

Francisco Braga (1868–1945)

Marabá

Poema sinfônico

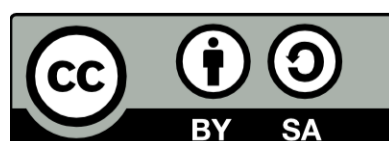
Temas brasileiros

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orquestra
(*orchestra*)

44 p.



MUSICA BRASILIS

Marabá

poema sinfônico

Vasta e profunda a selva; através da cortina verde apagou-se o painel rubro do poente, quando a tarde agonizou na mata virgem, com sussurros de mar alto nos taquaruçus, nos cipós gigantescos enroscados até o cimo das árvores, no arroio manso, mal crespo pelo vento, a refletir um céu iluminado a flux no ocaso pela vivíssima chama do sol. No oriente cintila já, a medo, a caravana de diamantes das estrelas imortais.

Sussurra o arroio, o gemido das vagas passa nos taquaruçus, o crepúsculo morre, morre mais uma cambiante de luz e nasce mais uma estrela no berço das sombras.

De manso, na orla da mataria, arisca qual juriti medrosa, um pote na cabeça gentil, eis Marabá, a índia desprezada, a virgem triste cujo fronte o ramo d'acácia jamais cingirá.

Desce para a água, pisando leve, estalitantes, as folhas secas sob as plantas mimosas.

Enche o pote lenta e cuidadosamente e queda-se melancólica, seios órfãos de amor, alma dolorida sem um consolo, sem um ninho.

O ramo d'acácia a sua fronte jamais cingirá; afastam-se os homens; nenhum anseio a procura e contudo é bela.

Nunca hão de querê-la; traz só males, vive só, só fica dias e noites, nunca teve o dia da ventura, só tem de dormir a noite eterna do olvido, fechado o coração ao albor do desejo e dos desejos.

Chora Marabá com um soluço nos lábios virginais, com soluço no virgínio colo.

O arroio tem vozes nos taquaruçus; dispersa-se no céu a caravana das estrelas pela estrada de neve da via láctea.

Apona ao longe, um clarão; é o luar que vem vindo casto e imenso.

(Luís Gastão d'Escragnolle Dória)

Marabá

poema sinfônico

sobre argumento de
Luís Gastão d'Escagnolle Dória

Francisco Braga

Andante sostenuto

Flautas 1-2
Oboés 1-2
Corne-Inglês
Clarinetas 1-2 em Si
Fagotes 1-2
Trompas 1-2 em Fá
Trompas 3-4 em Fá
Trompete 1-2 em Si
Trombones 1-2
Trombone 3
Tuba
Tímpano
Pratos
Harpa
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

10

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in G (C. Ing), Clarinet in Bb (Cl), Bassoon (Fag), Trumpet 1-2 (Tpa 1-2), Trumpet 3-4 (Tpa 3-4), Trombone 1-2 (Tbn 1-2), Trombone (Tbn), Tuba, and Timpani (Timp). The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Clarinet in G and Clarinet in Bb parts have sustained notes with some melodic movement. The Trumpet 1-2 part has a melodic line starting with a first ending (1°) and a second ending (2°). The Trumpet 3-4 part has a melodic line starting with a third ending (3°). The Trombone and Tuba parts are mostly sustained notes. The Timpani part is mostly sustained notes.

10

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Clb). The Violin I and Violin II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some melodic movement.

30

B

Fl

Ob

C. Ing

Cl

Fag

1° solo
p

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

in Sib-Mib

Timp

Pts

Hp

30

B

Vln I

Vln II

Vla

Vlc

Ctb

sostenuto
pp

40

38

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

40

38

Vln I

Vln II

Vla

Vlc

Cb

50

C

Fl 1° solo
Ob 1° solo
C. Ing solo
Fag
Tpa 1-2
Tpa 3-4
Tbn 1-2
Tbn
Tuba
Timp
Pts
Hp

50

C

Vin I
Vin II
Vla
Vlc
Cb

60

D

Musical score for measures 59-60, woodwind and brass sections. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (C. Ing), Clarinet in Bb (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone (Tbn), Tuba, and Timpani (Timp). The Flute part features a melodic line with a *dim.* marking. The Oboe and Clarinet in G parts have *p* dynamics. The Clarinet in Bb part has a *solo* marking. The Bassoon part has a *p* dynamic. The Trumpets 1-2 and 3-4 parts have *p* dynamics and *solo* markings. The Trombones 1-2, Trombone, and Tuba parts are marked with *p*. The Timpani part is marked with *p*. The Flute part has a *dim.* marking. The Oboe part has a *p* dynamic. The Clarinet in G part has a *dim.* marking. The Clarinet in Bb part has a *dim.* marking. The Bassoon part has a *p* dynamic. The Trumpets 1-2 part has a *p* dynamic. The Trumpets 3-4 part has a *p* dynamic. The Trombones 1-2 part has a *p* dynamic. The Trombone part has a *p* dynamic. The Tuba part has a *p* dynamic. The Timpani part has a *p* dynamic.

60

D

Musical score for measures 59-60, string section. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Clb). The Violin I part has a *div.* marking. The Violin II part has a *div.* marking and a *p* dynamic. The Viola part has a *div.* marking and a *p* dynamic. The Violoncello part has a *div.* marking and a *p* dynamic. The Contrabasso part has a *p* dynamic. The Violin I part has a *div.* marking. The Violin II part has a *div.* marking and a *p* dynamic. The Viola part has a *div.* marking and a *p* dynamic. The Violoncello part has a *div.* marking and a *p* dynamic. The Contrabasso part has a *p* dynamic.

63

Fl *a2* *pp* *cresc.*

Ob *a2* *pp* *cresc.*

C. Ing *pp* *cresc.*

Cl *pp* *cresc.*

Fag *pp* *cresc.*

Tpa 1-2 *a2* *cresc.*

Tpa 3-4 *cresc.*

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp *solo* *f*

63

Vln I *pp*

Vln II *d = d.*

Vla *d = d.*

Vlc *d = d.* *cresc.*

Ctb *dim.* *cresc.*

E *a2* *a tempo*

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

E *a tempo*

Vln I

Vln II

Vla

Vlc

Ctb

80

76

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

a2

p

p

80

76

Vln I

Vln II

Vla

Vlc

Ctb

F

Fl
Ob
Cl. Ing
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt
Tbn 1-2
Tbn
Tuba
Timp
Pts
Hp
Vln I
Vln II
Vla
Vlc
Ctb

F

86

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

86

Vln I

Vln II

Vla

Vlc

Ctb

div.

f

ff

100

Musical score for measures 99-100, woodwind and brass sections. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (C. Ing), Clarinet in Bb (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trombones 1-2 (Tbn 1-2), Trombone (Tbn), Tuba, Timpani (Timp), and Percussion (Pts). The Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Trumpets 1-2 parts feature dynamics such as *sub. p*, *pp*, and *dim.*. The Bassoon part includes an *a2* marking. The Trumpets 3-4 part includes an *a2* marking. The Percussion part includes a *p* marking. The score is written in a key signature of two flats and a common time signature.

100

Musical score for measures 99-100, string section. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The Violin I and Violin II parts feature dynamics such as *sub. p*, *pp*, *div.*, and *dim.*. The Viola part features a *pp* dynamic. The Violoncello part features a *sub. p* dynamic. The Contrabasso part features a *sub. p* dynamic. The score is written in a key signature of two flats and a common time signature.

110

H

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

in F4 - Sib

pp

Detailed description: This block contains the musical score for measures 110 through 114 for the woodwind and percussion sections. The Flute (Fl) part begins with a melodic line in 6/4 time, marked *pp* and *d=d.*, which continues into measure 111. The Clarinet in G (C. Ing) and Clarinet in C (Cl) parts have a whole note chord in measure 110. The Bassoon (Fag) part has a whole note chord in measure 110. The Trumpets (Tpa 1-2 and Tpa 3-4) play chords in measure 110, with the first trumpet part marked *pp*. The Trombones (Tbn 1-2, Tbn, and Tuba) are silent. The Timpani (Timp) part has a short melodic figure in measure 110, marked *pp* and *in F4 - Sib*. The Percussion (Pts) and Harp (Hp) parts are silent.

110

H

Vln I

Vln II

Vla

Vcl

Ctb

Detailed description: This block contains the musical score for measures 110 through 114 for the string section. The Violin I (Vln I) and Violin II (Vln II) parts are silent. The Viola (Vla) part has a whole note chord in measure 110. The Violoncello (Vcl) part has a melodic line in 6/4 time, marked *pp* and *d=d.*, which continues into measure 111. The Contrabass (Ctb) part has a whole note chord in measure 110.

120

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

120

Vln I

Vln II

Vla

Vlc

Ctb

rit. *a tempo*

122

Fl *p* *dim.* *pp*

Ob *Λ* *V*

C. Ing

Cl *solo* *p* *dim.* *pp* *tr* *Λ*

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

rit. *a tempo*

122

Vln I *pp* *Λ*

Vln II *pp* *Λ* *div.* *Λ* *V*

Vla *Λ* *V*

Vlc *Λ* *V*

Ctb *pizz.*

130

129 $\text{♩} = \text{♩}$

Fl
Ob
C. Ing
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt
Tbn 1-2
Tbn
Tuba
Timp
Pts
Hp

130

129 $\text{♩} = \text{♩}$

Vln I
Vln II
Vla
Vlc
Cb

poco rit.

J

Fl

Ob *pp* *1º solo* *dolce*

C. Ing *pp*

Cl *pp*

Fag *pp*

Tpa 1-2

Tpa 3-4

Tbn

Tuba

Timp

Pts

Hp

poco rit.

J

Vln I *pp misterioso* *dim.* *pp* *col solo*

Vln II *pp* *dim.* *pp* *col solo*

Vla *pp* *dim.* *pp* *col solo*

Vlc *pp* *dim.* *pp* *col solo*

Cb *pp*

K *a tempo*

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

K *a tempo*

Vln I

Vln II

Vla

Vic

Ctb

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150

149

Fl
Ob
C. Ing
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt
Tbn 1-2
Tbn
Tuba
Timp
Pfs
Hp

This section of the score covers measures 149 to 150. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in G (C. Ing), Clarinet in Bb (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet (Tpt), Trombones 1-2 (Tbn 1-2), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (Pfs), and Harp (Hp). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section has rests. The harp provides accompaniment with chords and arpeggios. A box with the number '150' is placed above the first measure of this section.

150

149

Vln I
Vln II
Vla
Vic
Ctb

This section of the score covers measures 149 to 150 for the string ensemble. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vic), and Contrabass (Ctb). The Violin I and Viola play melodic lines, while the Violin II, Violoncello, and Contrabass play rhythmic accompaniment. A box with the number '150' is placed above the first measure of this section.

L

Fl *p*

Ob *p*

C. Ing *p*

Cl *p*

Fag *p*

Tpa 1-2 *p*

Tpa 3-4 *p*

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

L

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Ctb *p*

pizz.

157

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

Detailed description: This block contains the woodwind and percussion parts for measures 157-160. The Flute (Fl) part begins with a melodic line in measure 157. The Oboe (Ob) part has a 'solo' marking in measure 158. The Clarinet in G (C. Ing), Clarinet (Cl), and Bassoon (Fag) parts have 'p' (piano) markings. The Trumpets (Tpa 1-2 and Tpa 3-4) play rhythmic patterns. The Trombones (Tbn 1-2, Tbn) and Tuba are silent. The Timpani (Timp) and Percussion (Pts) parts are also silent. The Harp (Hp) part provides harmonic support with chords.

157

Vln I

Vln II

Vla

Vic

Ctb

Detailed description: This block contains the string section parts for measures 157-160. The Violin I (Vln I) part has 'pizz.' (pizzicato) markings in measures 158 and 159, and 'arco' (arco) markings in measure 160. The Violin II (Vln II) part has 'pizz.' markings in measures 158 and 159, and 'arco' markings in measure 160. The Viola (Vla) part has 'p' markings in measures 158 and 159, and 'pp' (pianissimo) markings in measure 160. The Violoncello (Vic) part has 'p' markings in measures 158 and 159, and 'pp' markings in measure 160. The Contrabass (Ctb) part has 'p' markings in measures 158 and 159.

M $\text{♩} = \text{♩}$

Fl *p*

Ob *p dolente* *solo* *p*

C. Ing *p*

Cl *p*

Fag *p*

Tpa 1-2 *pp*

Tpa 3-4 *pp*

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

M $\text{♩} = \text{♩}$

Vin I *pp dolce*

Vin II *p*

Vla *pp*

Vlc *pizz.* *arco*

Ctb *pizz.*

allargando

a tempo

poco rit.

166

Fl
Ob
C. Ing
Cl
Fag
Tpa 1-2
Tpa 3-4
Tbn 1-2
Tbn
Tuba
Timp
Hp

allargando

a tempo

poco rit.

166

Vln I
Vln II
Vla
Vlc
Cb

180

O

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

180

O

Vln I

Vln II

Vla

Vlc

Ctb

185

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

185

Vln I

Vln II

Vla

Vic

Ctb

p

mf

f

dim.

arco

p

190

P *rit.* *a tempo*

Fl
Ob *p*
C. Ing
Cl *p* *pp*
Fag *p* *pp*
Tpa 1-2 *p*
Tpa 3-4 *p*
Tpt
Tbn 1-2
Tbn
Tuba
Timp
Pts
Hp

Detailed description: This block contains the musical score for measures 190, 191, and 192. The score is for woodwinds and percussion. The woodwind parts include Flute (Fl), Oboe (Ob), Cor Anglais (C. Ing), Clarinet (Cl), Bassoon (Fag), Trumpets 1-2 (Tpa 1-2), Trumpets 3-4 (Tpa 3-4), Trumpet (Tpt), Trombones 1-2 (Tbn 1-2), Trombone (Tbn), and Tuba. The percussion parts include Timpani (Timp), Snare Drum (Pts), and Harp (Hp). The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando) for measures 190 and 191, and *a tempo* for measure 192. The dynamic markings are *p* (piano) and *pp* (pianissimo). The Flute part is mostly rests. The Oboe part starts with a *p* dynamic. The Clarinet and Bassoon parts have *p* and *pp* dynamics. The Trumpets 1-2 and 3-4 parts start with a *p* dynamic. The Trombones and Tuba parts are mostly rests. The Timpani, Snare Drum, and Harp parts are also mostly rests.

190

P *rit.* *a tempo*

Vln I
Vln II
Vla
Vlc *p*
Ctb *p*

Detailed description: This block contains the musical score for measures 190, 191, and 192 for the string section. The parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando) for measures 190 and 191, and *a tempo* for measure 192. The dynamic markings are *p* (piano). The Violin I and Violin II parts are mostly rests. The Viola part is mostly rests. The Violoncello and Contrabasso parts start with a *p* dynamic and play a melodic line.

191

Fl *pp* *pp sub.* *f* *dim.*

Ob *pp* *pp sub.* *f* *dim.*

C. Ing *pp* *pp sub.* *f* *dim.*

Cl *pp* *p* *pp sub.* *f* *dim.*

Fag *pp* *p* *pp sub.* *f* *dim.*

Tpa 1-2 *pp* *pp sub.* *f* *dim.*

Tpa 3-4 *pp* *pp sub.* *f* *dim.*

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp *pp* *p* *pp* *f*

191

Vln I *pp* *p* *pp sub.* *f* *dim.*

Vln II *pp* *p* *pp sub.* *f* *dim.*

Vla *pp* *p* *pp sub.* *f* *dim.*

Vlc *pp* *p* *pp sub.* *f* *dim.*

Ctb *pp* *pp sub.* *f* *dim.*

200

(♩ = ♩)
a tempo

Fl
Ob
C. Ing
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt
Tbn 1-2
Tbn
Tuba

This section of the score covers measures 195 to 200. It includes staves for Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombone, and Tuba. The woodwinds and brass instruments are mostly silent, with some low notes in the Clarinet and Bassoon parts. The Trumpets 3-4 play a rhythmic pattern of eighth notes. The Trombones 1-2 play a rhythmic pattern of eighth notes. The Tuba part is silent.

200

(♩ = ♩)
a tempo

Vln I
Vln II
Vla
Vcl
Cb

This section of the score covers measures 200 to 205. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with a cantabile character. The Violin I and II parts are marked *p* and *cantabile*. The Viola part is marked *p* and *cantabile*. The Violoncello part is marked *p* and *arco cantabile*. The Contrabass part is marked *p* and *arco cantabile*.

203 *poco rall.*

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

203 *poco rall.*

Vln I

Vln II

Vla

Vlc

Ctb

210

Andante sostenuto
a tempo

209

Fl
Ob
C. Ing
Cl
Fag
Tpa 1-2
Tpa 3-4
Tpt
Tbn 1-2
Tbn
Tuba
Timp
Pts
Hp

p
p
p
p
1°
1°
p
p
pp
dim.
dim.

solo
solo
solo
solo

dim.

210

Andante sostenuto

209 a tempo

Vln I
Vln II
Vla
Vcl
Cb

pp
pp
pp
pp
pp

p espress.
p espress.

220

218

Fl

Ob

C. Ing

Cl

Fag

Tpa 1-2

Tpa 3-4

Tpt

Tbn 1-2

Tbn

Tuba

Timp

Pts

Hp

220

218

Vln I.1

Vln I.2

Vln II.1

Vln II.2

Vla

Vlc

Ctb

8^{va}

pp

div.

1^o

b²

