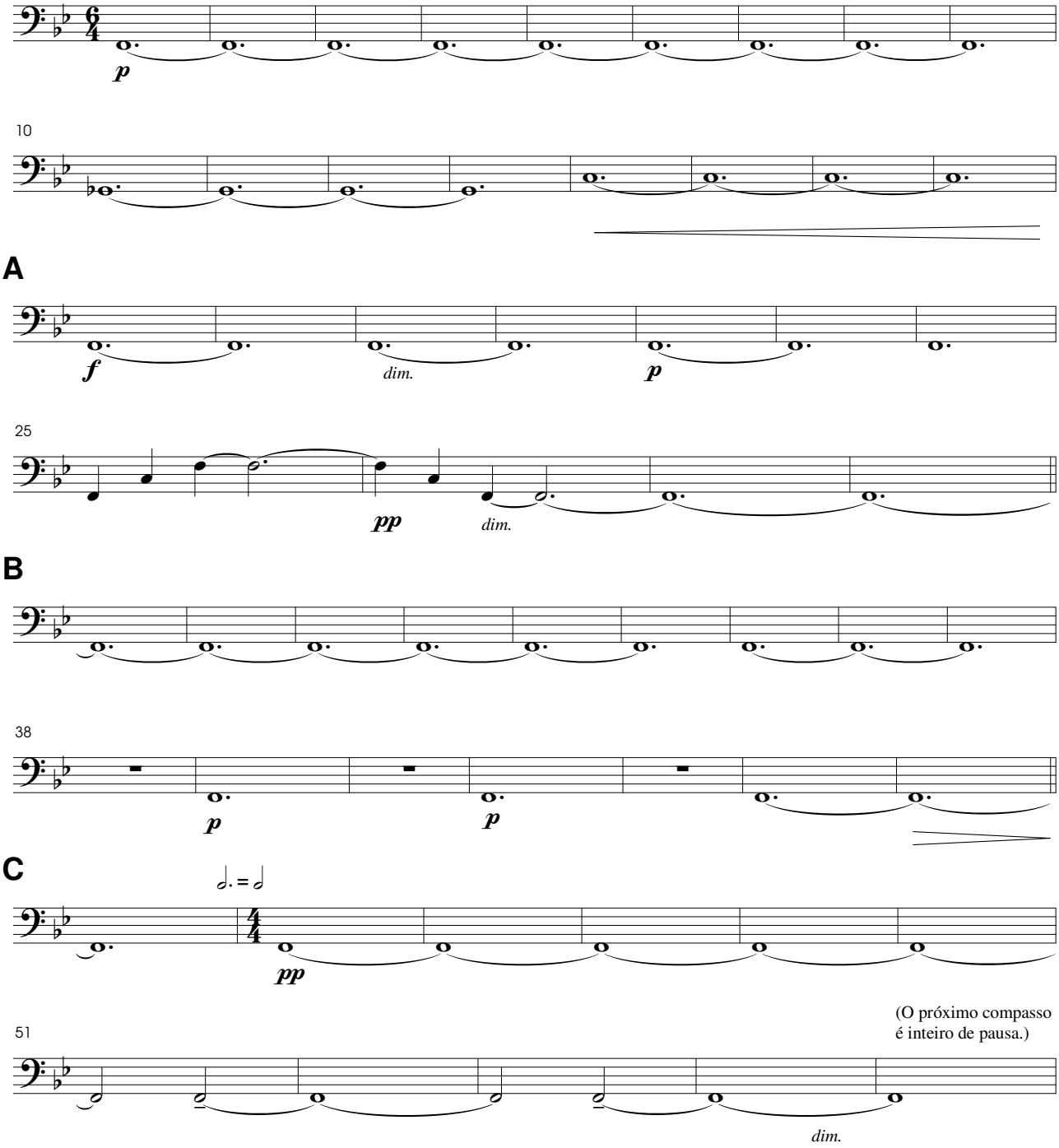
Marabá

poema sinfônico

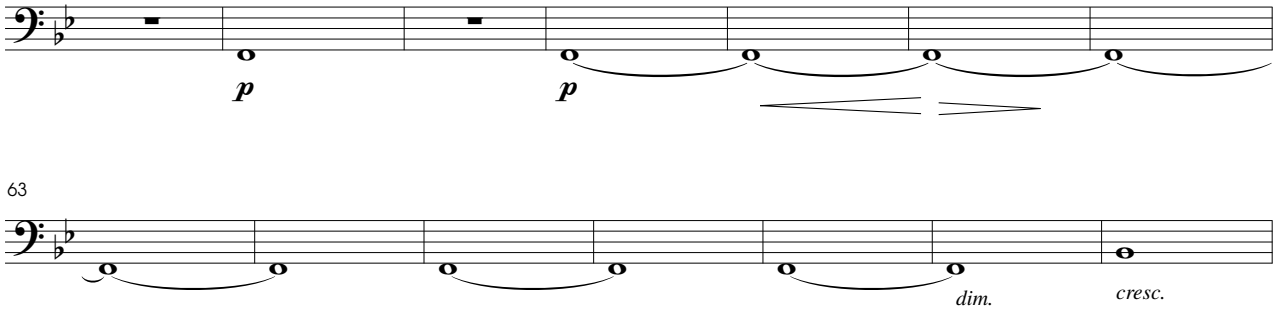
sobre argumento de
Luís Gastão d'Escragnolle Dória

Francisco Braga

Andante sostenuto



D



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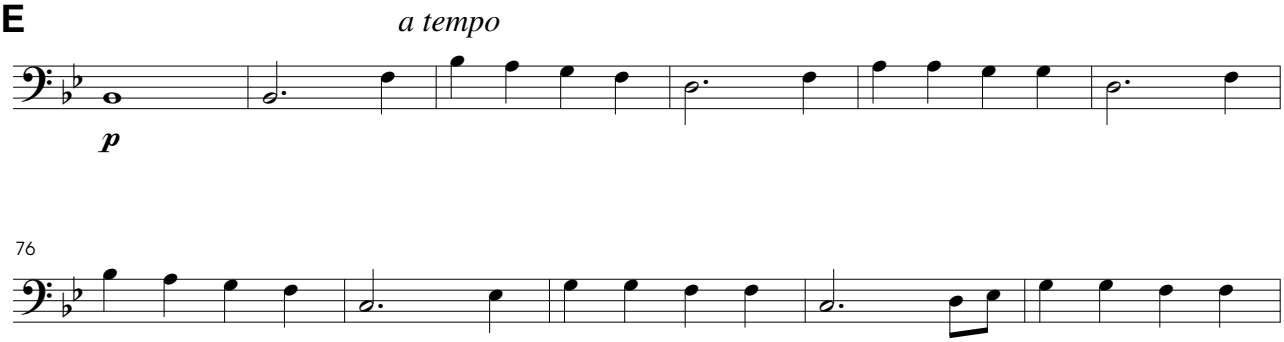
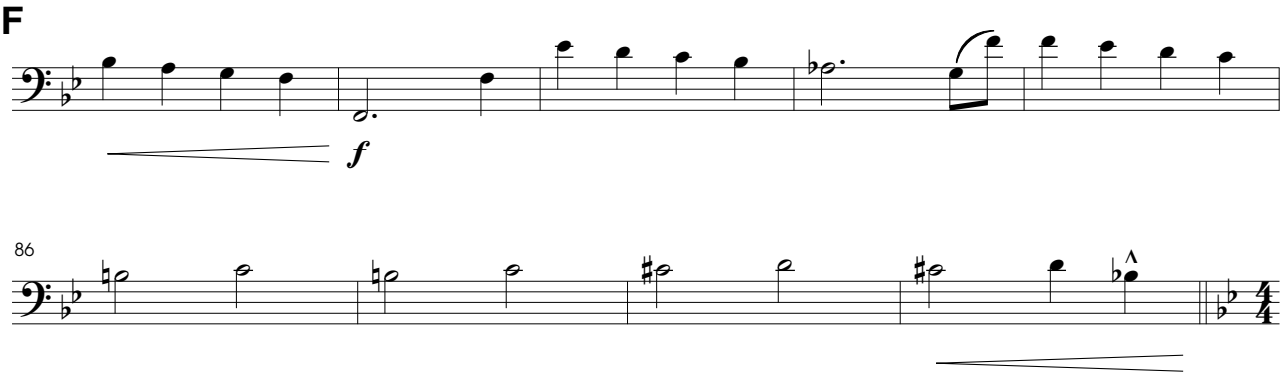
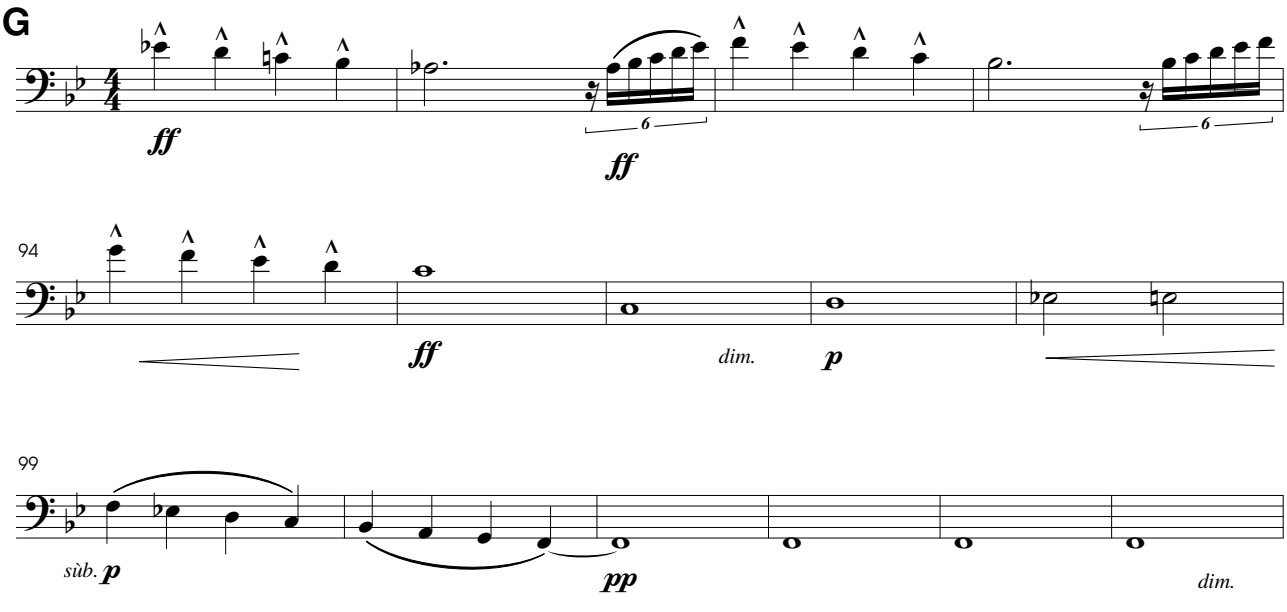
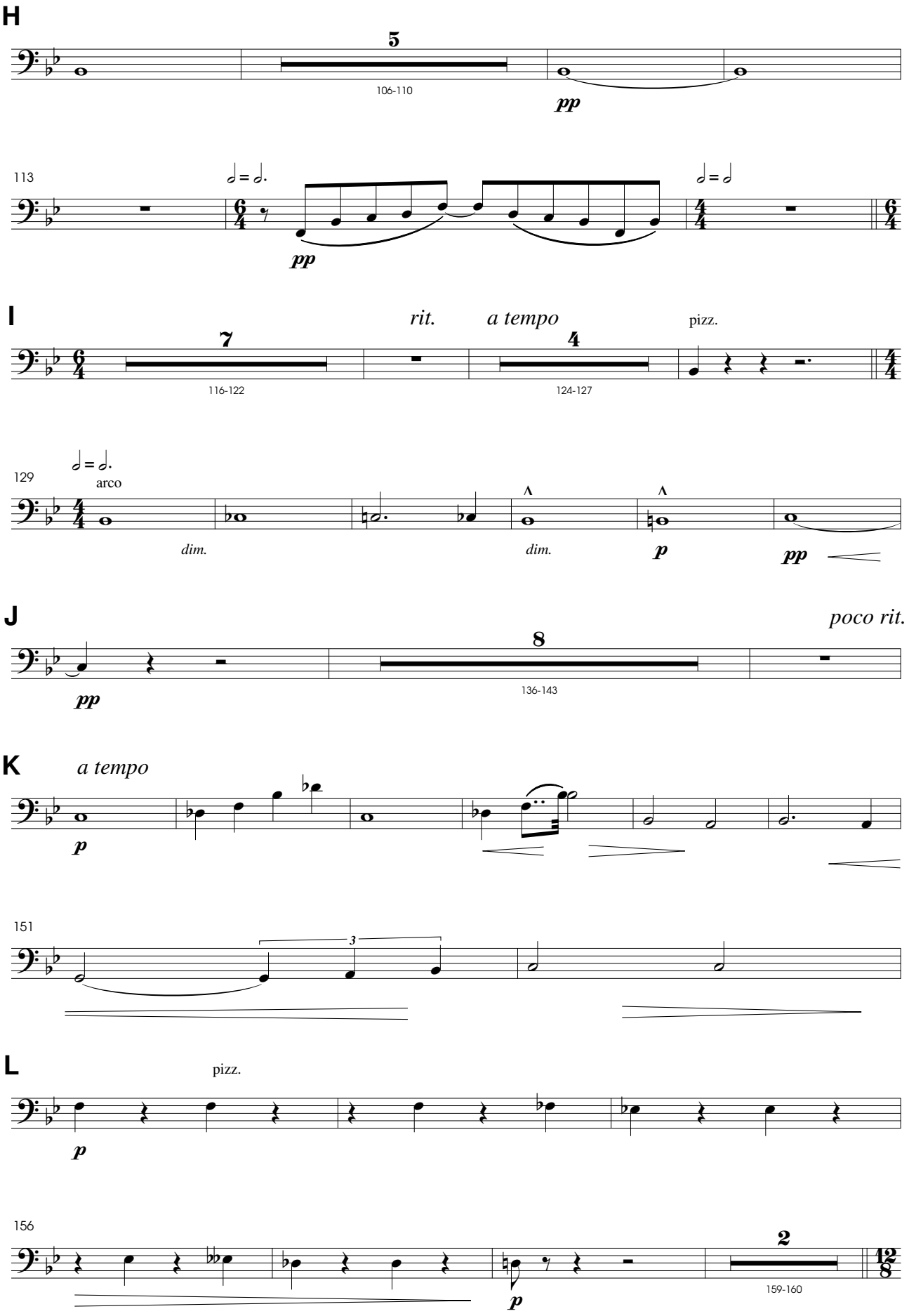


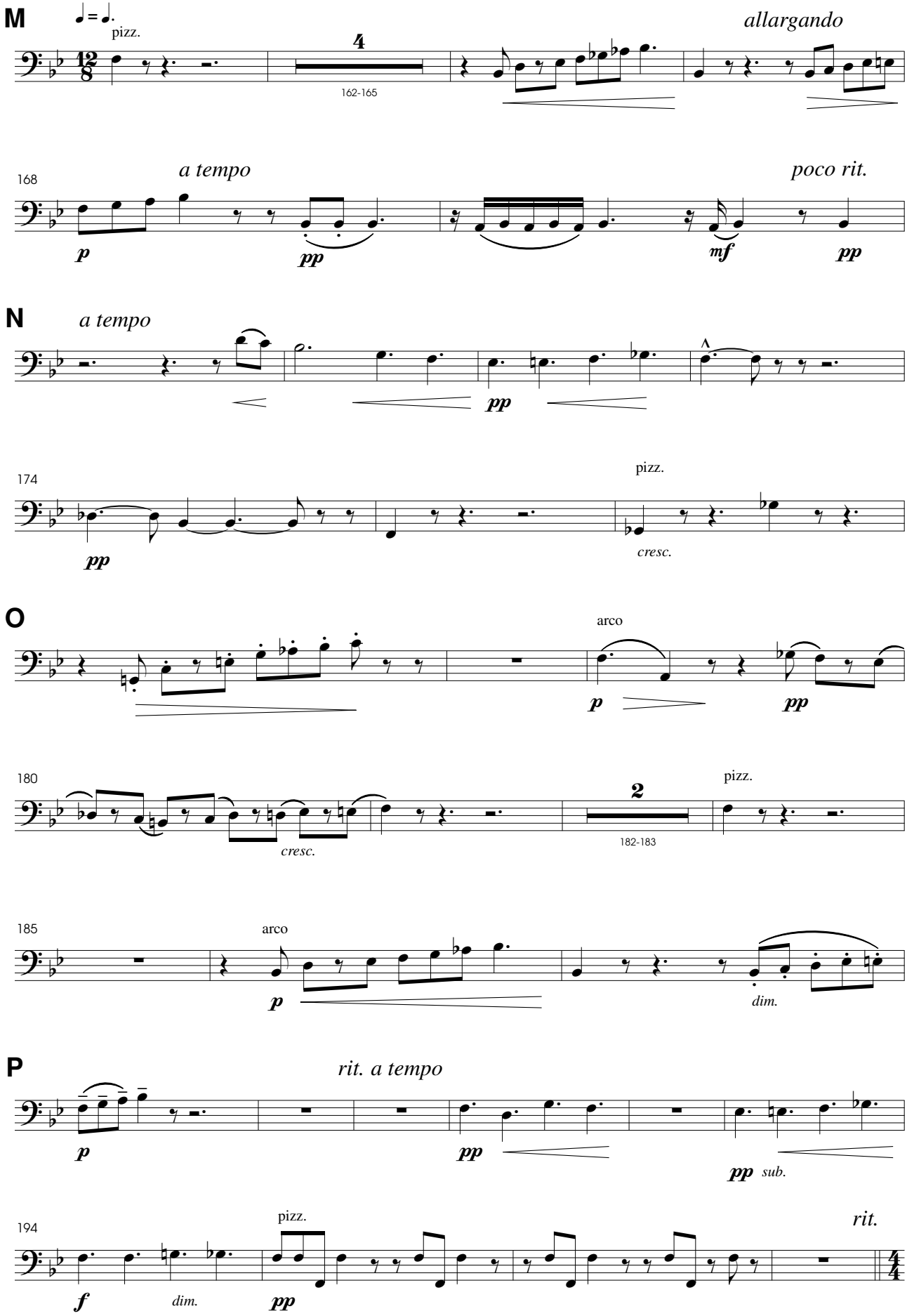
F

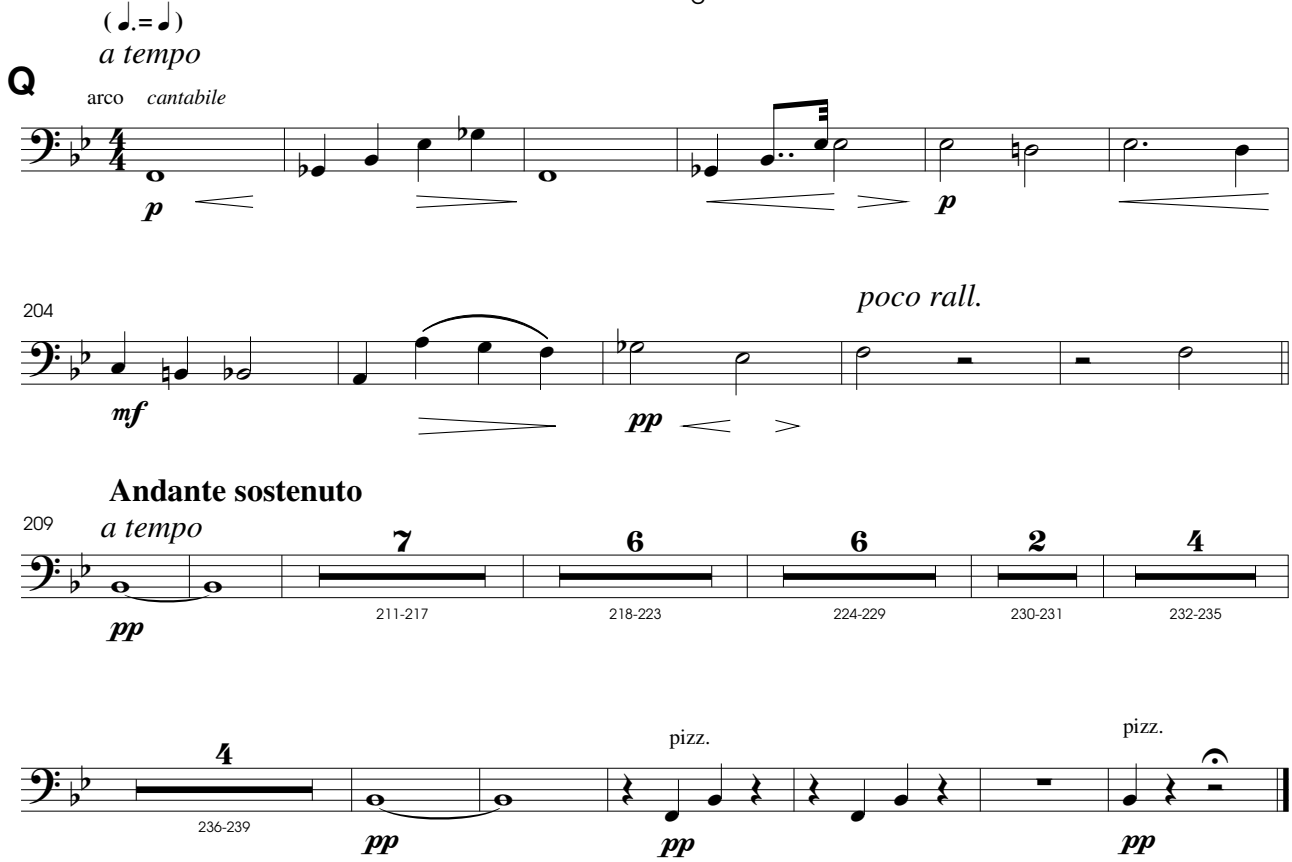


G




H
5
106-110
pp
113
pp
I
rit.
a tempo
pizz.
7
116-122
4
124-127
129
arco
dim.
dim.
p
pp
J
poco rit.
8
136-143
pp
K
a tempo
p
151
3
L
pizz.
p
156
2
159-160
p


M
♩ = ♩.
pizz.
4
162-165
allargando
168
a tempo
poco rit.
p
pp
mf
pp
N
a tempo
pp
174
pizz.
pp
cresc.
O
arco
p
pp
180
cresc.
2
182-183
pizz.
185
arco
p
dim.
P
rit. a tempo
p
pp
pp sub.
194
pizz.
rit.
f
dim.
pp


(♩.=♩)
a tempo
Q
arco
cantabile
p
p
204
poco rall.
mf
pp
Andante sostenuto
209
a tempo
pp
7
211-217
6
218-223
6
224-229
2
230-231
4
232-235
4
236-239
pp
pizz.
pp
pizz.
pp